

# DEHUMANIZACIJA: LICENCA ZA ZLO

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TEDEN  
MOŽGANOV  
2019

NA  
PRAGU  
BOLEČINE



Univerza v Ljubljani  
Fakulteta za matematiko in fiziko

SPECIALISTIČNA ORDINACIJA ZA

ULTRAZVOK

Mojca veri Matijeri, dr. med.  
spec. za ultrazvok

APOTEKA

MIKLAVŽ



Thomy F. E.

Thomy F. E.

ianssen



zdravstvena zavarovalnica

THE DANA FOUNDATION

FENS

Federation of European Neuroscience Societies



videolectures.net

exchange ideas & share knowledge

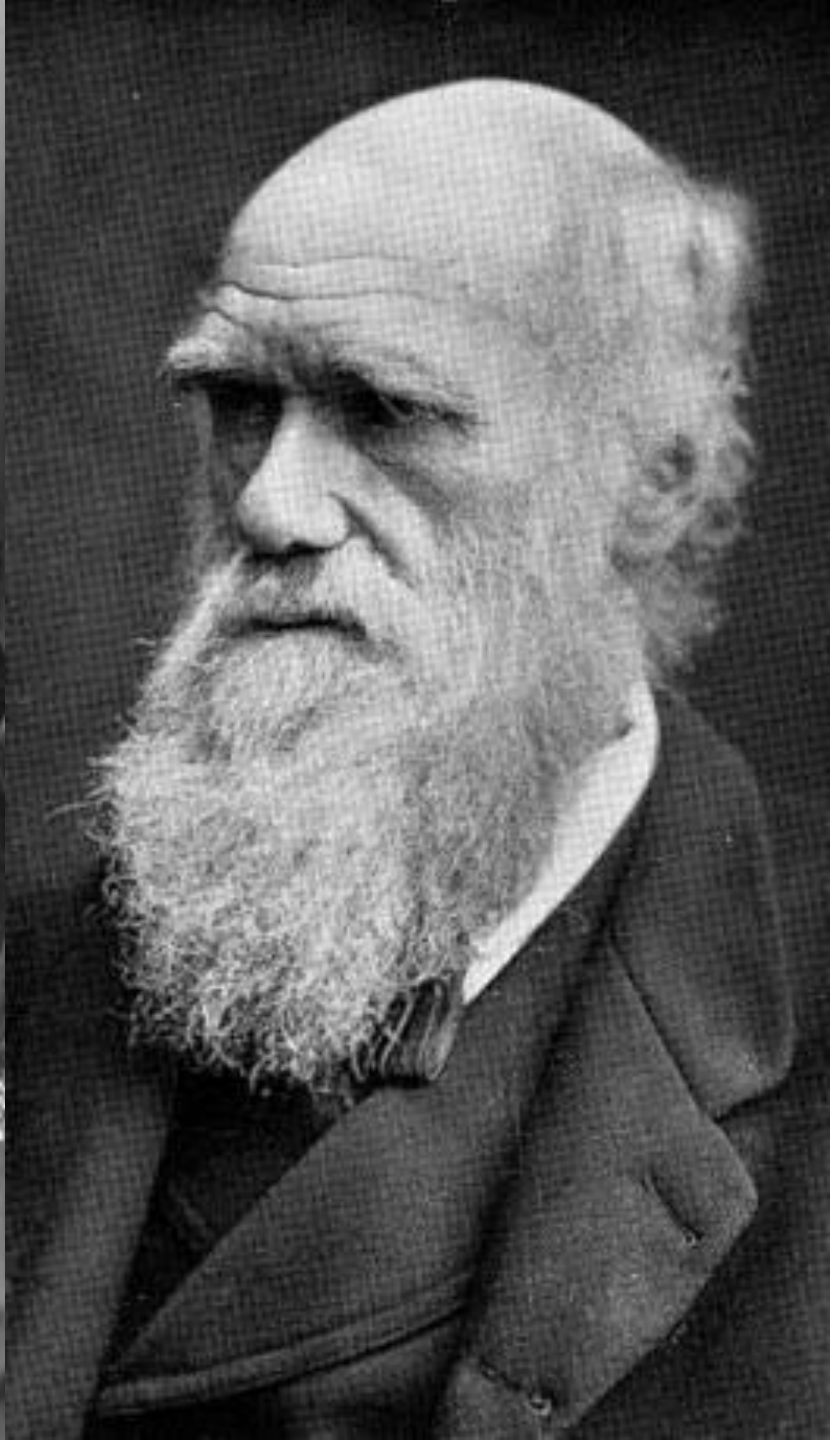
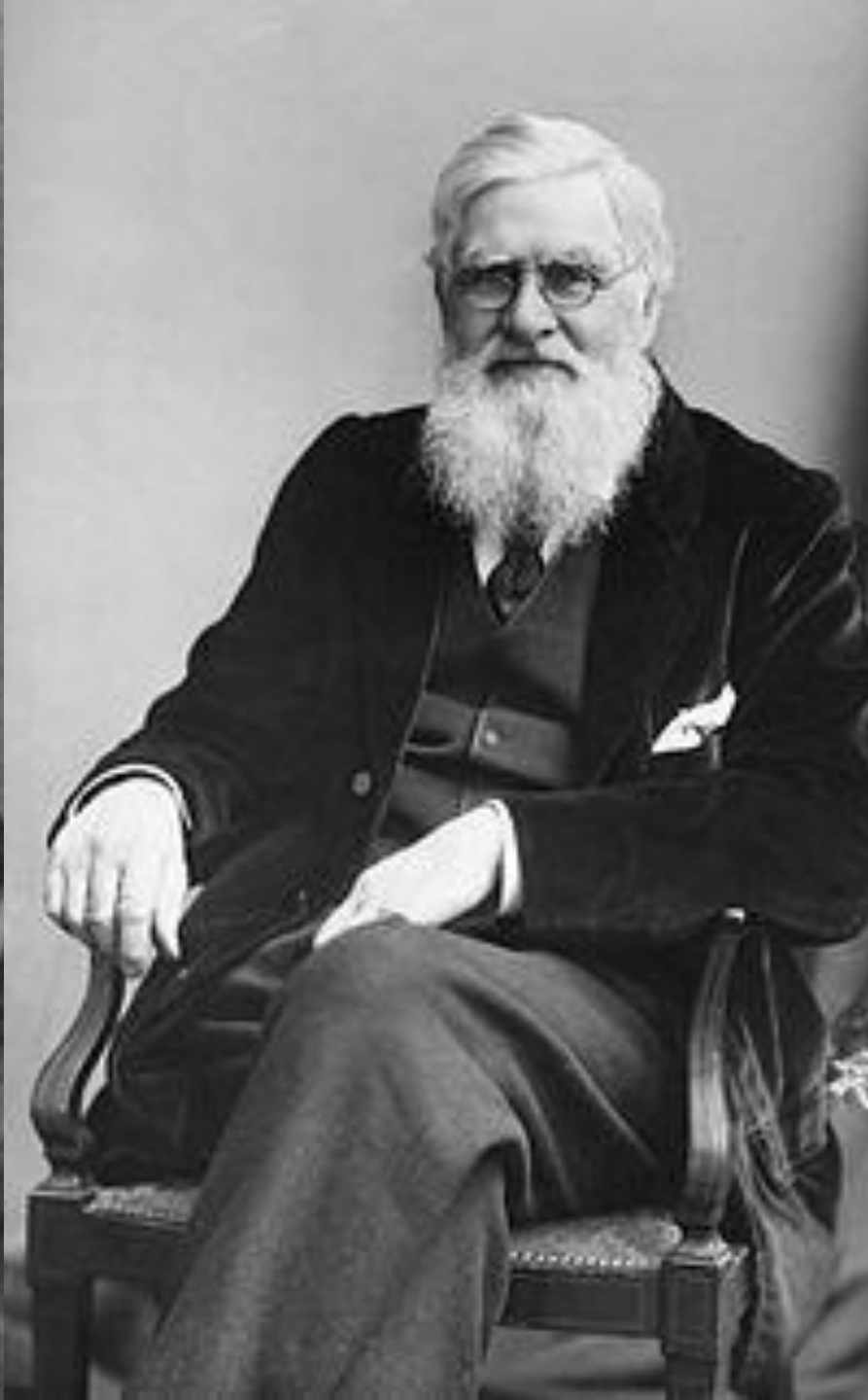
ZRC SAZU



# Opozorila glede vsebine

- nasilje
- mučenje
- genocidi
- posilstva
- seksizem
- Donald Trump
- objektifikacija
- rasizem
- antisemitizem
- homofobija







5 m

4 m

3 m

2 m

1 m



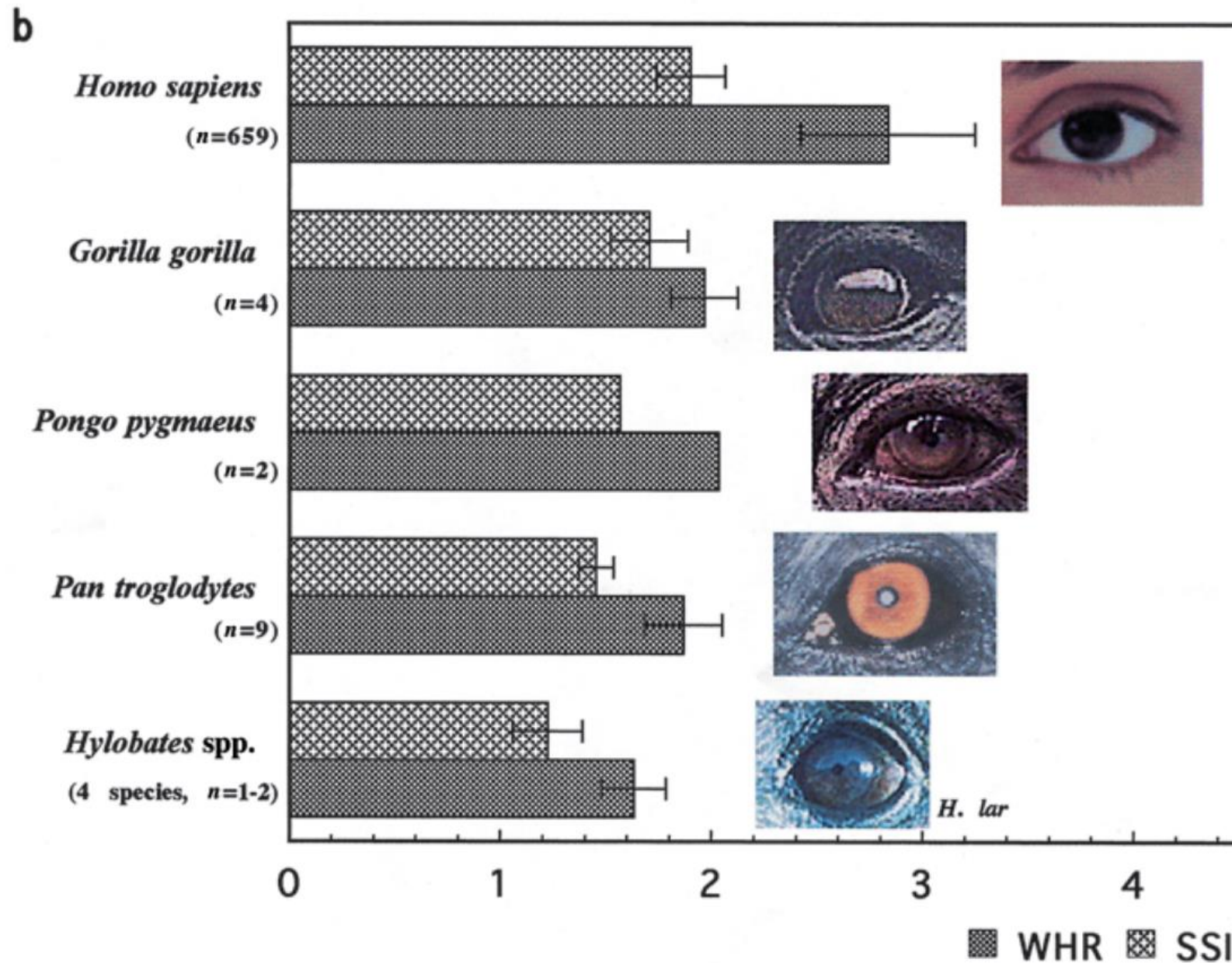
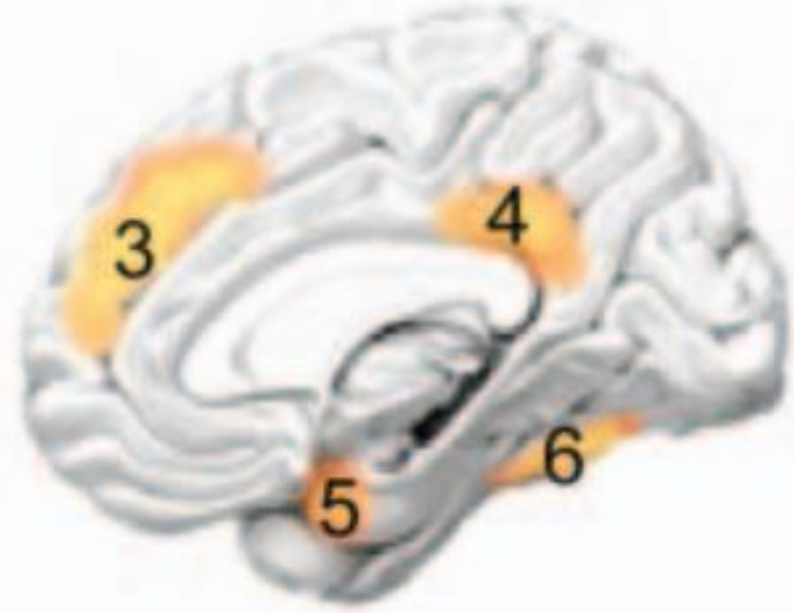
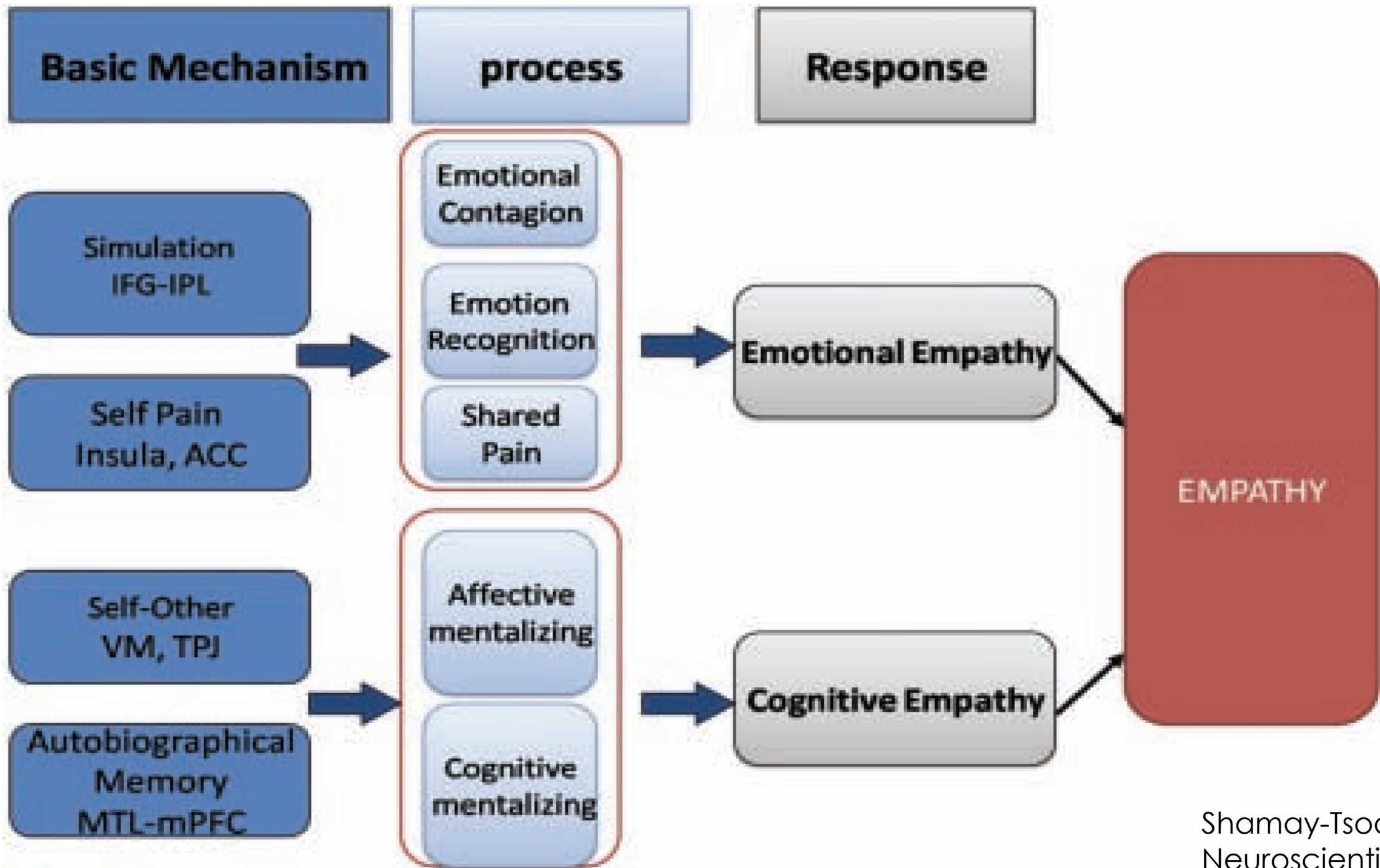


Figure 2. Variation of WHR (width/height ratio of the eye outline) and SSI (index of exposed sclera size in the eye outline) among the phylogenetic groups of primates (a), and in Hominoidea (b).

Kobayashi, H., & Kohshima, S. (2001). Unique morphology of the human eye and its adaptive meaning: comparative studies on external morphology of the primate eye. *Journal of Human Evolution*, 40(5), 419–435. doi:10.1006/jhev.2001.0468



- SCN: biological motion (STS, 1), biological form (lateral fusiform gyrus, 6), mentalizing (mPFC, 3, & PCC, 4), affective processing (insula, 2, & amygdala, 5)
- MNS: inferior parietal cortex (7) & ventral-premotor/inferior-frontal cortex (8)





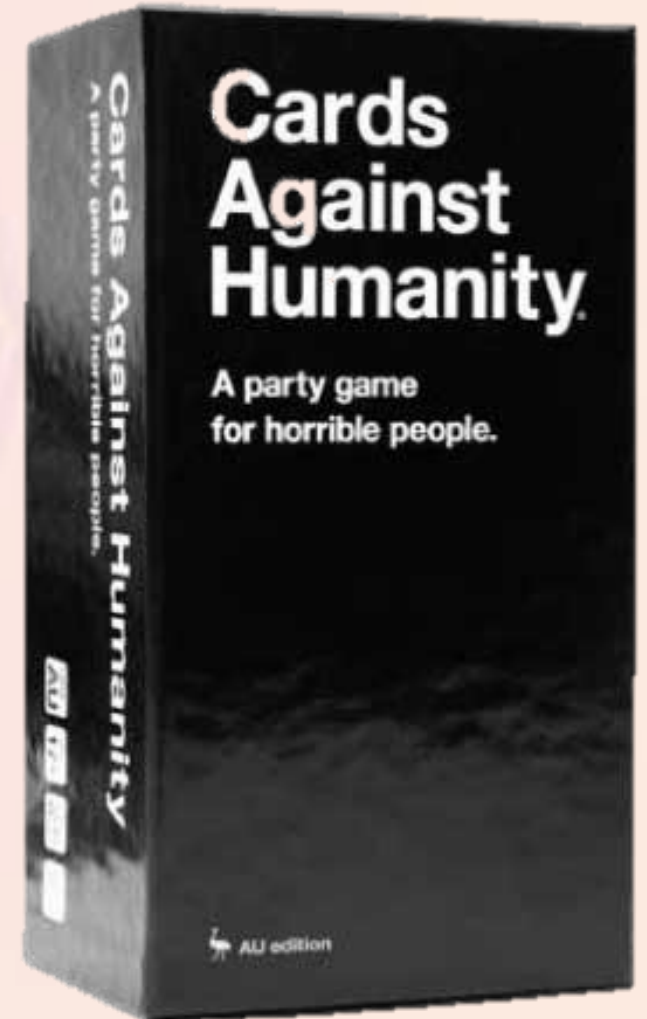
# Oblike dehumanizacije

- Animalizem
- Mehanicizem
- Objektivifikacija
- Ksenofobija
- Rasizem
- Antisemitizem
- Homofobija
- Transfobija
- Abilizem
- Mentalizem
- Seksizem & misoginija
- Znanstveni subjekt
- .....

		Competence	
		Low	High
Warmth	High	<p><b>Paternalistic stereotype</b></p> <p>low status, not competitive</p> <p>(e.g., housewives, elderly people, disabled people)</p>	<p><b>Admiration</b></p> <p>high status, not competitive</p> <p>(e.g., ingroup, close allies)</p>
	Low	<p><b>Contemptuous stereotype</b></p> <p>low status, competitive</p> <p>(e.g., welfare recipients, poor people)</p>	<p><b>Envious stereotype</b></p> <p>high status, competitive</p> <p>(e.g., Asians, Jews, rich people, feminists)</p>

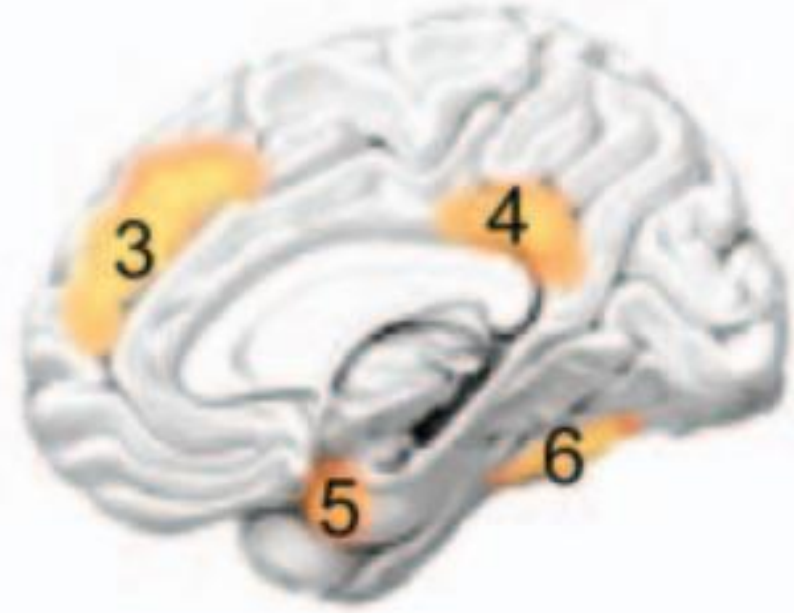
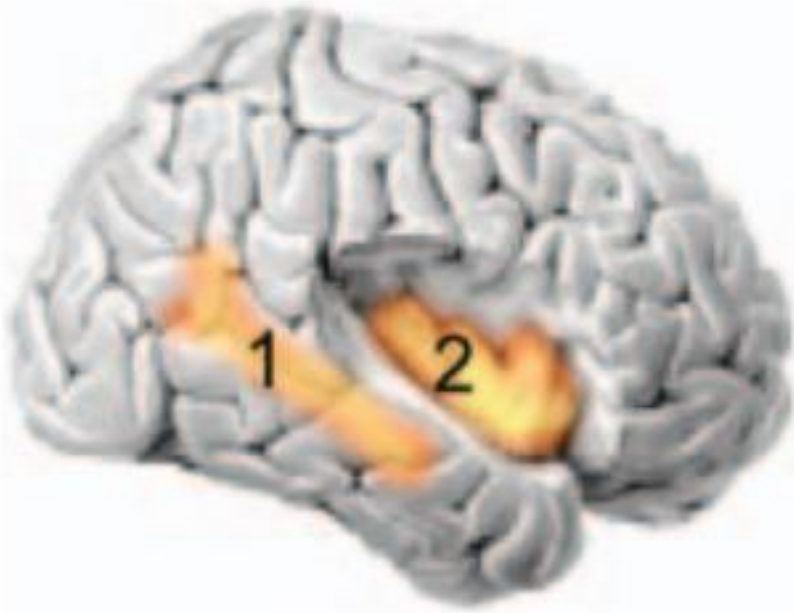
# Človeško in nečloveško

- Moralnost
- Inteligentnost
- Civiliziranost
- Sekundarna čustva
- Racionalnost
- Zrelost
- Znanstveni pogled
- Evgenika



# Jezik dehumanizacije

- Invazija
  - Epidemija
  - Iztrebljanje
  - Plodijo
  
  - Žvali
  - Golazen
  - Ščurki
  - Svinje
  - Umazani(ja)
  - Podgane
  - Paraziti
- Ženske: prasiča, psica, krava, lisica, mačka, kokoš, ...
  - Moški: prase/svinja, pes, osel, ...
  
  - Divjaki
  - Barbari
  - Pošasti
  - Opice
  - Neandertalci



- SCN: biological motion (STS, 1), biological form (lateral fusiform gyrus, 6), mentalizing (mPFC, 3, & PCC, 4), affective processing (insula, 2, & amygdala, 5)
- MNS: inferior parietal cortex (7) & ventral-premotor/inferior-frontal cortex (8)

# William Shakespeare: *Beneški trgovec* (3. dejanje, 1. prizor)

SHYLOCK: [...] Žid sem. Ali nima žid oči? Ali nima žid rok, udov, čutil, čutov, nagibov, strasti? Ali ga ne hrani ista jed, ne rani isto orožje? Ni podvržen istim ljubeznim, se ne zdravi z istimi sredstvi, ali ga ne greje in ne mrazi ista zima in isto poletje kakor kristjana? Če nas bodete, ali ne krvavimo? Če nas ščegačete, ali se ne smejemo? Če nas zastrupite, ali ne umremo?

In če nam delate krivico, naj se ne maščujemo?

The propagandist's purpose is to make one set of people forget that certain other sets of people are human.

Aldous Huxley  
*The Olive Tree* (1936)

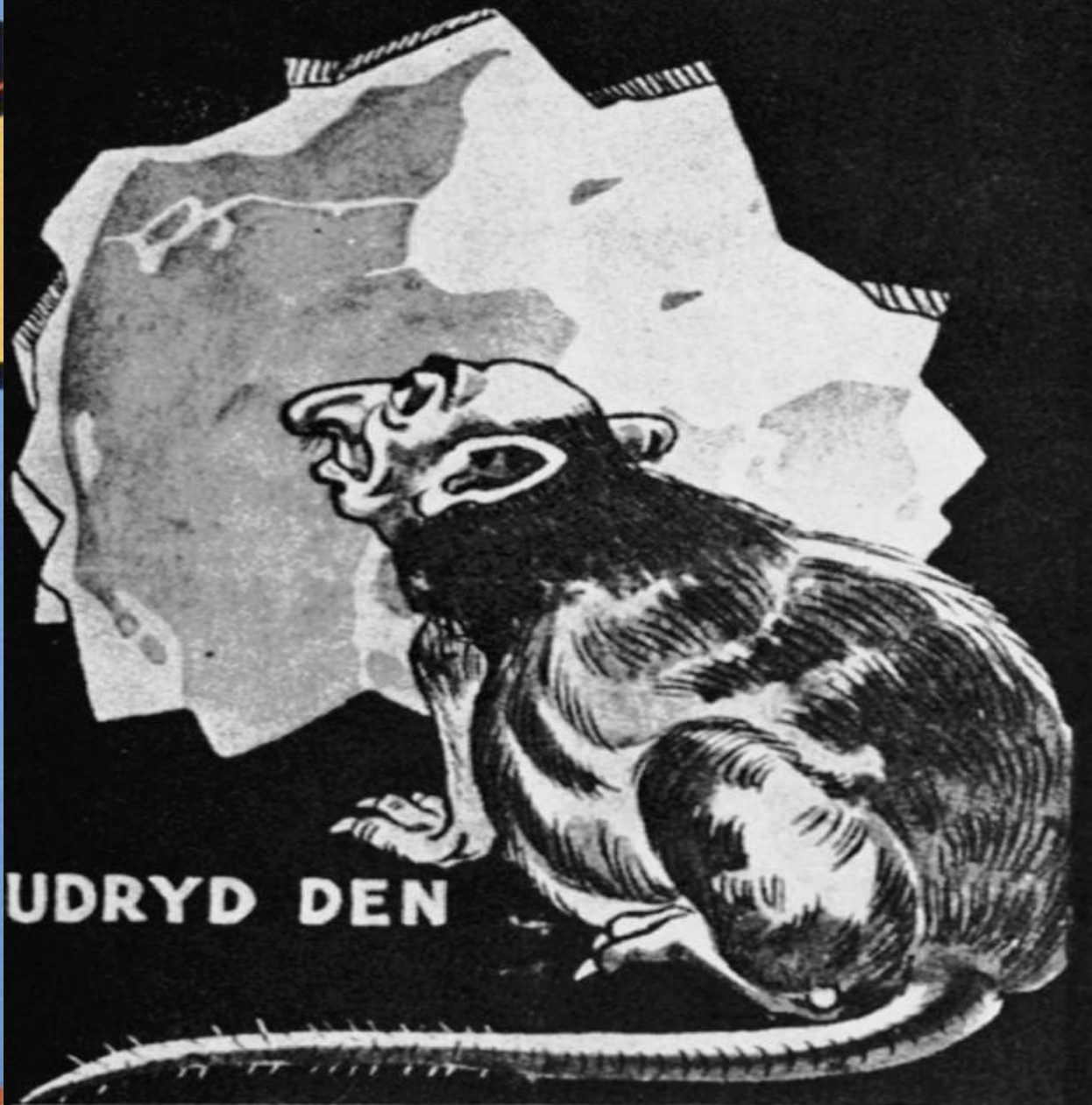


★ ★ ★ ★ ★ ★ ★ ★

# ALASKA

DEATH - TRAP  
FOR THE JAP

# ROTTEN



UDRYD DEN





österr.-  
Ung.

Serbien  
muss sterben



POLISH  
VETERANS!



HARRY SALTZMAN and  
ALBERT R. BROCCOLI PRESENT

IAN FLEMING'S

THE FIRST JAMES BOND FILM!

# DR. NO

TECHNICOLOR



STARRING  
**SEAN CONNERY** AS **007**

AND  
URSULA  
**ANDRESS · WISEMAN · LORD**

Screenplay by

RICHARD MAIBAUM JOHANNA HARWOOD AND BERKELY MATHER

Directed by

TERENCE YOUNG

Produced by

HARRY SALTZMAN

WITH ANTHONY DAWSON · ZENA MARSHALL  
JOHN KITZMILLER · EUNICE GAYSON

ALSO STARRING  
**BERNARD LEE**

AND ALBERT R. BROCCOLI... EON PRODUCTIONS LTD



# ALL ANIMALS HAVE THE SAME PARTS



Pamela Anderson  
FOR **PETA**





Apollo Belvedere



Negro



Young chimpanzee



Greek



Creole Negro



Young chimpanzee





"Our intellectual landscape has been disrupted by the equivalent of an earthquake."  
—MICHAEL NOVAK, NATIONAL REVIEW

# THE BELL CURVE

Intelligence and Class Structure  
in American Life

The  
Controversial  
New York Times  
Bestseller

RICHARD J. HERRNSTEIN  
CHARLES MURRAY

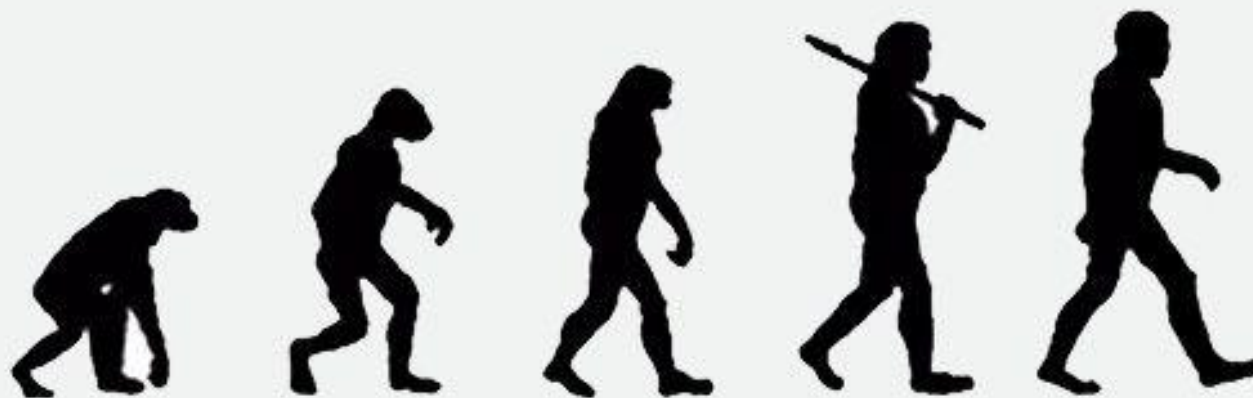
With a New Afterword by Charles Murray



## AVERAGE IQ

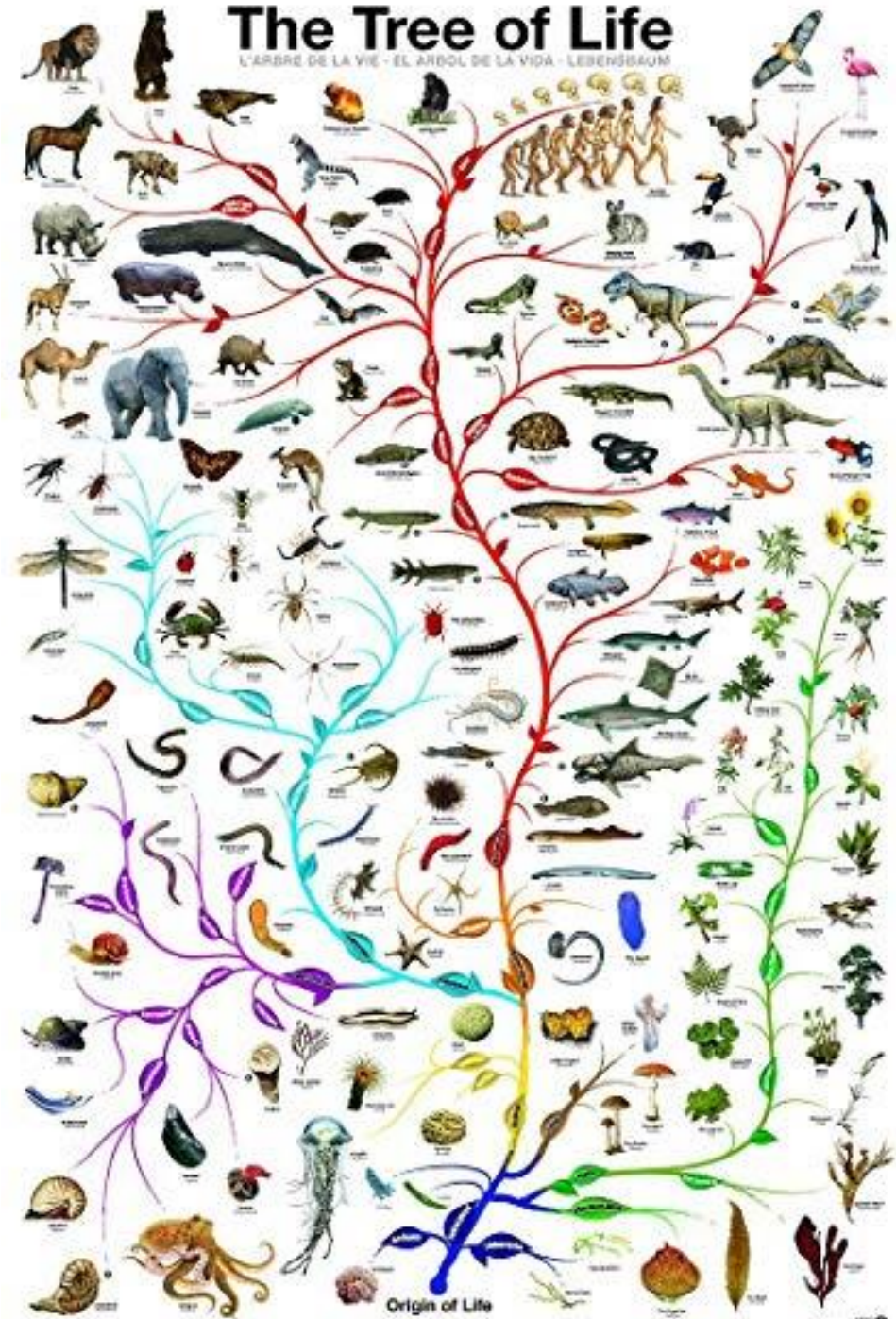
On the left an Ethiopian. Average IQ: 63. On the right a Chimpanzee.  
Average IQ: 75.

Using the sliders below, indicate how evolved you consider each of the following individuals or groups to be.



# The Tree of Life

L'ARBRE DE LA VIE - EL ARBOL DE LA VIDA - LEBENSBAUM



Origin of Life







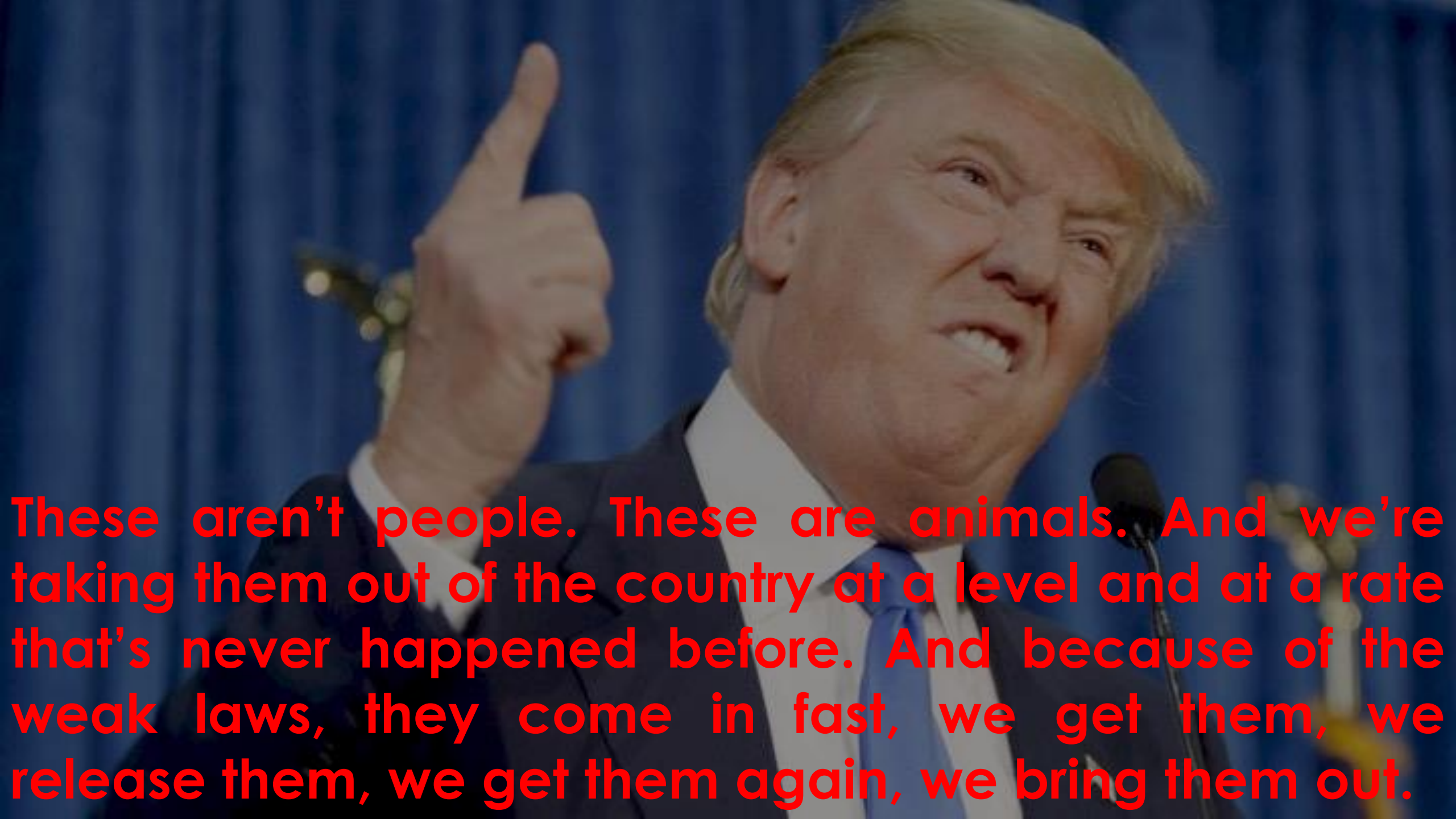













These aren't people. These are animals. And we're taking them out of the country at a level and at a rate that's never happened before. And because of the weak laws, they come in fast, we get them, we release them, we get them again, we bring them out.



<https://youtu.be/hbivksYfjRQ?t=162>







# Rehumanizacija

- Podobnost
- Posameznik vs. skupina
- Omejevanje sovražnega govora
- Osnovna atribucijska napaka
- Osebna odgovornost
- Herojska domišljija
- Stik in zamišljen stik
- Gumijasta roka
- Fikcija



<https://www.youtube.com/watch?v=sxwn1w7MJvk>







20:00 **O telesu in duši** (Teströl és lélekröl)

*Ildikó Enyedi, 2017, Madžarska, 116 min*

20:00 **Druga stran upanja** (Toivon tuolla puolen)

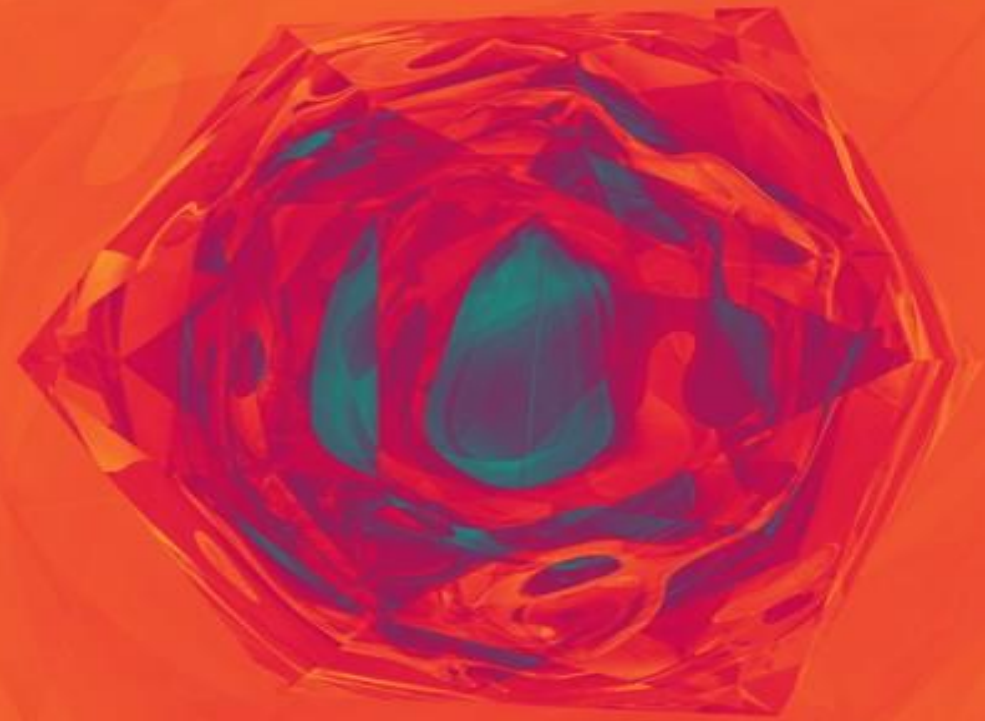
*Aki Kaurismäki, 2017, Finska, 98 min*

12:00 **Ču do vi to** (Biutiful)

*Alejandro G. Iñárritu, 2010, Španija, 148 min*

12:00 **Življenje drugih** (Das Leben der Anderen)

*Florian Henckel von Donnersmarck, 2006, Nemčija, 138 min*



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Hvala in lep Teden  
možganov :)

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