

# Curating and Learning from Future Architecture

«Form Follows...» exhibition  
in summer 2016  
at HDA Graz

curated by  
ISSSresearch & architecture  
Ingrid Sabatier-Schwarz and Stephan Schwarz



# # The Matrix

play-criteria

# FAIRPLAY, motivated by the ambition to contribute to the construction of a socially just environment.

# PLAY OFFENSIVE, proposing possible futures without waiting to be asked for.

# EXTEND YOUR PLAYGROUND, conquering the 95% of the built environment, that are constructed without any design-ambition.

# DETOUR RULES, thinking beyond standards to create innovation and diversity.

# TEAM PLAY, constructing new alliances to use the power of communities.

# RE-PLAY, using limited resources consciously, thinking globally and acting locally.

+ joker

0 pts pas thematisé  
 1 pts peut être interprété dedans  
 2 pts thematisé  
 3 pts exceptionnellement thematisé

Nom des auteurs	fairplay	play offensive	extend playground	detour rules	team play	re-play	joker
Margarethe Müller	1	1	0	0	0	1	0
Aleksandra Zarek	1	0	1	0	0	1	0
Adjustments Office	0	1	1	1	0	0	1
It goes on and on...   ?	2	0	2	0	2	0	2
Jens Frahm   Helten, Leonard Wertg	1	0	0	0	0	0	1
Erin Besler, Jan Besler, Peter Besler	0	0	0	0	0	2	0
Kristis Ernsts   K&DA	0	0	1	0	0	0	0
Michał Jurgielowicz   NAS - R&A	0	2	2	0	0	0	2
LAURA TINTI	2	2	2	0	0	1	2
Iana Kozak	1	0	0	0	0	0	1
Francesco Marzulli, Davide De Leo, Umberto	1	1	1	0	1	1	1
Dmytro Aranchii, Paul Bart, Yuqiu Jiang, Fla	0	1	0	0	0	0	0
Eve Komp   Punktiir	0	1	1	1	1	1	2
Manuel Toledo Otaegui	0	1	1	0	0	0	0
AB/A   Alessandro Bellini   ARchitect	0	2	2	1	1	2	3
Mariella Annese, Milana Farina   Factory and	2	2	2	1	1	2	2
Miha Čebulj	0	1	1	0	0	0	1
Johann Lurf	0	0	1	0	0	0	0
Isabel Ochoa Soto, Carlos Palomero Ecija,	2	2	1	1	3	2	2
CHYBIK+KRISTOF ARCHITECTS & URBA	0	0	0	0	0	3	1
Jakob Travnik	0	1	1	0	0	0	0
Orsalia Dimitriou, Dejan Mrdja, Kleantith Ky	3	2	1	1	2	2	2
Martyna Wcisła   Wsła	0	1	1	0	1	1	1
Dominik Schinke, Marco Blecher	0	0	0	0	0	0	0
Esen Gökçe Özdamar   Anm   Bal, Şermin Ş	0	2	2	1	1	3	2
Claire Lubell	2	2	2	1	0	0	2
Moritz Behrens, Konstantinos Mavromichail	0	1	1	0	1	0	0
Micol Puccinelli, Matteo Berti	2	1	0	0	0	0	1
Diana Hantschen   W&P   W&P   A&A	0	2	2	0	0	0	0
Ricard Carbonell	0	0	1	0	0	0	1
Ricard Carbonell	0	0	1	0	0	0	1
Vera Seriakov, Nela Kaic	2	2	0	1	1	1	2
Moggia Simone, D'Angelantonio Tiziana   K	0	2	1	0	0	2	1
Ida Križaj Leko	0	2	2	1	0	2	2
Remko Berkhout, Maria Reiner, Lisa Enzen	2	2	1	0	3	2	2
Michelle Marie Lane   bread studio	1	1	0	0	0	0	0
Tomaz Pipan   Urban as I	2	2	0	0	0	0	0
Egor Orlov, Varvara Nazarova and Thomas	0	3	0	0	0	0	0
Paul Cetnarski, Elmira Kakabayeva, Yulia P	1	2	0	0	0	0	0
David Jiménez Iniesta, Javier Jiménez Inies	0	2	0	0	0	0	0
Emil Jurcan   Praksa cooperative	0	1	0	0	0	0	0
Merve Bedir   Land+Civilization Compositio	2	2	0	0	0	0	0
Tulio Mateo	1	1	0	0	0	0	0
Nathalie Eldan   NEA	2	1	0	0	0	0	0
José del Carmen Palacios Aguilar   Palacios	1	1	0	0	0	0	0
Florencia Belen Ortelli and Agustina Pelegri	1	3	0	0	0	0	0
Simone Bertuzzi, Simone Trabucchi   Invern	1	1	0	0	0	0	0
Pia Kante, Katja Mali, Vid Bogović   Biotech	1	2	0	0	0	0	0
Albert Company Olmo & Jan Glasmeier   a.s	3	3	0	0	0	0	0
JUNXIANG ZHANG	2	1	0	0	0	0	0
Matteo	2	2	0	0	0	0	0
Giovanni Avallone, Elisa Cartocci, Paolo Ca	1	2	0	0	0	0	0
Ingrid Sabatier, Stephan Schwarz   ISSSresearch&architecture	0	2	0	0	0	0	0
Christos Papastergiou, Christiana Ioannou	0	2	0	0	0	0	0
Luca Marullo, Stefano Colombo and Eugen	0	1	0	0	0	0	0
Claudio Reis	0	1	0	0	0	0	0
Malgorzata Kuciewicz, Simone De Iacobis	1	2	0	0	0	0	0
Tritip Pond Chayasombat	0	0	0	0	0	0	0
Benjamin Busch	0	2	0	0	0	0	0
Allison Crank	0	0	0	0	0	0	0
Nicolas Grenier	2	2	0	0	0	0	0
Manon Mollard	0	2	0	0	0	0	0
Lee Ivett   BAXENDALE	3	3	0	0	0	0	0
Nevila Muka	0	0	0	0	0	0	0

Theory vs. Praxis

Theorists

VS

Optimists ?

**Other voices on optimism**

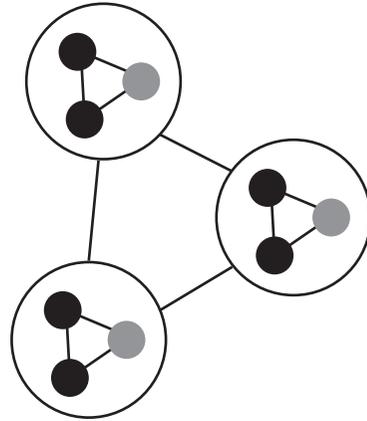
*"We can minimize the amount of money spent, by maximizing optimism and inventiveness and by making use of what already exists" - Jean-Philippe Vassal (The Future of Architecture, 2012)*

*"... architecture goes hand in hand with optimism and the expectancy of an advance of human dignity as a matter of principle." - Hermann Hertzberger (The Future of Architecture, 2012)*

# # 3 Conversations, 3 topics, 9 practices

## #Affordable housing

Jack Self, London  
Urbz, Mumbai  
SuperFutureGroup, Graz



## #Common space

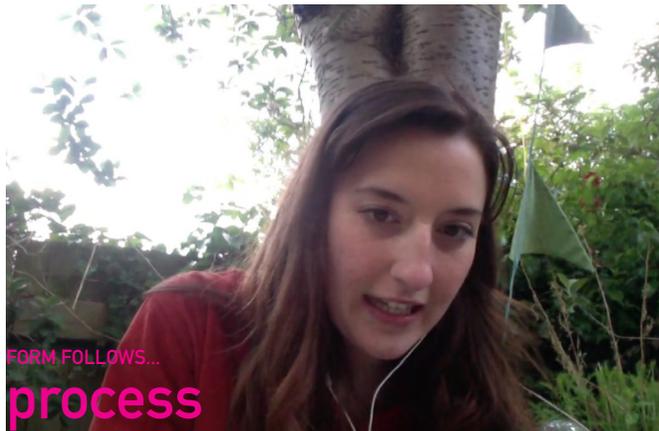
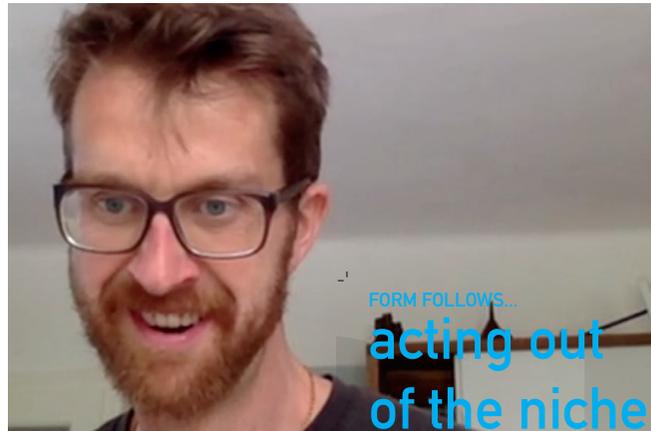
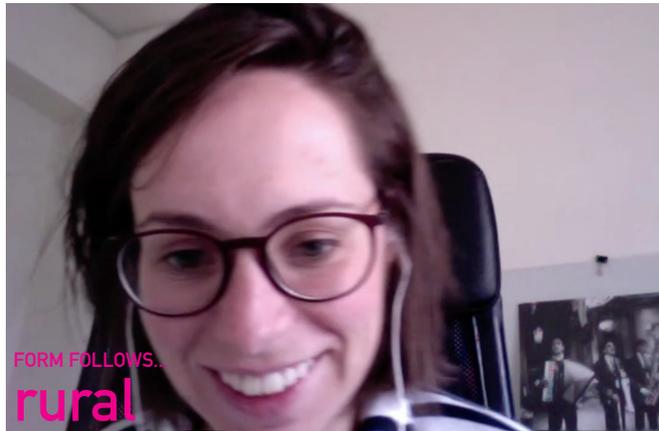
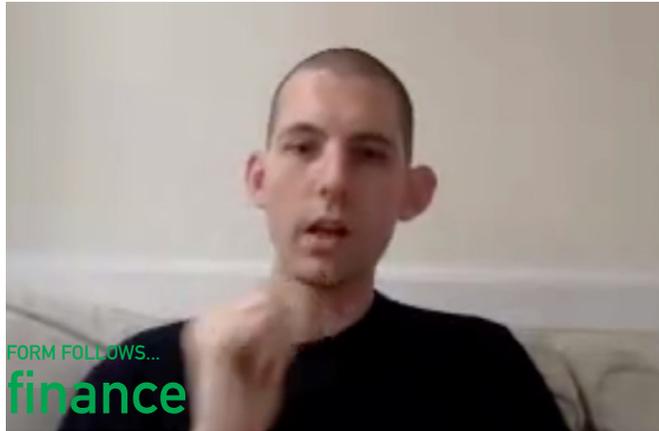
Plan Comùn, Santiago de Chile  
Guerilla Architects, Berlin  
Schwemmland, Linz

## #Changing lifestyles

Sara Neves + Filipe Estrella, Porto  
Lavinia Scaletti, London  
Bedroom Exodus, Vienna



# What does your form follow?



# # Exhibition as an open process

# EXHIBITION FORM

Graz - AUSTRIA  
**HDA**  
HAUS DER ARCHITEKTUR

# FOLLOWS...

Newspaper

+

Installations



- OPTIMISM
- ALLTAG
- MONEY
- ERROR
- CONDITION
- NATURE
- NECESSITY
- COMMON
- BEHAVIOR
- HABITS
- ASPIRATIONS
- EXPERIMENT

- YOU
- FINANCE
- CRISIS
- FUNCTION
- FAILURE
- CONTEXT
- SOCIETY
- ECONOMY
- ECOLOGY
- NEEDS
- COLLABORATION
- ~~9 Optimistic Practices~~

Ingrid Sabalier & Stephan Schwarz  
 ISSResearchArchitecture - www.issresearch.com  
 Curators, exhibition- and graphic design

9 optimistic practices:  
 # Guerrilla Architects  
 # Jack Self

# Jerome Becker, Florian Sammer & Lukas Vejnik

# Lavinia Scalletti  
 # Plan Común

# Sara Neves & Filipe Estrela  
 # Schwemmland

# Super Future Group  
 # urbz

Form follows - exhibition at HDA Graz | March 16th to 19th of June 2016, from 10:00am until 10:00pm | Tickets of August 2016 | Tue - Sun, 10am - 6pm  
 HDA im Palais Thurnfeld - www.hda-graz.at | Future Architecture Platform - www.futurearchitectureplatform.org | ISSResearchArchitecture - www.issresearch.com

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# Newspaper



ISSSresearch&architecture - Exhibition Form Follows... at HDA Graz in summer 2016 - Future Architecture Festival - MAO Ljubljana 28.09.2017

# Installations

**Jack Self** invites you to get a deep insight to the financial logics of the London housing market that strongly drive urban development. The project "The Ingot" is based on this research and uses the profound understanding of these financial parameters with a shift of perspective in order to develop and propose a role model for social housing that is based and not opposed to the idea of finance. Opposite to classical buildings, the material value of "The Ingot" is not decreasing but starts growing after its construction completion.

**Super Future Group** invites you to not only see and understand the concept of their project Urban Super Forest but also experience it. This idea of a radical transformation of the cities upper level, applied to Vienna, but also possible in various other contexts, not only proposes a fresh perspective on what would be possible, but also questions the way we live together and what we aspire from our built environment. All these aspects are met in the design proposal for the project with the clear ambition to bring back nature to the city.

**Sara Neves & Filipe Estrela** invite you to discover their approach to tackle the global urban question at its origins and engage with communities in rural environments all over the world. By doing so, they cultivate a slow-speed attitude in order to create meaningful spaces for and with people. Their installations invites you to step in a new role and change perspective on the building process by experiencing the hands-on approach.

**Lavinia Scaletti** invites you to follow her on the derives of her self-experiments, that she uses as research tool to create knowledge for her design proposals such as the ZIP City. This project is radically re-thinking the ways of how we could inhabit our cities and proposes not only a new lifestyle, but also a new physical environment that fits them.

**urbz** invites you to discover the various projects that they have developed in their long term engagement in Dharavi, one of Mumbai's largest self-built neighbourhoods. Besides opening up an insight in the fascinating world of Dharavi and the multiple ways of how people use its spaces, you can follow the process of the construction and transformation of a house that urbz has initiated, planned, built and transformed in Dharavi.

**Jerome Becker, Florian Sammer & Lukas Vejník** invites you to personally experience the multiple questions around sleep and its spatial consequences they are dealing with in their project "Bedroom Exodus". They open up a field of possible imaginations of how small changes in our daily life routines could transform not only our ways of living but also the ways of how we use, appropriate and co-inhabit spaces in completely new ways.

**Plan Común** invites you to find out more about their "speculative strategies" for new Common Places and to share your ideas where these visions could be implemented in Graz. Further they developed a new "speculative strategy" for Andreas Hofer Platz in Graz and thereby contribute to the public debate on the future development of that place and provoke the idea of possible appropriations of the plaza for and by the inhabitants of Graz.

## Other voices on optimism

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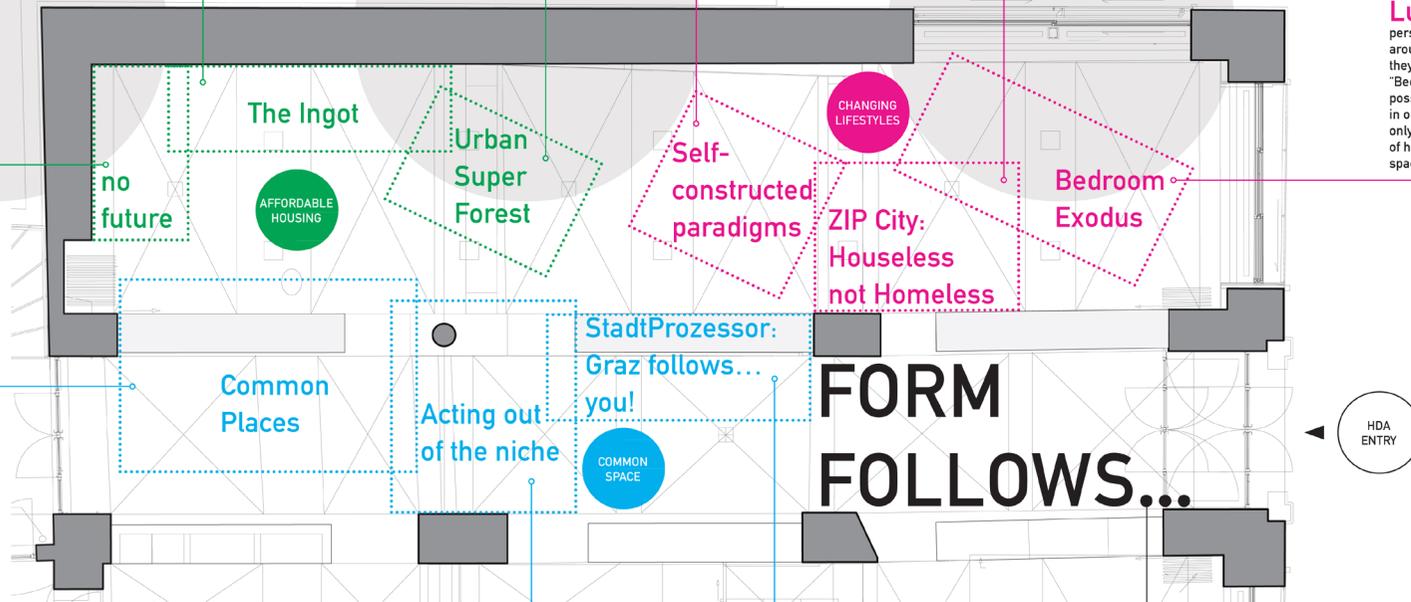
**Schwemmland** invites you to explore the diversified variety of different intervention strategies that deals since several years with *rurban niches* in the industrial harbour area of Linz in order to open often forgotten places to the public and search for possibilities to reclaim them for and with the people who are potential users of these incredible places.

## Guerilla Architects

invite you to participate in their „computer supported collective action“ through their living installation „StadtProzessor: Graz follows... you!“ that is connected to the practice's mobile office „Bastian, der StadtSymbiont“. This installation allows you to instruct the architectural collective to realize your utopia of Graz, get an insight to their virtual project cloud and exchange with them through regular Skype meetings.

## Ingrid Sabatier & Stephan Schwarz

invite you to discover the intellectual and practical universes of 9 optimistic practices in the present "Form follows..." exhibition through a series of physical installation by the practices, allowing you a personal experience with the topics Common Space, Affordable Housing and Changing Lifestyles, which these young architects are dealing with in their work. The "Form follows..." newspaper collects and documents the various inspirations what their forms follow, the practices's statements on optimism and their ways of working, and opens up a broad field of ideas and visions.



# #Affordable housing



SuperFutureGroup, Urban Super Forest



Jack Self, The Ingot



Urbz, no future



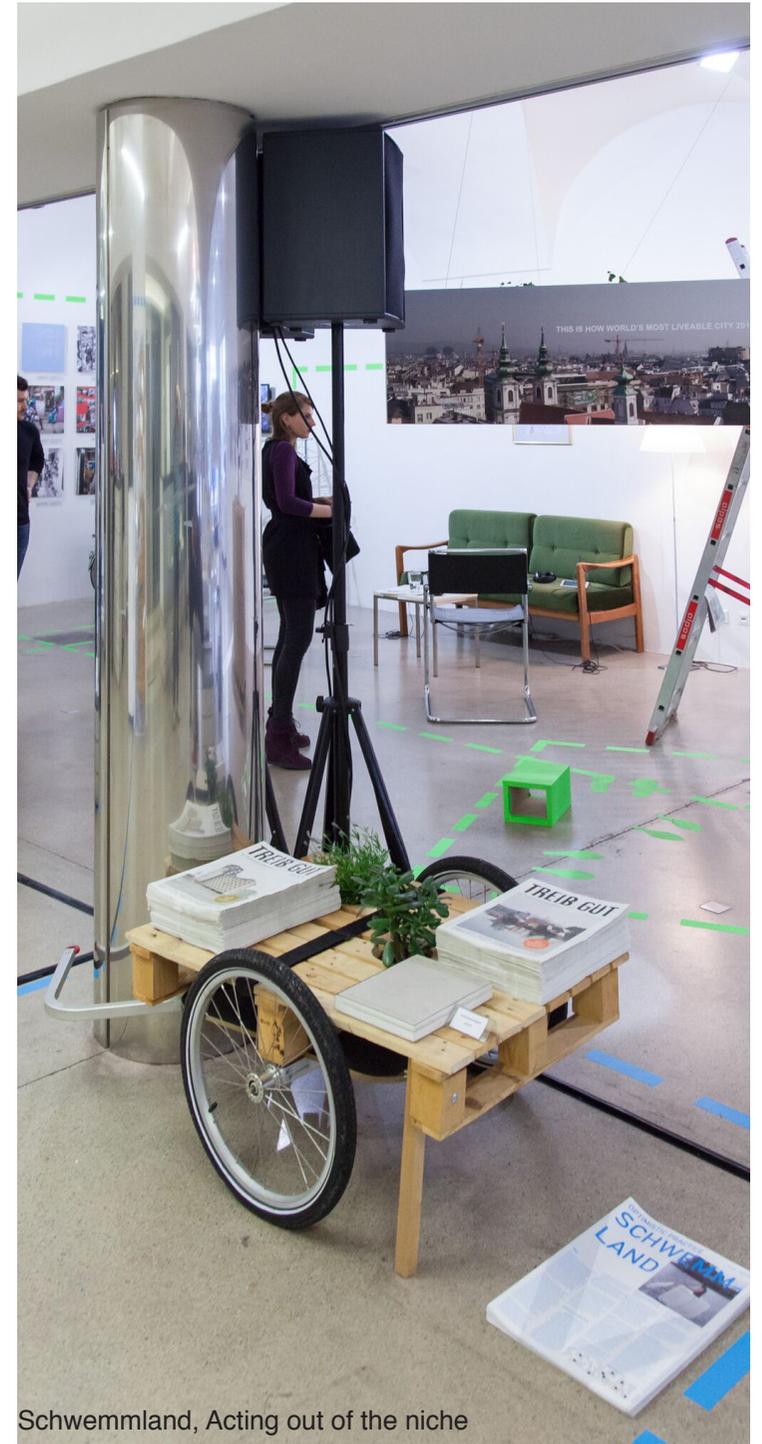
# #Common space



Plan Comùn, Die Grüne Alternative



Guerilla Architects, StadtProzessor



Schwemmland, Acting out of the niche

# Conviviality

and the story goes on...



merci



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