

*how to use the transformative potential of outsider buildings within society
not as a picturesque exception but as a subversive mainstream reality?*

RUINCARNATION

reuse of ruins as a mainstream practice of establishing a conflict between an existing open structure and new uses(s) in search of a critical, sustainable, de-fetishized, de-commodified and anti-nihilistic architectural future

RUINCARNATION ≠ RECYCLE ≠ RENOVATION
REUSE VS. RUIN-PORN









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BUDUĆNOST
JE ZAKON





Milica Kostec
Barbity u Beogradu

Barbity jeste Beograd, grad koji se svak danom razvija i gubi nove ulivine i praktično negde koji
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A visit to Barbity in Beograd is a city with a history that manifests in ruins and voids rather
than in what is visible. It is a city of various of future as well, plans for entrepreneurial developments cover
the area on every side. Barbity is looking at ruins, empty and decaying buildings as well as at future plans.
The task is to find truth in tomorrow. The task of the present: elaborating the present in the focus of
Barbity is an architectural office - for this time Barbity is not the answer as in Milica's short story. He is an
architectural office. What is a question for an architect to state a social partner not for?

Fotografije: Dušan Jelen, Milica Kostec, Zvezka Muzeja Grada Beograd, kolekcija: Milica Jurkic
Principijalni Dizajn: Jelen, Milica Kostec, Beograd City Museum Collection, Milica Jurkic's collection

