



## Introduction

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# **DIGITAL HUMANITIES**

## **COURSE REGISTRY**



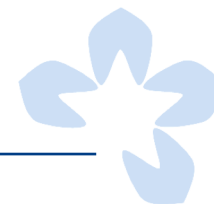


- ✿ a map-based search environment with information on Digital Humanities courses
- ✿ search on the basis of topographical information (location), ECTS credits or academic level and degree
- ✿ search based on TaDiRAH, a taxonomy of Digital Research Activities in the Humanities (including labels for tasks, techniques and objects)



audiences

- ❖ (i) students and researchers
- ❖ (ii) lecturers looking good practices in the DH field
- ❖ (iii) institutions aiming to attract and facilitate international student and staff mobility and exchange.



<b>Theory and Methodology of DH:</b>	77	<b>Social Sciences :</b>	11
<b>Arts and Cultural Studies:</b>	62	<b>Musicology:</b>	5
<b>Linguistics and Language Studies:</b>	54	<b>Gender Studies:</b>	4
<b>Computer Science:</b>	47	<b>Philosophy:</b>	4
<b>History:</b>	41	<b>Other:</b>	3
<b>Literary and Philological Studies:</b>	39	<b>Ethnology:</b>	3
<b>Human Language Technologies :</b>	32	<b>Legal Studies:</b>	3
<b>Library Science and Information Science:</b>	30	<b>Cognitive Science:</b>	2
<b>Media and Communication Studies :</b>	18	<b>Theology and Religious Studies:</b>	2
<b>Archaeology:</b>	13		