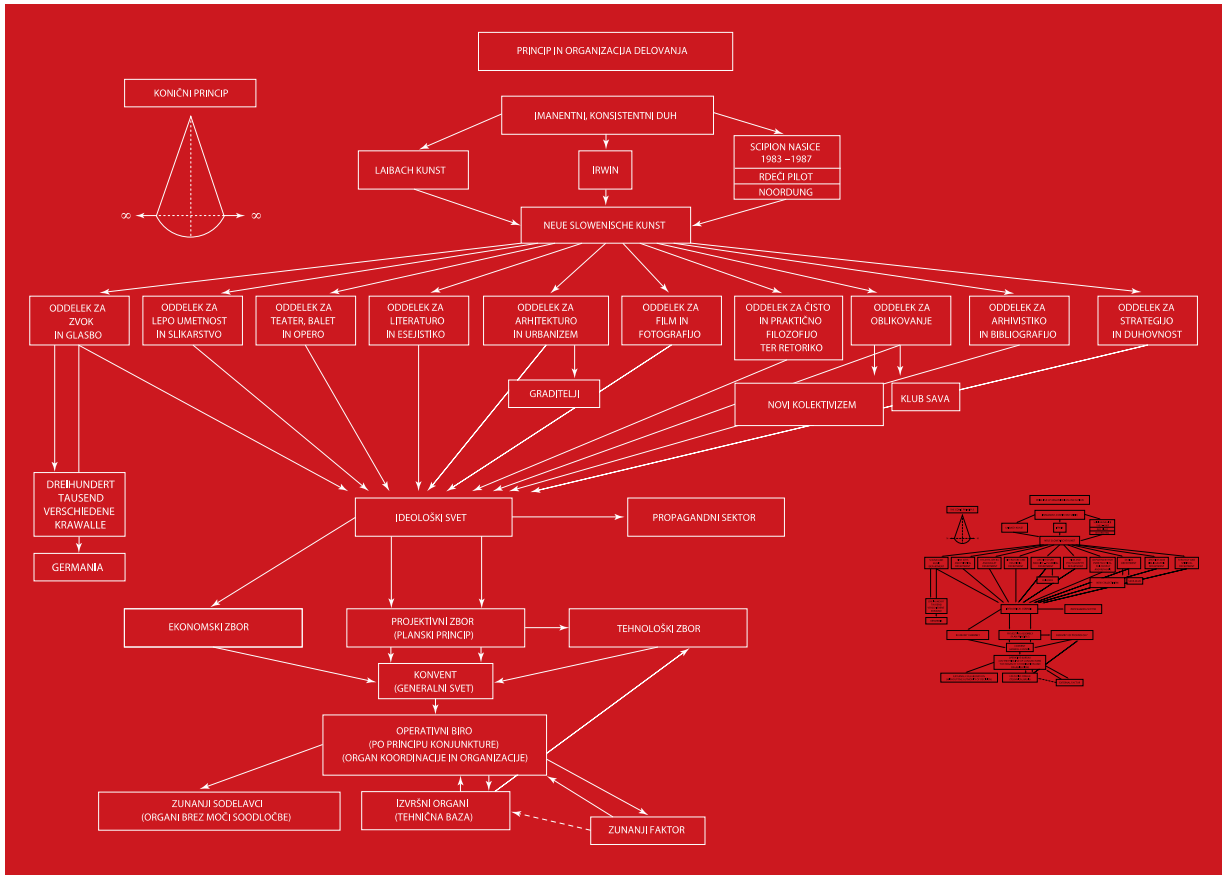
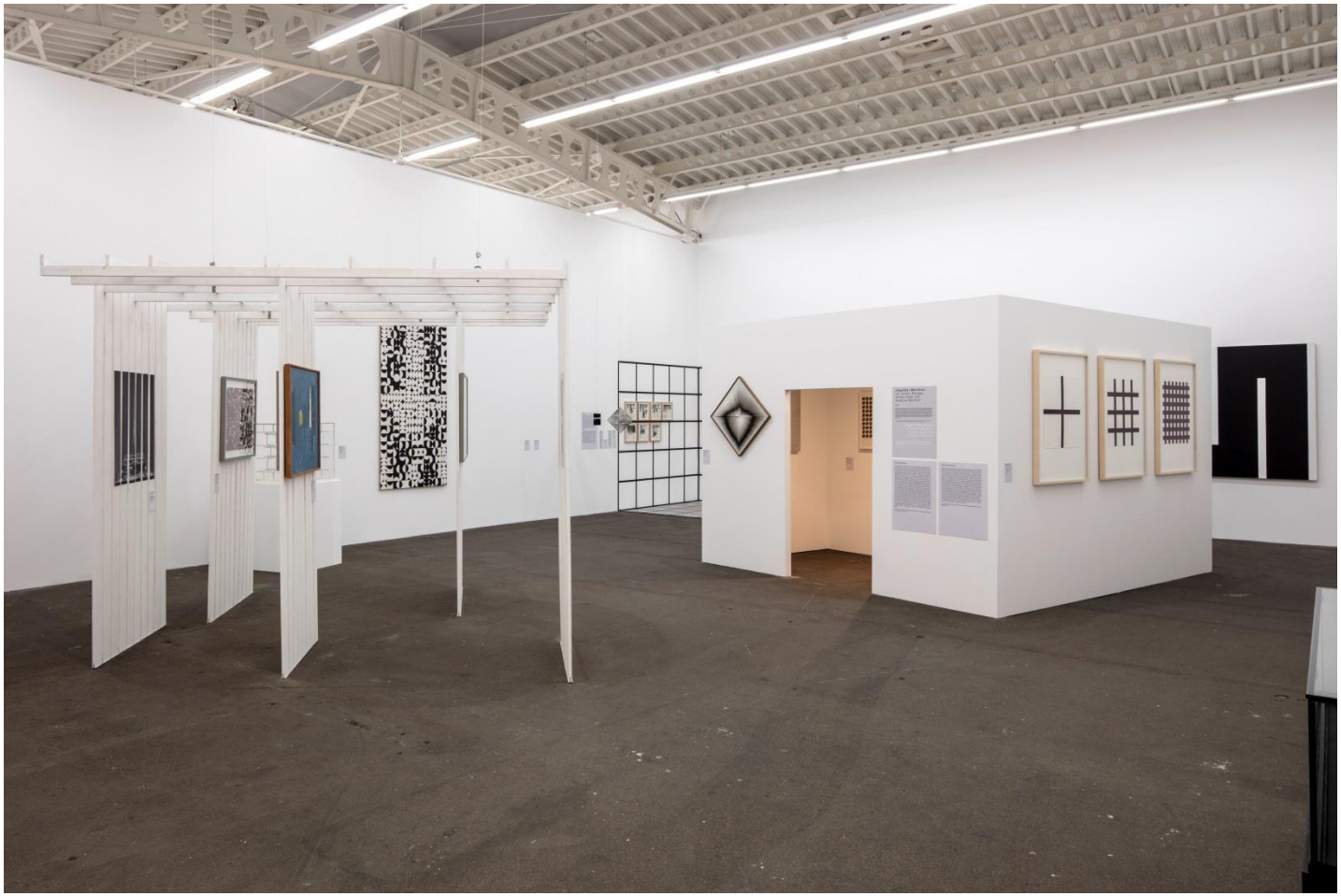
Tovarištvo ali kako se počutiti kot riba v vodi


PRINCIP IN ORGANIZACIJA DELOVANJA
KONIČNI PRINCIP
IMANENTNI, KONSISTENTNI DUH
LAIBACH KUNST
IRWIN
SCIPION NASICE
1983 – 1987
RDEČI PILOT
NOORDUNG
NEUE SLOWENISCHE KUNST
ODDELEK ZA ZVOK IN GLASBO
ODDELEK ZA LEPO UMETNOST IN SLIKARSTVO
ODDELEK ZA TEATER, BALET IN OPERO
ODDELEK ZA LITERATURO IN ESEJISTIKO
ODDELEK ZA ARHITEKTURO IN URBANIZEM
ODDELEK ZA FILM IN FOTOGRAFIJO
ODDELEK ZA ČISTO IN PRAKTIČNO FILOZOFIJO TER RETORIKO
ODDELEK ZA OBLIKOVANJE
ODDELEK ZA ARHIVISTIKO IN BIBLIOGRAFIJO
ODDELEK ZA STRATEGIJO IN DUHOVNOST
GRADITELJI
NOVI KOLEKTIVIZEM
KLUB SAVA
DREIHUNDERT TAUSEND VERSCHIEDENE KRAWALLE
GERMANIA
IDEOLOŠKI SVET
PROPAGANDNI SEKTOR
EKONOMSKI ZBOR
PROJEKTIVNI ZBOR (PLANSKI PRINCIP)
TEHNOLOŠKI ZBOR
KONVENT (GENERALNI SVET)
OPERATIVNI BIRO (PO PRINCIPU KONJUNKTURE) (ORGAN KOORDINACIJE IN ORGANIZACIJE)
ZUNANJI SODELAVCI (ORGANI BREZ MOČI SOODLOČBE)
IZVRŠNI ORGANI (TEHNIČNA BAZA)
ZUNANJI FAKTOR

Marina Gržinić and Viktor Misiano of NSK Embassy Moscow (initiated and organized by IRWIN), delivering a lecture in a private apartment, Leninsky Prospekt 12, Moscow, May 10–June 10, 1992. Collection Moderna galerija, Ljubljana

A PUNK MUSEUM, Slovenia 1977 →, Museum of Contemporary Art Metelkova, +MSUM



Exat 51 / New Tendencies /
Sites of Sustainability: Pavilions, Manifestos and Crypts , *Hello World*. Revising a Collection, Hamburger Bahnhof, 2018

Gorgona
Sites of Sustainability: Pavilions, Manifestos and Crypts , *Hello World*. Revising a Collection, Hamburger Bahnhof, 2018

OHO, Marko Pogačnik, Synth - Gallery, 1967-2018
Sites of Sustainability: Pavilions, Manifestos and Crypts , *Hello World*. Revising a Collection, Hamburger Bahnhof, 2018

Neue Slowenische Kunst ; Scipion Nasice Sisters Theatre, IRWIN, Laibach
Sites of Sustainability: Pavilions, Manifestos and Crypts , *Hello World*. Revising a Collection, Hamburger Bahnhof, 2018

Enjoy
Sarajevo
1994/95
WELCOME TO
OLYMPIC GAMES
SARAJEVO
1984-1994

IRWIN
"Was ist Kunst Bosnia and Herzegovina / Heroes 1941–194"

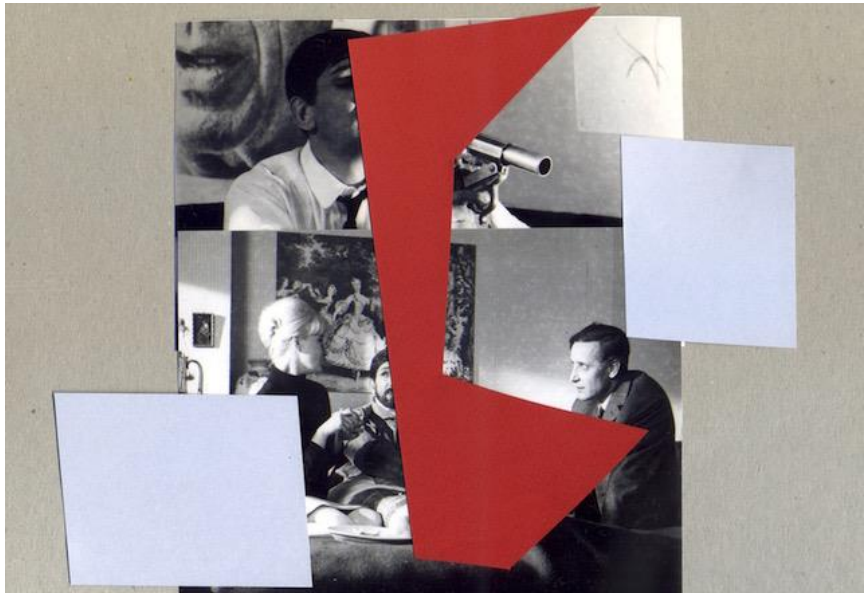
EXIT

David Maljković*, Scene for New Heritage*, 2004-2006

Siniša Labrović, *Bandaging the Wounded,* insert from video documentation action, 2000

Igor Grubić, 366 Liberation Rituals, 2008, series of c-print framed

Nika Autor, The News Is Ours!, Spatial video and photo installation, 2014



Siniša Ilić, “Why there is no tragedy in art any more?” (Quote from the film - Mladen’s line)
Space installation, variable dimensions, architectural intervention, film Rondo projection (duration 90 minutes, loop), collages, objects, 2017.

Darinka Pop – Mitić, *Useful Idiot,* 2016, wall painting

The art of the Partisan resistance at the 20th Century; *Continuities and Ruptures*. A selection of works from the national collection of Moderna galerija

The Lives of Monuments, Museum of Contemporary Art Metelkova, +MSUM

The members of L'Internationale are: Museum van Hedendaagse Kunst Antwerpen (M HKA, Antwerpen, Belgium), Moderna galerija (MG+MSUM, Ljubljana, Slovenia), Van Abbemuseum (VAM, Eindhoven, The Nederlands), Museo Nacional Centro de Arte Reina Sofía (MNCARS, Madrid, Spain), Muzeum Sztuki Nowoczesnej w Warszawie (MSNW, Warshaw, Poland), SALT Research and programs (SALT, Istanbul in Ankara, Turkey), Museu d'art Contemporani de Barcelona (MACBA, Barcelona, Spain)

Glossary of Comon Knowledge, Other institutionality, January 17.- 18. 2018, Museum of Contemporary Art Metelkova, +MSUM

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