

**COPENHAGEN  
ARCHITECTURE  
FESTIVAL CAFX**

Festival Director Josephine Michau  
Artistic Director Mads Farsø

[www.copenhagenarchitecturefestival.com](http://www.copenhagenarchitecturefestival.com)







# COPENHAGEN ARCHITECTURE FESTIVAL x 2015

INVITERER TIL

## PROGRAM LAUNCH

**Cinematket - Astabar / Gothersgade 55**

**4. marts kl. 16.45 - 22.00 / 80 kr.**

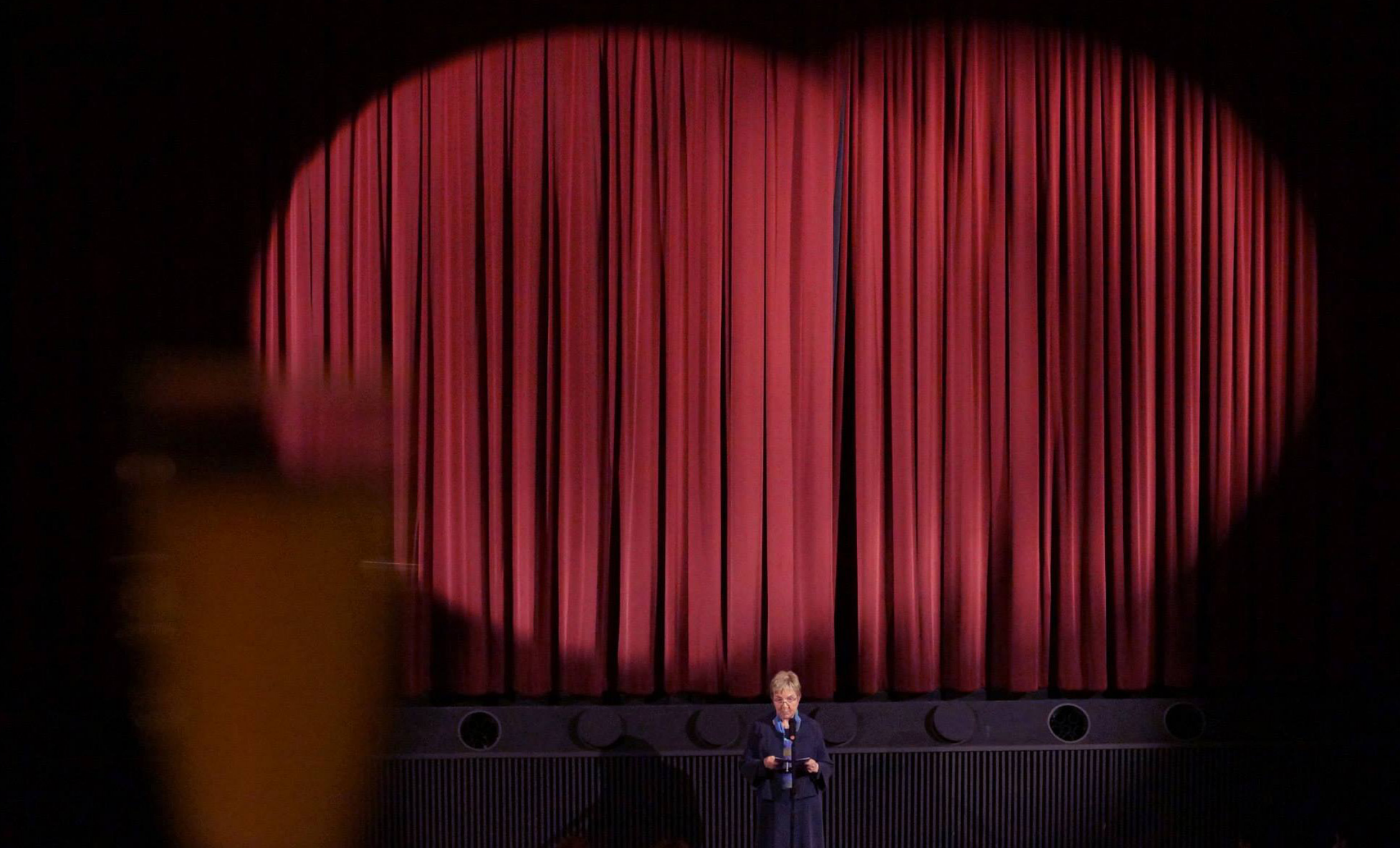
Vi fejrer, at årets programavis er ude, og du er inviteret.  
Kom og ta' et spritnyt program med hjem - vi byder på drinks + musik efter filmen:

### '24 HEURES SUR PLACE' af Bêka & Lemoine

*40 år efter Louis Malles dokumentarfilm 'Place de la Republique' og et år efter nylig renoveringsarbejde, er dette hvad der sker på en famos plads i Paris på én dag. 24 timer med folk, der passerer i dette krydsfelt af kroppe, lyde, hjul og bilhorn. Statuen af 'Marianne' tilbyder et exceptionelt blik på pladsen, hvor lyset ændrer den som tiden går ved at kaste nye skygger og skabe nye atmosfærer. Produceret i 2014.*

**Billetbestilling: [www.cinematket.dk](http://www.cinematket.dk) eller tlf. 3374 3412**

Festivalen løber i år i både Aarhus og København fra d. 19.-22. marts. 2015.  
Læs mere på [www.copenhagenarchitecturefestival.com](http://www.copenhagenarchitecturefestival.com)





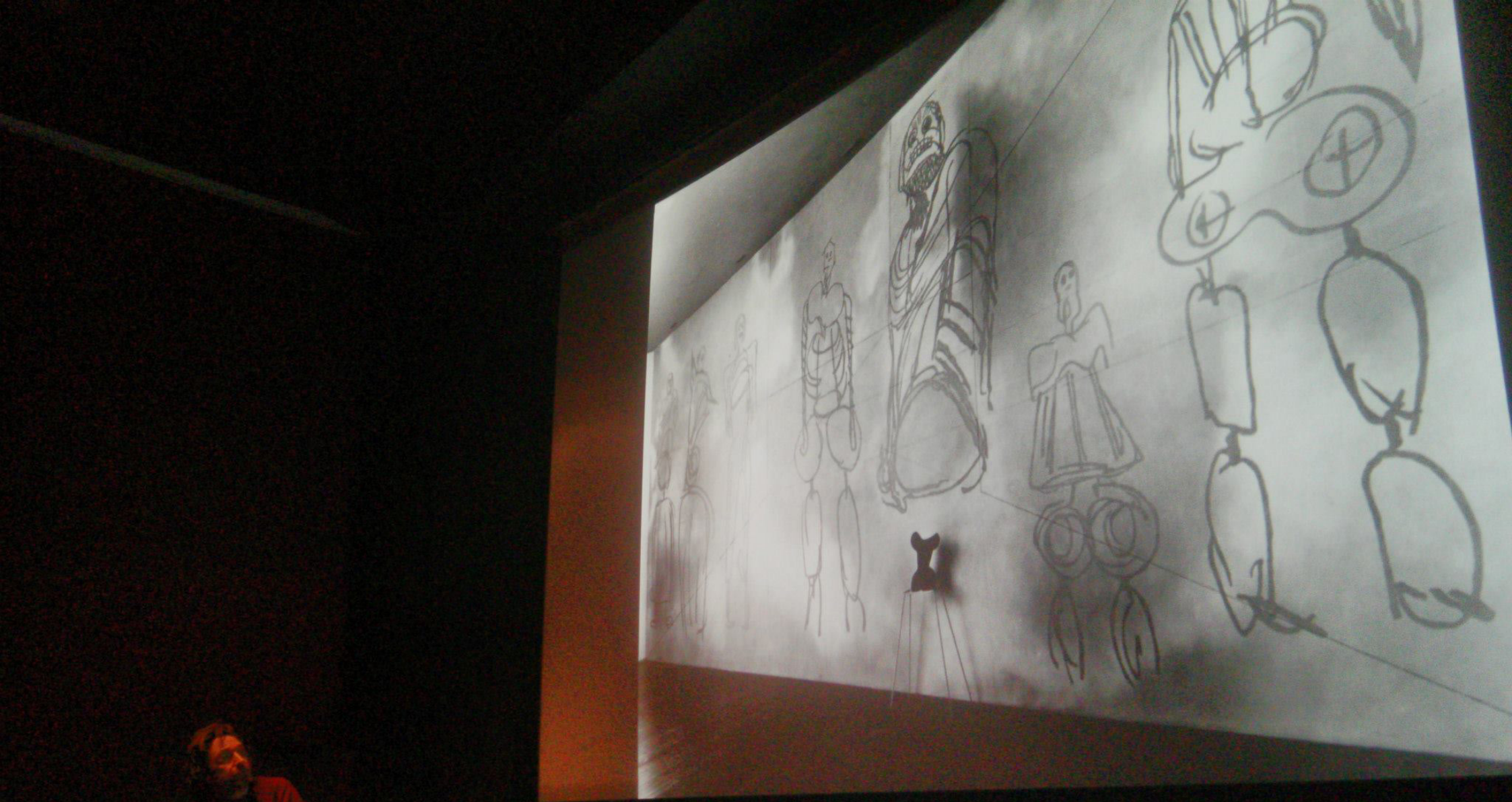


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COPENHAGEN ARCHITECTURE FESTIVAL er støttet af



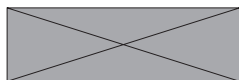
Mediepartnere



Øvrige bidragsydere



Samarbejdspartnere



# COPENHAGEN ARCHITECTURE FESTIVAL X 2015

**Festivaldirektør:** Josephine Michau

**Programchef:** Peter Møller Rasmussen

**Udviklingschef:** Mads Farsø

**Outreachchef:** Louis Fransisco Charles-Vernal

**Produktionschef:** Anne Sofie Kluge

**Pressechef:** Line Bilenberg

**Udstillingschef, KADK:** Peder Duelund

**Seminaransvarlig:** Mads Farsø

**Programredaktion:** Peter Møller Rasmussen, Mads Farsø, Robert Gassner, Frederik Bojer Bové, Esther Koch, Susan Juul Pedersen, Amanda Færk, Marta Coll, Kristian Helmuth, Violeta Grau, Tya Abe, Anders Gasbjerg, Margarida N. Waco, Rasmus Brendstrup, Kontoret for undergrundsanliggender.

**Outreachmedarbejdere:** Kristiane Fenger, Tore Sætrum, Olga Høegh, Anders Stokholm, Margarida N. Waco, Katrine Elting.

**Pressemedarbejdere:** Cecilie Jo Nielsen, Marie Attrup Scheel, Maria Mosegaard

**Produktionsmedarbejdere:** Anders Stokholm, Anete Rudzite, Violeta Grau, Kristiane Fenger

**Grafisk arbejde:** Marie Attrup Scheel, Frederik Krogh, Flemming Dupont, Violeta Grau, Maria Mosegaard

**Website:** Tokant

**Festivaltrailer:** Lærke Vindahl og Frederik Krogh

**Engelsk oversættelse:** Tya Abe, Esther Koch og Louis Fransisco Charles-Vernal





# X AND BEYOND

COPENHAGEN  
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**SCREENINGS + DEBATE / “THE URBAN PLANET”**  
**SEPTEMBER 15-18, 2015**

Cities are growing at a rapid rate and by 2040, 65% of the world's population will be living in cities. Some see endless possibilities, while others see the apocalypse approaching. As such, the city is a space both for flowering and destruction, dreams and disillusionment, and poses several new pressing questions to our present about sustainability, growth and architecture as a framework for human existence.

**SCREENING / TUESDAY SEPTEMBER 15, 18.30-21.00**

***MEGACITIES (1998) BY MICHAEL GLAWOGGER***

**Intro by Associate Professor Kristine Samson**

Huge cities are popping up in recent years, especially in the developing countries. Glawogger's classic Megacities finds the new city's aesthetics, in a chaotic environment of constant change: Train rides, crowds, an entanglement of private and commercial space, where dinner is reared and slaughtered in the hallway between the houses. It is beautiful and grim, fascinating and shocking at the same time.

**SCREENING / WEDNESDAY SEPTEMBER 16, 18.30-21.00**

***BABELDOM (2012) BY PAUL BUSH***

**Intro by Dr. Ulla Koch**

Based on Breugel's painting The Tower of Babel from 1593, Paul Bush made a meditative, but also quite insane abstraction over the idea of a fictional future city. With two residents from this city as storytellers, the film takes the form of an animated collage made from found footage from contemporary technology, science and architecture. A science fiction-high on documents from the time, which culminates in an almost too realistic vision of the future of urban living.

**SCREENING / THURSDAY SEPTEMBER 17, 18.30-21.00**

***MANUFACTURED LANDSCAPES (2006) BY JENNIFER BAICHWAL***

**Intro by Architect Lars Rolf Mortensen**

The urbanization of the planet creates a new urban aesthetics, but how does it change the rest of the landscape? This has been the study of photographer Edward Burtynsky through both horrifying but also beautiful pictures of landfills, mine-craters, and all the other wounds man leaves on the landscape – but which the rest of the world quickly transforms into environments. A film that in part puts the utilization of our surroundings to debate, but which also finds a sublime beauty in transitioned fields.

**DEBATE / FRIDAY SEPTEMBER 18, 16.00-19.00**

**“KATRINA 10 YEARS AFTER”**

Man's urban culture in conflict with ecological mega forces. Panel discussion on Katrina and cities as risk areas. With leading researchers from the project 'Changing Disasters' at Copenhagen Center for Disaster Research. Moderated by curator Jacob Lillemose.

Events are free and for all but seats are limited so registration is required. Send email with your name to [info@xandbeyond.dk](mailto:info@xandbeyond.dk).

“The Urban Planet” is a collaboration between X AND BEYOND og Copenhagen Architecture Festival in the context of RISING Architecture Week.

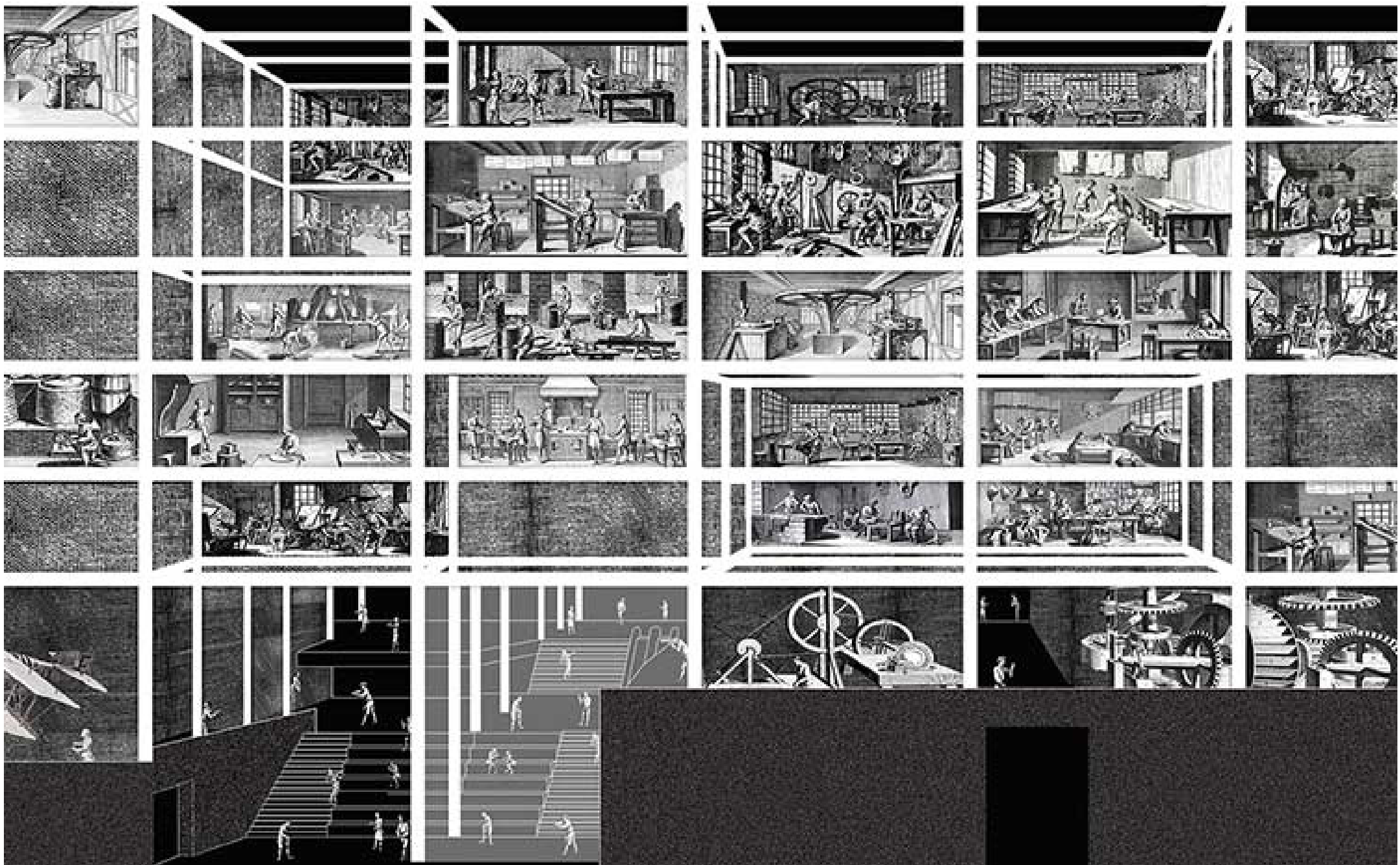
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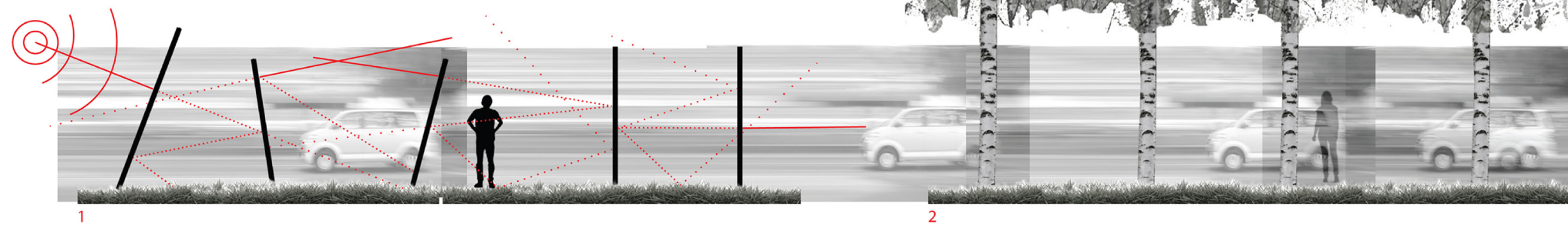




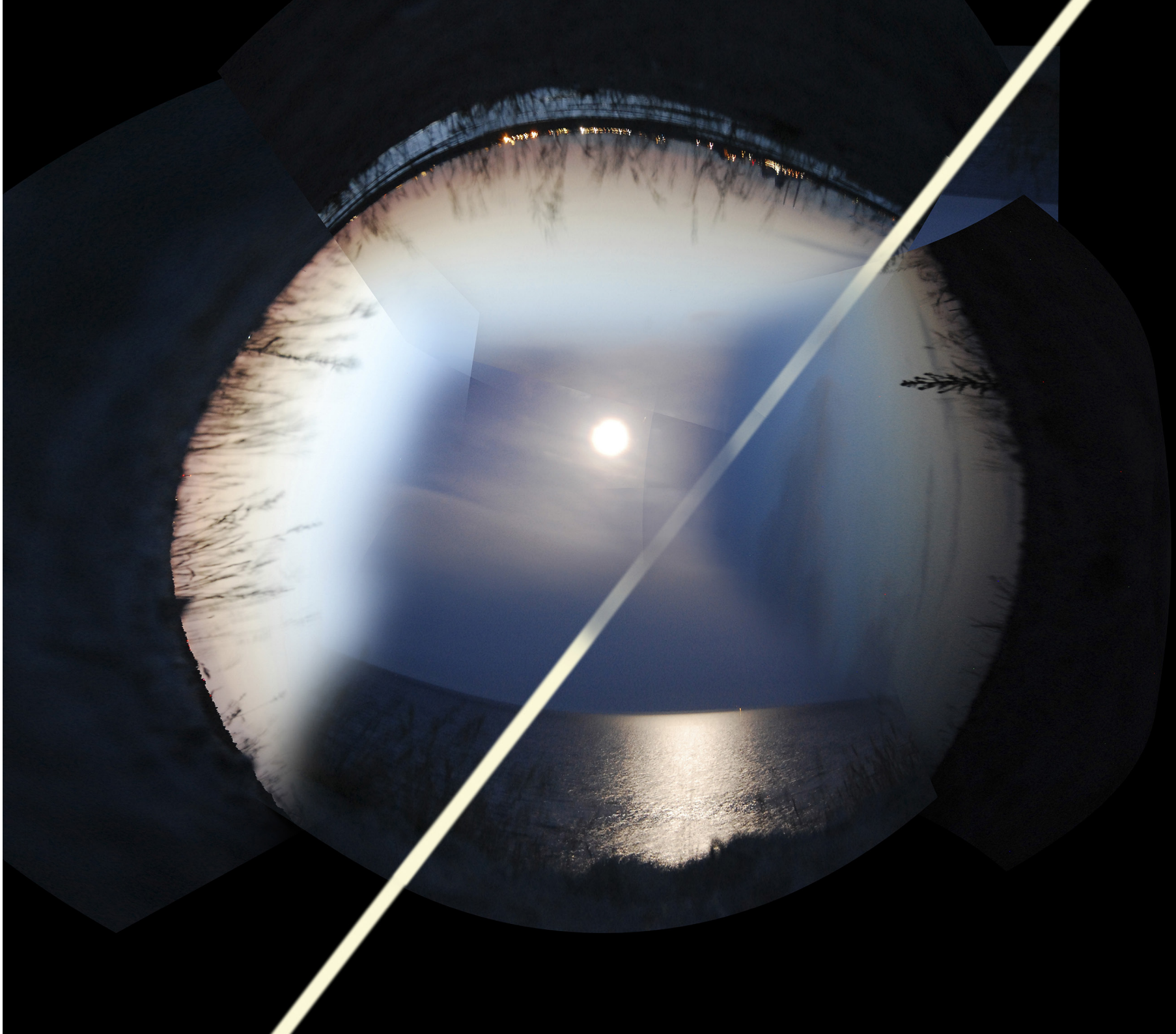








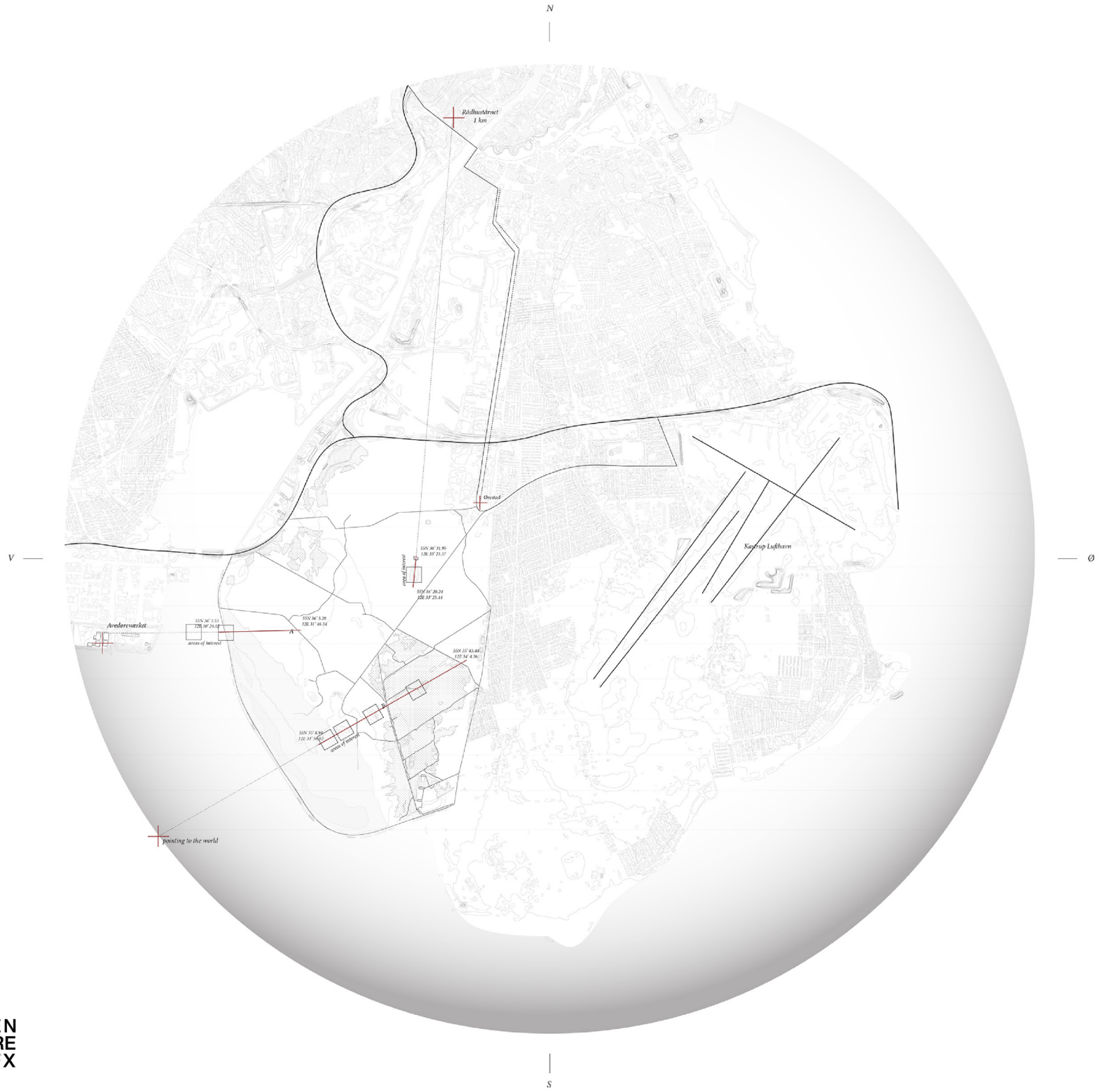
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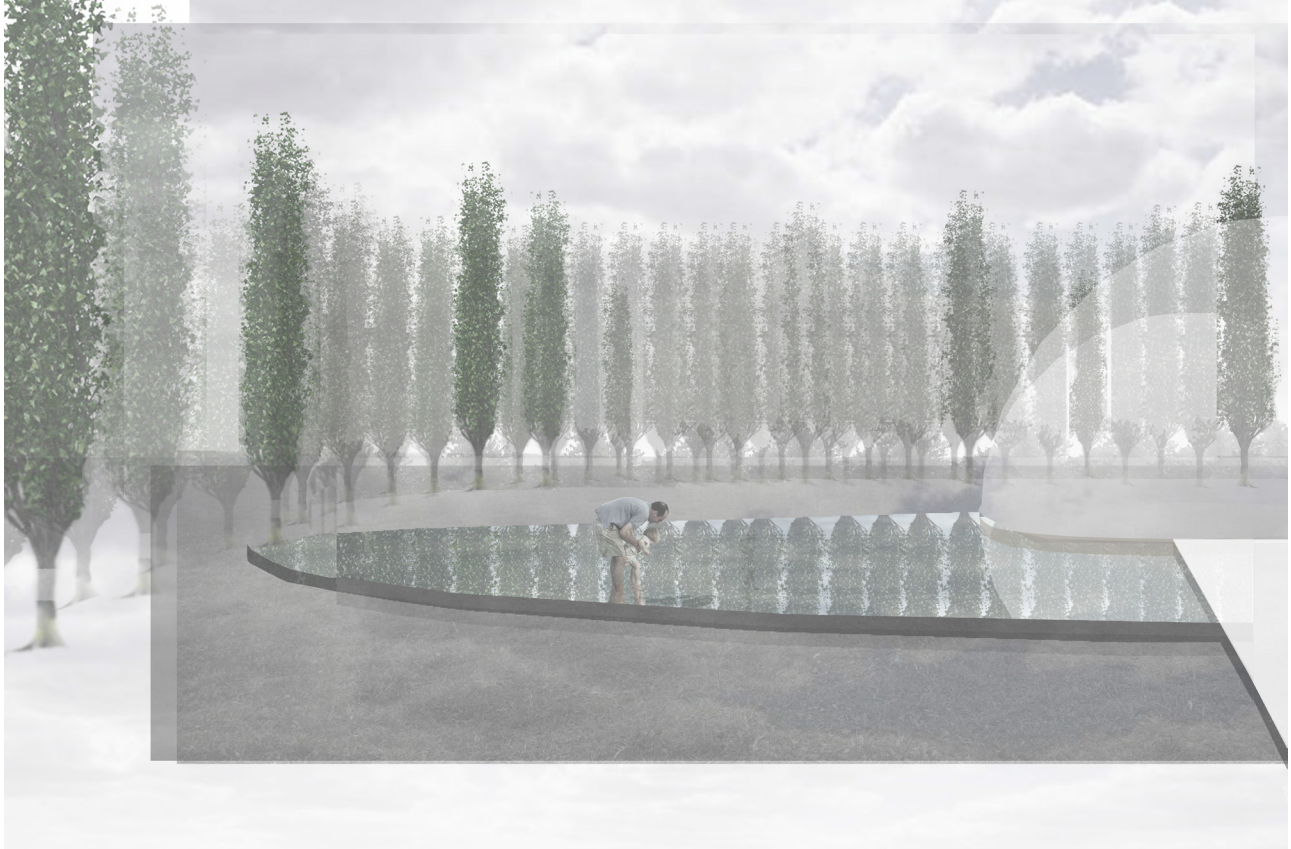




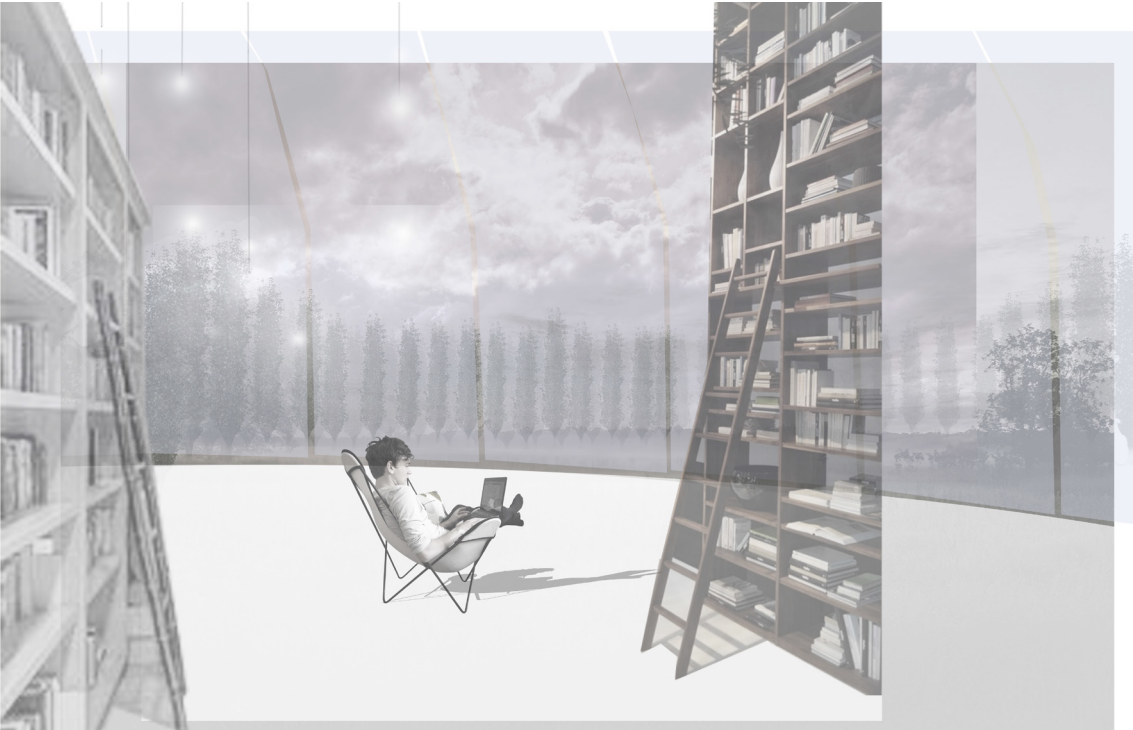
- ⊗ TREES
- CANALS
- BOARDWALKS
- LAKES
- HILLS







3



**PETER SMITHSON**  
We are turning the world around!



**ALISON SMITHSON**  
Could Britain survive brutalism?



Pounds 1.80  
Friday 23.07.10  
published in London

limited edition  
**theutopian**

**MOMA 2018**

As part of the brutalist architecture exhibit, MoMA features Robin Hood Gardens by Peter and Alison Smithson; A building complex in East London which was close to seeing the end of its days in 2010. The exhibition highlights the hidden potential that saved the building from disappearing into the pages of forgotten history. The now iconic and well branded image of the Smithson project is the result of a conscientious analytical and historical conscience, and is an exemplary example of building re-use. Exhibit will be from the 2 July to the 19th.



ROBIN HOOD GARDENS  
ALISON AND PETER SMITHSON  
2 JULY - 19 JULY

**MoMA**



**I have been to Hell and back and let me tell you it was wonderful.**

Louise Bourgeois

**Modernist Past and Future meet:**

*Past:* Future, how's things?

*Future:* They're going, thanks. How are you?

*Past:* I'm alright, but... Well, I gotta be honest with you, I'm worried...what happened to you? You look awful.

*Future:* What?, Why?

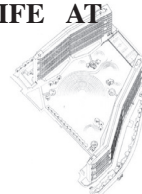
*Past:* You knew what to do!...I told you what to do! We had a plan, man... you killed it...

*Future:* What are you talking about? Things are going well, I'm progressing...

*Past:* You lost it man, look at you...nothing but flash and bling. We were honest, we were decent, man...we could have made it big, we could have conquered...you got weak on me!

*Future:* I've moved on, old man; look around you, we're changing...change or die.

**THE QUIET URBAN LIFE AT ROBIN HOOD GARDENS**



To achieve a calm centre the pressures of the external world are held off by the buildings and outworks. This is affected, as near to source of noise as possible, by the first layer of the boundary wall. Noises that penetrate this layer to the access deck along the outer facades are diffused by more domestic noises. The access decks are separated from the habitable rooms by the

**It provides a place for the anonymous client**

individual entrances and stairs so that this internal circulation acts as a further insulation to the bedrooms. These bedrooms have windows on the inner facade overlooking the quiet and protected garden. On this quiet garden site French windows open the rooms onto escape balconies, extending their usable space in "expansive" weather.

The Charged Void: Architecture, A.P. Smithson, 1967  
Monacelli Press

Robin Hood Gardens  
Blackwall Station  
East Docklands

FREE T-SHIRT  
by ENG  
while supplies last

**27th JULY 2012**

**OPENING NIGHT**

FREE entrance  
before sunset  
20 pounds  
after sunset

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