

Archive in Fine Arts and Literature

Author: Aleš Vaupotič, Univerza v Novi Gorici

Lead Mentor: Geoffrey Cain, Green River College

Co-Mentor: Cynthia Yuan Gao, Director of Open Educational Resources Lab, Senior Researcher at Smart Learning Institute of Beijing Normal University

Project website – Wikiversity

https://sl.wikiversity.org/wiki/Archive_in_Fine_Arts_and_Literature/_Arhiv_v_likovni_umetnosti_in_literaturi

Aleš Vaupotič, School of Humanities, University of Nova Gorica ung.si/fh

Open Education for a better world - Mentoring program, Vipava 2 – 6 July 2018



Archive in Fine Arts and Literature

An (MA or) PhD level course

A "learning community"

(Research) Questions / (Znanstvena) Vprašanja as modules

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Archive in Fine Arts and Literature

An (MA or) PhD level course in the history of art and literature

- Reading original research publications
- Reading literary works and visiting art exhibitions, performances, events etc.
- Ability to critically evaluate resources on the internet

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Archive in Fine Arts and Literature

An (MA or) PhD level course

A "learning community"

- open e-learning course
- different languages (Slovene language ...)

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An (MA or) PhD level course

A "learning community"

- open e-learning course

Definitions:

- Open Educational Resources (OER) - content, license
- Open Learning
- Open e-Learning Course
- Massive Open Online Course (MOOC)

Materials to be accessed vs. interaction with a mentor:

A resource vs. a course?

- stand-up comedy performance vs. a »special« (a recorded and edited version of the live act)
- Miles Davis in an interview: concert performance vs. a recorded album
- Boris Benčič: paintings vs. video document of their destruction



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A "learning community"

- open e-learning course

A "learning community"? Digital communities at the Ars Electronica ... Wikipedia (winner 2004)

<https://www.aec.at/prix/en/categories/digital-communities>

<http://prix2018.aec.at/prixwinner/30512>

<https://www.bellingcat.com>

Bellingcat uses open source and social media investigation to investigate a variety of subjects, from Mexican drug lords to conflicts being fought across the world. Bellingcat brings together contributors who specialise in open source and social media investigation, and creates guides and case studies so others may learn to do the same.

»innovation in relation to human coexistence«

Communication technology

An emergent user community

Sustainability



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Finding active course participants/students

Time management without a timetable (user's activity, Doodle ...)

"I have read" ...

- a book
- 2 or more articles
- a journal article
- other (attended a public presentation, followed daily news, social media, blog, online video ...)

Rating of usefulness/quality of individual contributions

- useful
- off-topic
- spam



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- Moodle with additional functionality?
- Arnes Vox teleconferences
<https://www.arnes.si/services/multimedia/vox-web-conferences>
- Donations
- Values involved
 - For students
 - personal contact with a teacher
 - schoolfriends
 - group dynamics
 - For teachers/schools
 - salary, promotion of research
 - paid exams



Archive in Fine Arts and Literature / Arhiv v likovni umetnosti in literaturi

Vsebina [\[skrij\]](#)

- 1 Archive in Fine Arts and Literature, Open Education for a better world – Mentoring program
 - 1.1 Communication Artifact as an Archive: The Proposal / Komunikacijski artefakt kot arhiv
 - 1.2 Definitions
 - 1.3 Problems
 - 1.4 (Research) Questions / (Znanstvena) Vprašanja
 - 1.5 Links / Povezave
 - 1.6 Participants

Archive in Fine Arts and Literature, Open Education for a better world – Mentoring program [\[uredi\]](#)

Form the call:

Design and implement an open e-learning course that will unlock potentials and bring benefits to many at no cost for participants. Applications from all over the world for courses in different languages are expected.

<<http://unesco.ijs.si/launching-open-education-for-a-better-world-mentoring-program/>>

Communication Artifact as an Archive: The Proposal / Komunikacijski artefakt kot arhiv [\[uredi\]](#)

- | | |
|--|--|
| <ul style="list-style-type: none"> • 1. Meaning of the word "archive" in art • 1.1 The concept of the archive in the work of Michel Foucault and Mikhail Bakhtin and the production of archive art • 1.2 Digital Archives – the database as a material medium and a cultural form (Lev Manovich) • 1.3 Aesthetics of archive in historical avant-gardas and neoavantgards (Benjamin H. D. Buchloh) <ul style="list-style-type: none"> • 1.3.1 "Institutional critique" • 1.4 Different approaches to archive art • 1.5 Reality as archive – nanotechnology and algorithmic revolution • 2.1 The photographic realism of the 19th century in the tension between "realism" and "nominalism" • 2.2 Synthetic realism (Lev Manovich) • 3 "The allegorical gaze" of Walter Benjamin <ul style="list-style-type: none"> • 3.1 Adorno's rejection of Benjamin • 3.2 György Lukács and Benjamin • 3.3 "The idea" of tragic drama (Trauerspiel) | <ul style="list-style-type: none"> • 1 Pomeni pojma »arhiv« v umetnosti • 1.1 Pojem arhiva pri Michelu Foucaultu in Mihailu Bahtinu ter produkcija arhivske umetnosti • 1.2 Digitalni arhivi – podatkovna zbirka kot materialni nosilec in kulturna oblika (Lev Manovič) • 1.3 Estetika arhiva v historičnih avantgardah in neoavantgardah (Benjamin H. D. Buchloh) <ul style="list-style-type: none"> • 1.3.1 »Institucionalna kritika« • 1.4 Različni pristopi v umetnosti arhiva • 1.5 Dejanskost kot arhiv – nanotehnologija in algoritmična revolucija • 2.1 Fotografski realizem 19. stoletja v napetosti med »realizmom« in »nominalizmom« • 2.2 Sintetični realizem (Lev Manovič) • 3 »Alegorični pogled« Walterja Benjamina <ul style="list-style-type: none"> • 3.1 Adornovo zavračanje Benjamina • 3.2 Lukács in Benjamin |
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(Research) Questions / (Znanstvena) Vprašanja as modules

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(Research) Questions / (Znanstvena) Vprašanja [uredi]

Question	Vprašanje
What are the advantages of using the conception of archive by Michel Foucault and Mikhail Bakhtin?	Kakšne so prednosti uporabe koncepta arhiva, kot ga zasnuje Michel Foucault in Mihail Bahtin?
What are the differences between an archive and a computer database?	Kakšna je razlika med arhivom in računalniško podatkovno bazo?
How is the idea of archive used in historical avant-gardes and neoavantgards?	Kako se uporablja koncept arhiva v historičnih avantgardah in neoavantgardah?
How can reality be construed as an archive?	Kako razumeti resničnost kot arhiv?
Is realism in photography realist or nominalist (Allan Sekula)?	Je realizem v fotografiji realističen ali nominalističen (Allan Sekula)?
What is the synthetic realism of Lev Manovich?	Kaj je sintetični realizem Leva Manoviča?
What is the role of archive in Walter Benjamin's allegorical gaze?	Kakna je vloga arhiva v alegorinem pogledu Walterja Benjamina?
What is the role of archive in pragmatism of Charles Sanders Peirce?	Kakšna je vloga arhiva v pragmaticizmu Charlesa Sandersa Peirca?
<p>(GOOGLE TRANSLATE --) The following will present some of today's relevant archival perspectives on the reality: "archeology of knowledge" as a theoretical model, examples of digital archives, artistic and historical view of the "aesthetics of the archives" as a phenomenon of the 20th century, a fan of contemporary uses of the concept of archives in art and the reconceptualization of the reality of the archive model at micro and macro level. Before concluding the discussion of Benjamin's theory of allegory, which is a link between the theory of the archive and the theory of technical media, two typical examples of the use of the expression of realism in the field of photography (Allan Sekula) and in the field of new media (Manovič) will be presented. (-- GOOGLE TRANSLATE)</p>	<p><i>V nadaljevanju bodo predstavljene nekatere od danes relevantnih arhivskih perspektiv na dejanskost: »arheologija vednosti« kot teoretični model, primeri digitalnih arhivov, umetnostnozgodovinski pogled na »estetiko arhiva« 20. stoletja, pahljača sodobnih rab koncepta arhiva v umetnosti, rekonceptualizacija dejanskosti same prek modela arhiva na mikro in makro ravni. Pred sklepno obravnavo Benjaminove teorije alegorije, ki je povezava med teorijo arhiva in teorijo tehničnih medijev, bosta predstavljena dva tipična primera uporabe izraza realizem na področju fotografije (Allan Sekula) in na področju novih medijev (Manovič).</i></p>

Links / Povezave [uredi]

- <<https://www.oercommons.org>>
- <<https://courses.edx.org/courses/course-v1:HarvardX+CS50+X/course>>
- <<https://oyc.yale.edu/spanish-and-portuguese/span-300>>
- <<http://dpu.mirovni-institut.si>>, <<http://www.delavske-studije.si/delavsko-punkerska-univerza>>

Participants [uredi]

- Author: Dr. Aleš Vaupotič, Univerza v Novi Gorici, Slovenia, his research subjects are realism in literature and in other arts, theory of discourse (M. Foucault, M. Bakhtin), semiotics (C. S. Peirce), media theory and media history; theory and methodology of digital humanities. Curator in the field of new media art. Artist in the field of video art.
- Lead Mentor: Geoffrey Cain, Green River College. He is a Community College teacher and an Education Consultant interested in instructional design, online learning, open education resources, and open textbooks and anything else that will lower costs and help broaden the access to education for students. Specialties: teaching, learning, and research.

What are the advantages of using the conception of archive by Michel Foucault and Mikhail Bakhtin?

[Back to the project website](#) ←

I am **inviting** those with **graduate level knowledge of humanities** and/or theories of discourse to participate in the creation and execution of an "**open e-learning course** ^[1]". To put it as simple as possible, I propose us to revisit the works of Foucault in order to prepare a **sustainable - self-organizing? - online course**, which would be free to use for everybody. I would like you to help me rethink and transform the Foucault's work into a useful introduction to Foucauldian approach that is itself useful in humanities today. Your personal research projects are, as far as I can see, the measure of the viability of the Foucauldian approach.

I am involved in the Open Education Workshop that will take place from 2nd to 6th July in at the premises of the University of Nova Gorica Vipava, Slovenia. Just before these dates or in this period I propose e.g. three working meetings to configure and initiate the course - my idea is to possibly make it a "learning community" with documentation (later, or persistently ...) available online (maybe on Wikiversity).

We would start from a "Research Question": **What are the advantages of using the conception of archive by Michel Foucault and Mikhail Bakhtin?**

Dr Aleš Vaupotič, University of Nova Gorica

Vsebina [skrij]
1 Coordination of meetings
2 Contents
3 Open resource copyrght
4 Bibliography
5 List of participants

Coordination of meetings [\[uredi\]](#)

	Time and location	Themes of the meeting	Participants (live in person or telepresently)
1 st		Please, (re)read the "L'ordre du discours" text. Think about similar theories. What do you know about Mikhail Bakhtin?	
2 nd			
3 rd	Besedilo celice	Besedilo celice	Besedilo celice

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Open resource copyrght [\[uredi\]](#)

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https://sl.wikiversity.org/wiki/What_are_the_advantages_of_using_the_conception_of_archive_l

sustainability vs. infotainment (advertising)

the university teaching should reach out

reading groups that are lead by the professor,
who is supported by a teaching assistant,
who encourages participants to interact and develop the knowledge further.

Dora García: The Joycean Society

<https://universes.art/venice-biennale/2013/tour/piac-dora-garcia>

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