

MAY 29 - JUNE 3
KYIV, UKRAINE

INTERNATIONAL WORKSHOP

MYSTETSKYI ARSENAL: SPATIAL
DEVELOPMENT SCENARIOS

CURATOR: Mirjam Niemeyer /
helsinkizurich (FI / CH)

TUTORS: Adriana Pablos, Fani Kostourou,
Víctor Cano Ciborro / Future Architecture

VA

LU

ES

МИСТЕЦЬКИЙ
АРСЕНАЛ
MYSTETSKYI
ARSENAL



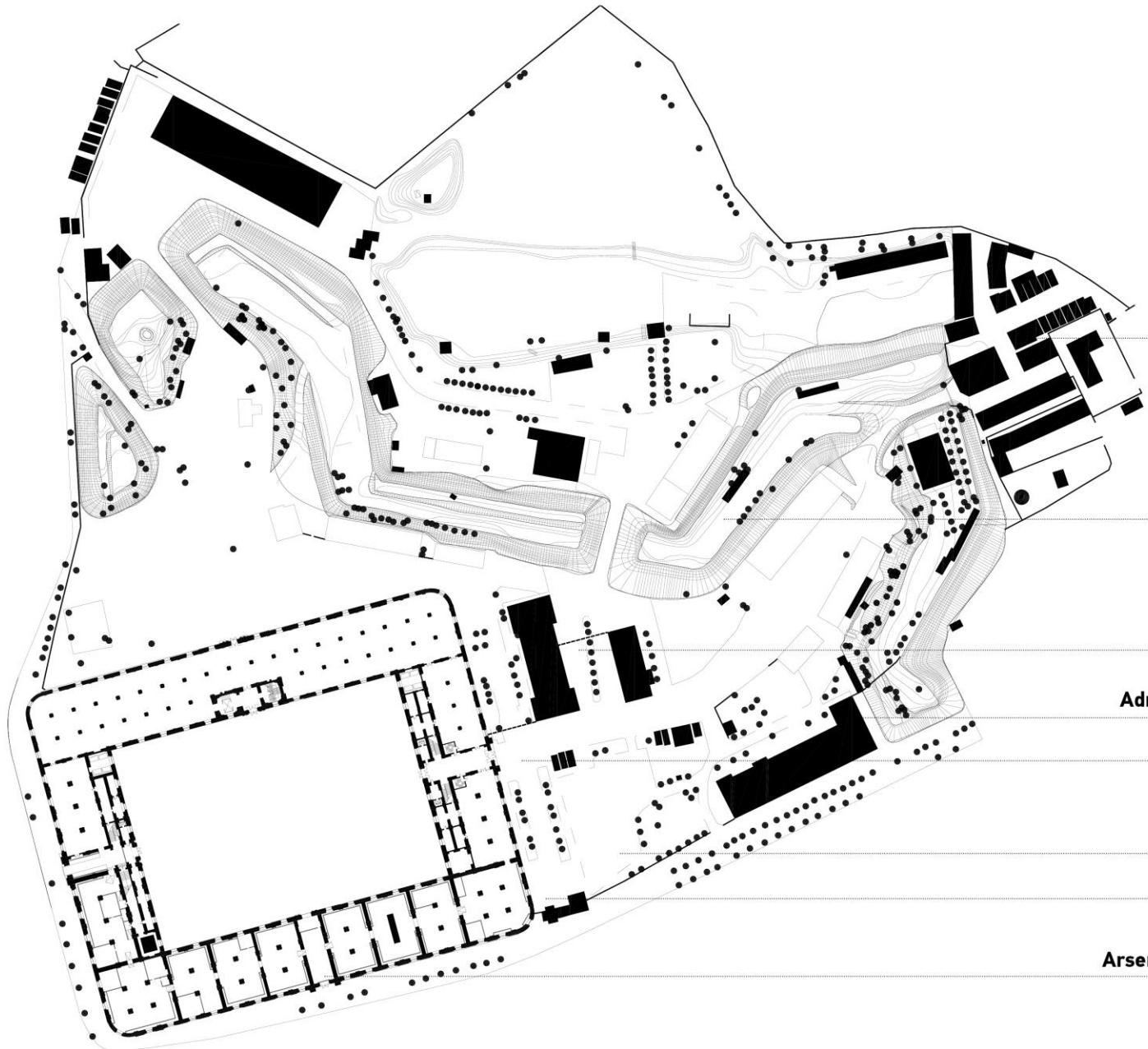
APPLICATIONS
DEADLINE: MAY 7



Co-funded by the
Creative Europe Programme
of the European Union

Future Architecture
Platform Member





Housing

Ramparts

Fences

Administration

Spot C

Spot A

Spot B

Arsenal Building



**Holodomor
Memorial**

**IIWW
Museum**

Lavra

**Mystetskyi
Arsenal**





SENZ'ALTRA
D'ALTRA
D'ALTRA



MASSA
D'ALTRA
D'ALTRA





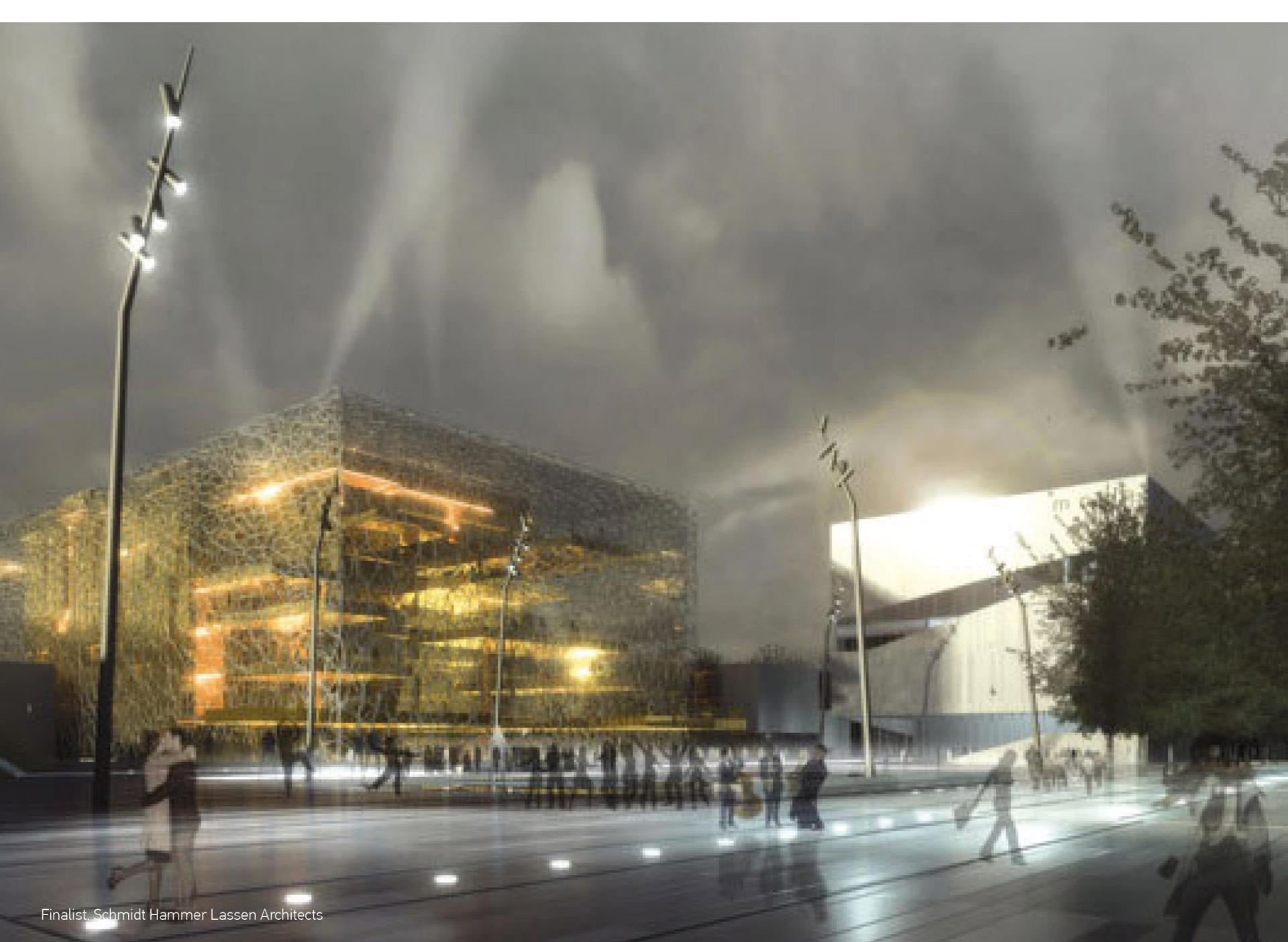
1st prize: Arata Isozaki & Associates, Tokyo/Japan



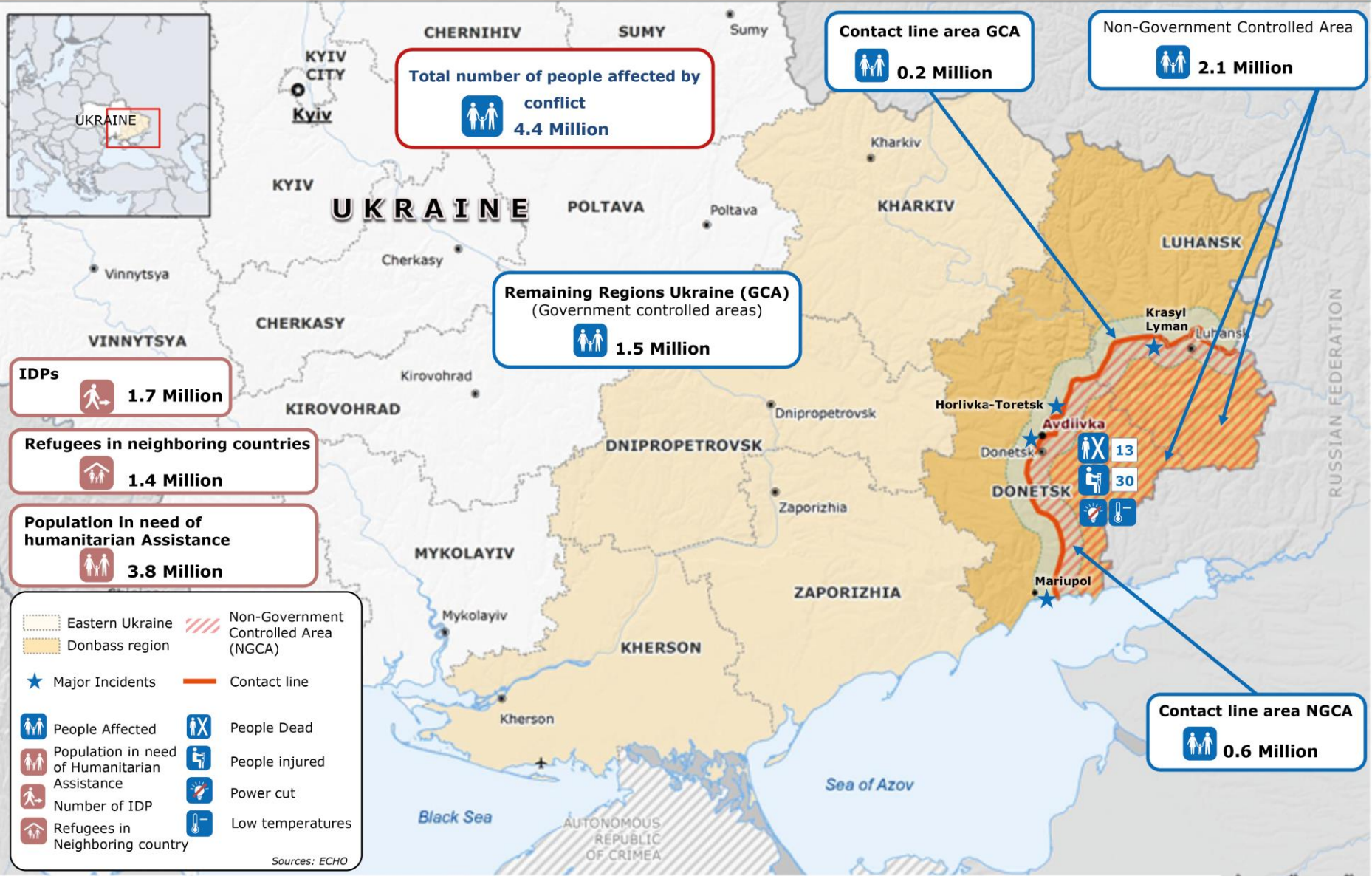
3st prize: David Chipperfield Architects

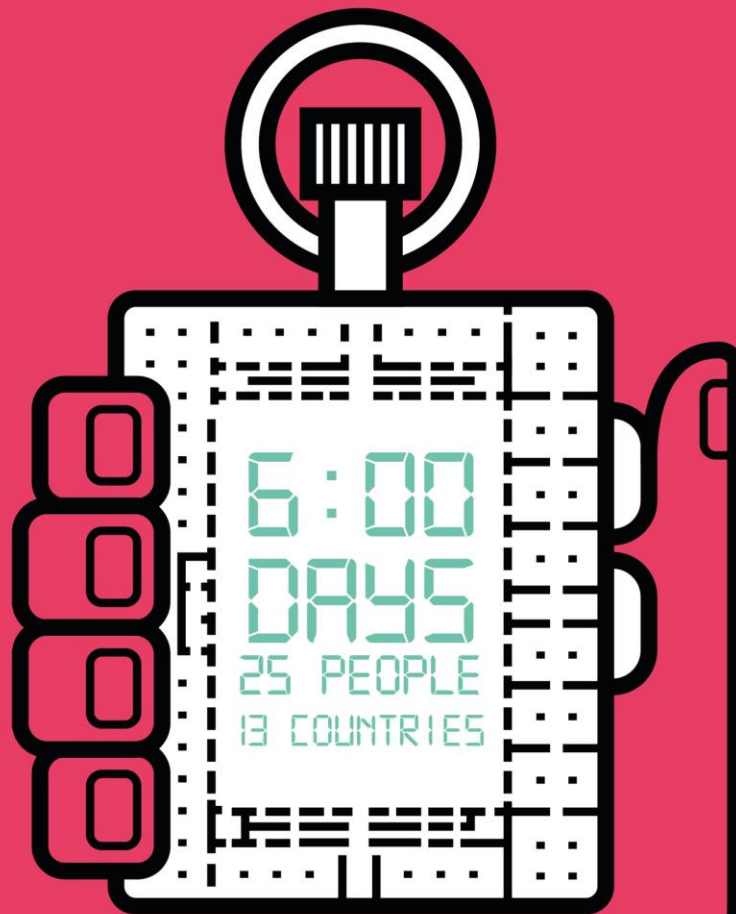


Finalist: Schweger Architekten

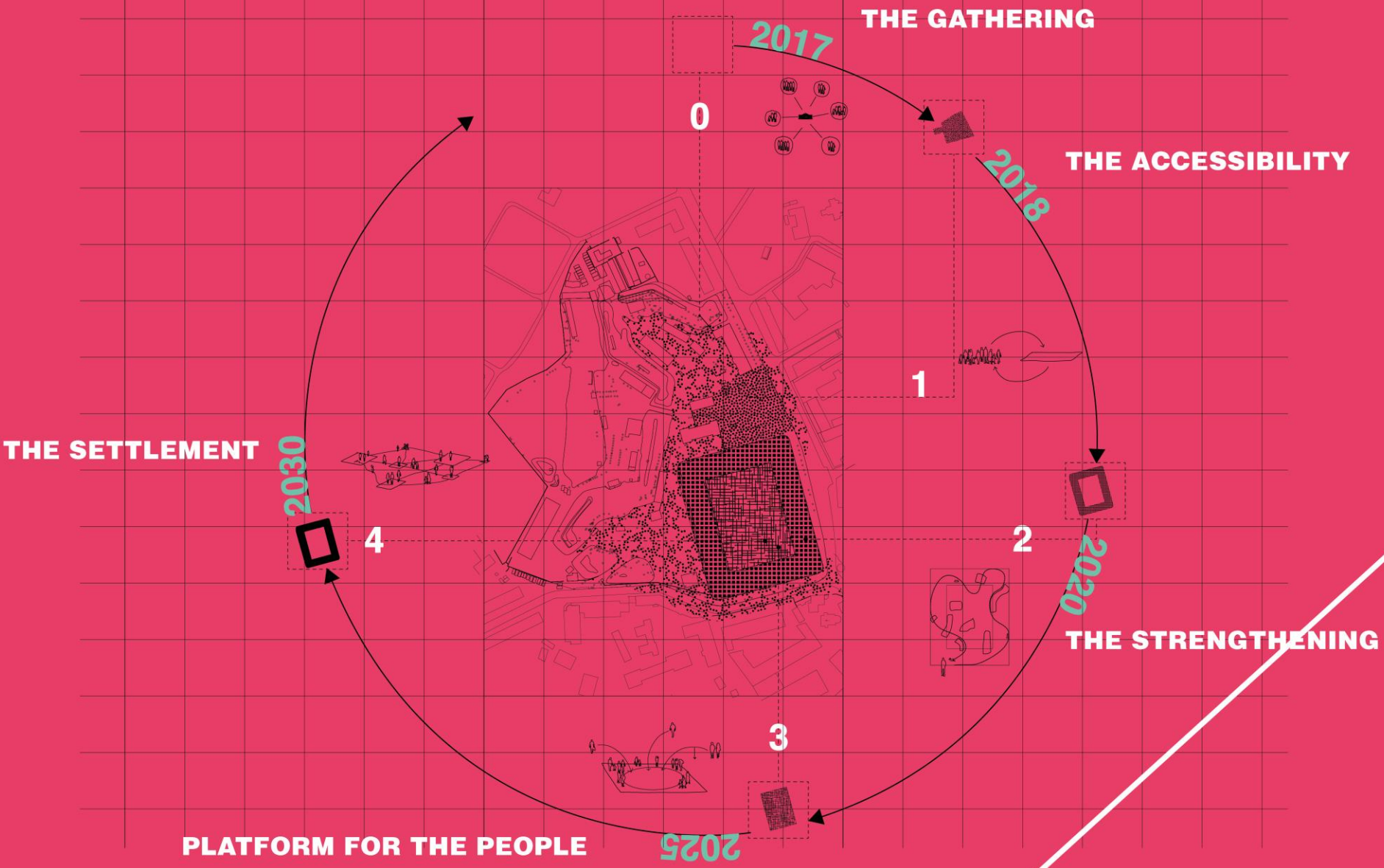


Finalist_Schmidt Hammer Lassen Architects





Mystetskyi Arsenal:
Spatial development scenarios





Yevheniia Likhachova
Odesa



Yuliia Buria, UA
Donetsk /Uzhgorod



Ceren Tekin, TR
Istanbul



Samuel Iuri, IT
Udine



Simone Ierardi, IT
Milan /Genoa



Oleksandra Davydenko, UA
Lviv



Odile Compagnon, US
Paris/Chicago



Ana Grigolia, CE
Timisoara



Samko Alina, UA
Kyiv



Simon Kimmel, DE
Nürnberg /Berlin



Mariia Rastvorova, UA
Zaporizhia /Kyiv



Dmytro Tereshchenko, U
Chirpiv



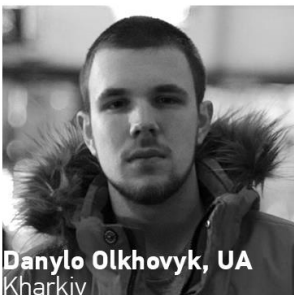
Nathalie Eldan, IL
Jerusalem



Victoria Gonzalez ES
Malaga /Madrid



Claire Landte, DE
Berlin



Danylo Olkhovyk, UA
Kharkiv



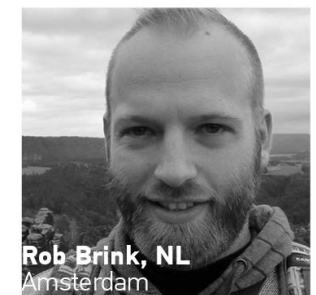
Oleksandra Khalepa, UA
Kyiv



Henrietta Hmenya, RO
Timisoara



Radu Vit, RO
Timisoara



Rob Brink, NL
Amsterdam



Vladyslav Tyminskyi
Kiev



Mirjam Niemeyer
Zürich



Fani Kostourou
London



Víctor Cano Ciborro
Madrid



Adriana Pablos
Madrid



2 WORK STREAMS!

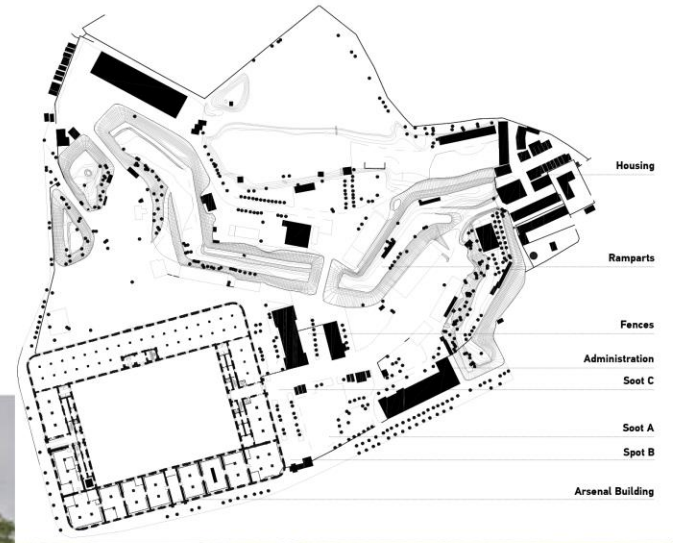
1ST) THE STRATEGIC PLANNING

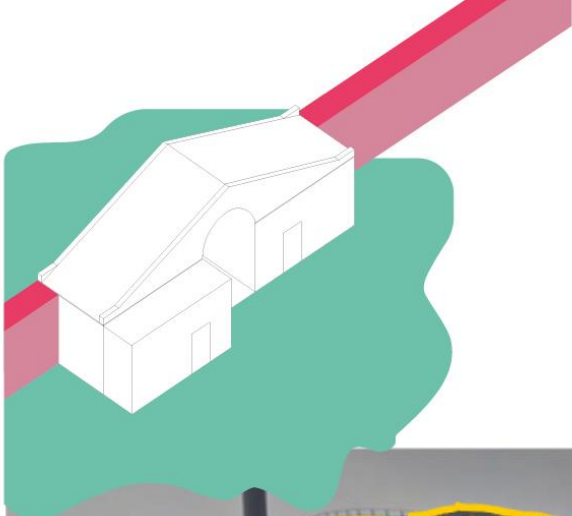


@Simon Kimmel

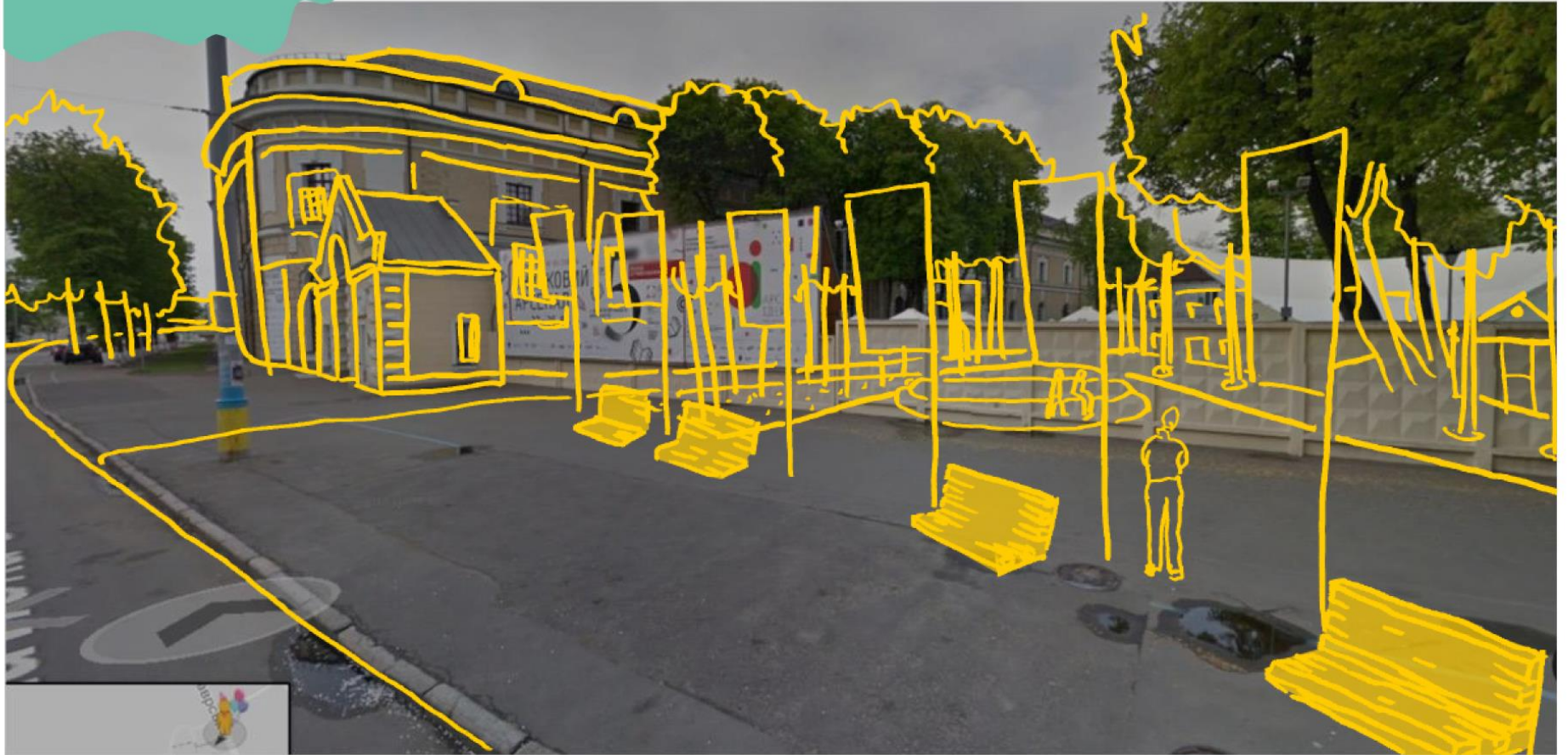


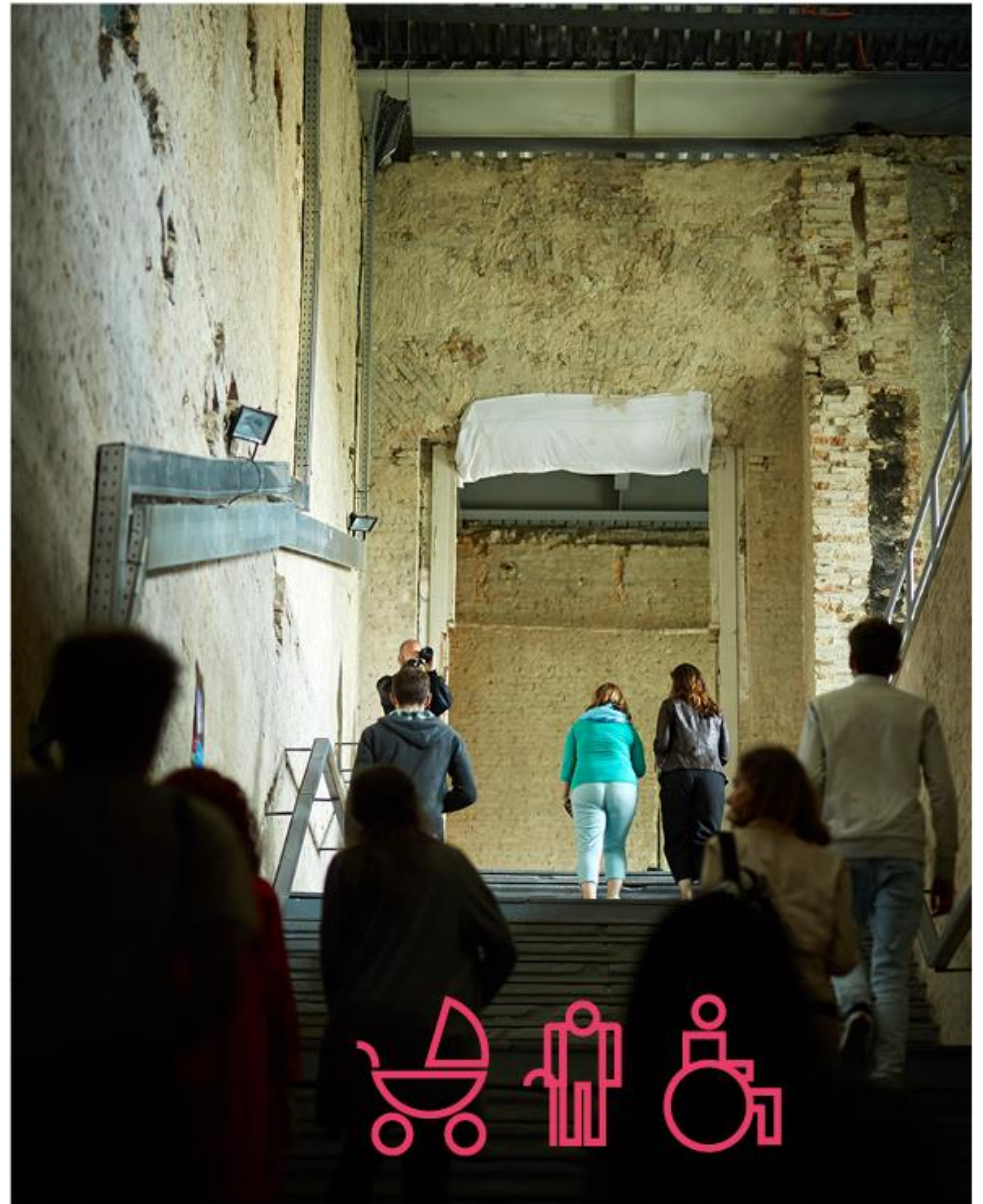
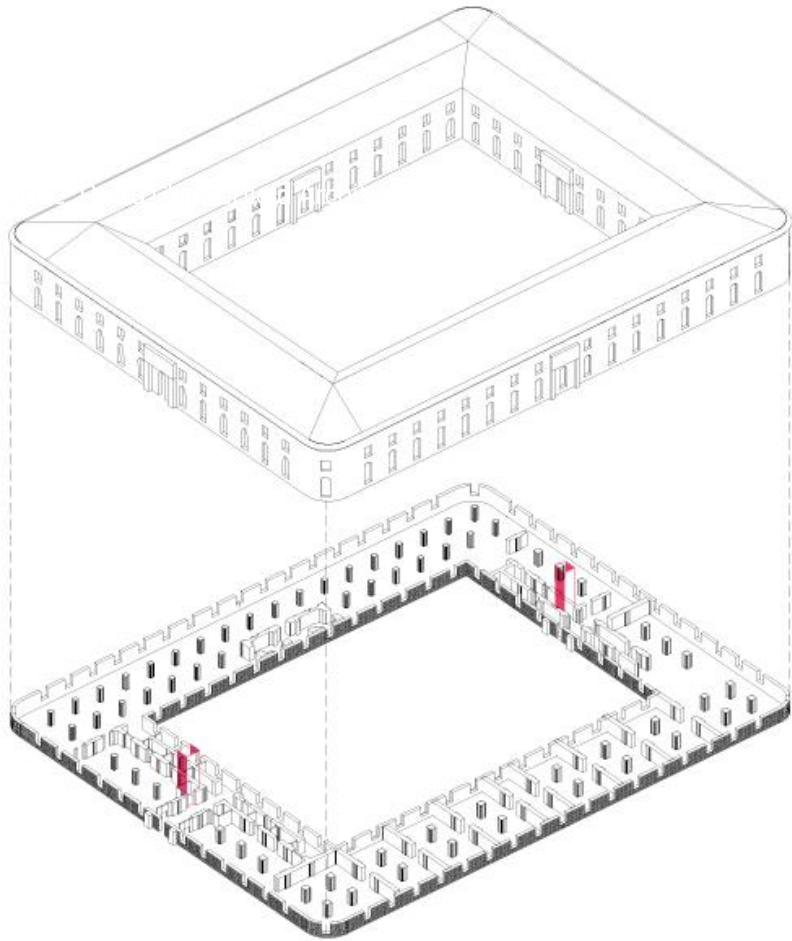
**#SPATIAL
STRATEGIES**





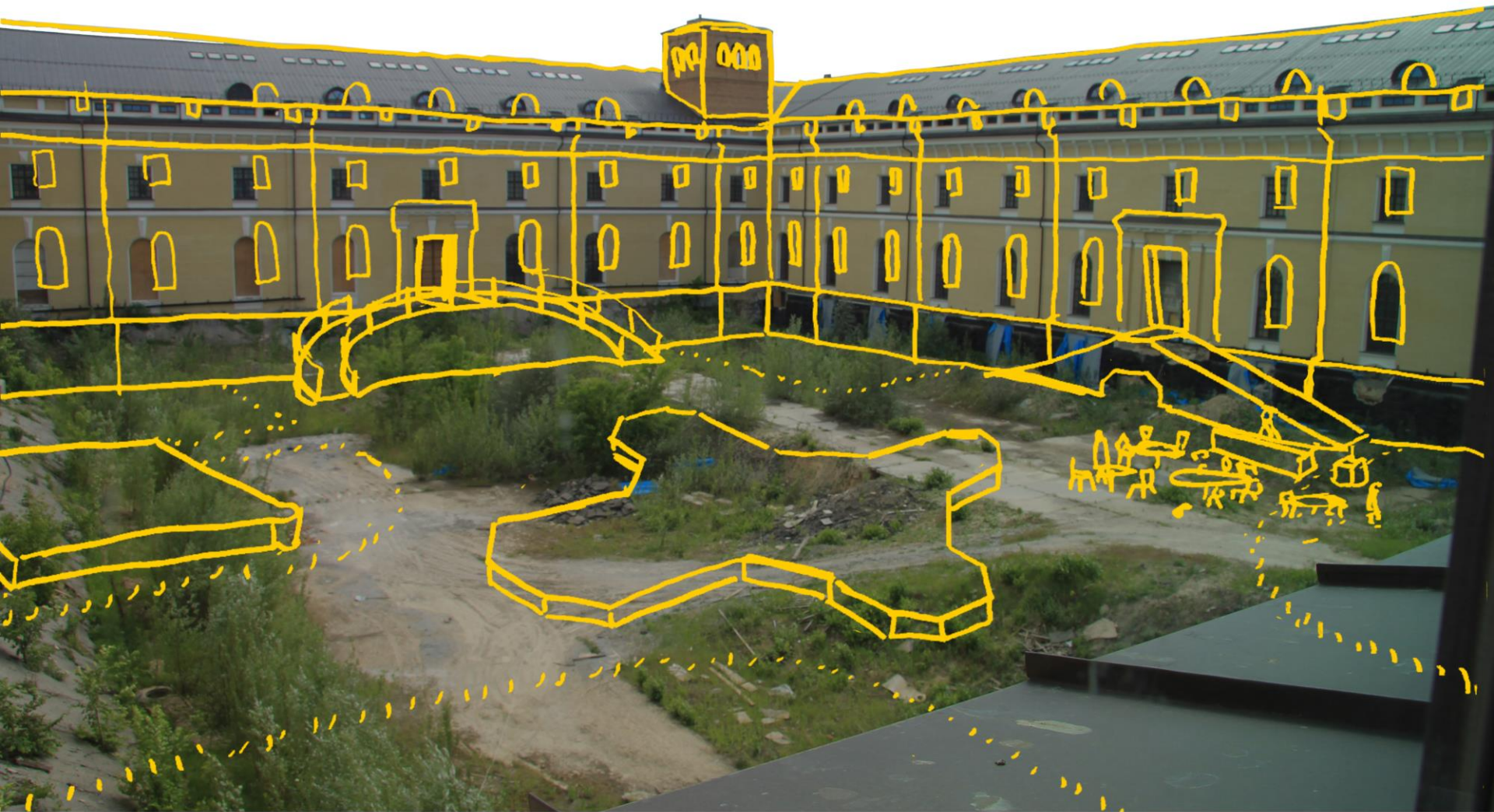
BREAK DOWN THE WALL





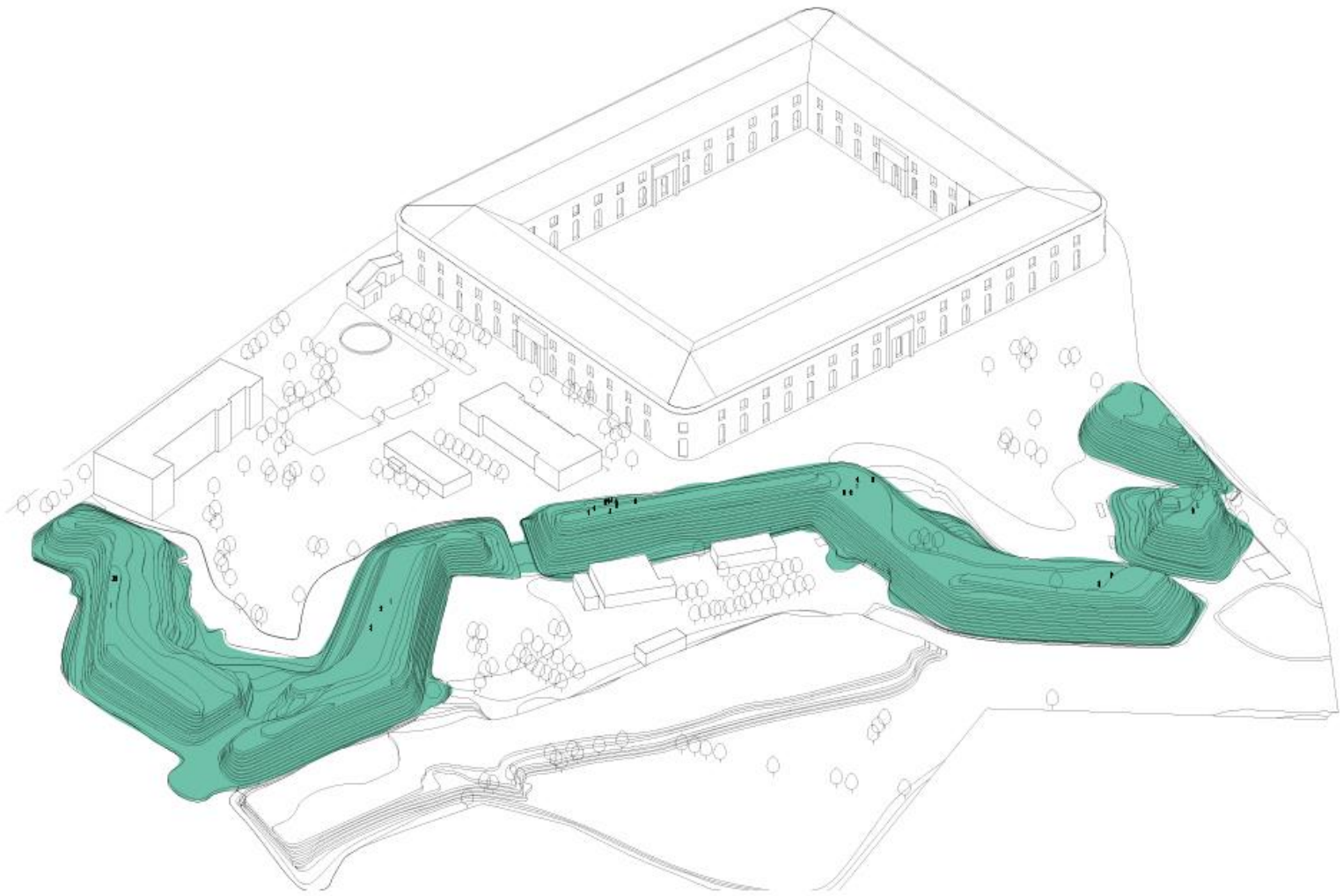
@Andrey Mikhailov







#PROGRAMMATIC STRATEGIES





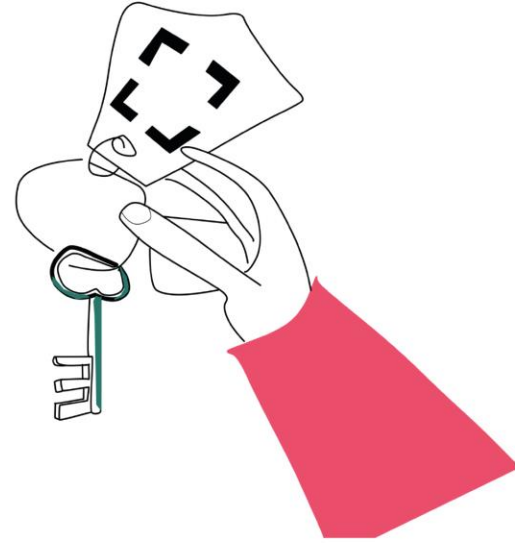


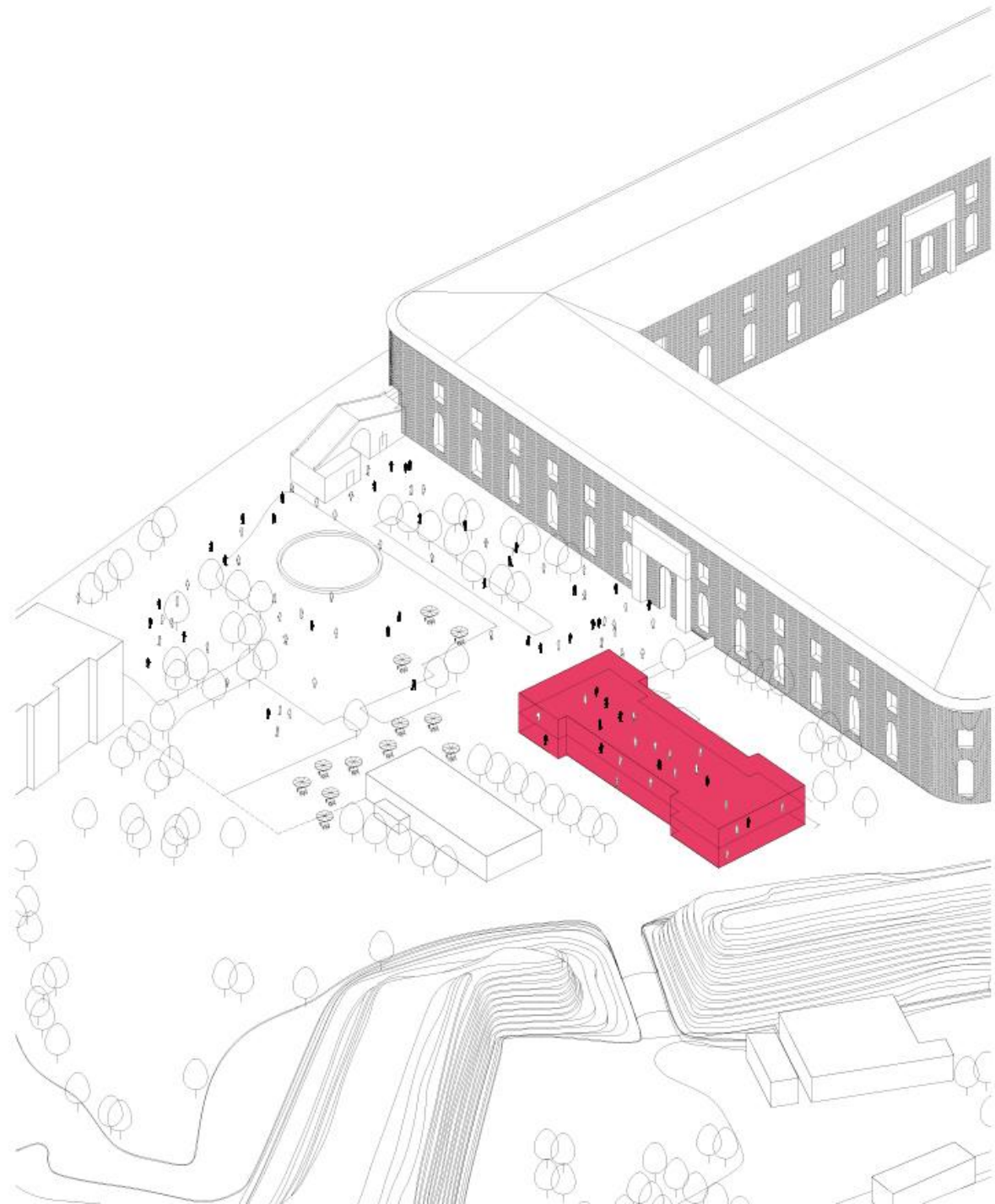




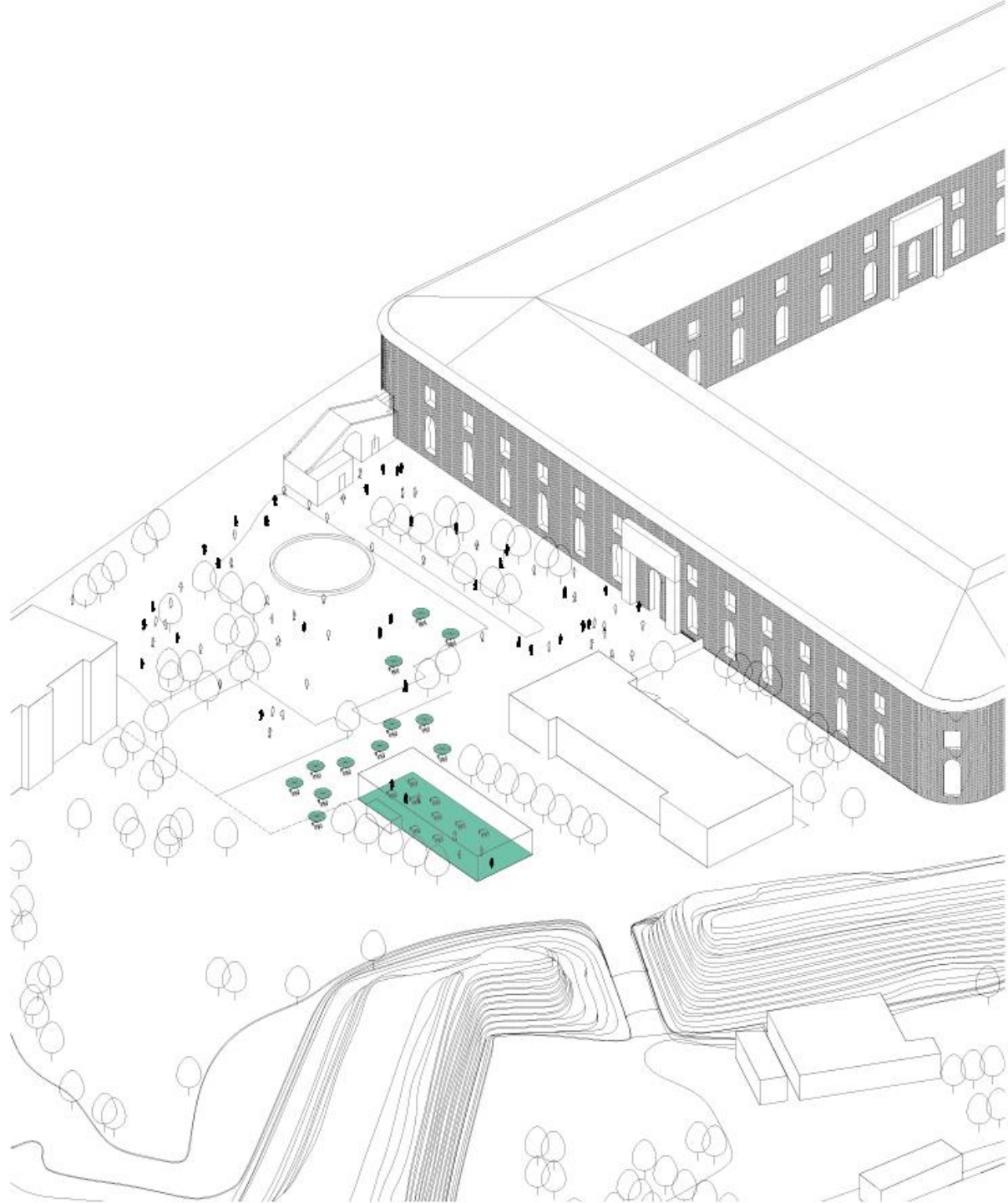
#SOCIAL STRATEGIES

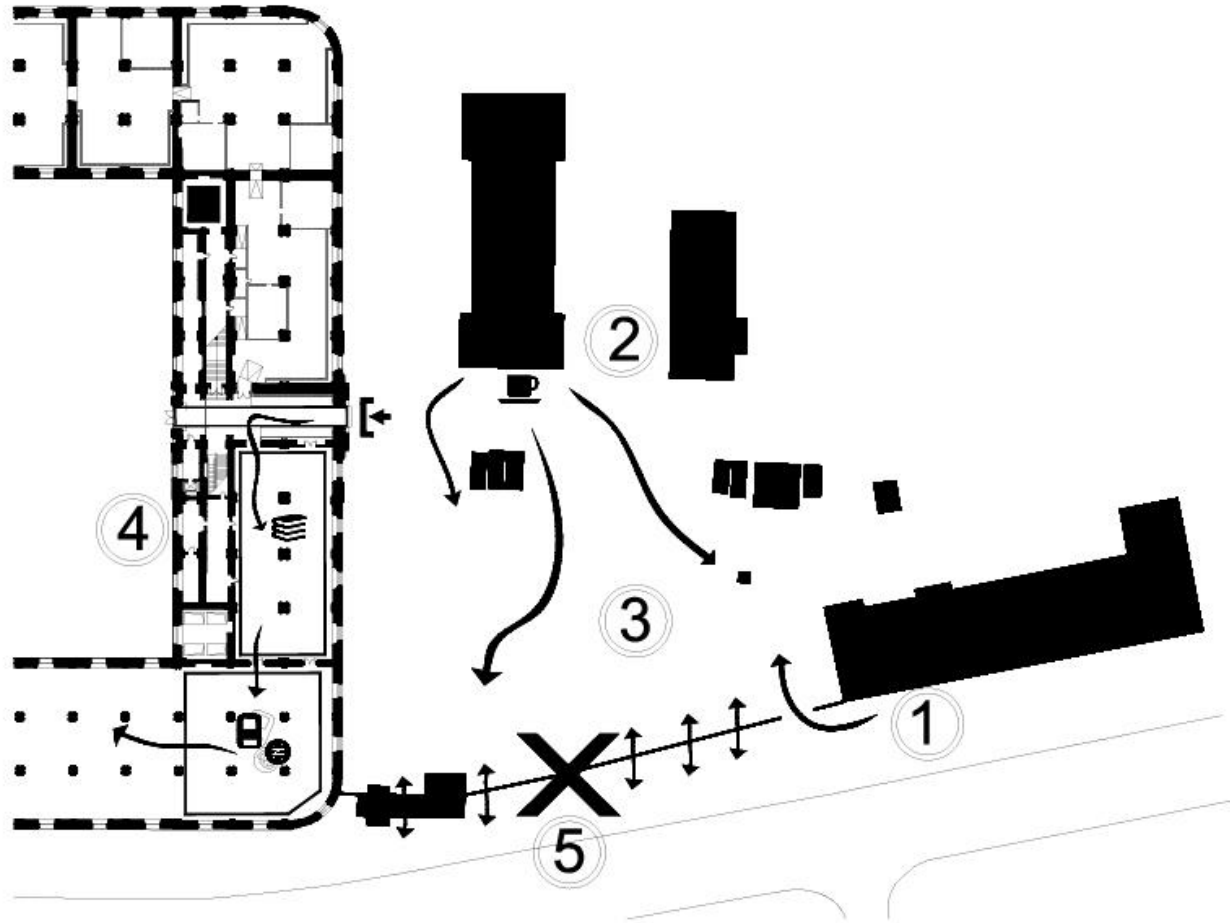
@Andrey Mikhailov











**We are
open**



JUMP INTO THE PARTICIPATORY ERA!



online booking



calendar of events



add information



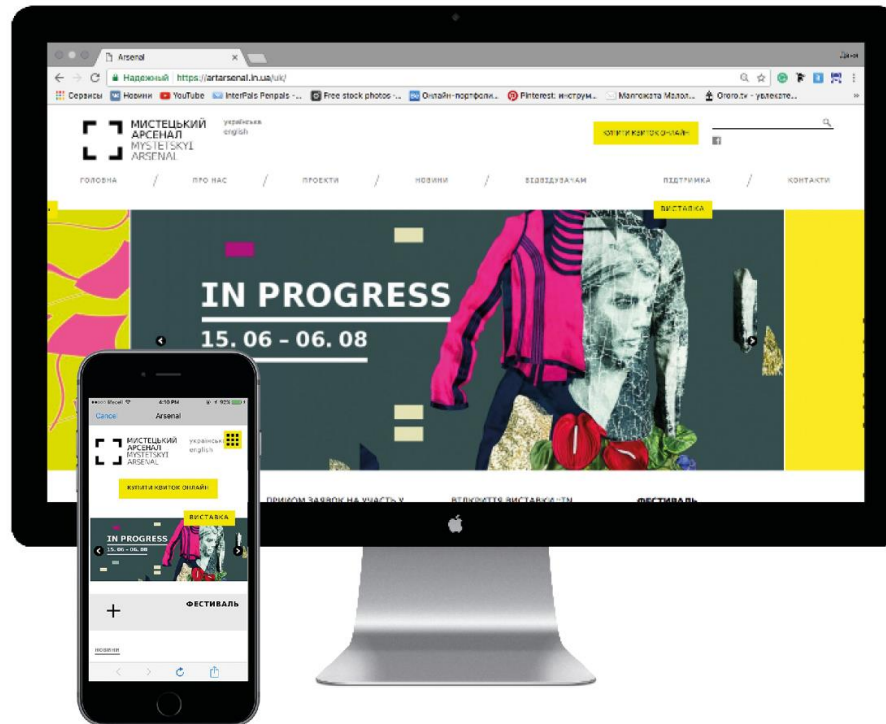
fix technical bags



make it international

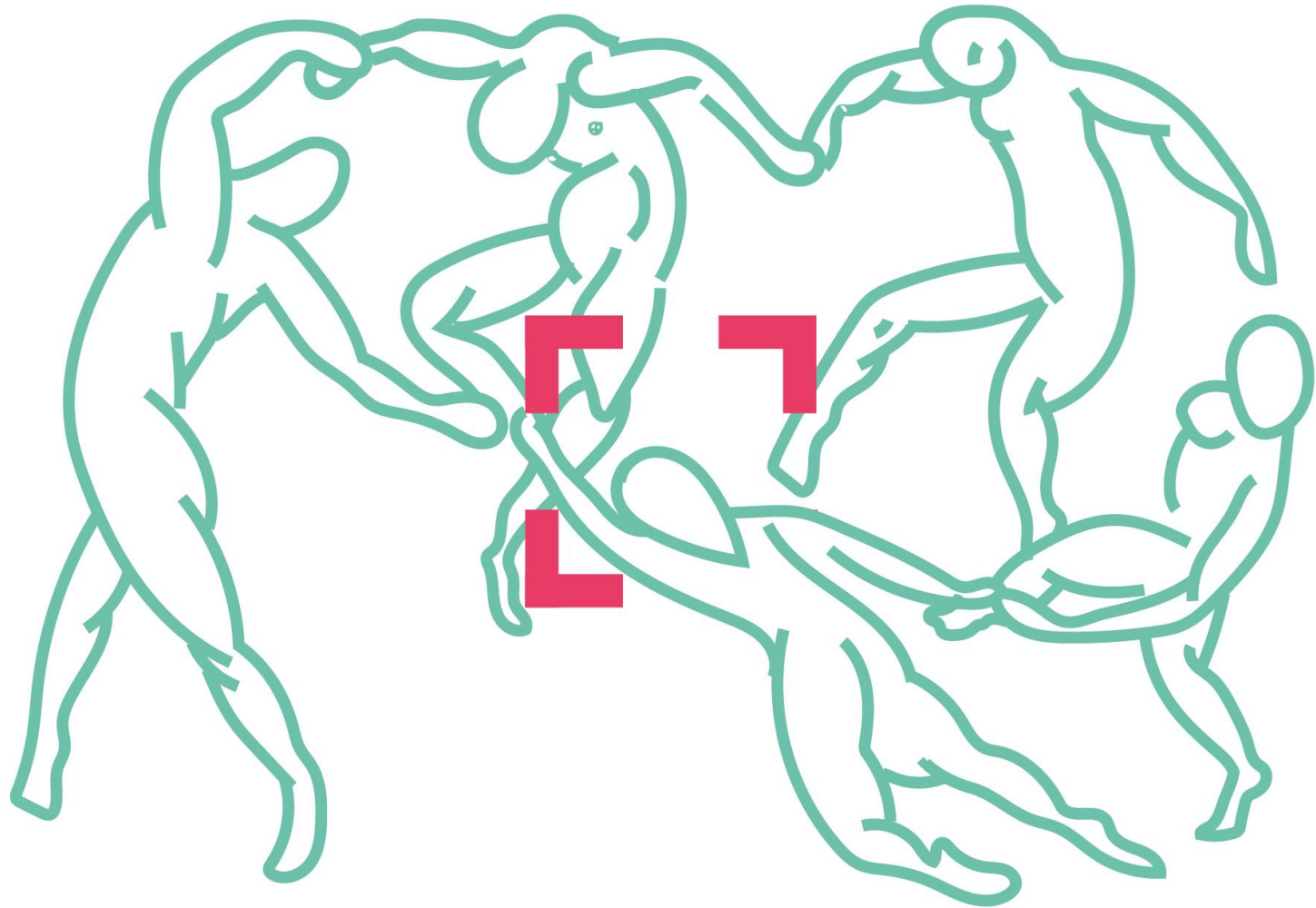


duplicate posts in English



#BUREAUCRACY-BUSINESS STRATEGIES



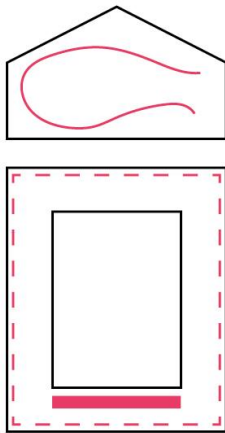


DEVELOPMENT FOUNDATION & FRIENDS CLUB

ARSENAL HUB

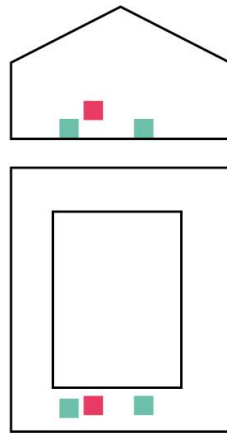
Scenarios creative colony

1 step2



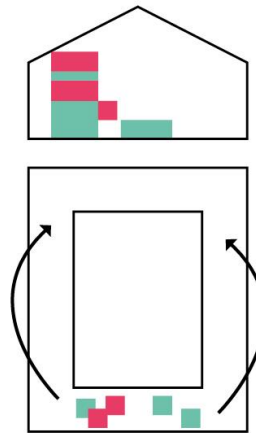
First interventions
cleaning of the space
free the windows
free the ceiling
introduce a ramp near
the stairs

step3



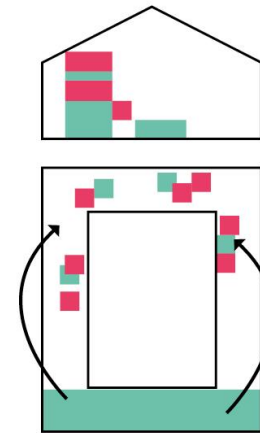
Organizing a work-shop
to produce modular
coworking space with
the users

step4

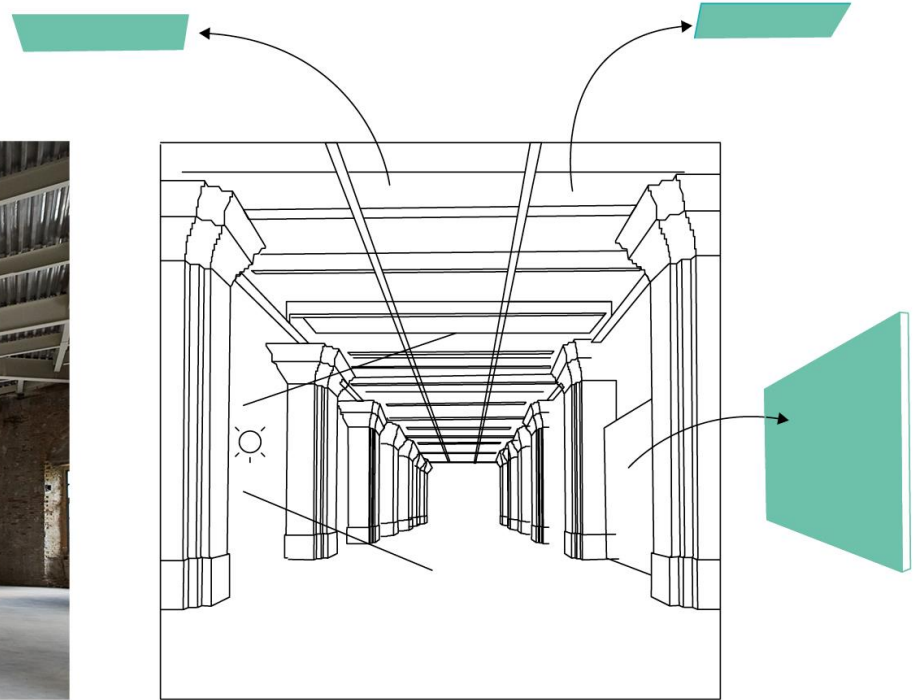


More and more
coworking spaces
Appear throught the 2nd
floor

step



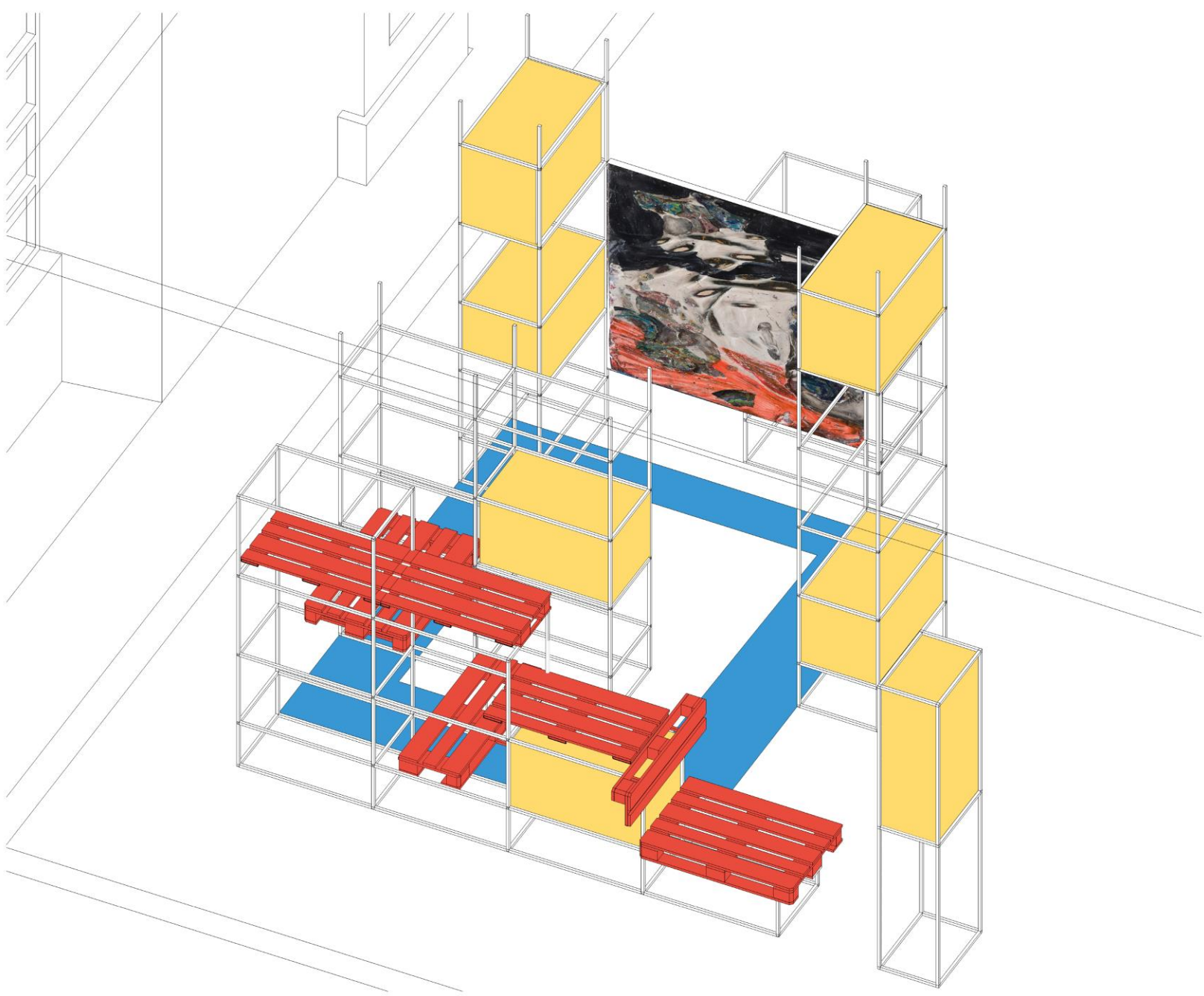
Grand opening of
the first `bussines
model ` of renting
coworking space



ARSENAL IS A PLACE WHERE THE WEAPON IS STORED AND PRODUCED

THE ART IS THE WEAPON

2ND) THE TEST PROJECT



ВОРКШОП: 'МИСТЕЦЬКИЙ АРСЕНАЛ: СЦЕНАРІЇ ПРОСТОРО'
WORKSHOP: 'MYSTETSKYI ARSENAL: SPATIAL DEVELOPMENT SCENARIOS'





@Eugene Times



ANIMAL IS A PLACE WHERE THE WEAPON IS STORED AND WE NEED
THE ART IS THE WEAPON

'To activate the space we need to let artists work in it. It can be organized as temporary art residencies.'

'Kyiv is a place where cultural centers will create art that will present!'

'Windows could be used like advertising and people must understand immediately what happens inside.'

International Workshop

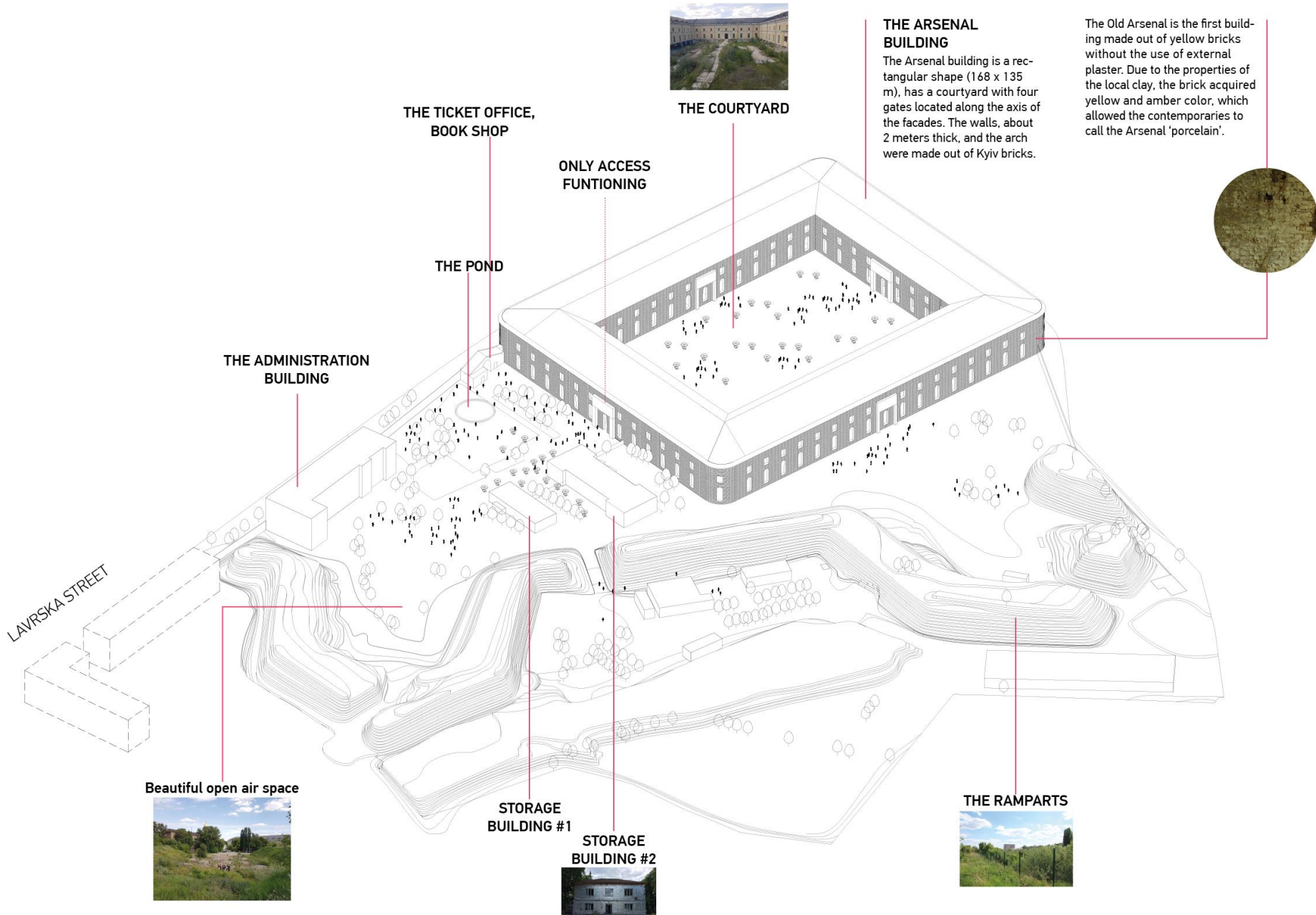


CAN actions

'The time will come and you will see that I built this construction not for the fortress, but for people.'

Lieutenant-General Ivan Meller, engineer/architect of the Mystetskyi Arsenal





THE ARSENAL BUILDING

The Arsenal building is a rectangular shape (168 x 135 m), has a courtyard with four gates located along the axis of the facades. The walls, about 2 meters thick, and the arch were made out of Kyiv bricks.

The Old Arsenal is the first building made out of yellow bricks without the use of external plaster. Due to the properties of the local clay, the brick acquired yellow and amber color, which allowed the contemporaries to call the Arsenal 'porcelain'.



BREAK DOWN THE WALL



THE COURTYARD

THE ARSENAL BUILDING

The Arsenal building is a rectangular shape (168 x 135 m), has a courtyard with four gates located along the axis of the facades. The walls, about 2 meters thick, and the arch were made out of Kyiv bricks.

The Old Arsenal is the first building made out of yellow bricks without the use of external plaster. Due to the properties of the local clay, the brick acquired yellow and amber color, which allowed the contemporaries to call the Arsenal 'porcelain'.



THE TICKET OFFICE,
BOOK SHOP

ONLY ACCESS
FUNCTIONING

THE POND

THE ADMINISTRATION
BUILDING

LAVRSKA STREET

Beautiful open air space



STORAGE
BUILDING #1

STORAGE
BUILDING #2



THE RAMPARTS

