

POWER AND THE ARCHITECTURAL UNCONSCIOUS

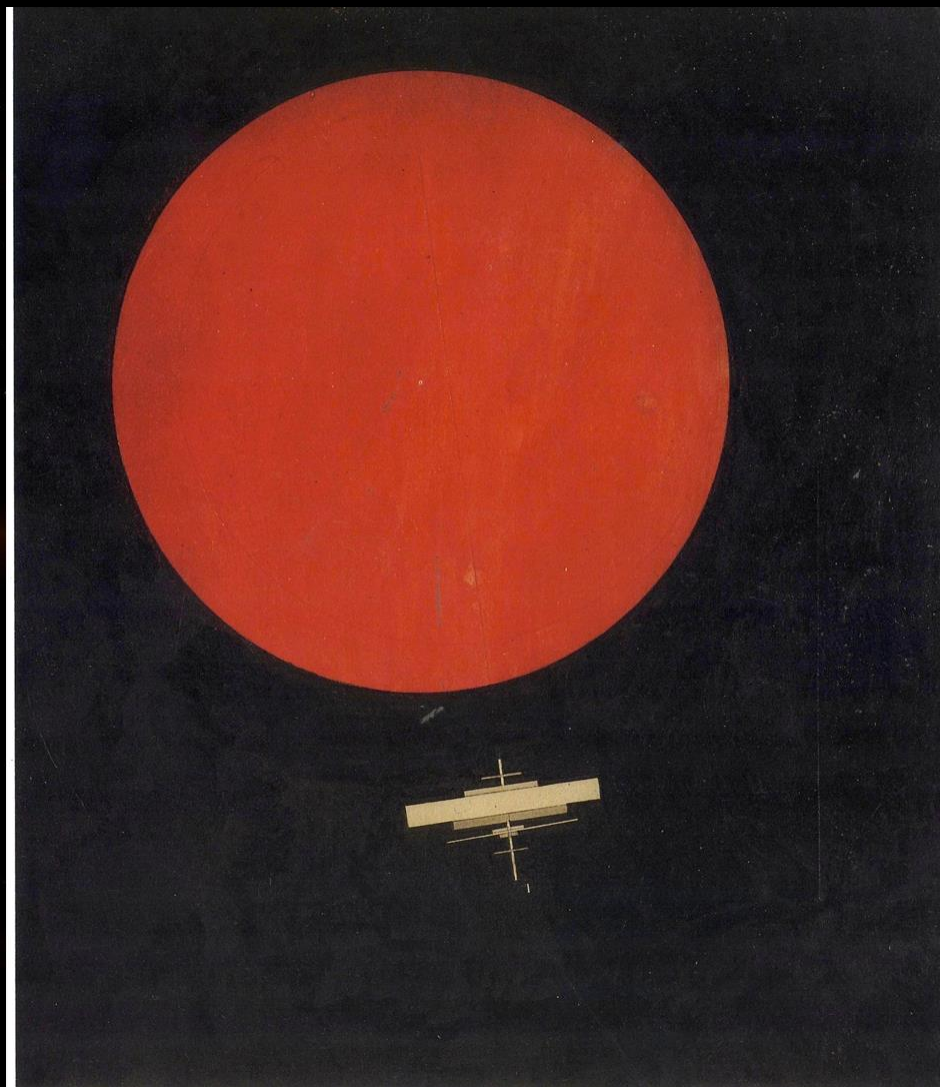
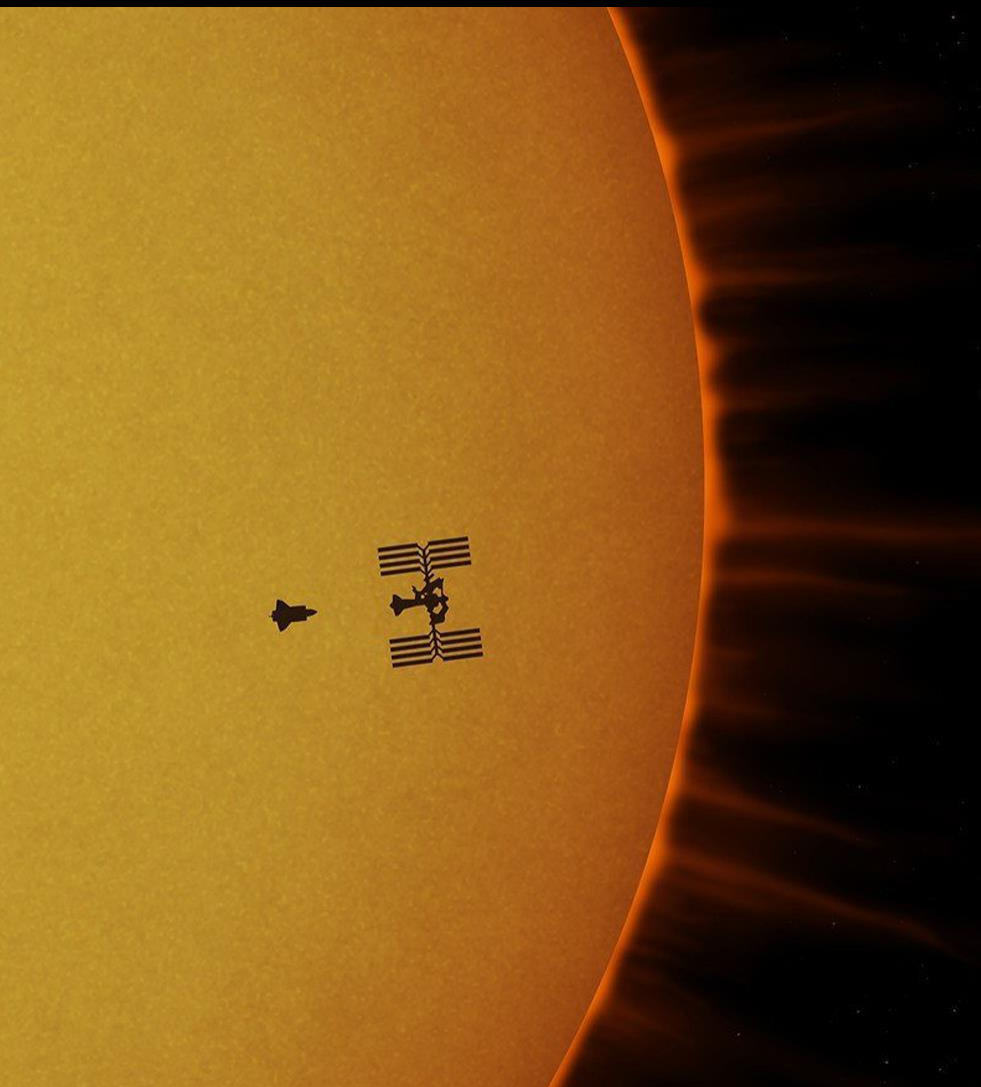
MLADEN DOLAR





MOVIMENTO COS

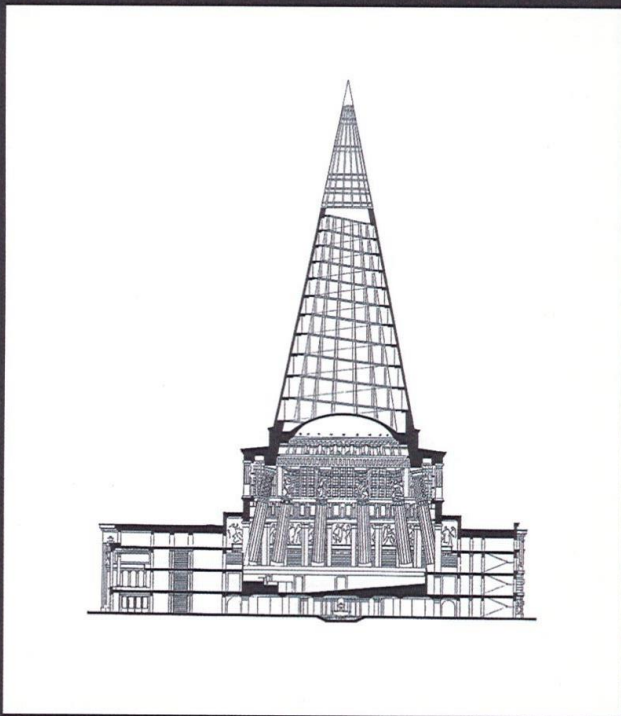






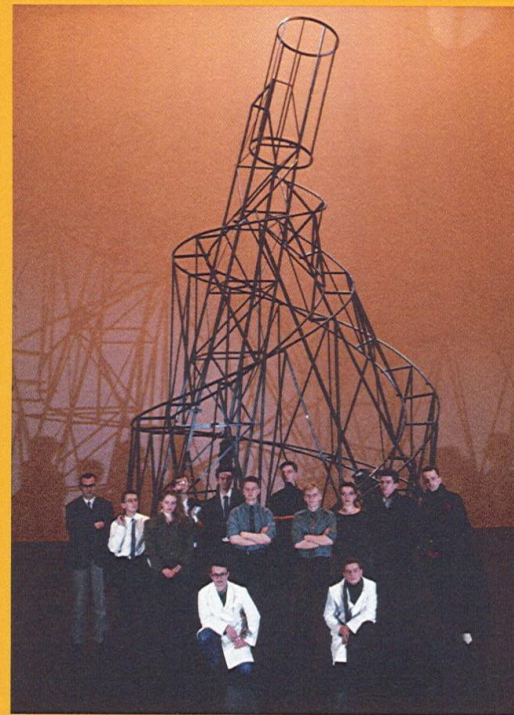


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Jože Plečnik: Design for a Slovene Parliament (1947)

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Theatre performance of *Baptism below Triglav* (1986),
directed by Dragan Živadinov, photo: M. Modic