



Društvo restavradorjev Slovenije



DRUŠTVO
RESTAVRATORJEV
SLOVENIJE
Slovenian Society for
Conservation-Restoration

Introductory Speech

Ethical view of plastic material as a restoration material or work of art

Martina Lesar Kikelj



Društvo restavradorjev Slovenije



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Slovenian Society for
Conservation-Restoration

Slovenian Society for Conservation- restoration

- established in 1993
- **purpose:** -to assist professionals from the field of conservation-restoration
- **goals:**
 - to provide support to the legislator
 - to develop the profession of conservation-restoration,
 - to promote interdisciplinary cooperation
 - to strengthen and promote professional ethics among members,
 - to organize professional training and further education through workshops, lectures,
- 300 members



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Restoration material/sinthetic resins/plastic





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Restoration material/sinthetic resins/plastic



Cultural heritage-wall paintings and mosaics





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Bad practice



**WALL PAINTINGS
MOSAICS**



Good practice



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Bad practice

WALL PAINTINGS
MOSAICS

Good practice

Wall painting and mosaics *in situ*
integrated into architecture





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Bad practice

WALL PAINTINGS
MOSAICS

Good practice

Wall painting and mosaics *in situ*
integrated into architecture



Detached fragments





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Bad practice

Calaton/liquid nylon

Primal

Paraloid

Ares

-
-
-
-
-



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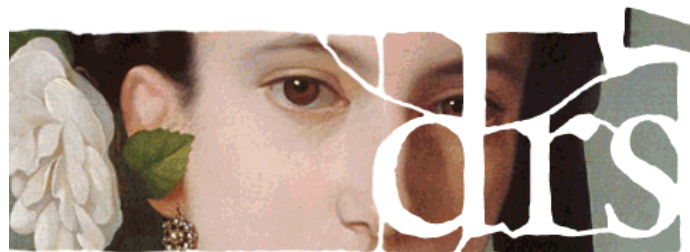
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Consolidation



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Primal

Paraloid

Ares

-
-
-
-
-

Lutheran cellar



Consolidation

1960

Solutions

Akronal	■	Calaton	■
Air Lime	■	Metilmetakrilat	■
Elak	■	Paraloid	■
Casein	■	PVA _c	■



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Lutheran cellar

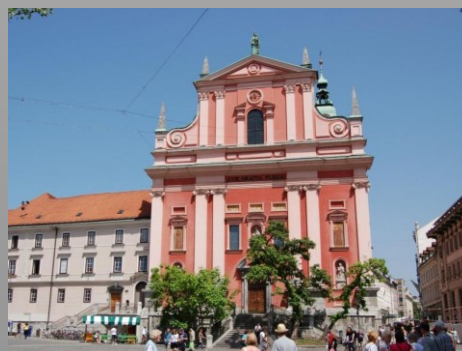


1960

Solutions

Akronal	■	Calaton	■
Air Lime	■	Metilmetakrilat	■
Elak	■	Paraloid	■
Casein	■	PVA _c	■

Consolidation



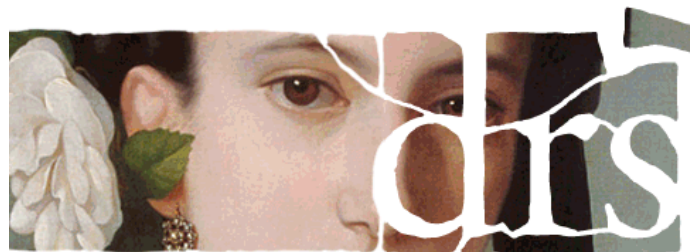
Franciscan church



1970



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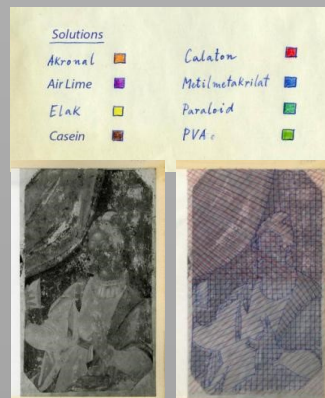
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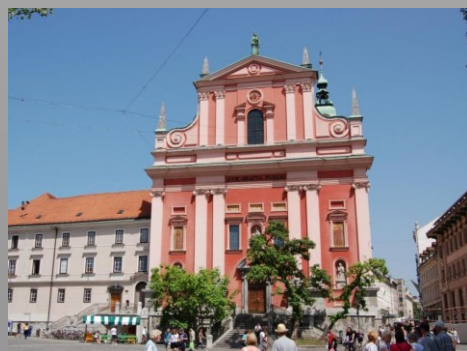
Lutheran cellar



1960



Consolidation



Franciscan church



1970

Consequences



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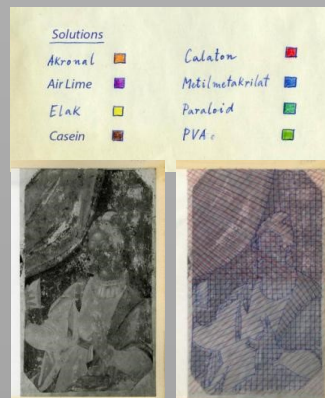
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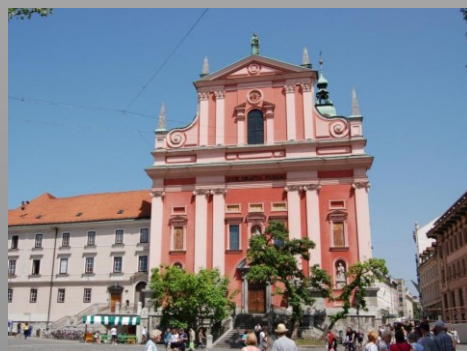
Lutheran cellar



1960



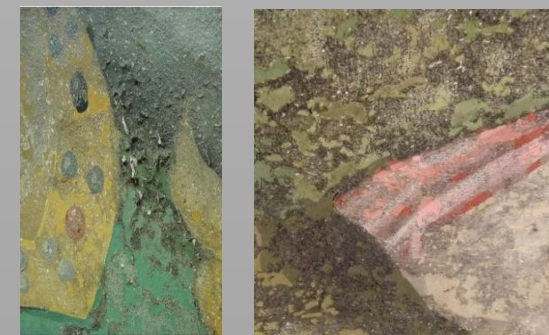
Consolidation



Franciscan church



1970



Consequences



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Calaton/liquid nylon

Primal

Paraloid

Ares

-
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Lutheran cellar



1960

Solutions	
Akronal	Calaton
Air Lime	Metilmetakrilat
Elak	Paraloid
Casein	PVA _c

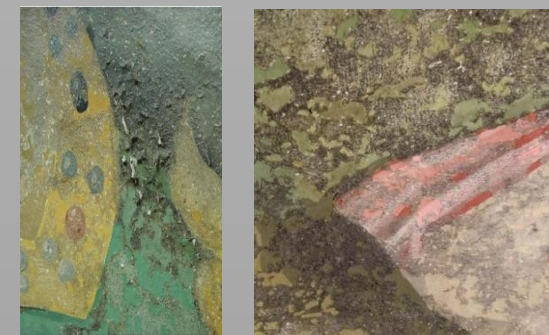
Consolidation



Franciscan church



1970



Consequences



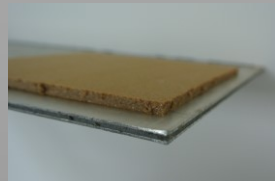


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Good practice



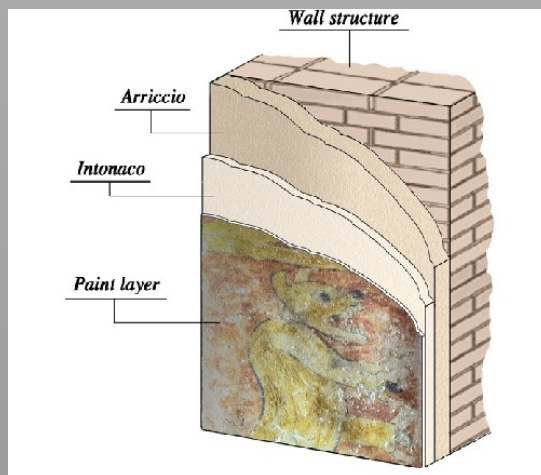
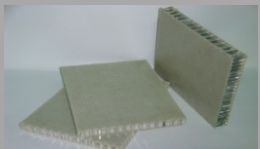


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Good practice



Detached fragment
of wall painting

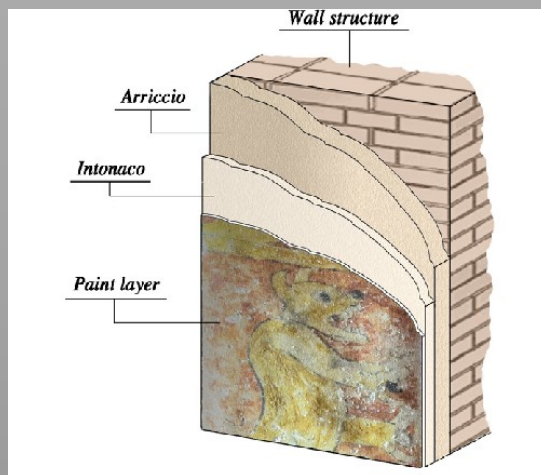
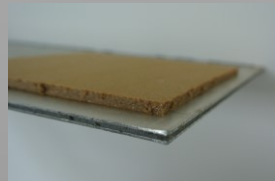


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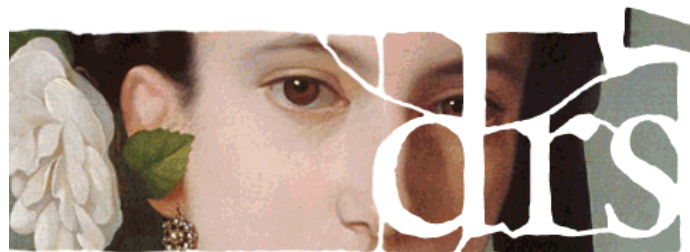


Detached fragment
of wall painting





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Good practice





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Good practice/ethical question

Detached wall painting



Tatoowall





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Project EMONEC

Visual artist The Miha Artnak





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New message