

Foveated Ray Tracing for VR Headsets

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Rendering

- Virtual Reality Display
- Foveated Rendering
- Sampling Mask
- Performance
- **Rendering Quality**
- Conclusion



- **Rendering** image generation based on a virtual scene data.
- **Ray Tracing** important rendering technique very complex due to large number of computations.
- Rendering technique not limited to .synthesizing whole image.
- **CHALLENGE:** real time ray tracing (60 and more FPS).
- Less rays -> better performance

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Target VR HMD Resolution





- VR virtual reality, HMD head mounted display
- Current resolution of VR system ~ 6 cpds (cycles per degree)
- Human visual system resolution 60cpds
- 90 FPS required!





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Rendering without eye tracking





Rendering time : 66 ms

90 FPS -> ~11 ms

- Rendering examples of HTC Vive VR headset.
- Two frames for left and right eyes, resolution of 1512x1680 pixels.
- NVIDIA Geforce GTX 1080 GPU.

Rendering time : 49.5 ms





Foveated Rendering



- Information of gaze of the observer can be used in rendering system.
- In fovea area image is rendered in full resolution.
- In peripheral area quality of rendering can be simplified.
- It shouldn't be possible to perceptually detect the reduction of rendering quality.

RESC

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• Peripheral region contains less cones.

- Gaze-dependent CSF describes resolution of human vision for different eccentricities.
- Details of observed scene are **imperceptible in peripheral region**.



Wydział Informatyki **Human Retina**



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Foveated Rendering System



- HTC Vive virtual reality headset.
- Pupil Labs eye tracker.
- **Ray Tracer** implemented with **OpenCL** and **Radeon Rays**.



Sampling Mask

Rendering Quality

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Sampling Mask



- Four sampling mask.
- Mask containg 54% is consistent with human visual system.
- Other three mask are used to measure different distribution.
- Blank pixels will be interpolated using **triangulation**.



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Sampling Example



- Example of rendering using sampling mask.
- Interpolation of blank pixels not yet applied.





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Rendering using sampling mask



Foveated rendering

Full resolution rendering

- Left image : rendering using 18% sampling mask.
- Right image : reference render.
- Fragment bordered with red square zoomed.

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Rendering performance

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Virtual Reality Display

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Scene	Sampling	Rendering	Speed-
	mask	time $[ms]$	up
Air Shed	18%	18.1	3.7x
	27%	23.7	2.8x
	41%	37.5	1.8x
	54%	29.8	2.2x
Bunny Box	18%	15.0	3.3x
	27%	17.9	2.8x
	41%	27.6	1.8x
	54%	24.1	$2.1 \mathrm{x}$

- Reducing number of samples increase rendering speed.
- For mask 51% (correct with HVS) : two times faster rendering.
- For mask 18%: 3.7 times faster rendering.
- Higher accelerations for higher resolution of VR systems.



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Rendering quality - experiment

Perceptual experiment:

- Scene rendered in VR environment.
- Dynamic switch between masks at random moments, separated by few seconds.
- Observer informs when he/she see change of used sampling mask.
- Experiment performed on 6 volunteer in age between 20 and 24.









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- Presented result decribe number of observed changes of rendering quality after applying sampling mask in normalized scale.
- Quality reduction is visible for all sampling mask.
- For sampling masks 41% and 54% visibility is acceptable.





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Conclusion and Future Work

- Foveal rendering can be used in VR environment using reduced spatial sampling with the mask, which follows CSF.
- Rendering performance is twice higher for reduced sampling. Even better results will be achieved for future HMDs.
- Temporal aliasing is a problem magnified by the reduced spatial frequency. Better filtering is required.
- Accuracy of eye tracking was not studied. Further studies are required.





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