

Tales Only Architecture Can Tell

Bridging reality and fiction

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Future Architecture Festival

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To think about tomorrow we need a sense of what could happen and idea(l)s about what should happen.

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happen

what could

happen

Futures

what could

happen

what could

Futures help us deal with uncertainty and complexity.

what should happen

what should happen

Utopias

what should happen

Utopias uphold the capacity to imagine that things could be different.

Futures

Utopias

Contemporary
Futures
and
Utopias

are built upon the history of bygone futures and
utopias, on past imaginings of tomorrow.

While many
Futures
and
Utopias

are (rightly) forgotten, some continue to claim relevance beyond their time of creation, as they have developed narratives that connect to the real world and thus resonate with us until today.







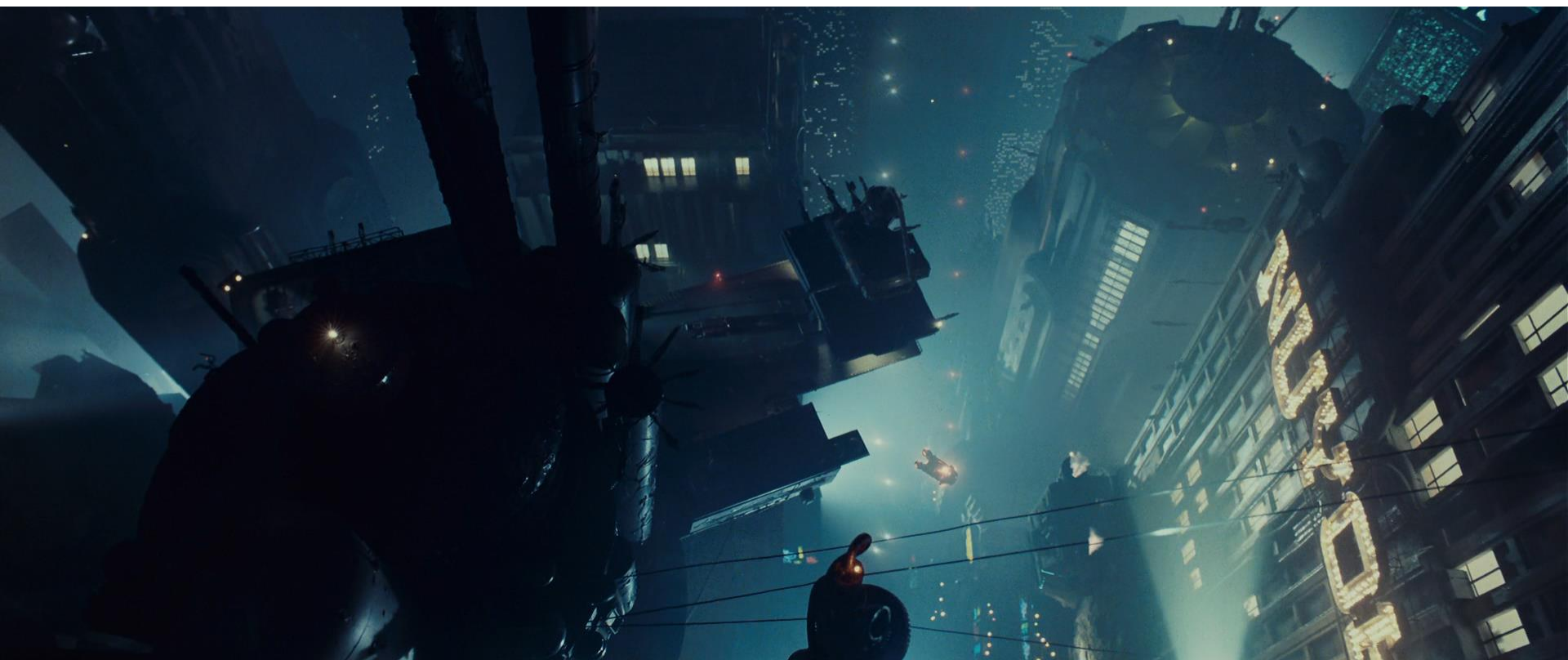














Every good piece of art carries a narrative within that connects to context and people.

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What are the tales only architecture can tell?

Fiction

Fiction

Reality

Reality

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be a house and a critique of "the house" at once







0113 Brunnenstrasse
Brandlhuber + Emde, ERA, Burlon
Berlin, 2007 - 2010







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Transformation de la Tour Bois le Prêtre
Druot, Lacaton & Vassal
Paris, 2011





























Architecture transcends the narrative productions of the arts through their sheer power to physically transform a space, make a fictional statement in the real world, bridge reality and fiction, be a house and a critique of "the house" at once.

A map of the world that does not include Utopia is not worth glancing at, for it leaves out the one country at which Humanity is always landing. And when Humanity lands there, it looks out, and, seeing a better country, sets sail. Progress is the realisation of Utopias.

Oscar Wilde: *The Soul of Man under Socialism*, 1891