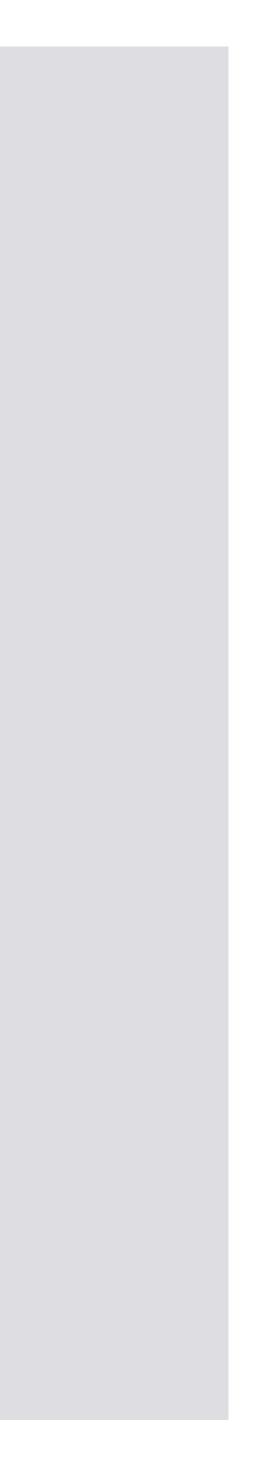
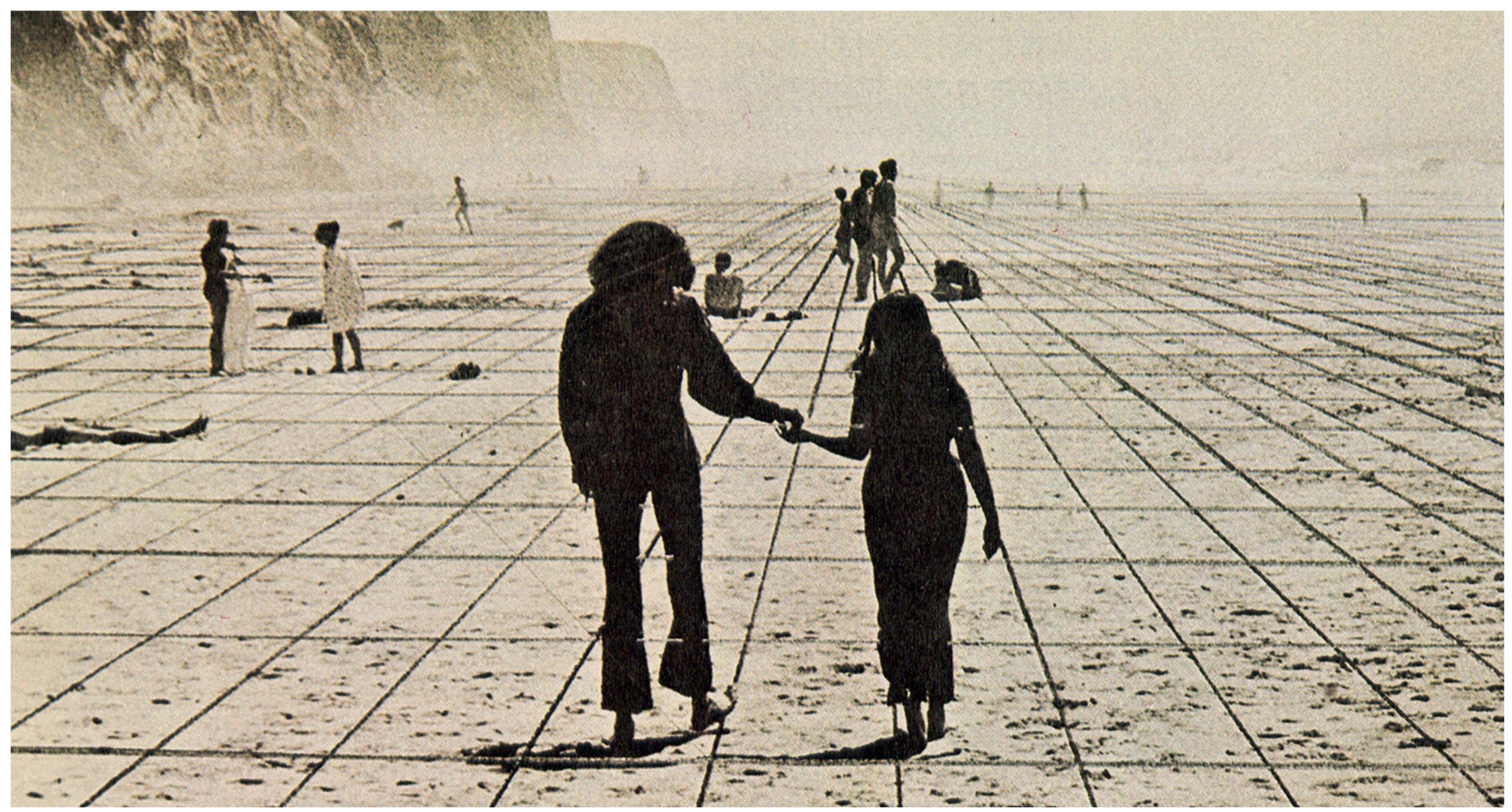


FACULTY OF ARCHITECTURE, LJUBLJANA NEIL M. DENARI 04.09.19

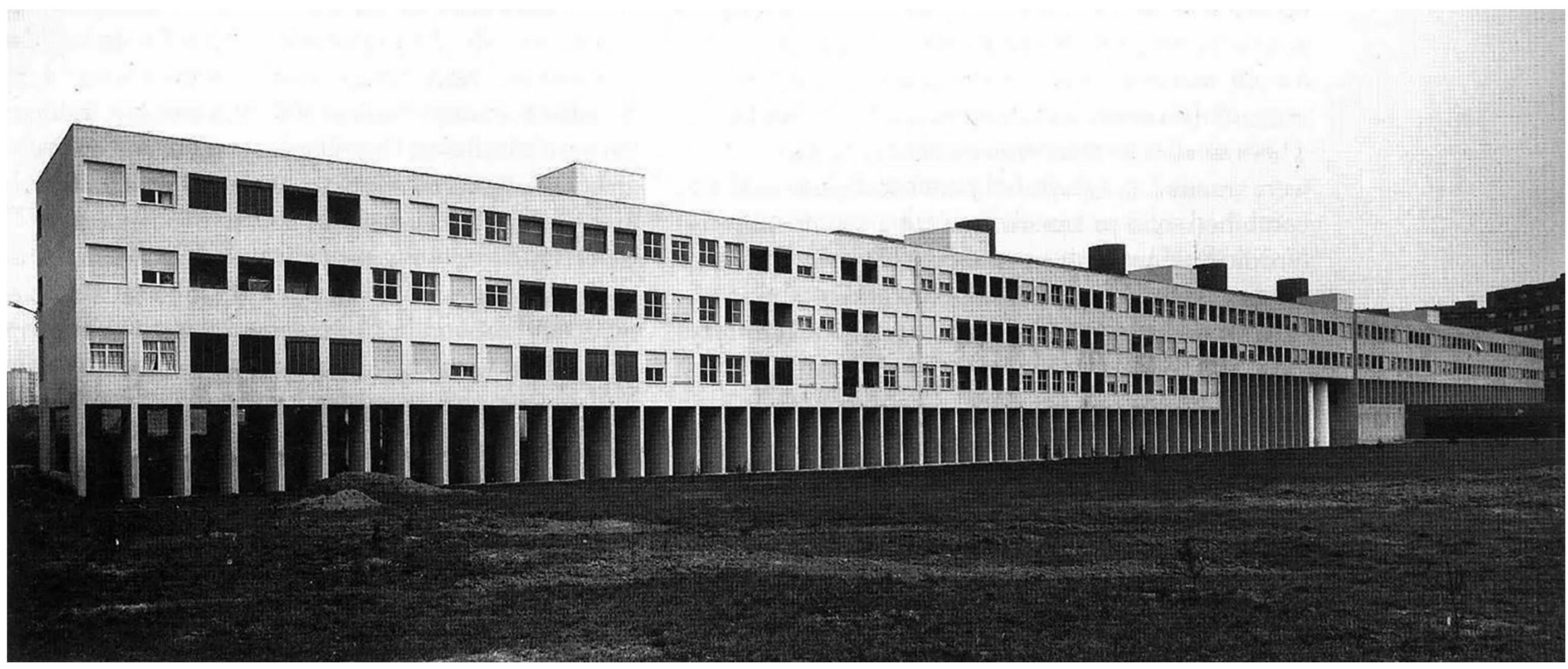
Lecture no. 328

### X,Y,Z-BRA / NMDA





Superstudio, 1969 / The Continuous Monument / Economic\_Social Problem



Aldo Rossi / Gallaratese, 1972 / Urban\_Social Problem



Peter Eisenman, 1971 / House III / Language Problem



Zebras



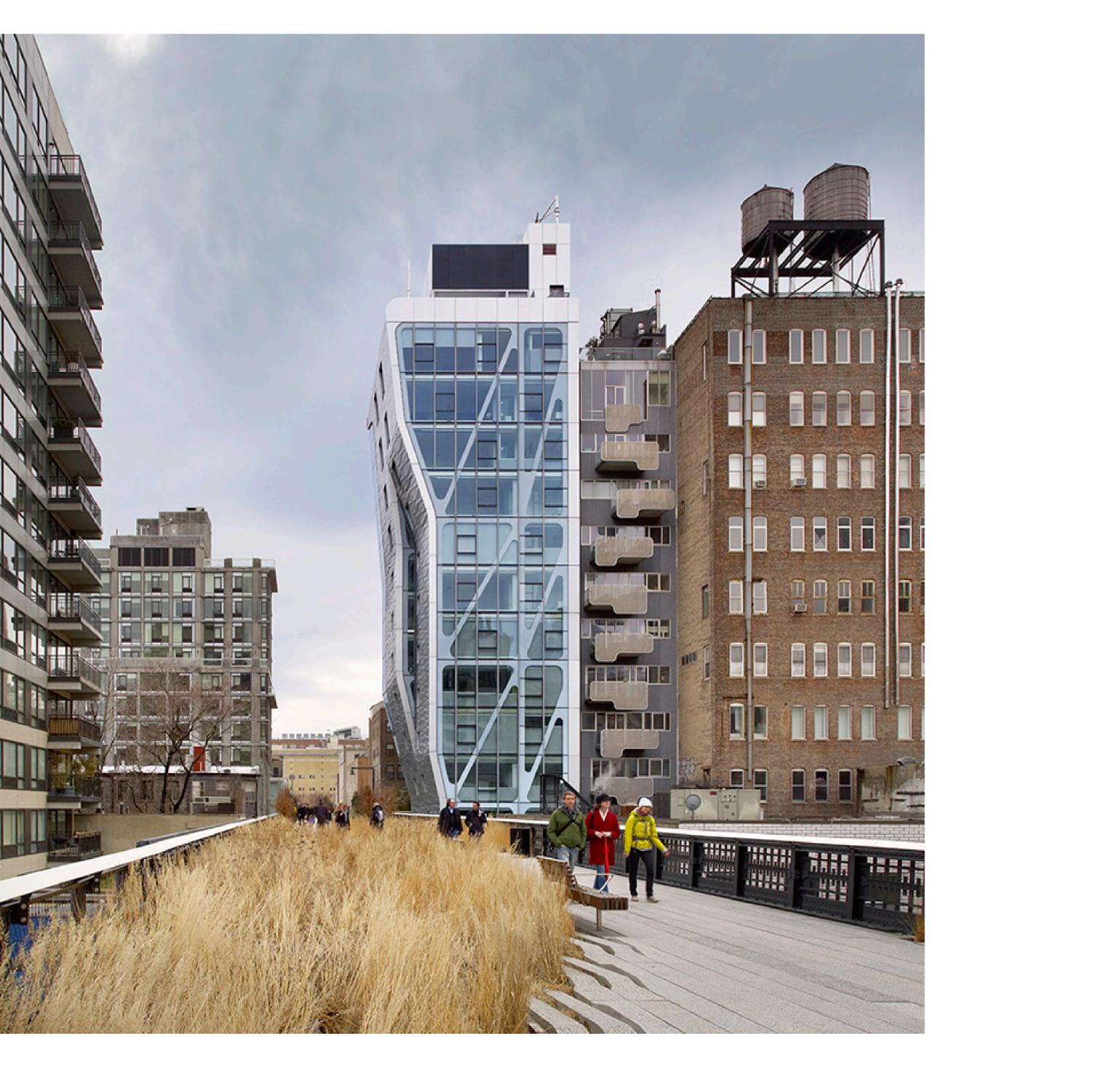
West Chelsea



SOM / Pepsi Cola Building, 1960



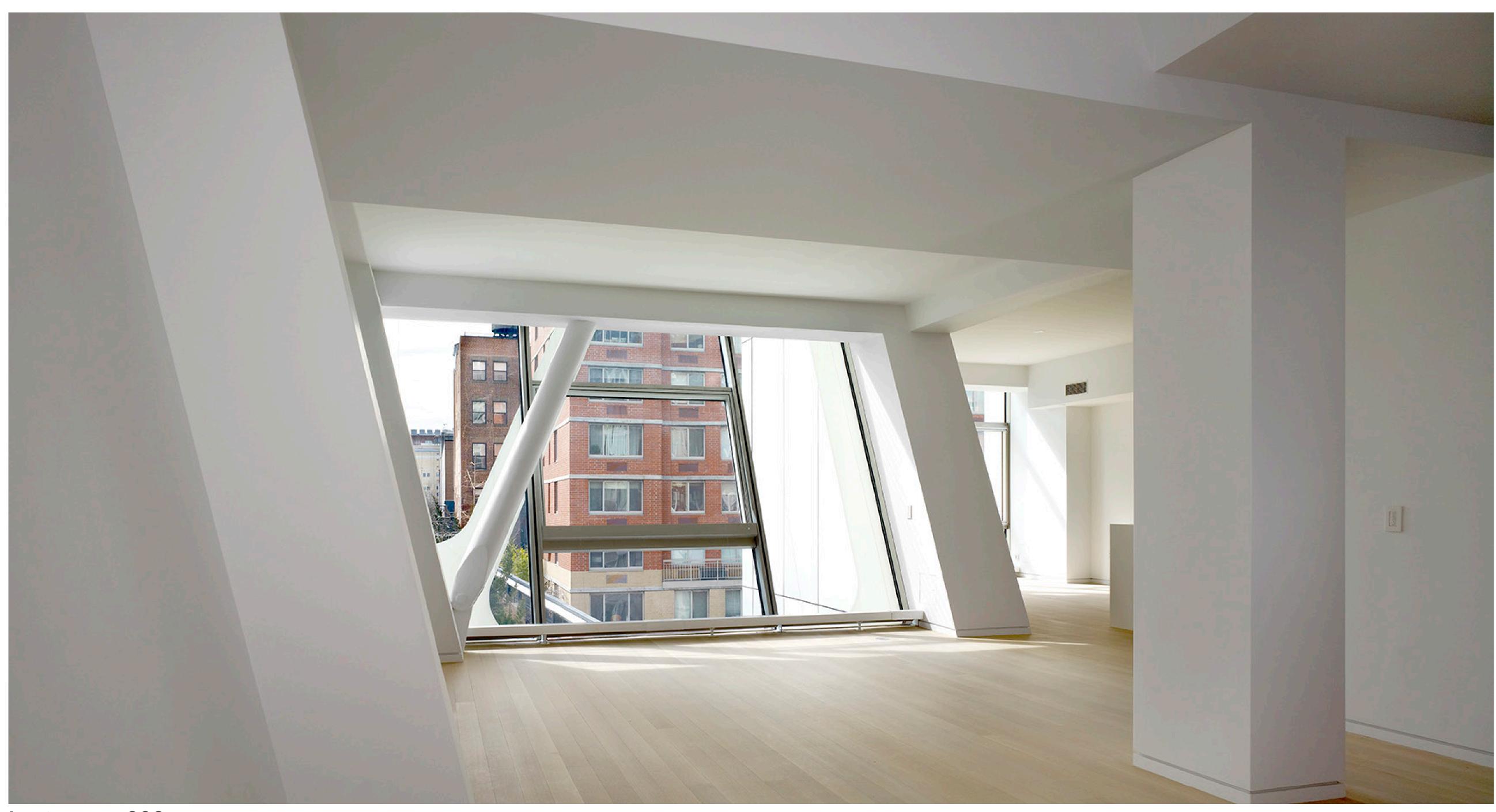


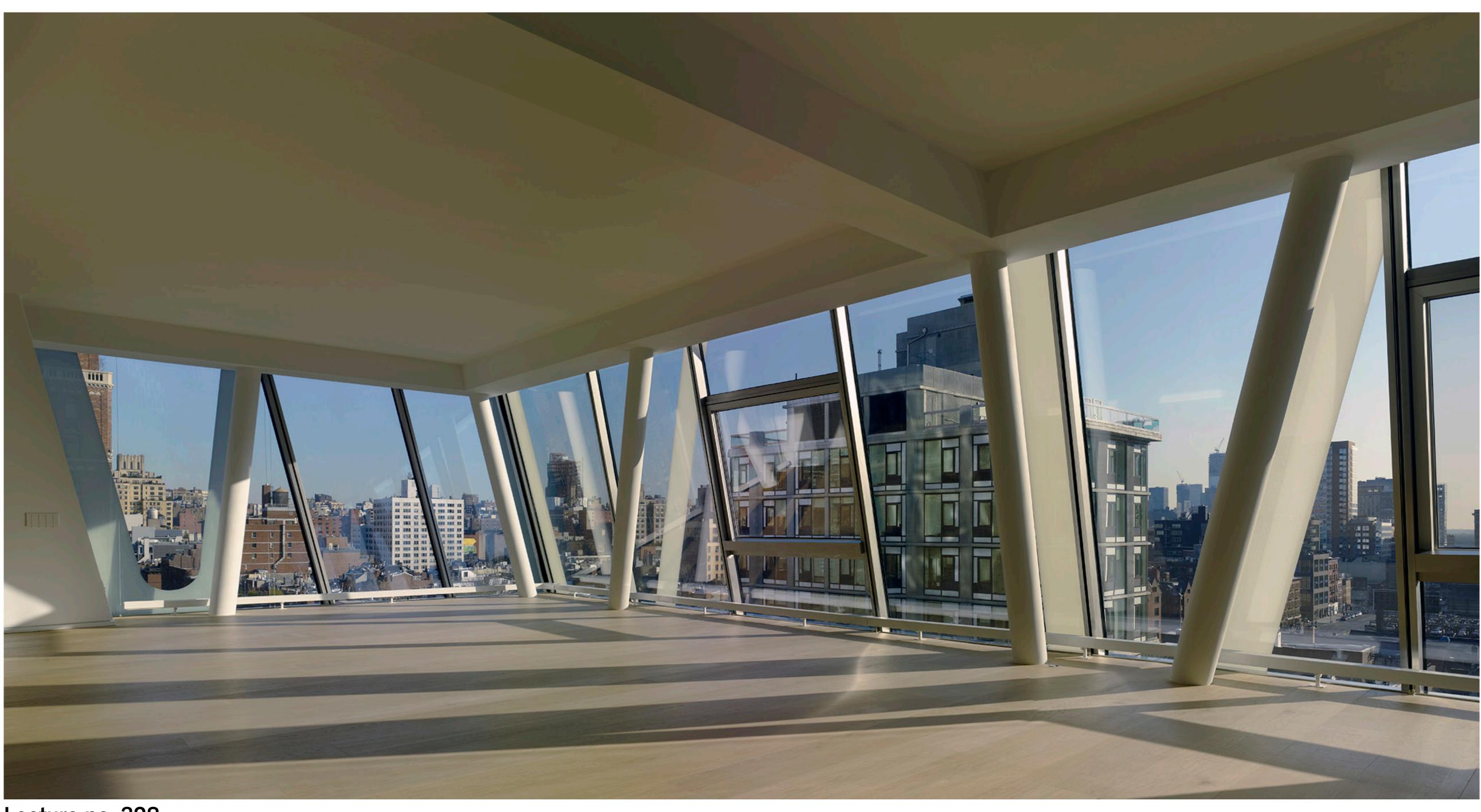




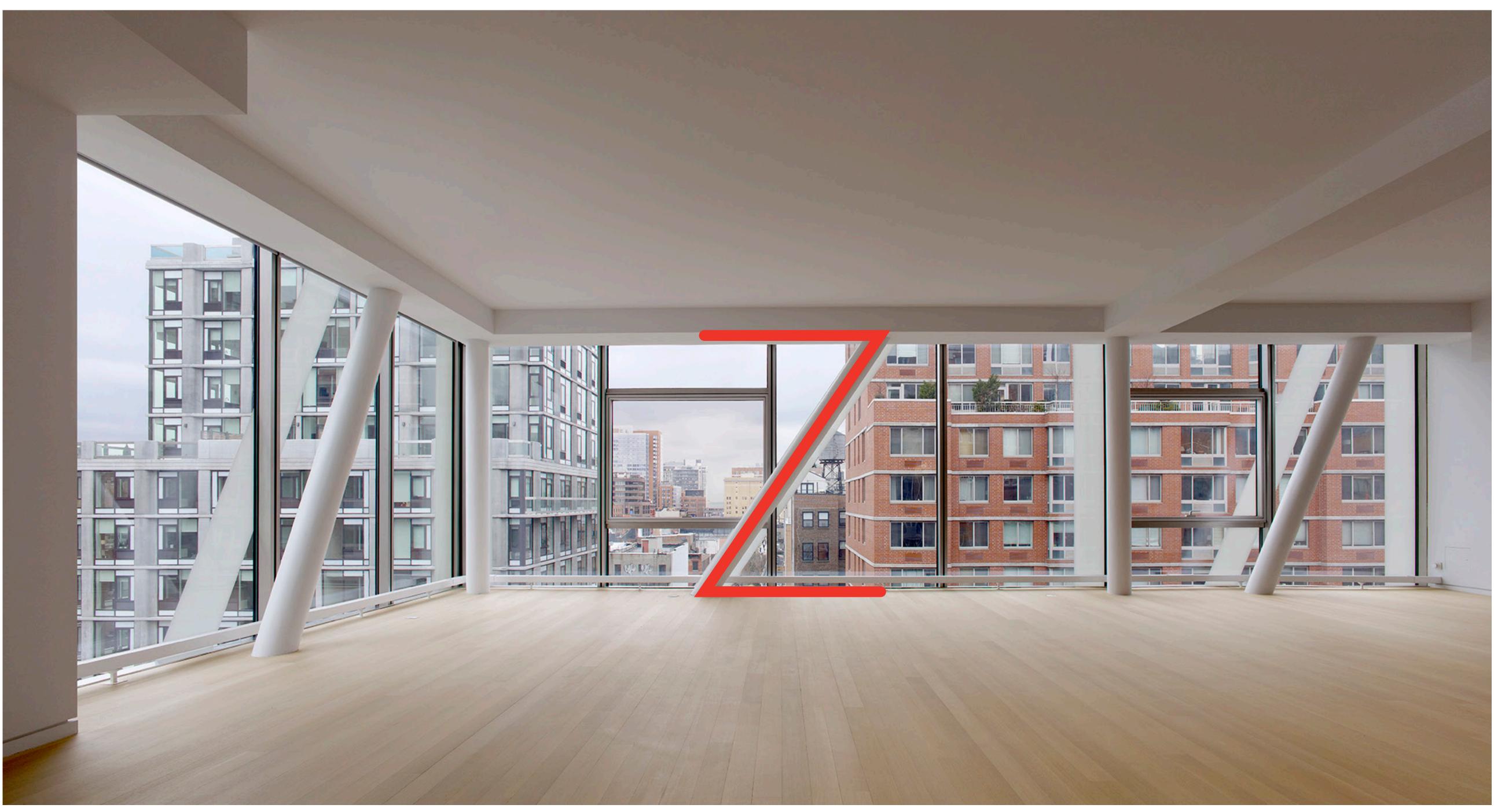


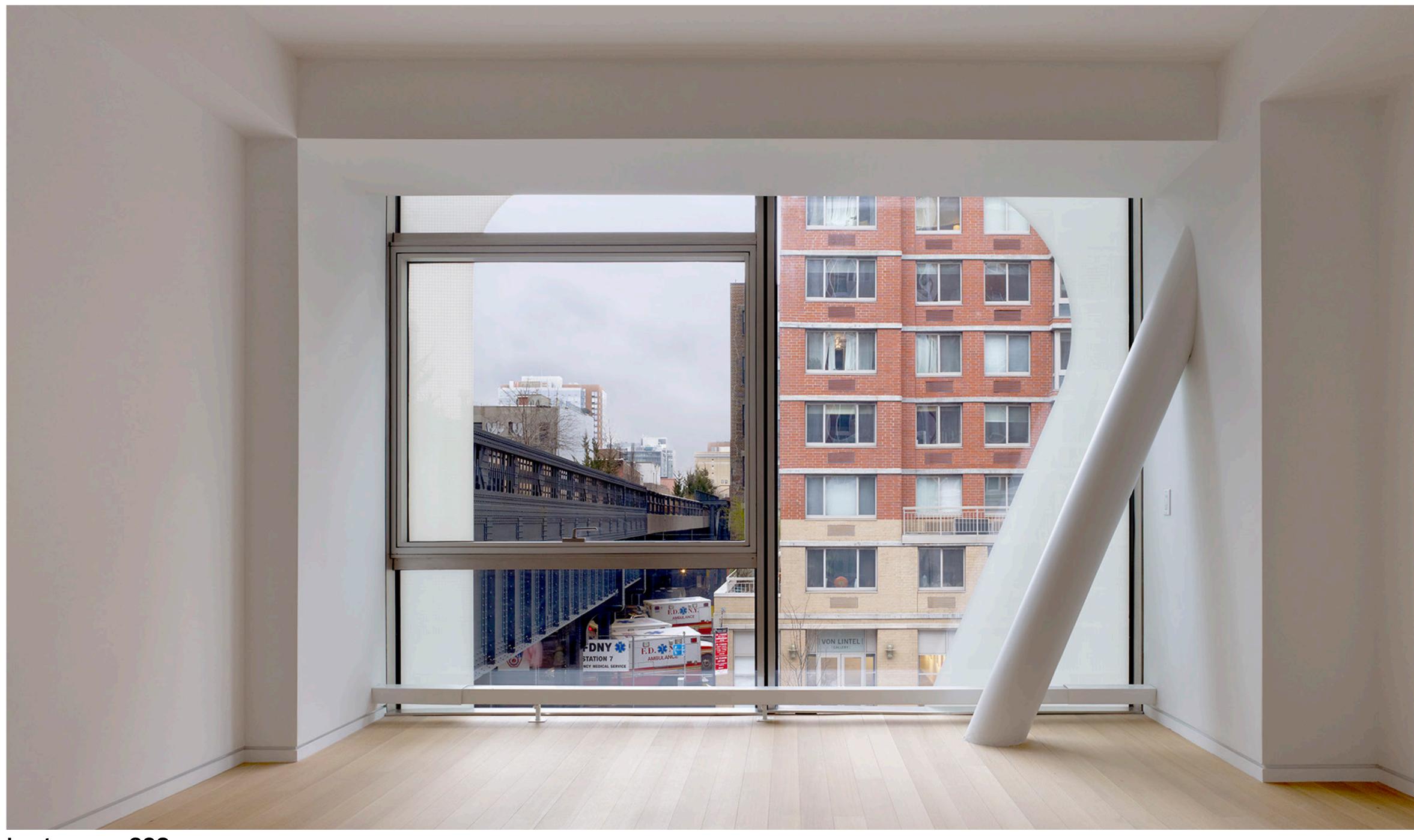






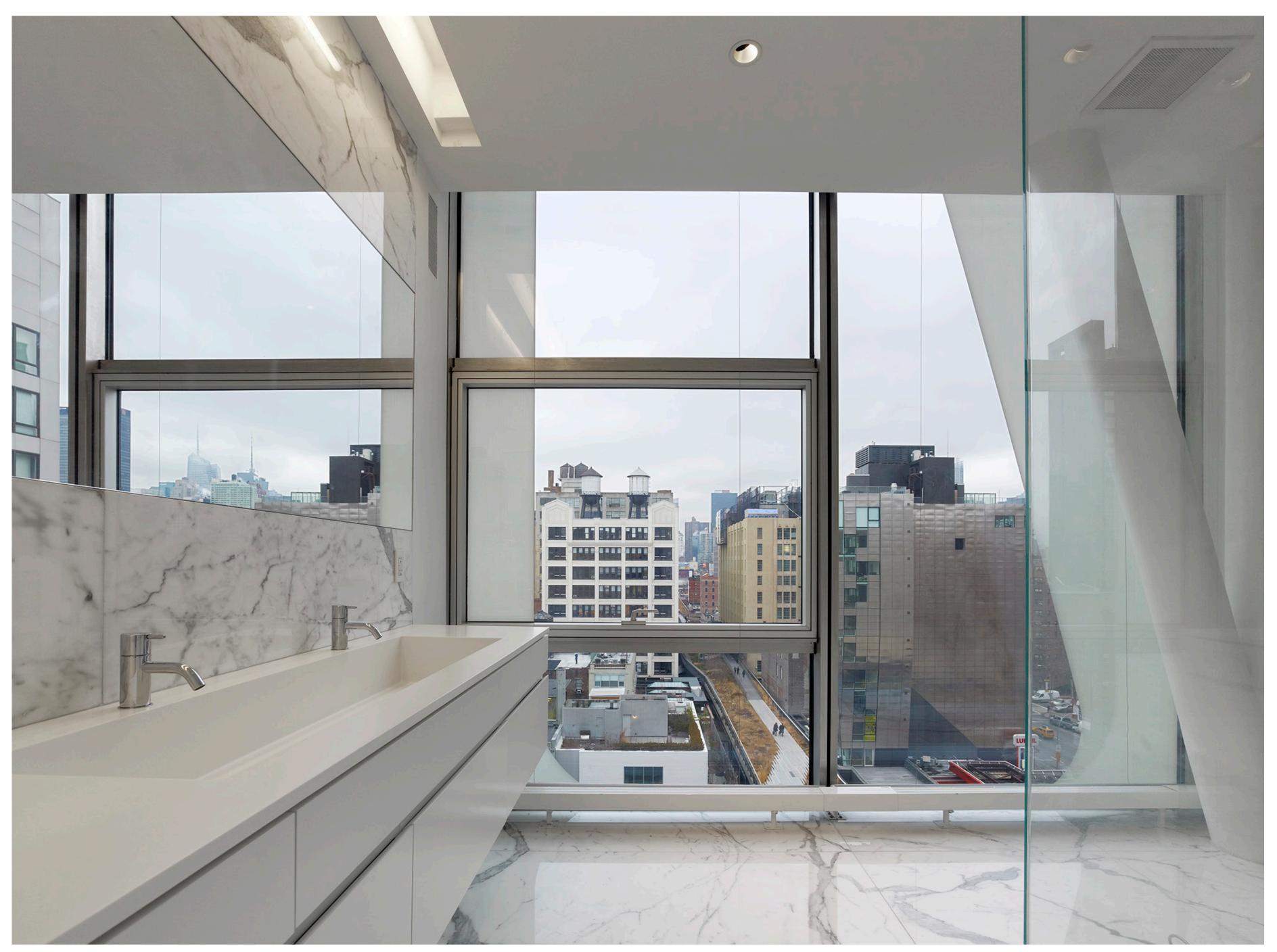


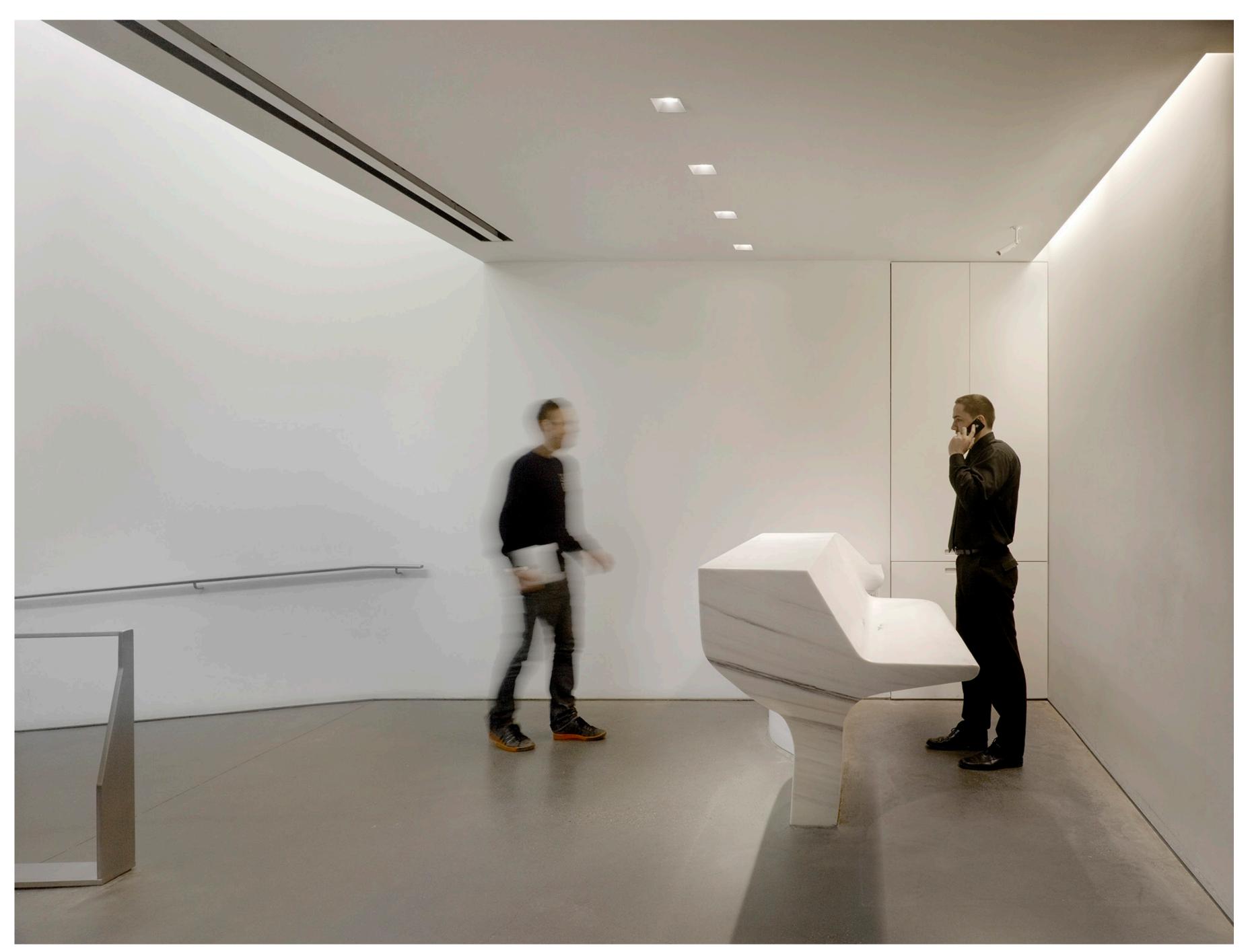












### West Coast: Innovation Economy Los Angeles / Vancouver Projects: NMDA Neil M. Denari



Lecture no. 328

# 

### Vancouver

Seattle Portland

San Francisco Sacramento San Jose

Los Angeles San Diego Tijauna

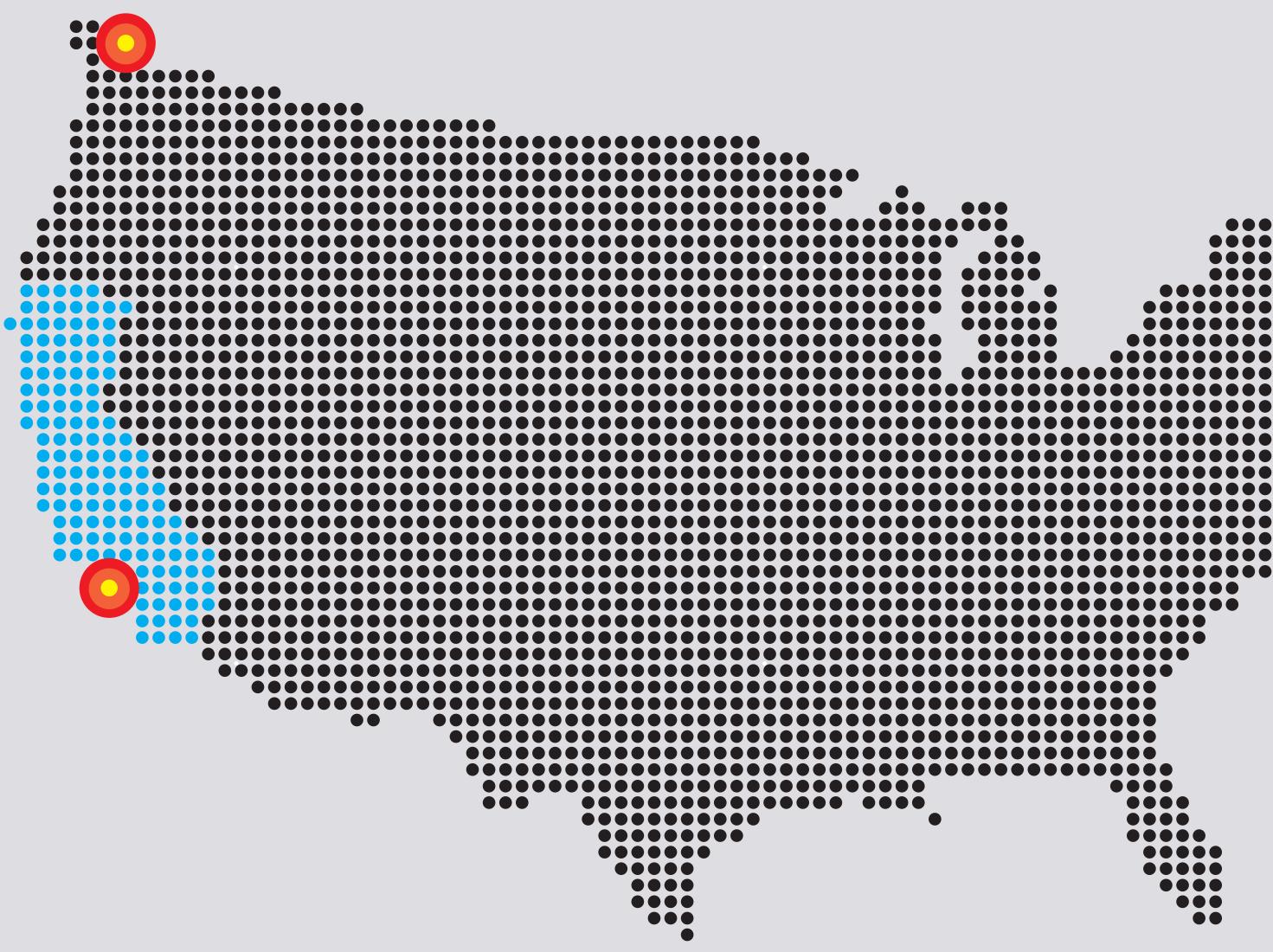


### SAV\_VAN CORRIDOR

### **GLOBAL GDP**

- **1** United States
- 2 China
- 3 Japan
- 4 Germany
- **5** California

\$2.85 Trillion

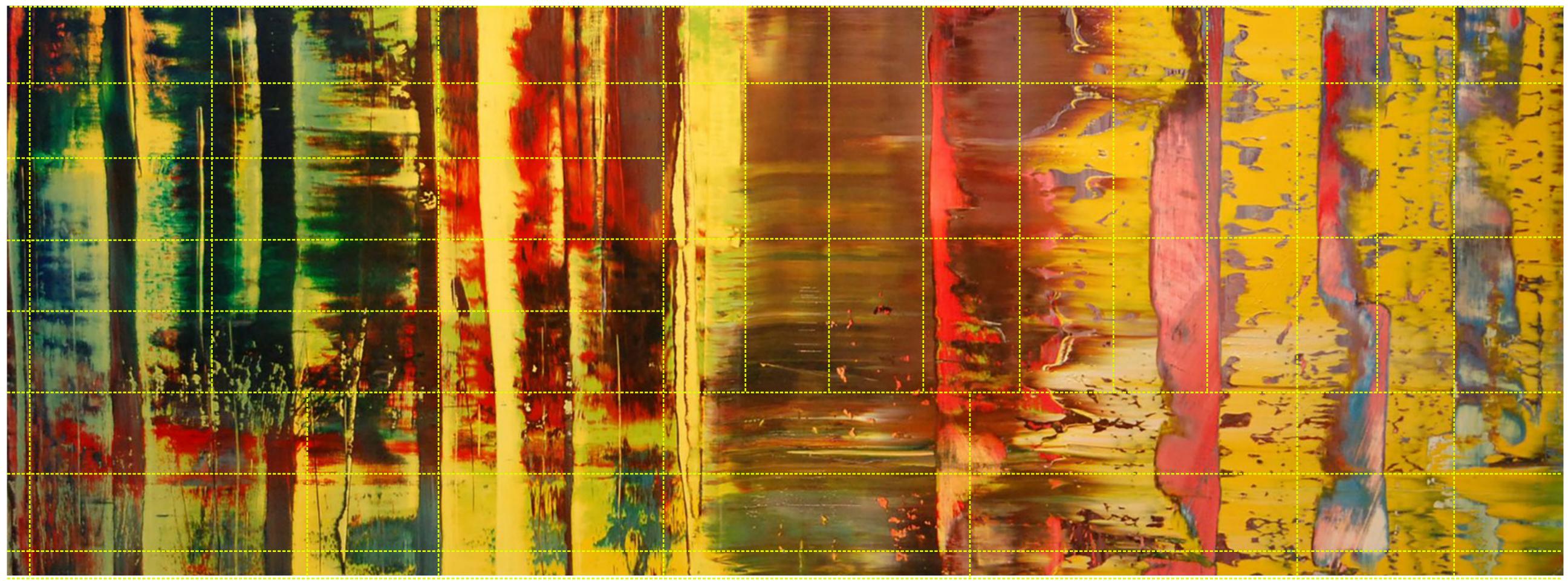


# 

### LOS ANGELES: DIFFERENCE & REPETITION



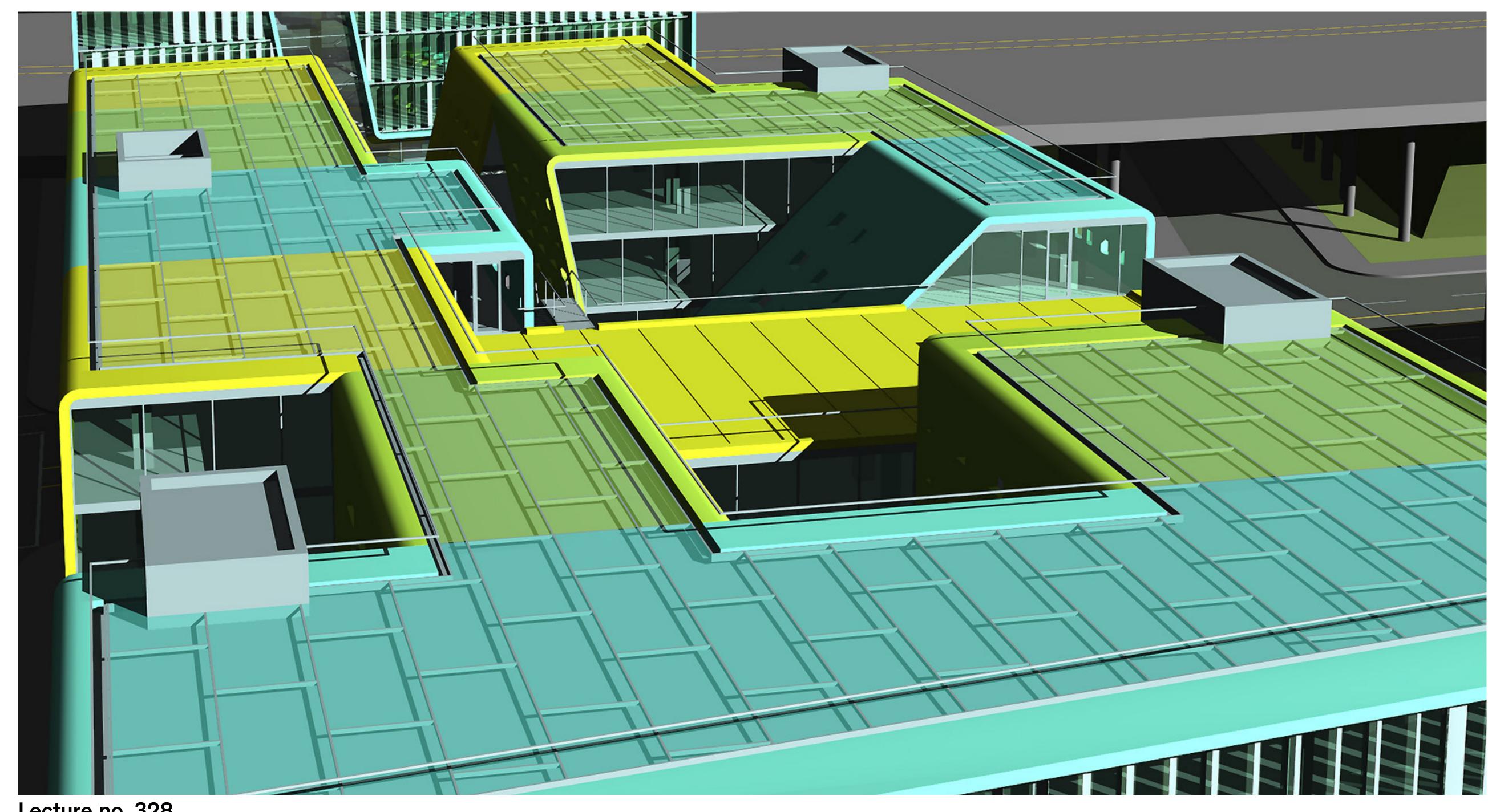
Los Angeles Grid



Gerhard Richter, 2000 / Abstract Painting



Pico Multi-Section Office Block / 1998

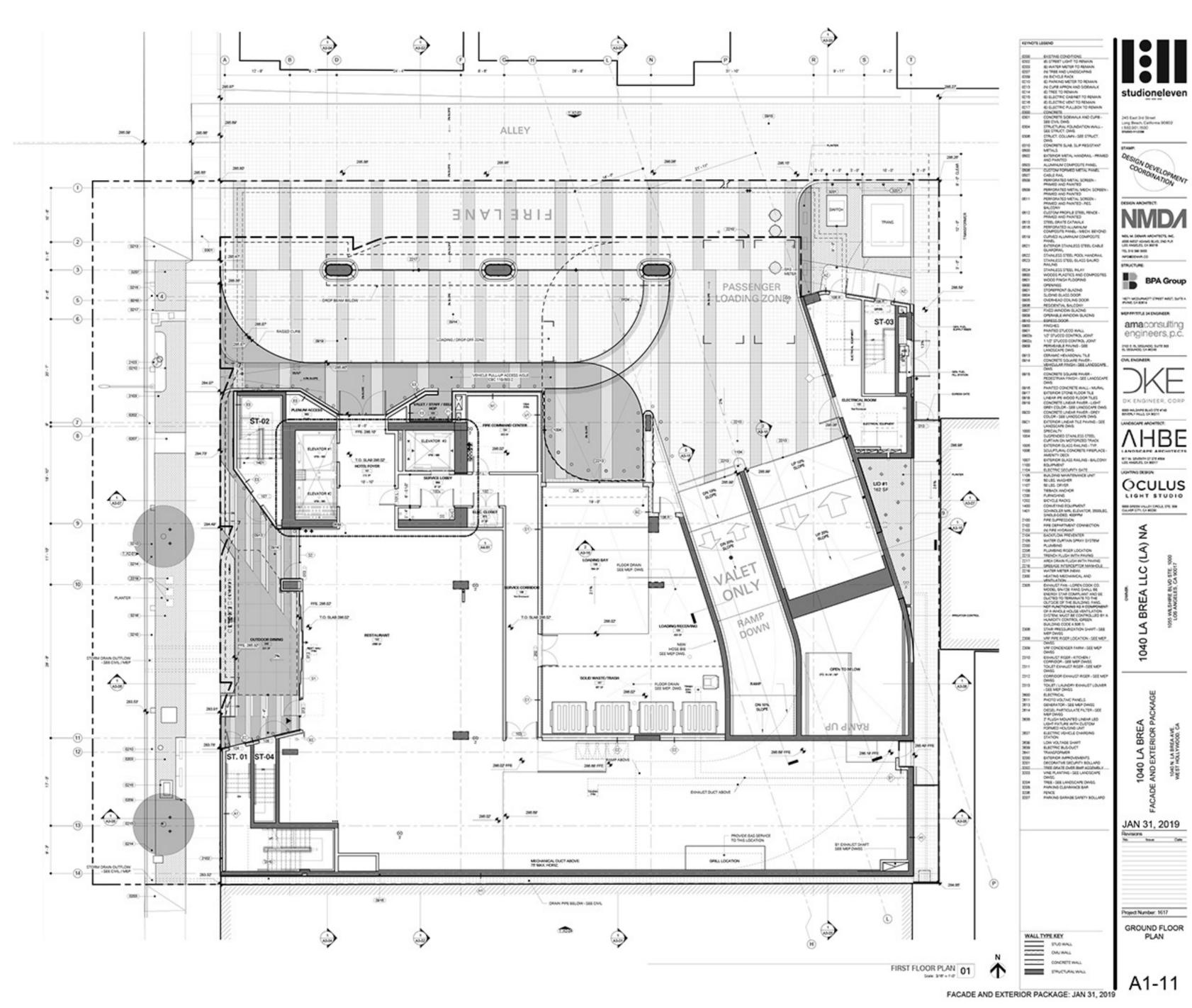












0

VO STE

AVOILES.

18

N LA BREAME

1040

PLAN

۶

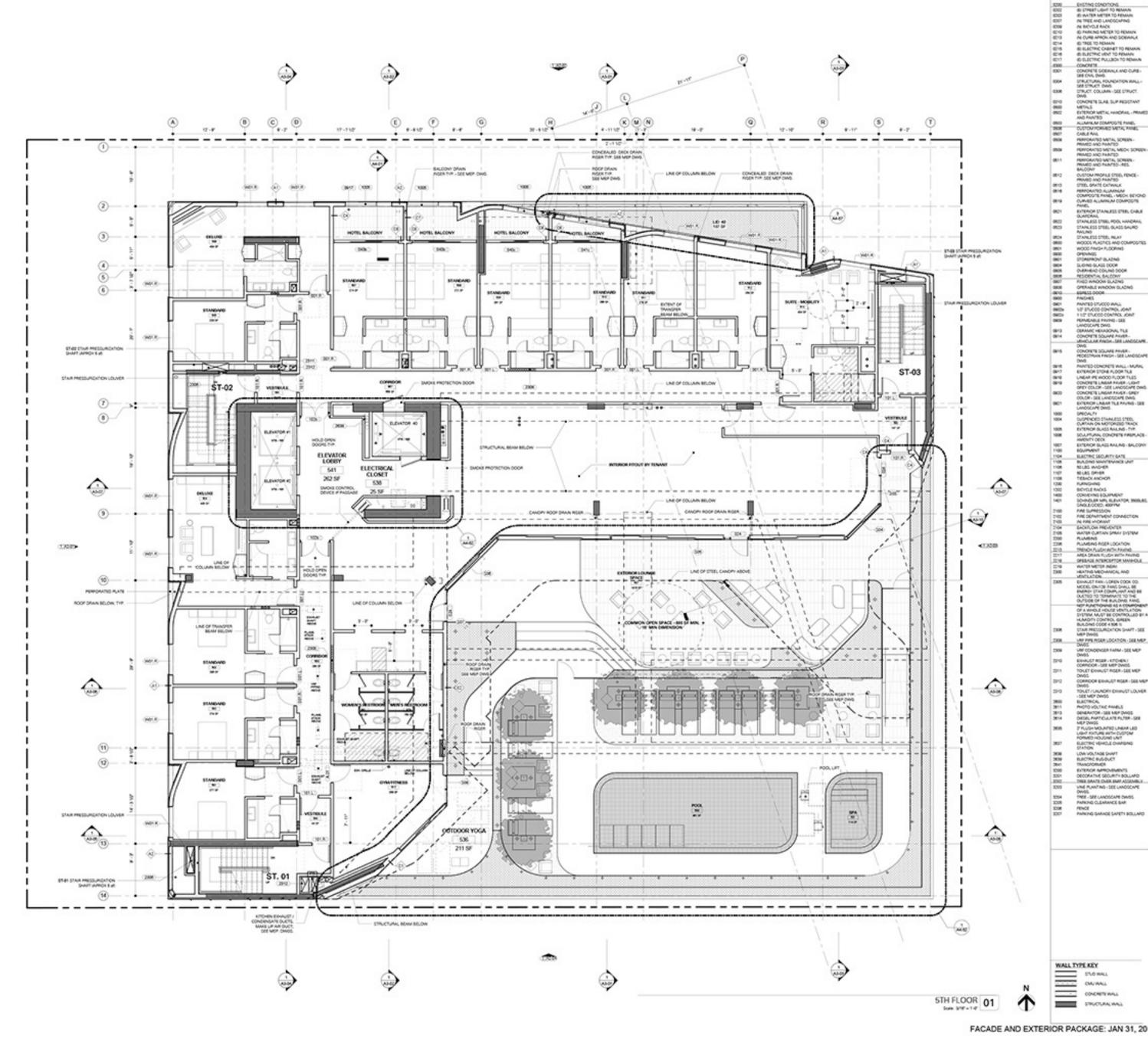










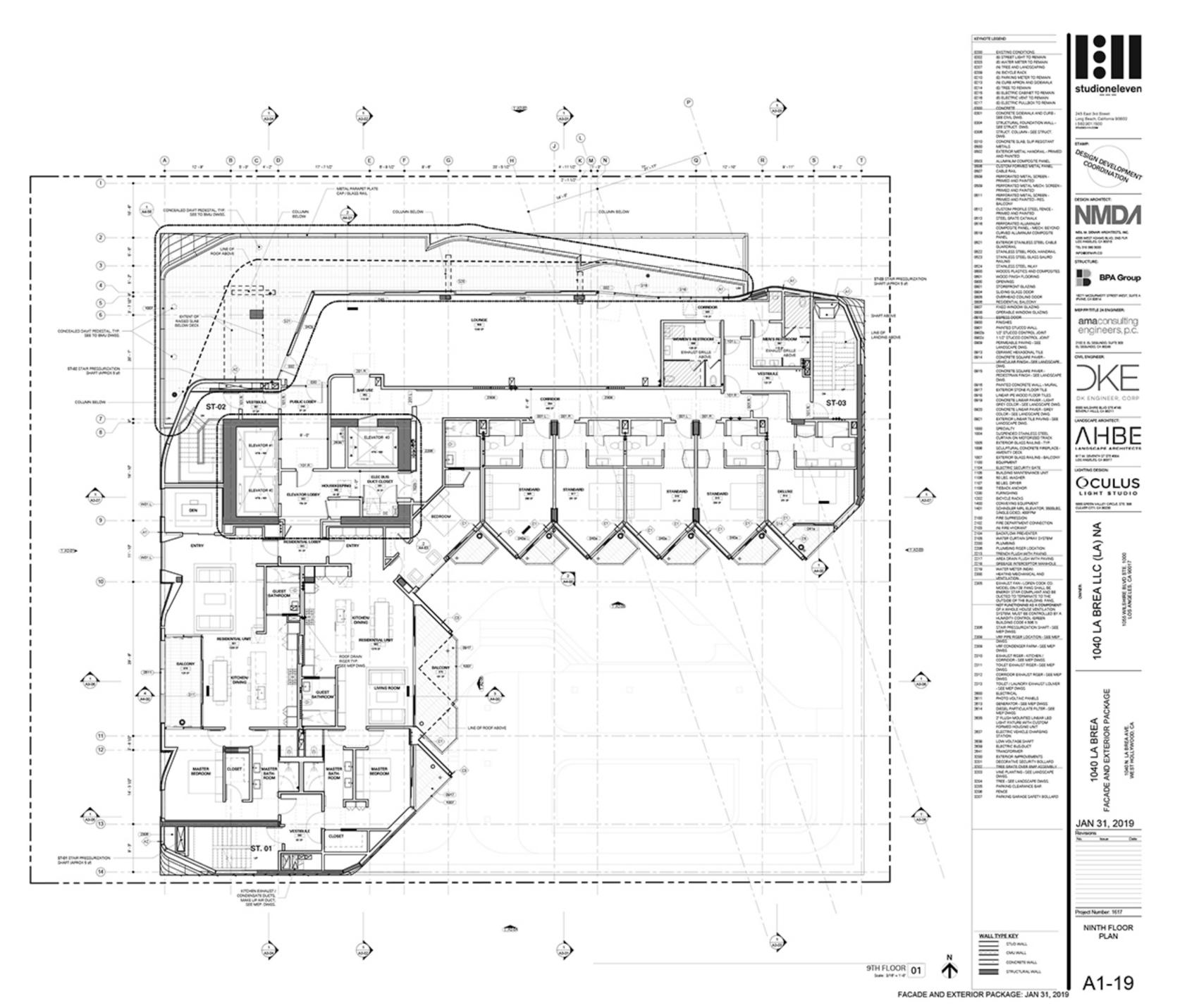


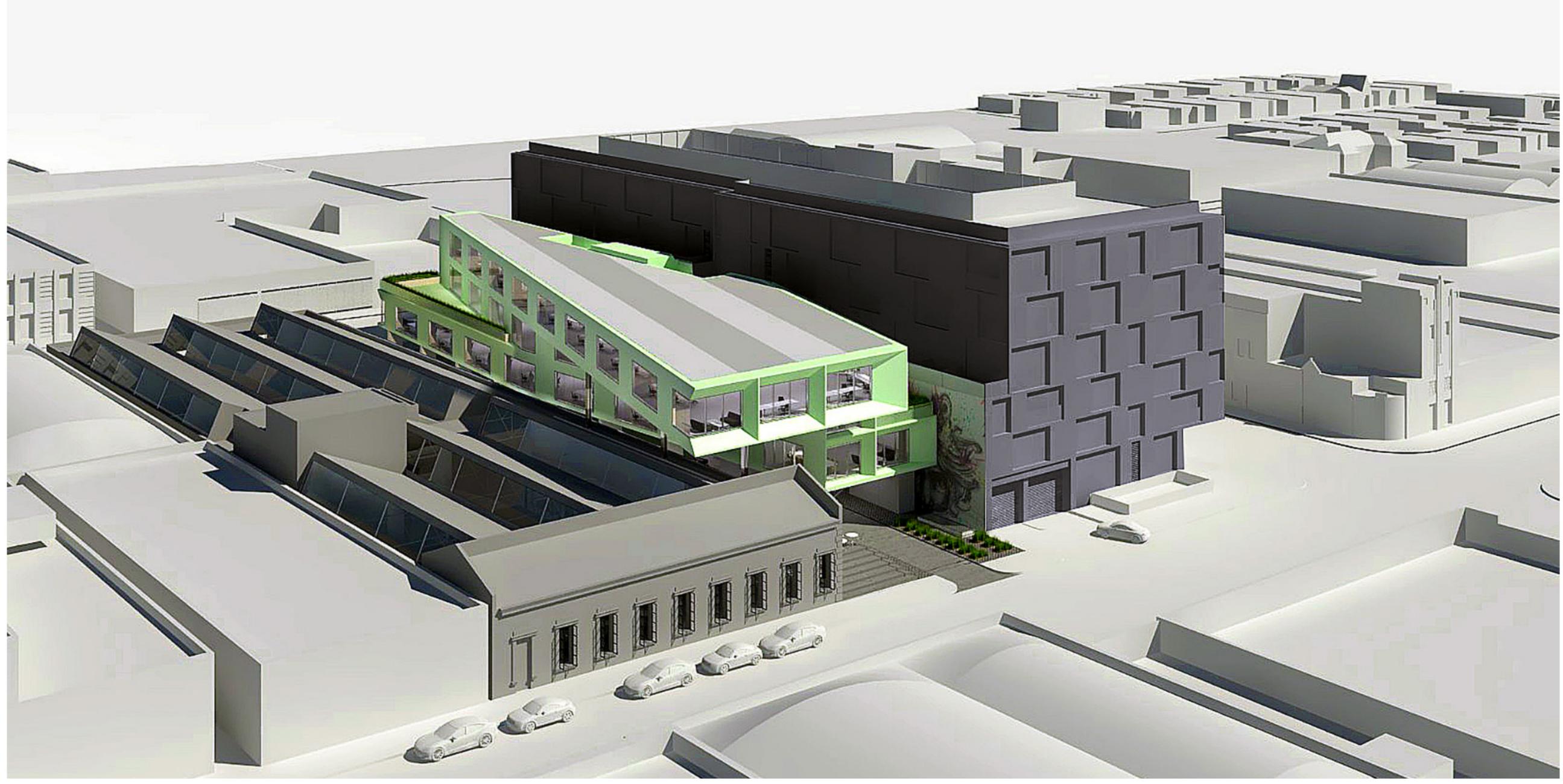


A1-15

KENNOTE LEGEND



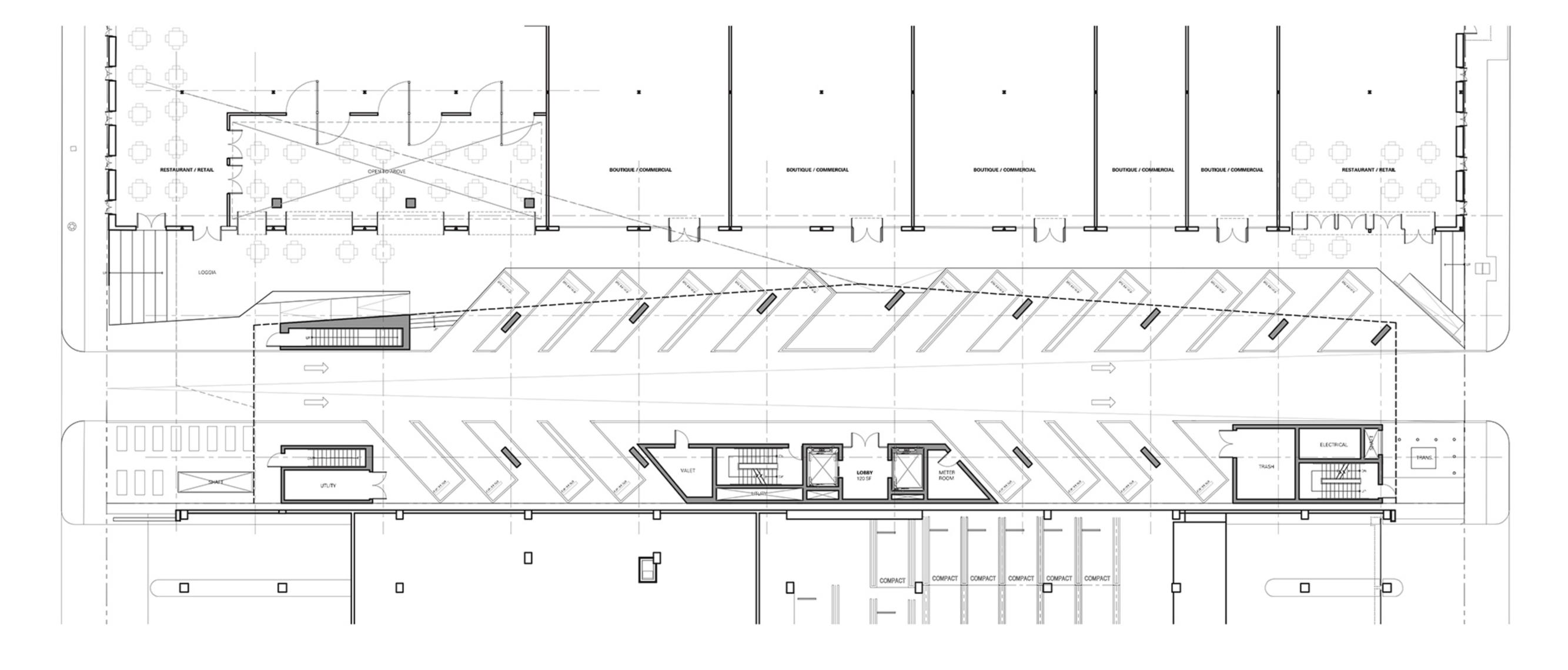




#### Orange Square Floating Office, 2016

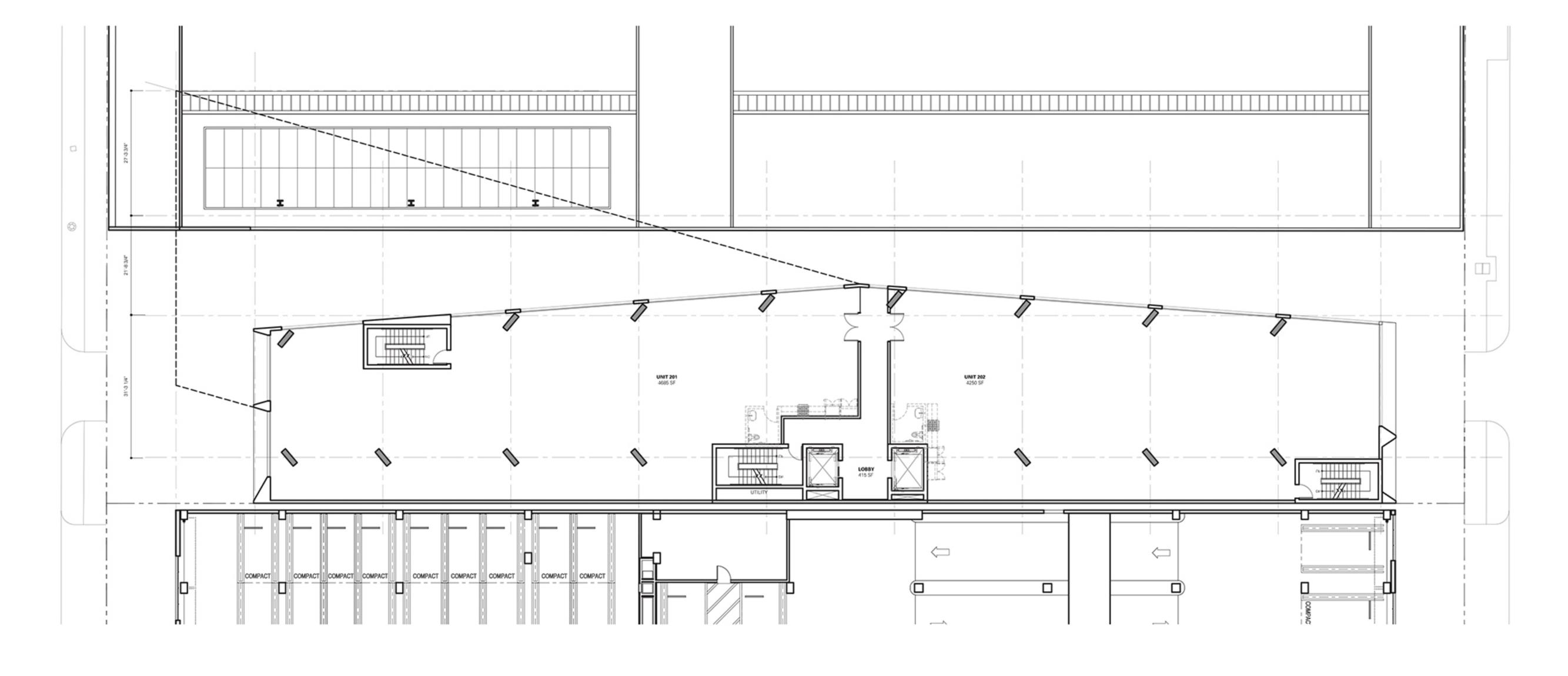






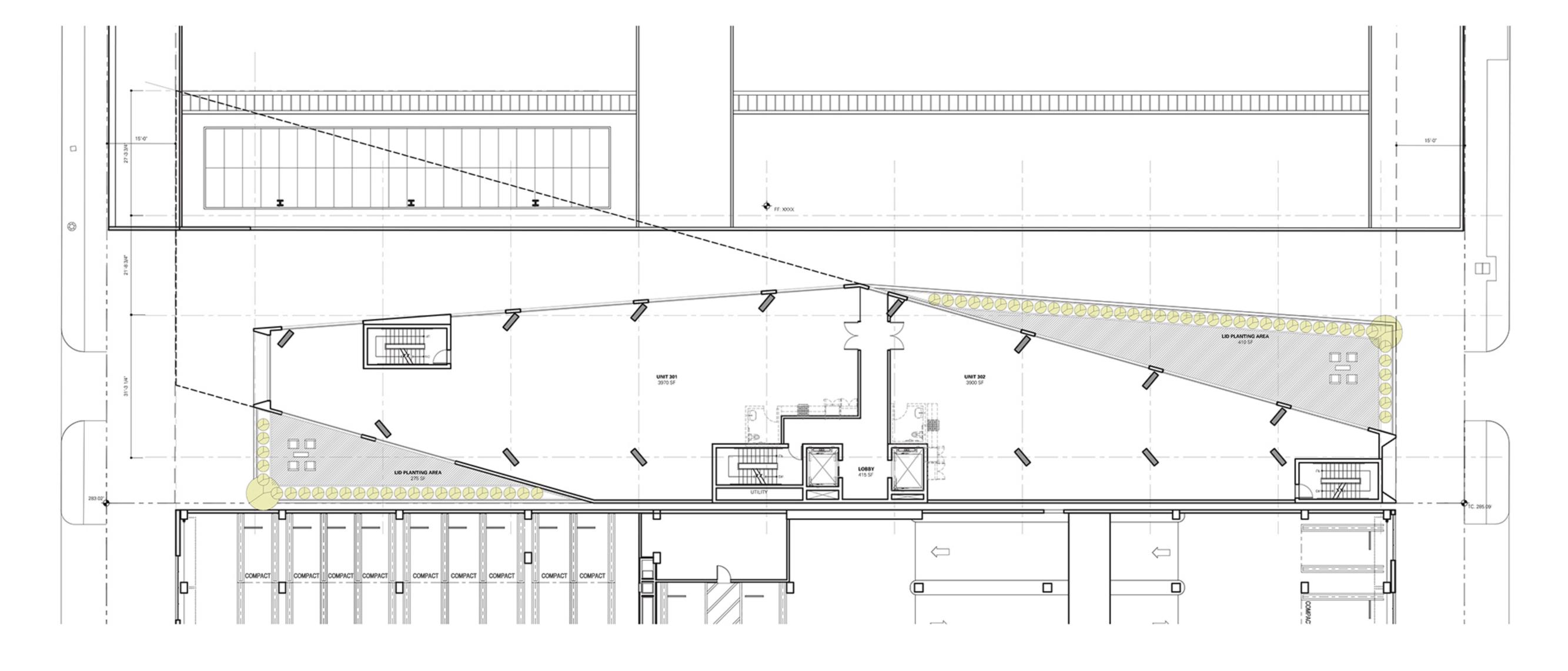
### **GROUND FLOOR PLAN** FLOOR AREA: 120 SF





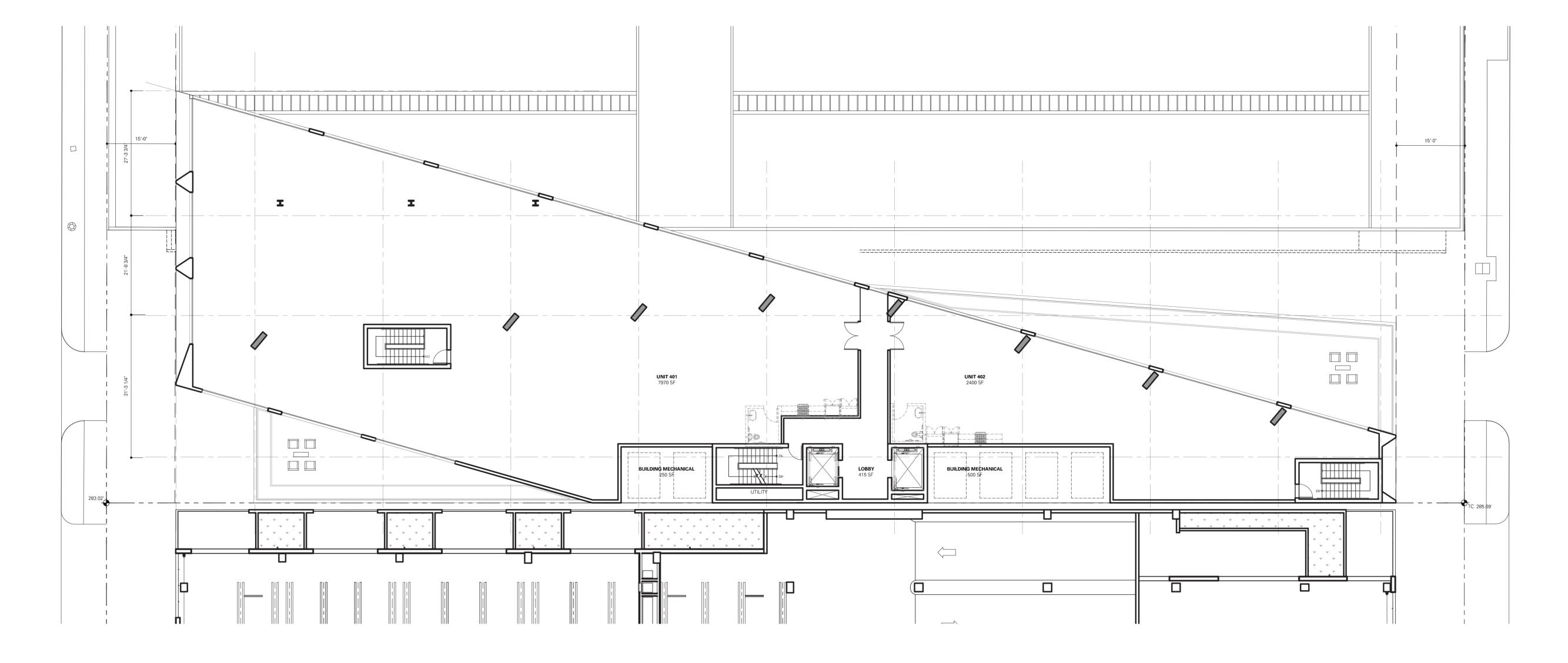
## SECOND FLOOR PLAN FLOOR AREA: 10,000 SF





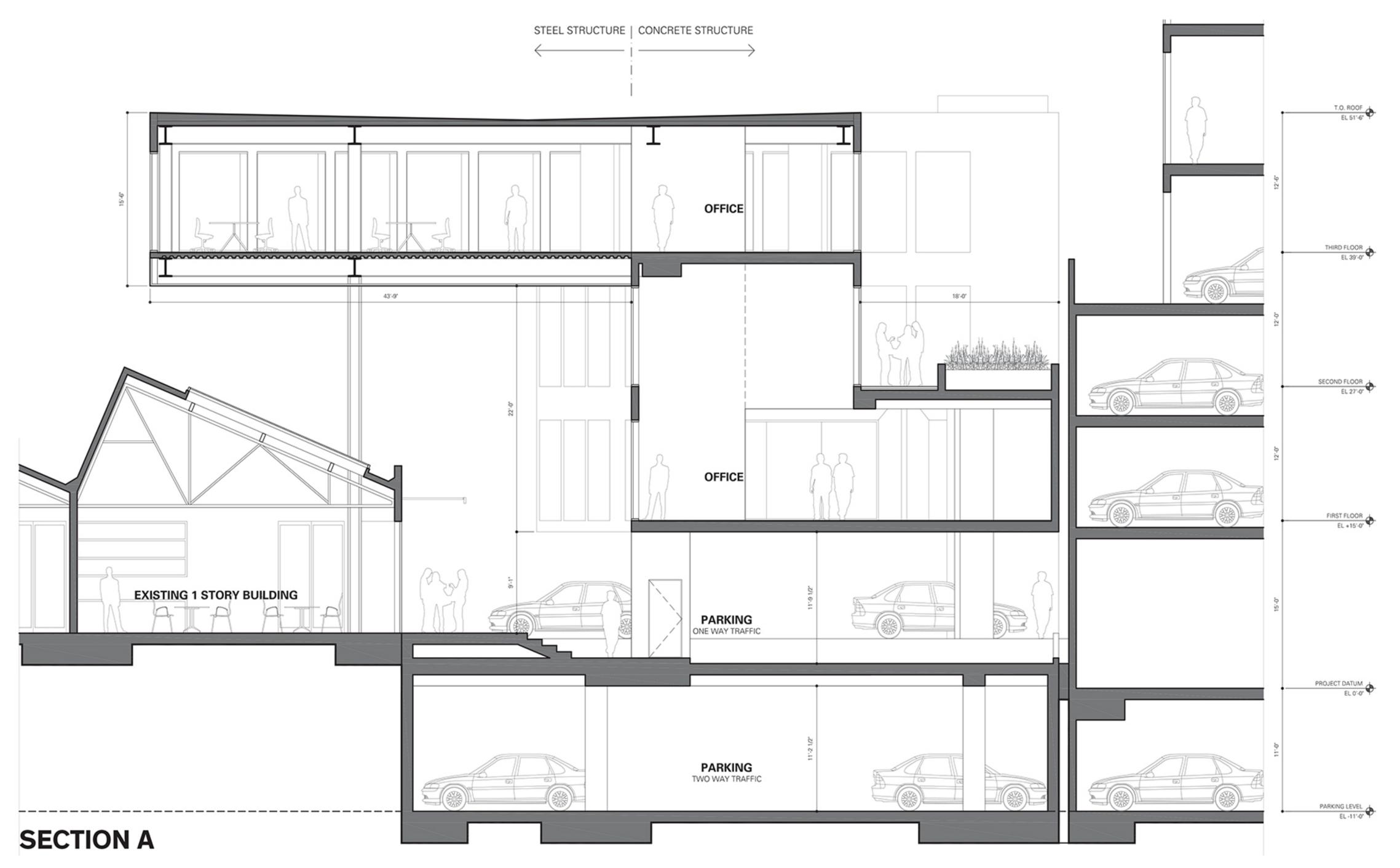
## THIRD FLOOR PLAN FLOOR AREA: 8,020 SF



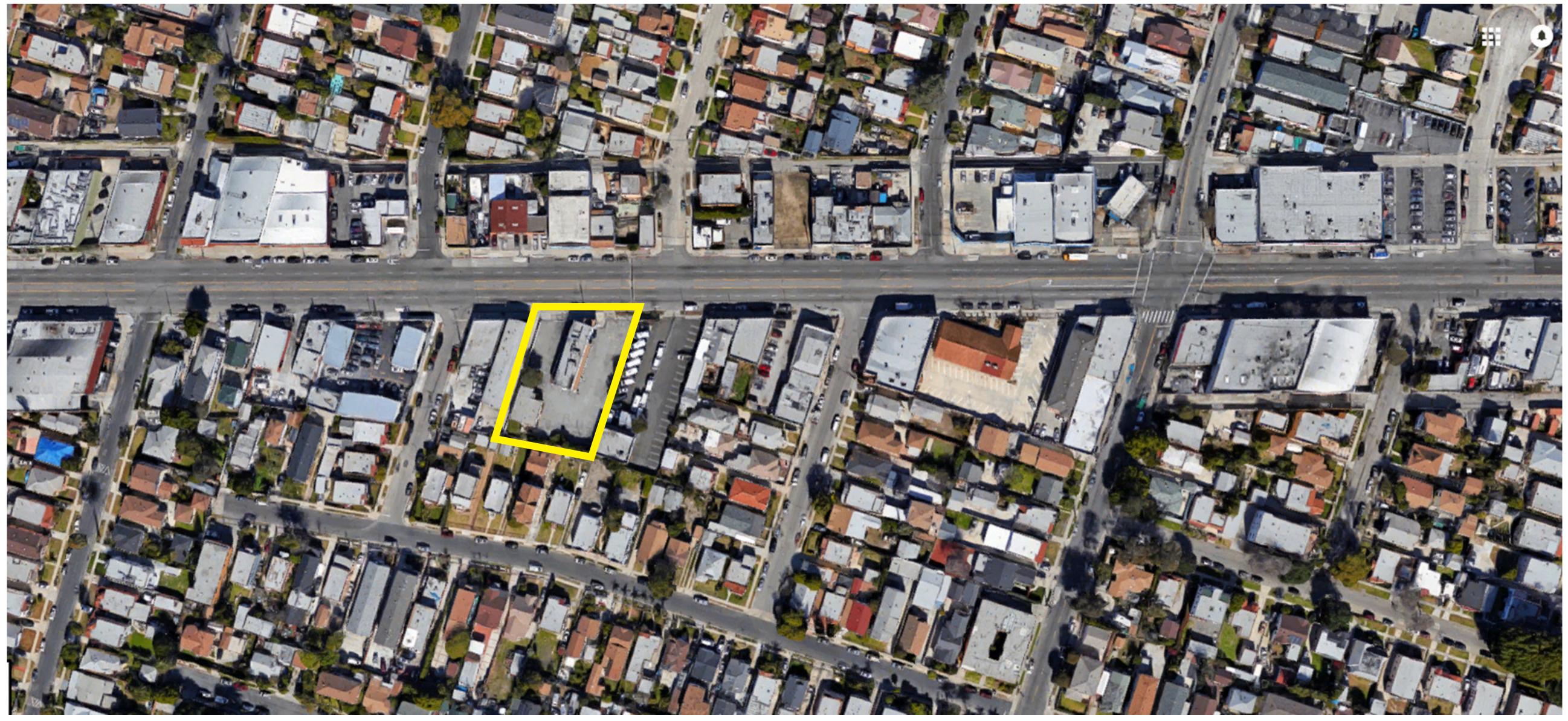


# FOURTH FLOOR PLAN FLOOR AREA: 11,300 SF







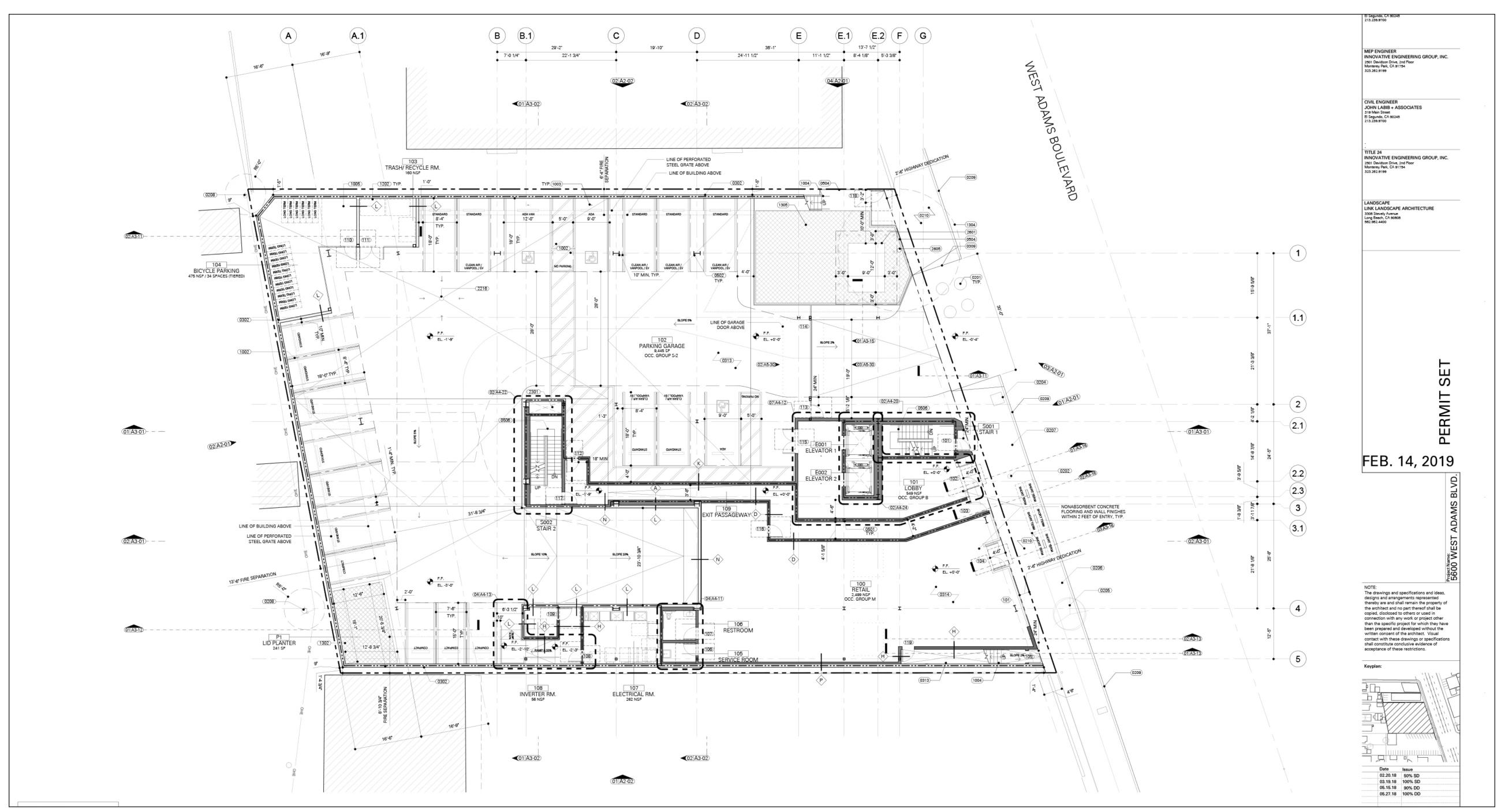


Infill Office Building / Site Aerial

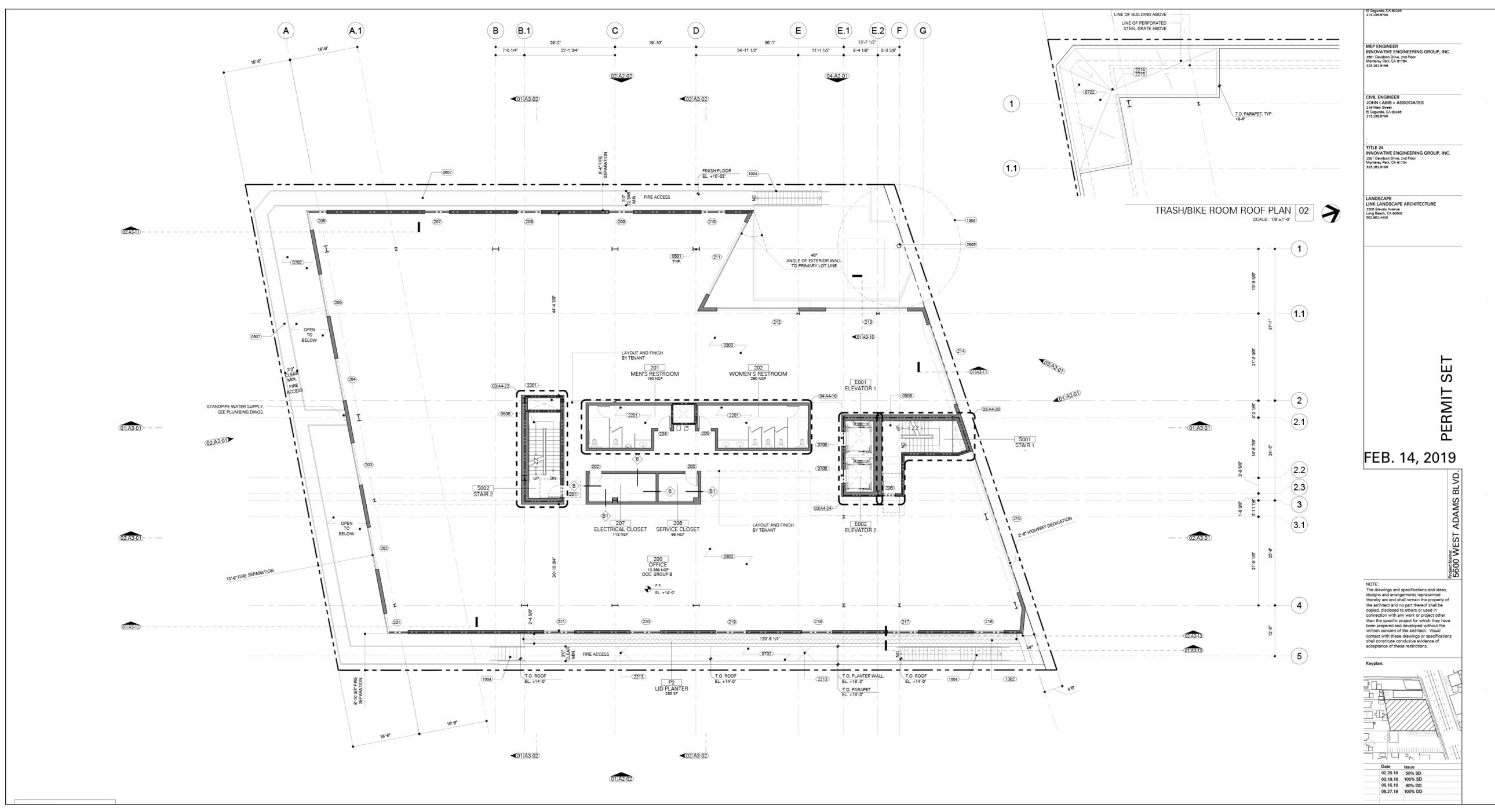


Cyan Zbra, 2018

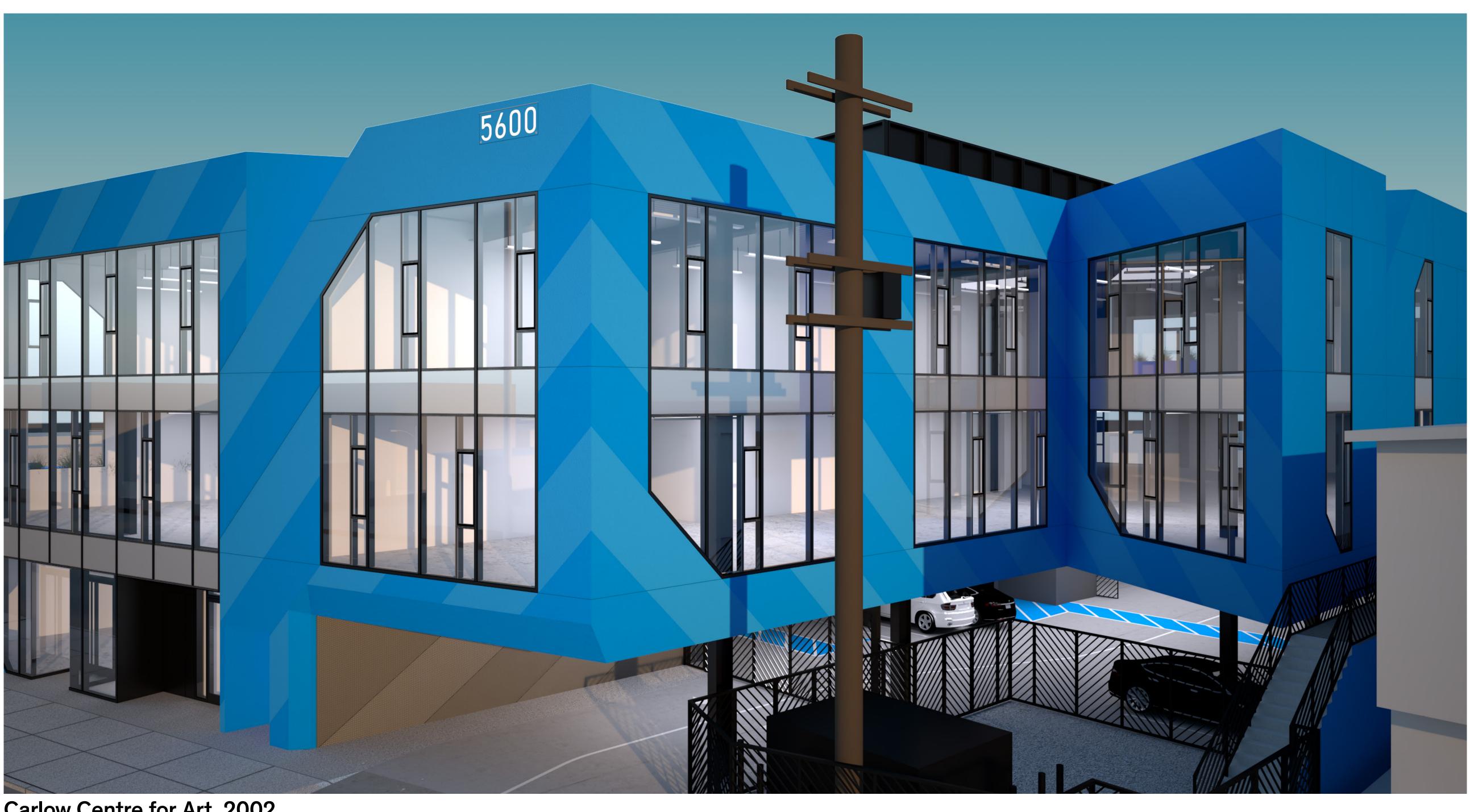




**Ground Floor Plan** 



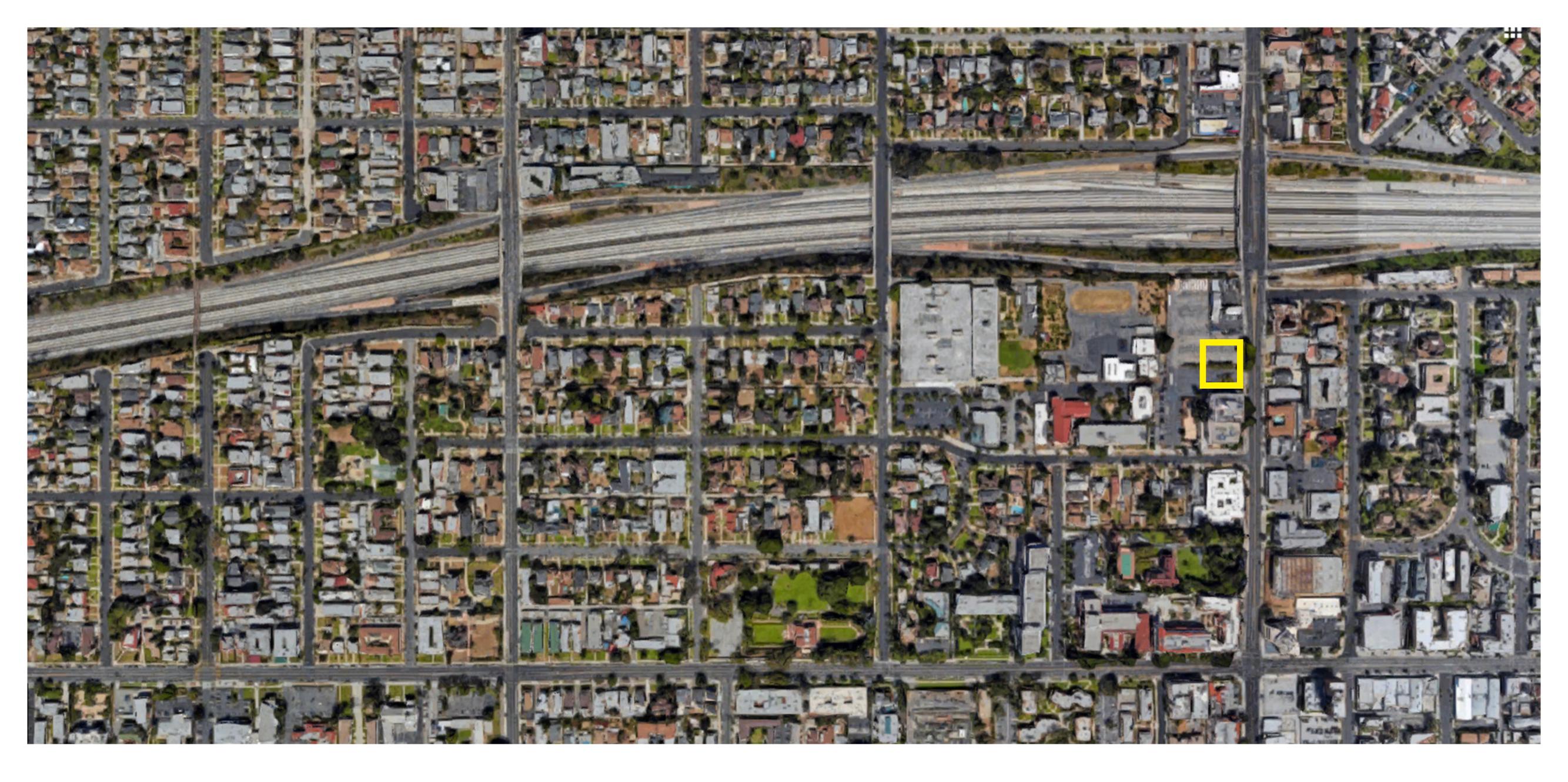
Level Two Plan



Carlow Centre for Art, 2002













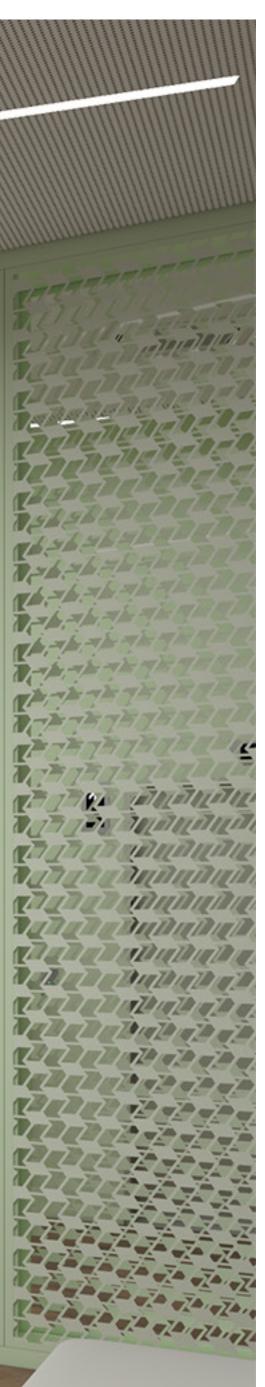






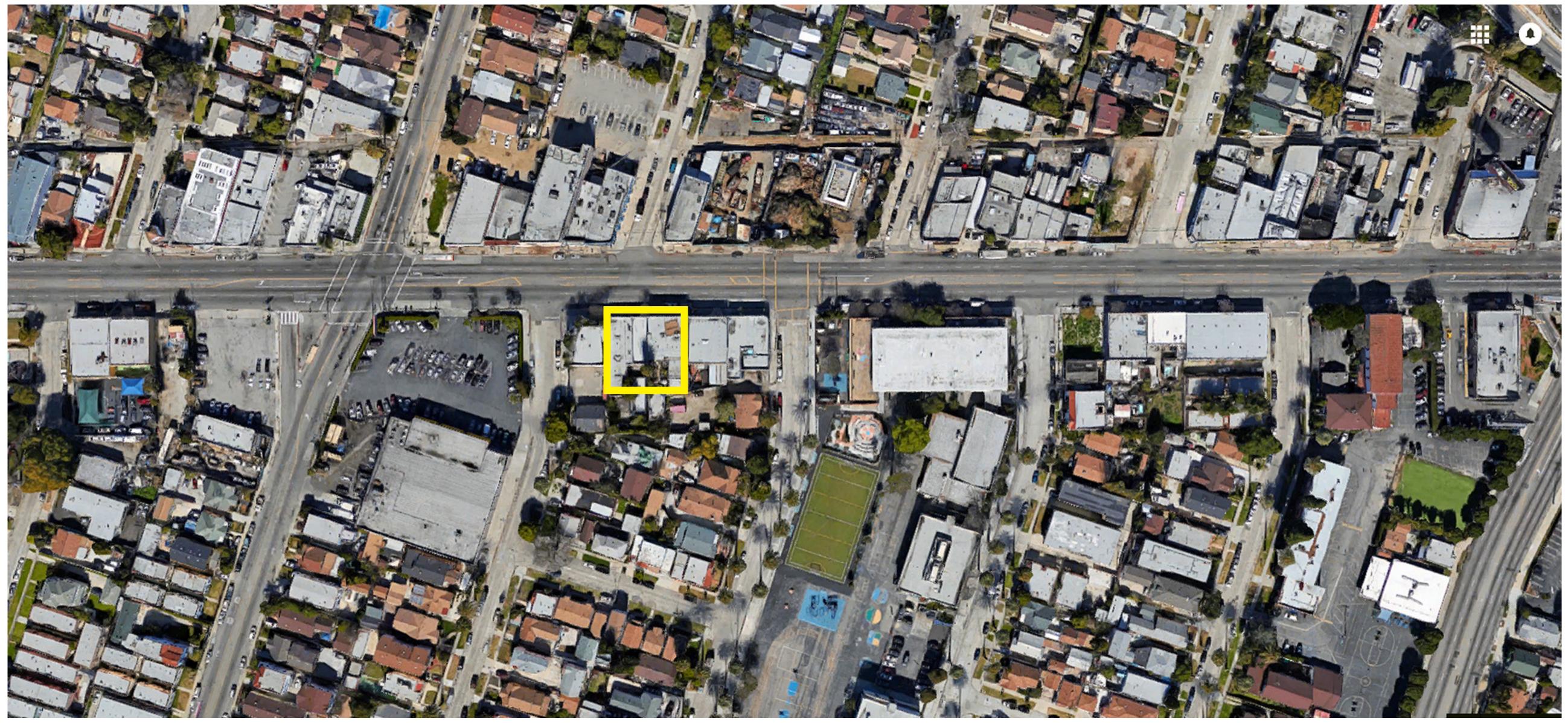


A Built a lo a lo a ba ba ba ba ba ba -8-2-1-1 Davababababababababa AND H N H Juliana Banana Thulbald a Da Da Da Da Da Da S-Z-Z-Z V Valle Balle Ball and an an an an UMULISON ON BUBBBBBBB THIDA'S S. DO. DO. DO. DE DE 21.01.12.10.10.10.18.18.18.11 TIDIDEDEDEDEDEDEDE DEDEDEDEDEDE mann 1.2 4.2 4.2 4.2 4.2 4.2 8.2 E. THEFTELLE Vela Danananana Callen Man Man Man 100 V DELETICAL 130-70-70-70-70 V MATHING THE PARTY 2 FRANKIANANA THE THE TREE TE 28-3-3-3-3-3 Nate and all interitient and 14.00 THE THE THE TE T ZC. is de ale ale Automate The 10000 2000 ANTINITA TETEL This and a state and a man and a state Sim (2) mil 14 No. A glanghick Lital And And A TERES 121 chanding and I all all the hall NIGT DE LE LE LE LE LE LE ME ME ME ME ME ME LE LE 2127 1.11 1.11 A albahalla anananananana. Tajaganananan Antipuling and antipul 2Da CHART OF Mahahan DADA Mellenning and MIN. MIL and the second of the second o Martine. Multipline 1000 ZIZIZ Willing and a start MER Valland Malanda and a and a and a and a contraction of the Manala a a 18-20 Ballen Mellen and an and a Real and a Della De (Dalatatatatatatata 11. 11. 11. 11. 11. 11. 11 IN -2-The Manufactor of the Best of the Best of the Ball of Ball of the State of the Stat 11-11-1-0 A -2-2-Action the head of the Real Property of the Pr (1-1-1-1) 1-1-1-0-1-1-1-0--Z -Z-Z-C-H-M. ARRENE CALLER AND - R.-NARENE DE SERENE ARRENE AND - R.- N 14=10 - E. "Pm" 100 1-2-1



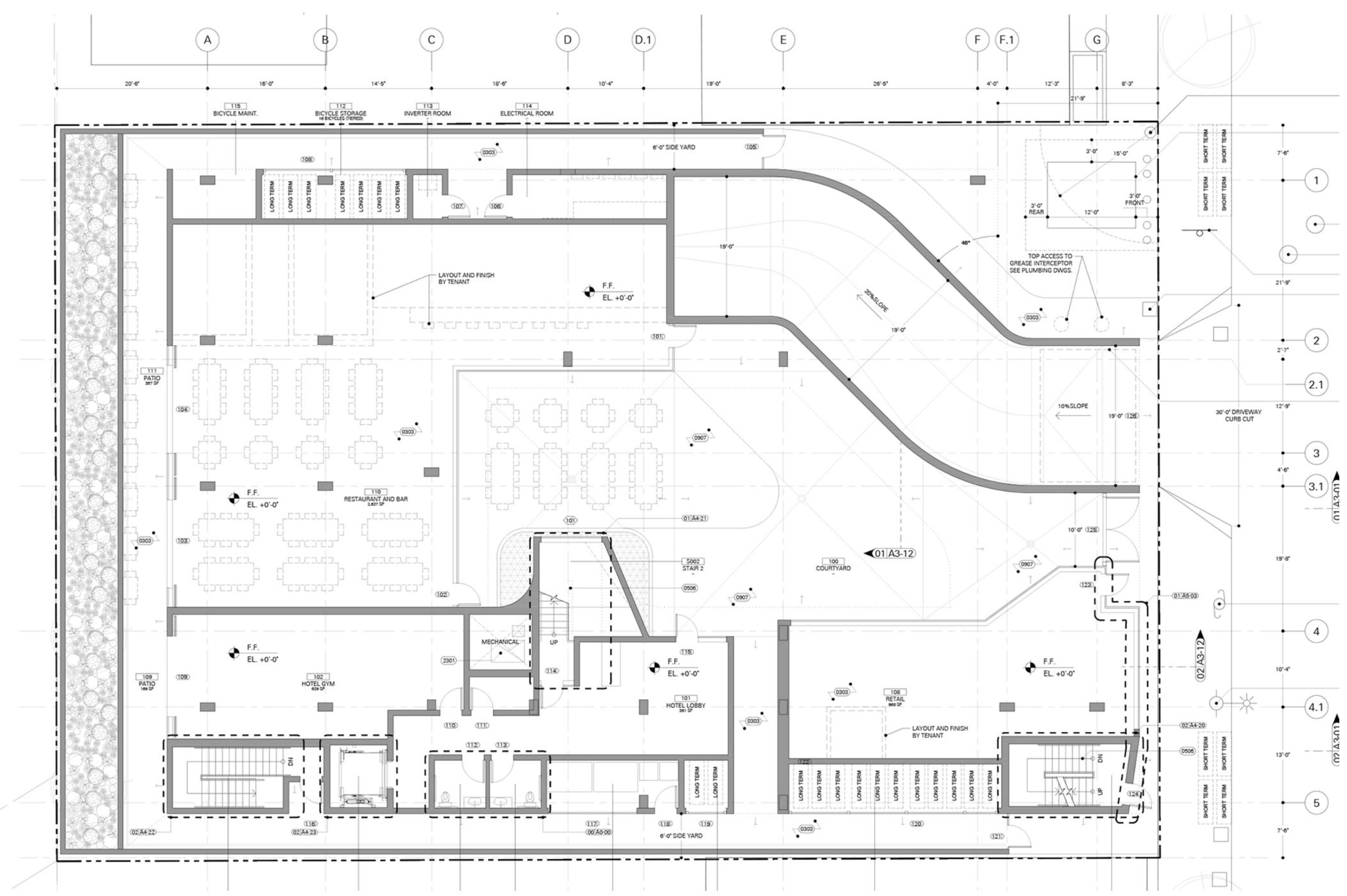






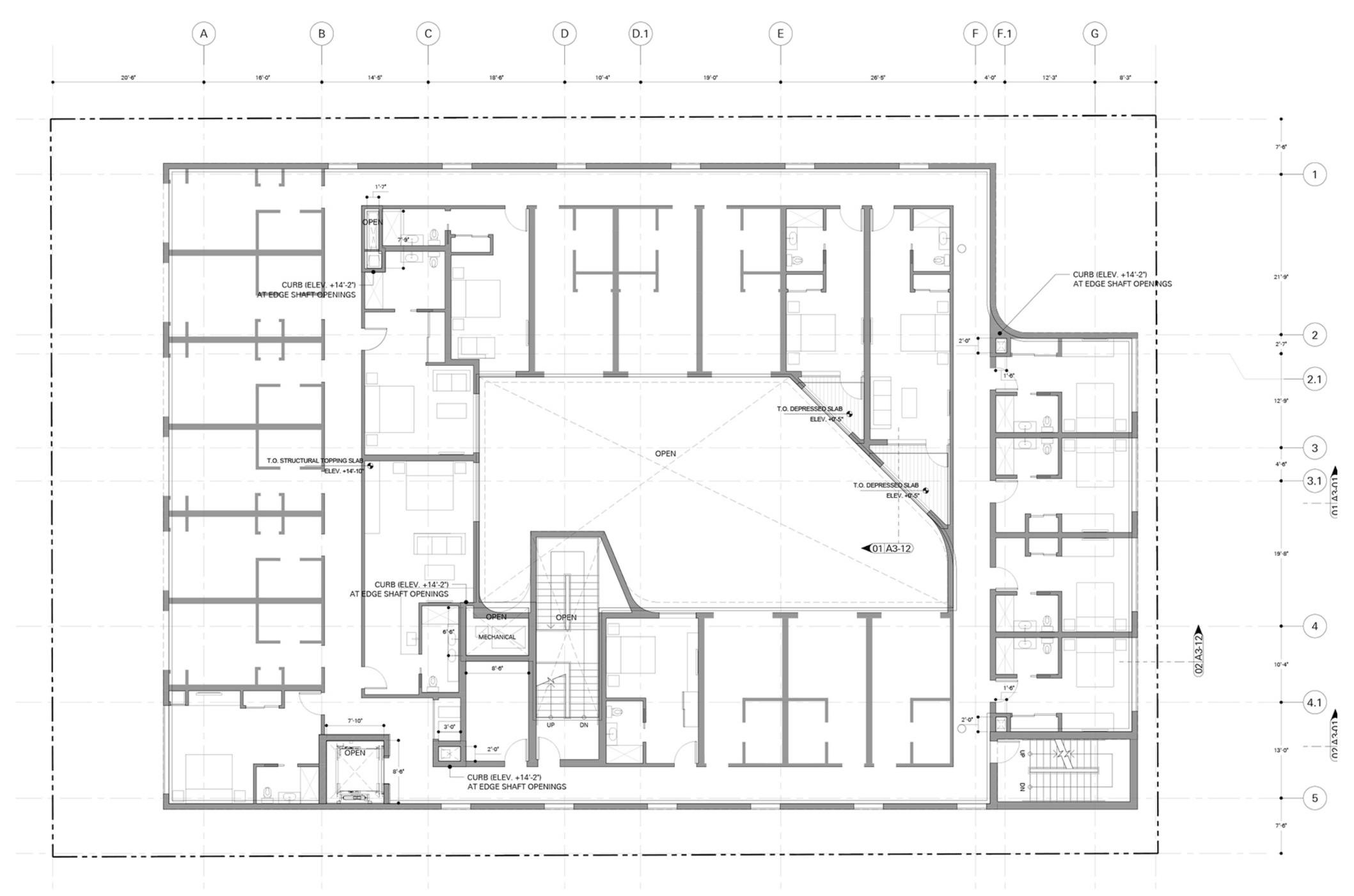
Infill Hotel / Site Aerial





**Ground Floor Plan** 

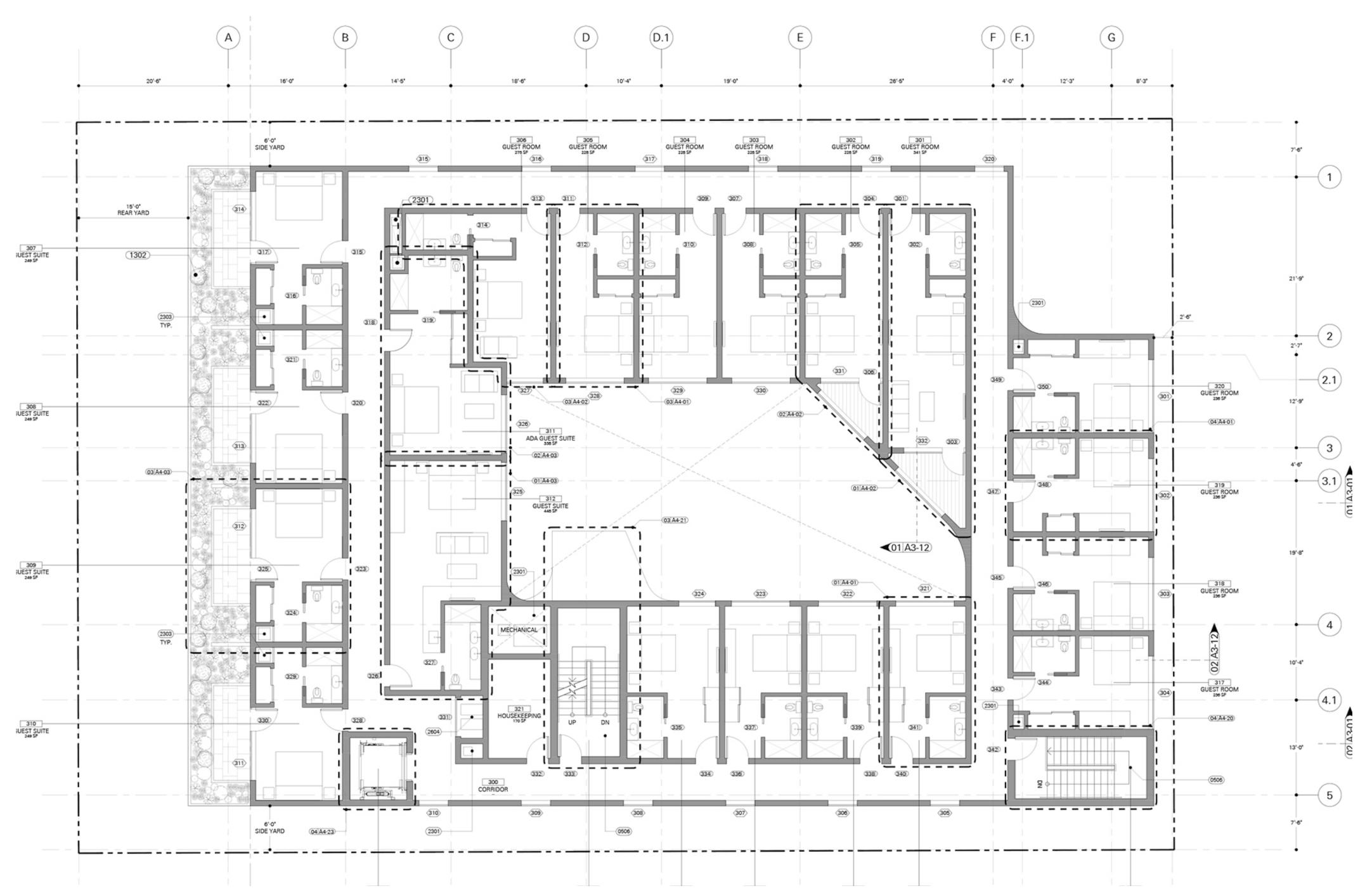




2nd Floor Plan

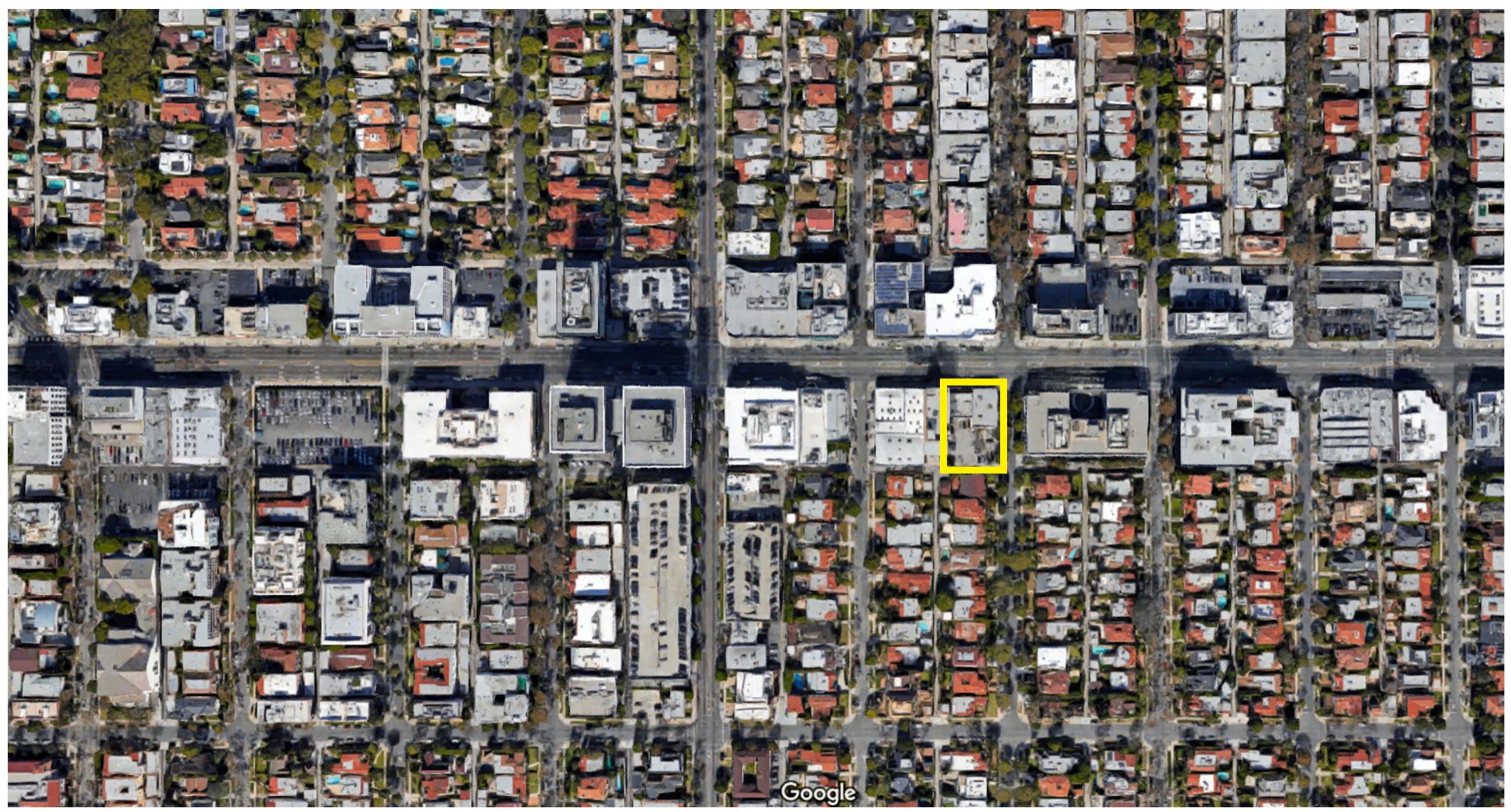






**3rd Floor Plan** 

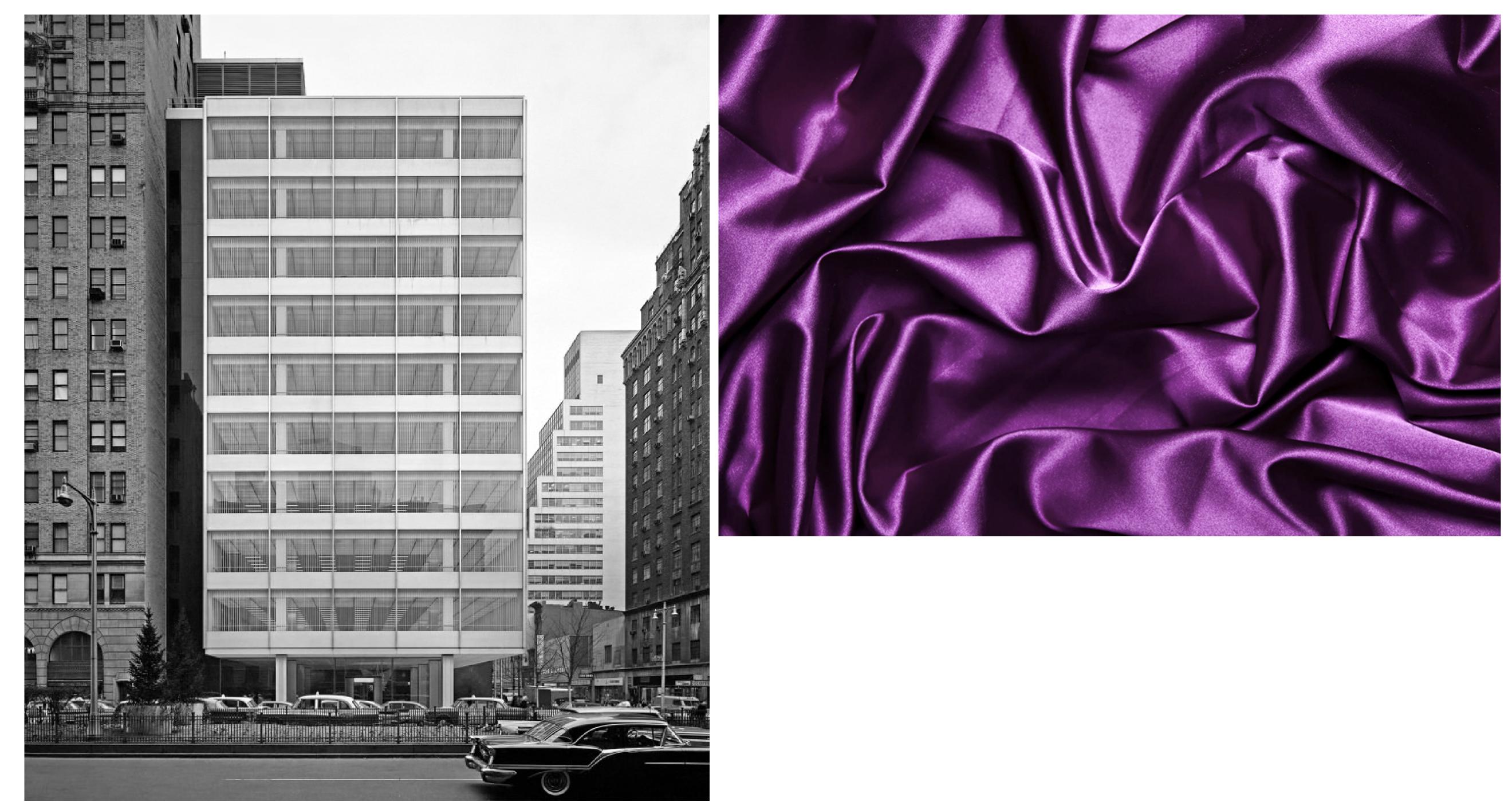




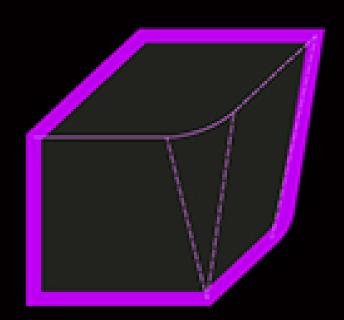
Wilshire Boulevard / Beverly Hills

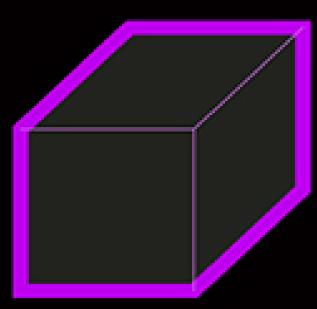


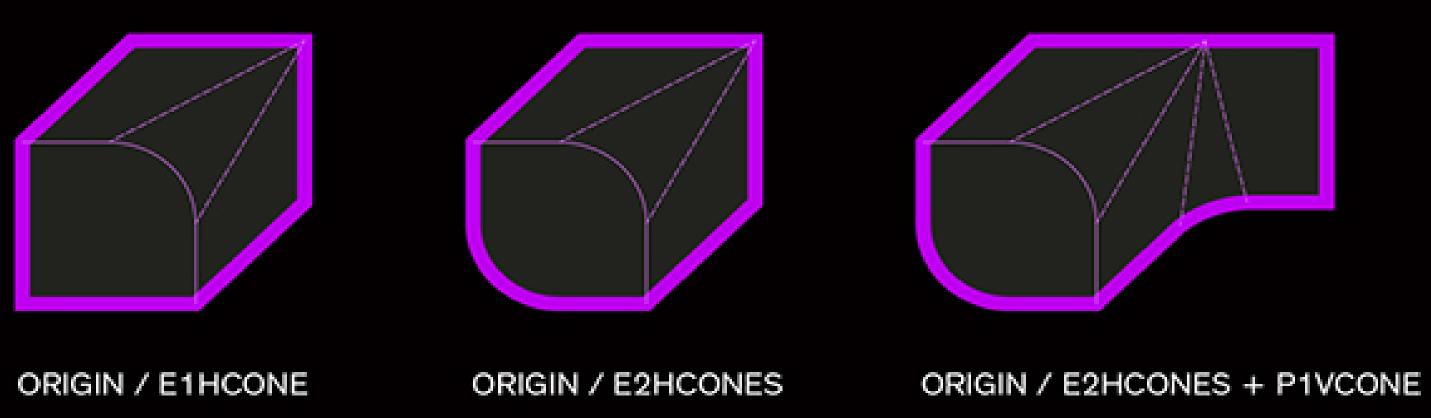
9000 Wilshire, 2017





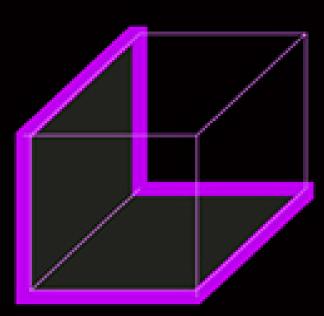




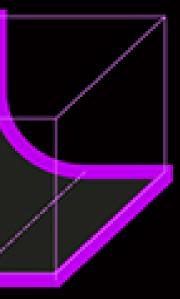


## ORIGIN / P1V-CONE

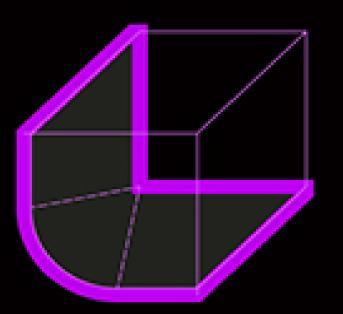
ORIGIN / CUBE 1



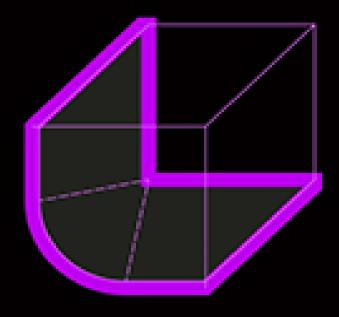
ORIGIN / 90\_2PL



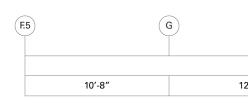
ORIGIN / QCYL\_2PL

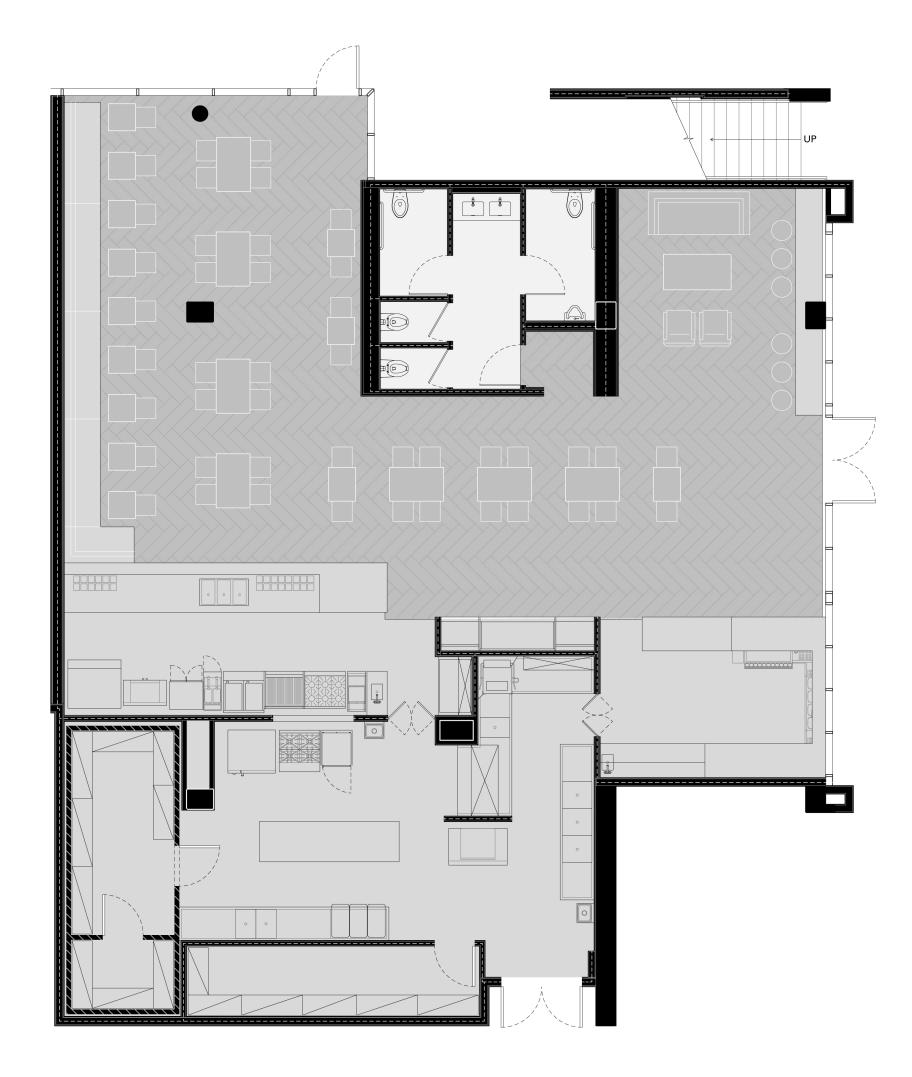


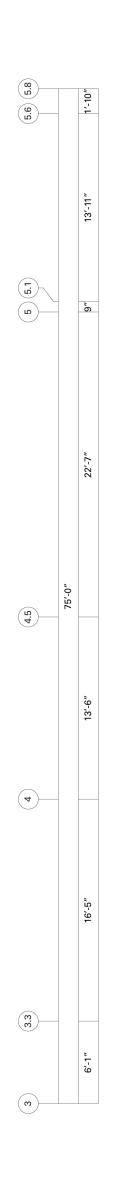
ORIGIN / E1HCONE\_2PL



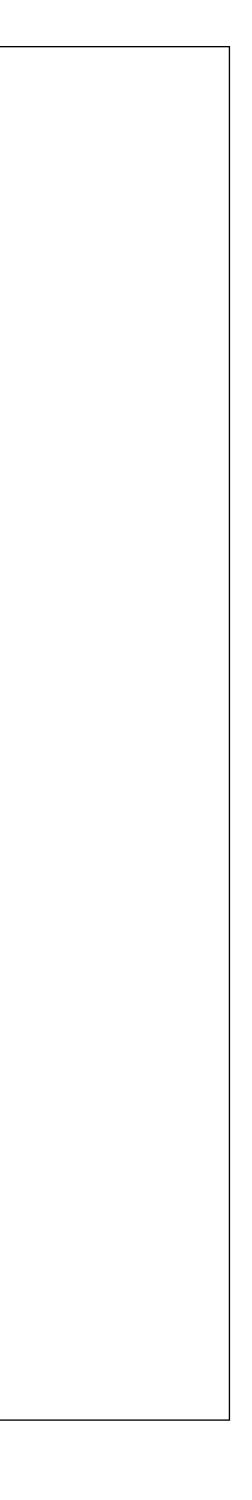
ORIGIN / E1HCONE\_2PL

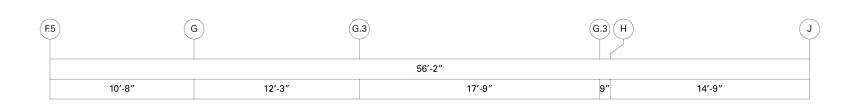


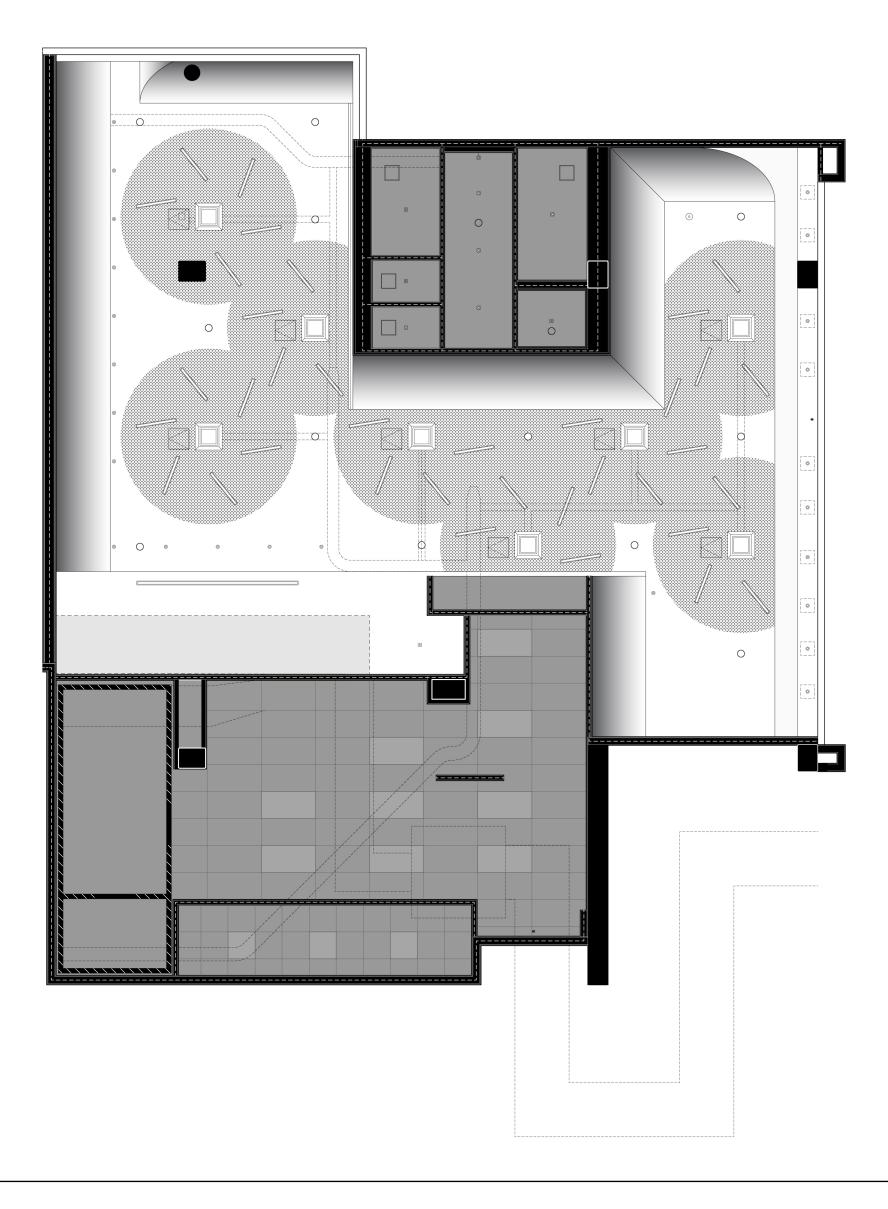


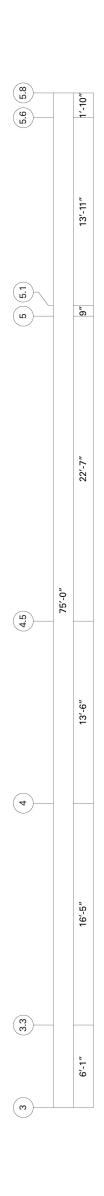


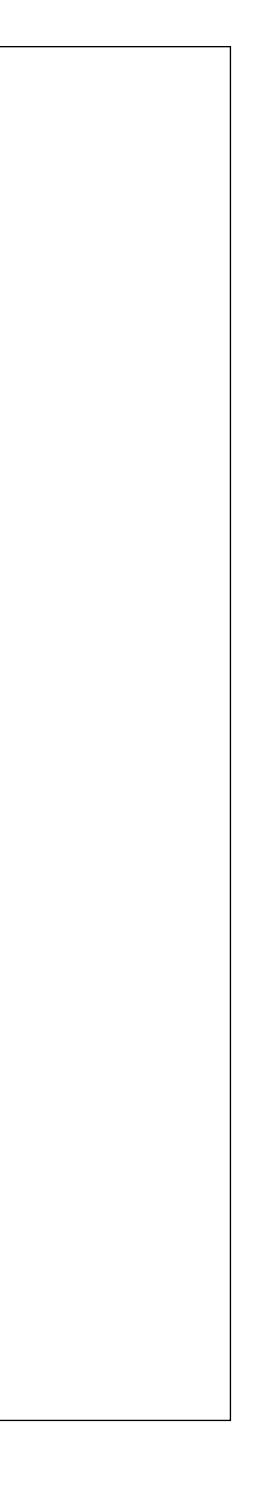
























# Sycamore Arches, 2018









Vancouver, BC



Tower D, 2019 / V 2.0

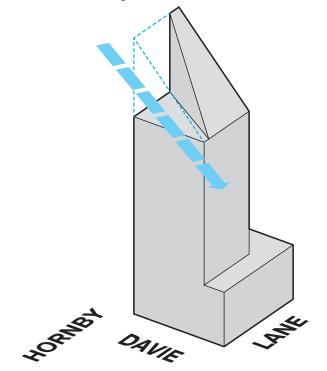




HORNET ANE DAVIE

### **EXTRUSION OF FOOTPRINT**

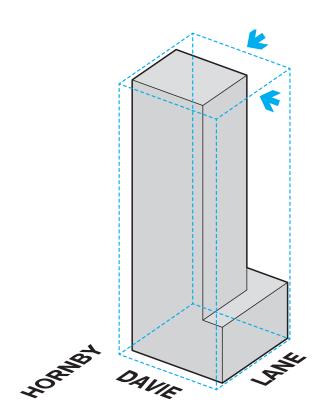
setback at lane, resultant footprint is extruded to maximum allowed height.



#### VIEW CONE ALLOWANCE

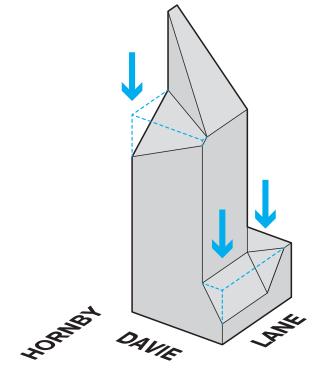
ton Seawall to Lions)

Mixed-Use Tower



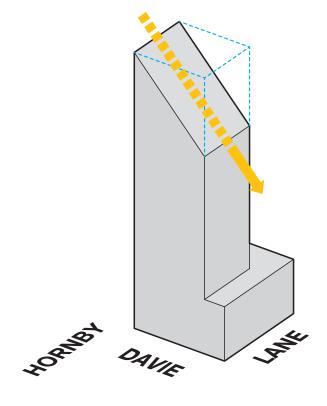
## TOWER SETBACKS

After required street setbacks and alignment to Tower C 80' tower separation to Tower C and 65' tower separation to office building to project west across the lane is provided.



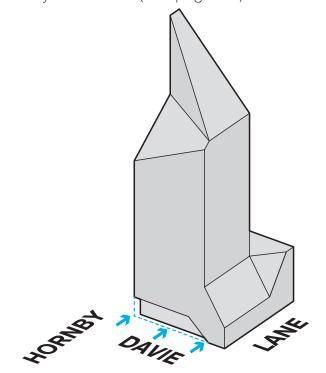
#### **ARCHITECTURAL SLOPING**

Tower is trimmed to allow for city view cone B1 (Charles- Triangular form resulting from daylight and view allowanc- Street-scaled space with landscaping is created along es is integrated into the design of the project to provide Davie Street and Hornby street. large amounts of green space.



### SHADOW ALLOWANCE

Tower is trimmed to allow daylight onto and avoid shadow on northwest corner of intersection at Burrard and Davie per City comments (see page 25).



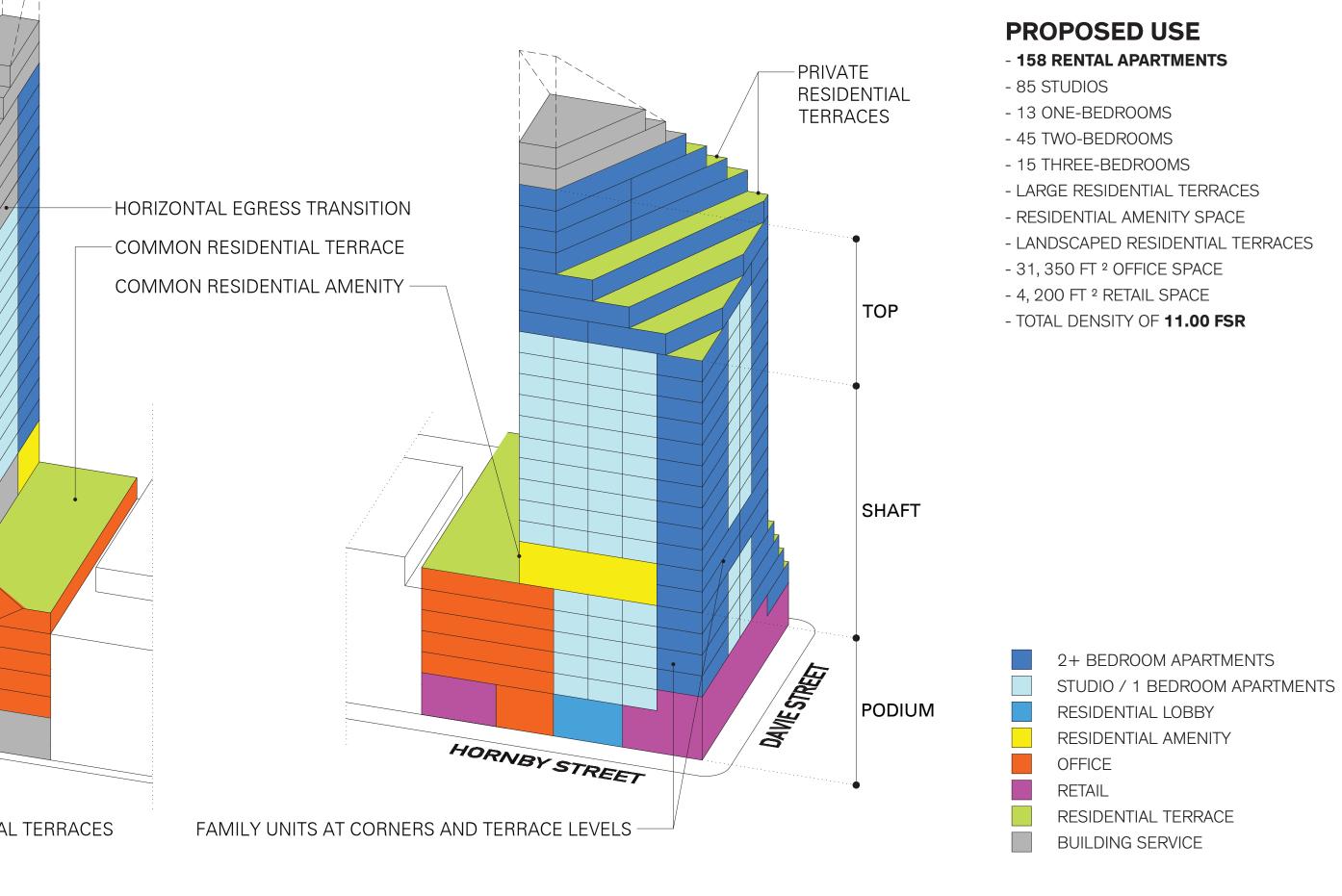
#### STREET LEVEL ACTIVATION

#### MASSING GENERATION

The project takes on a triangular shape at its top to preserve views across the city and to maintain sunlight and air penetration onto the city streetscape. This shaping technique has been incorporated into the design of the project to provide a generous amount of residential terraces at both the tower and podium.

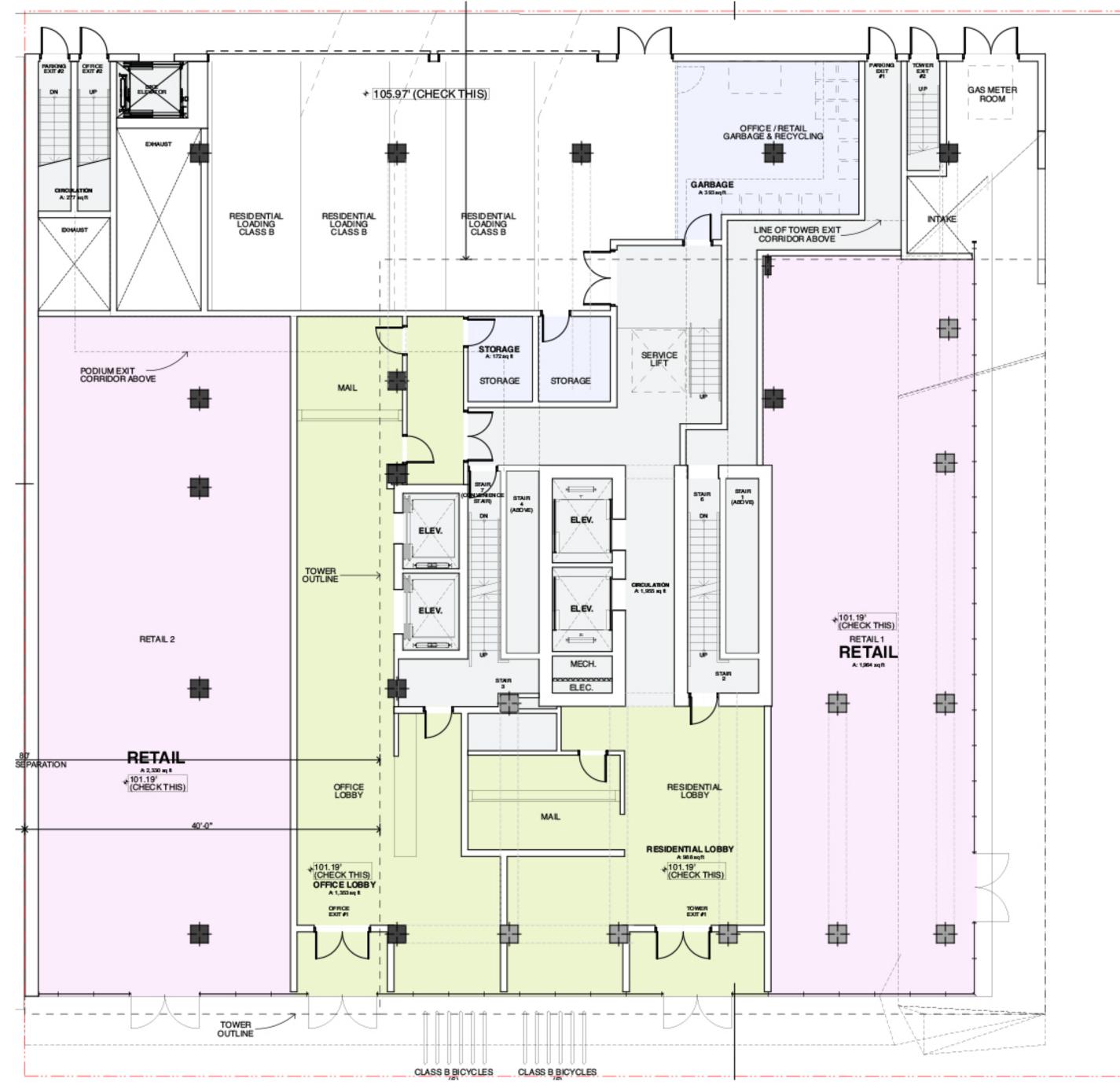


Mixed-Use Tower







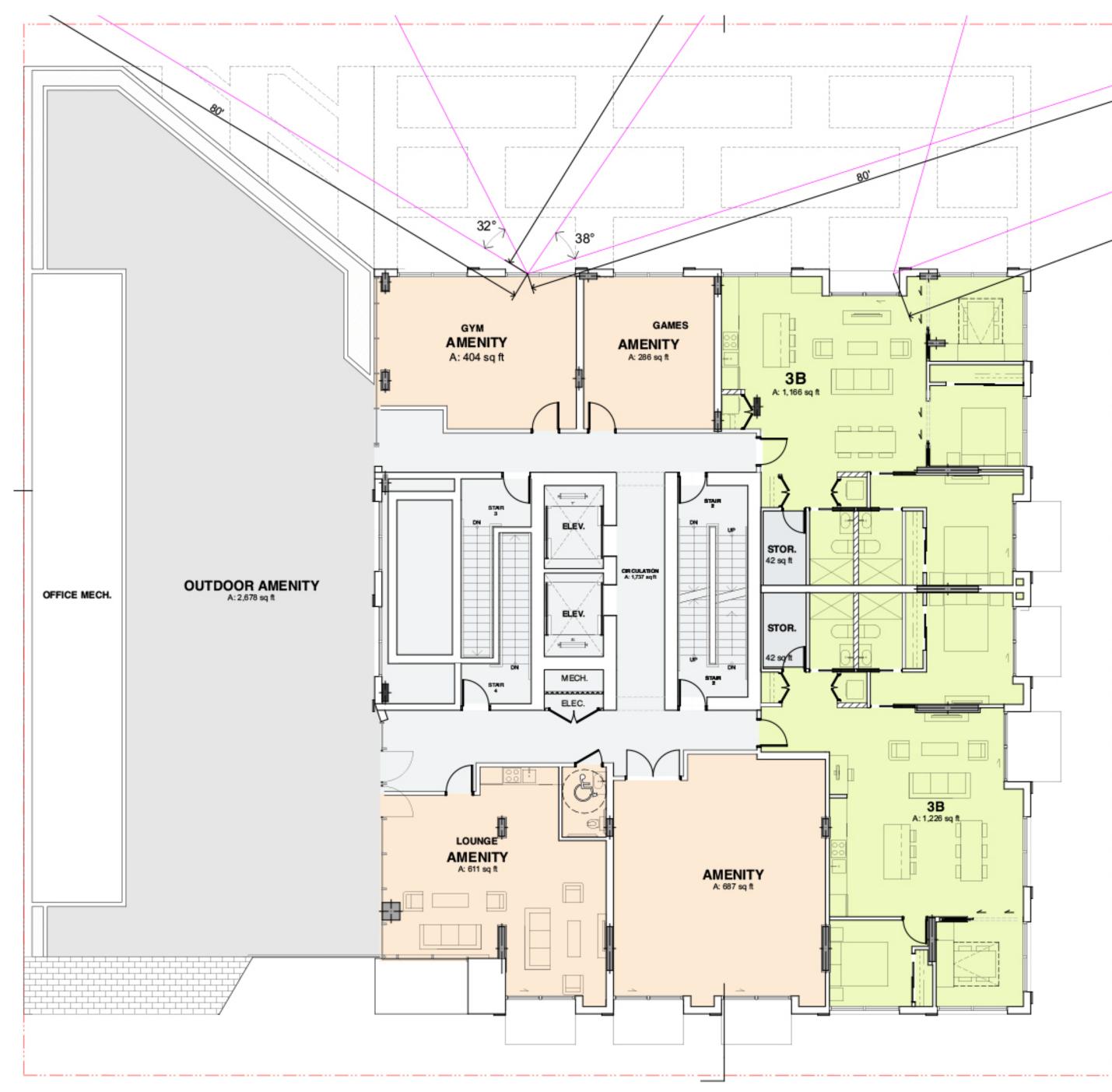


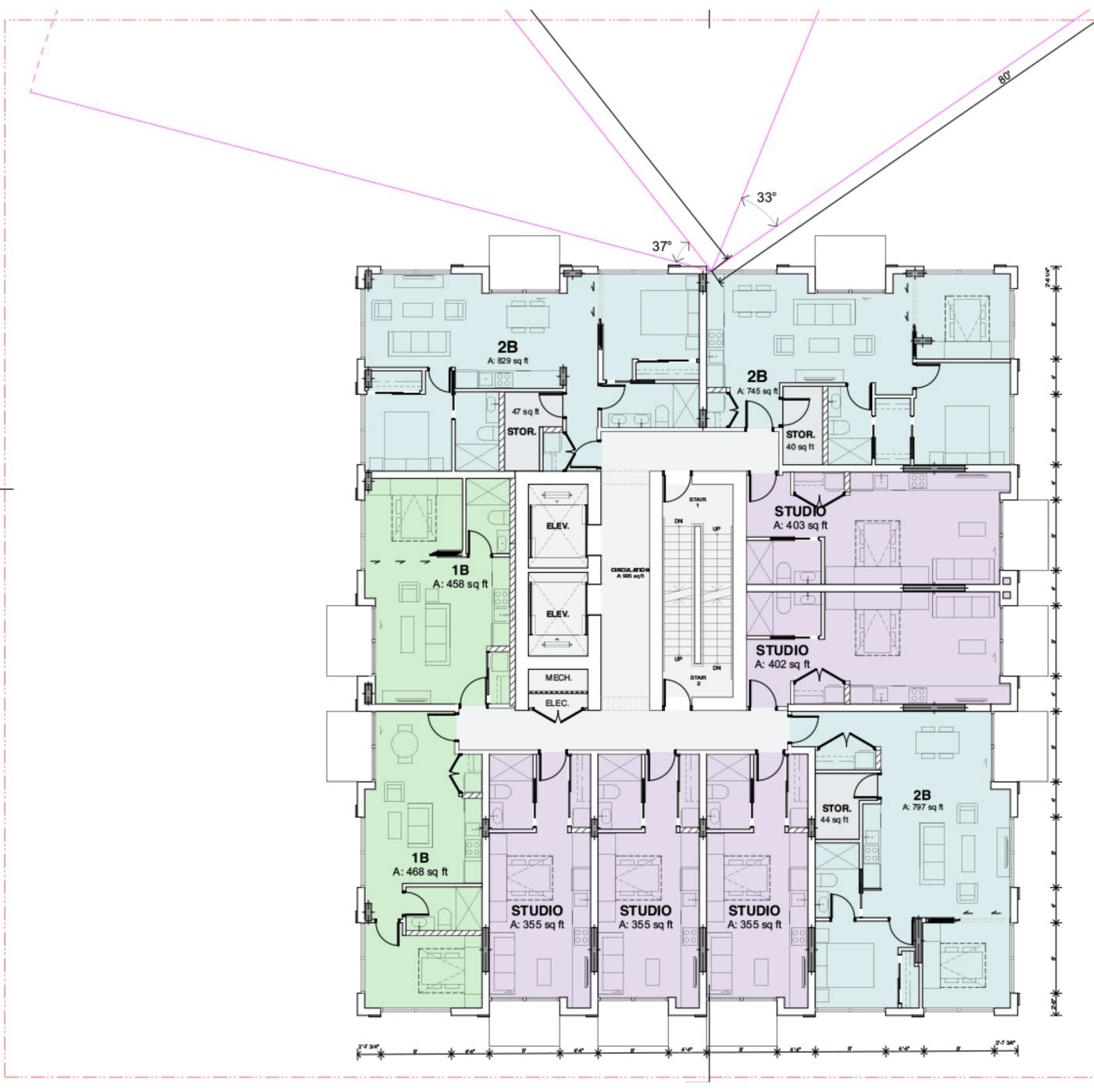




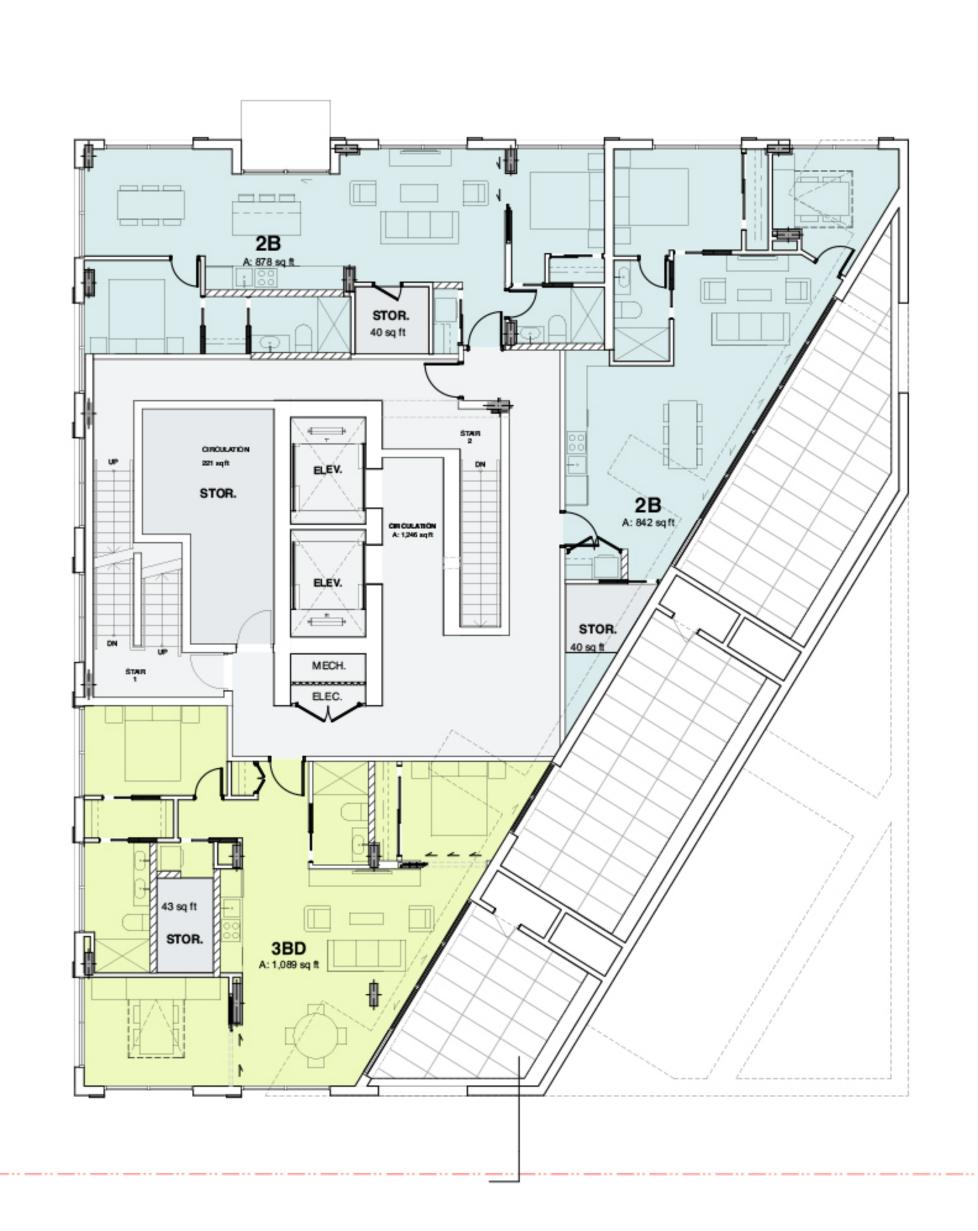
50



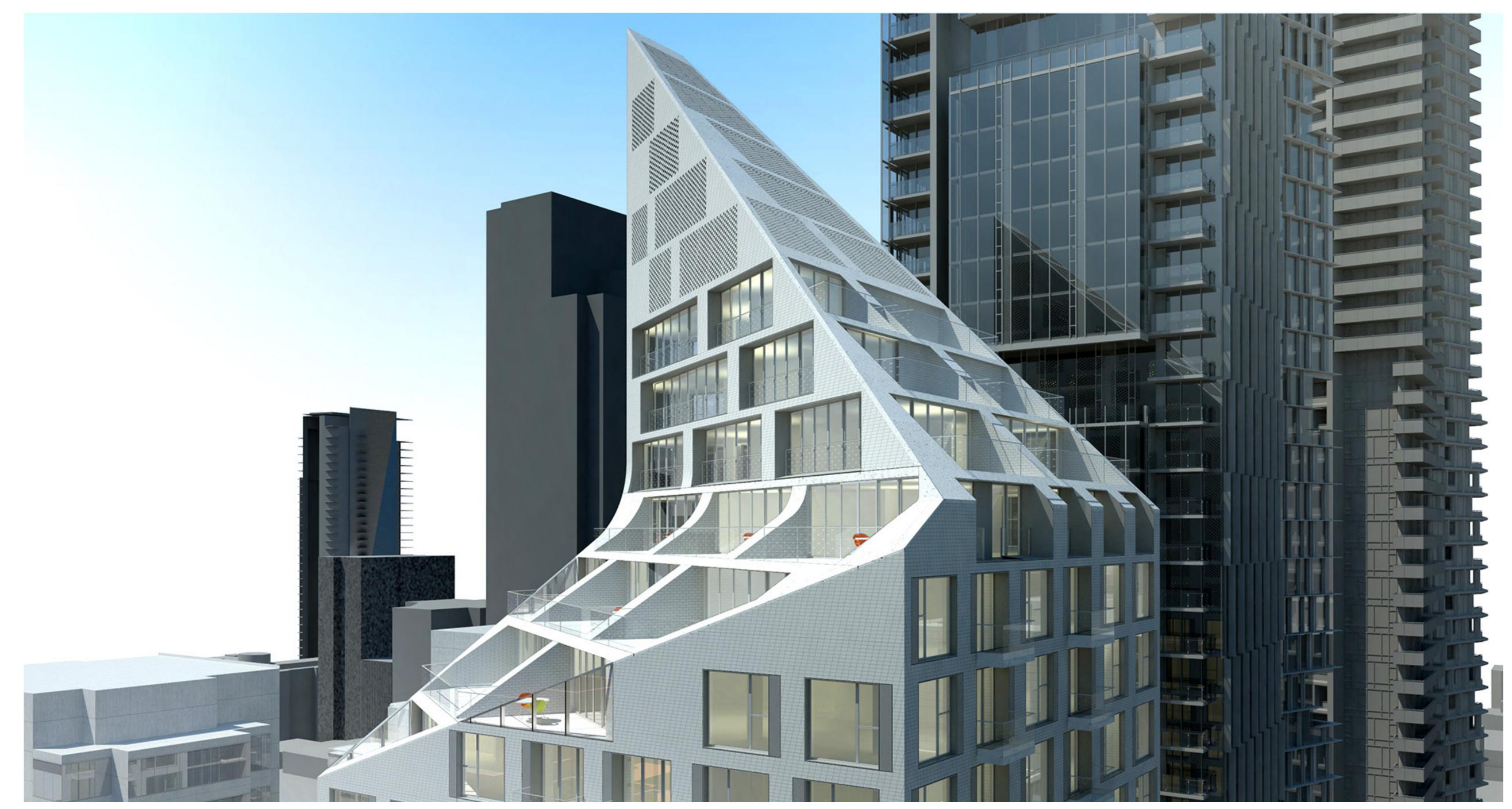


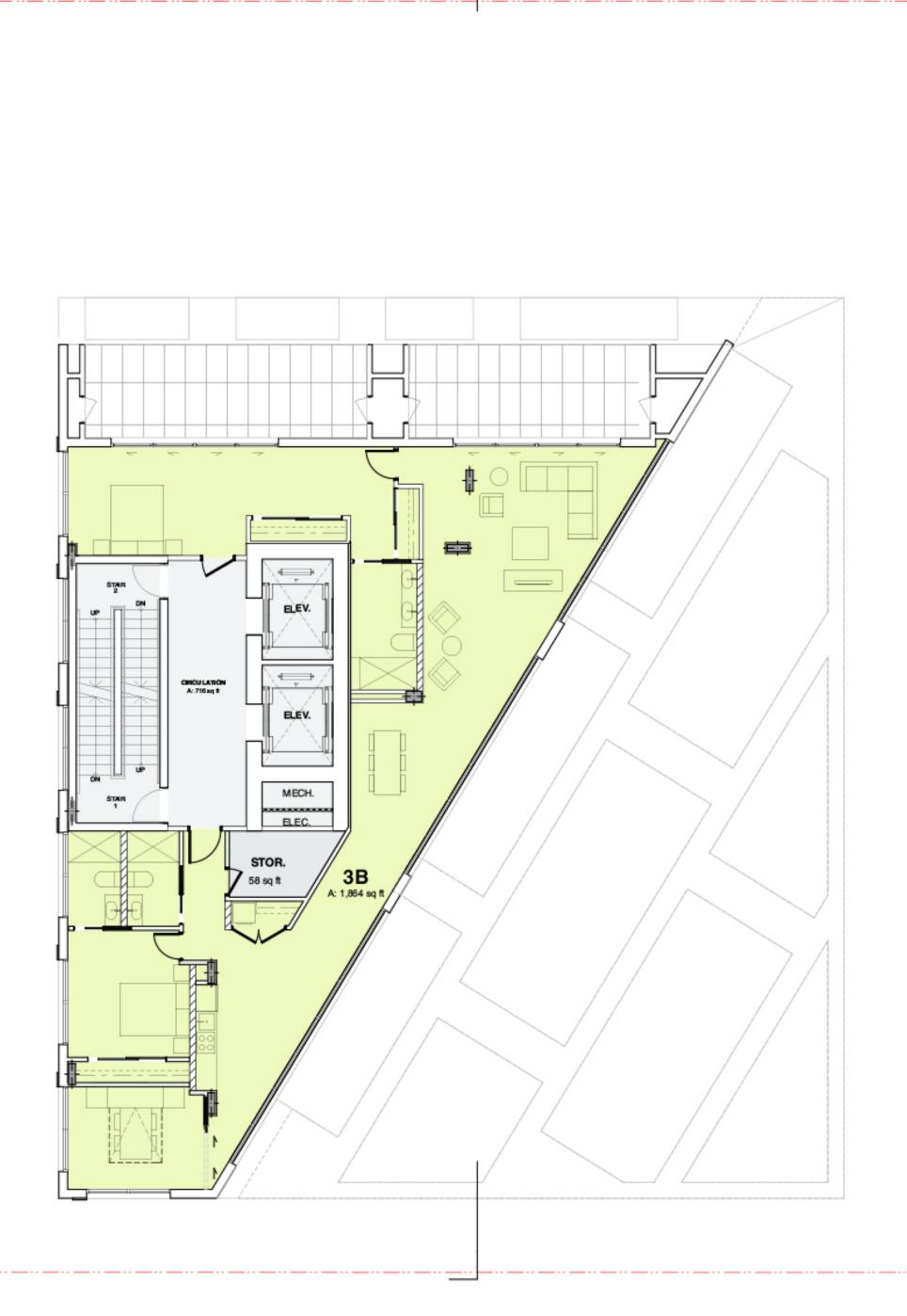


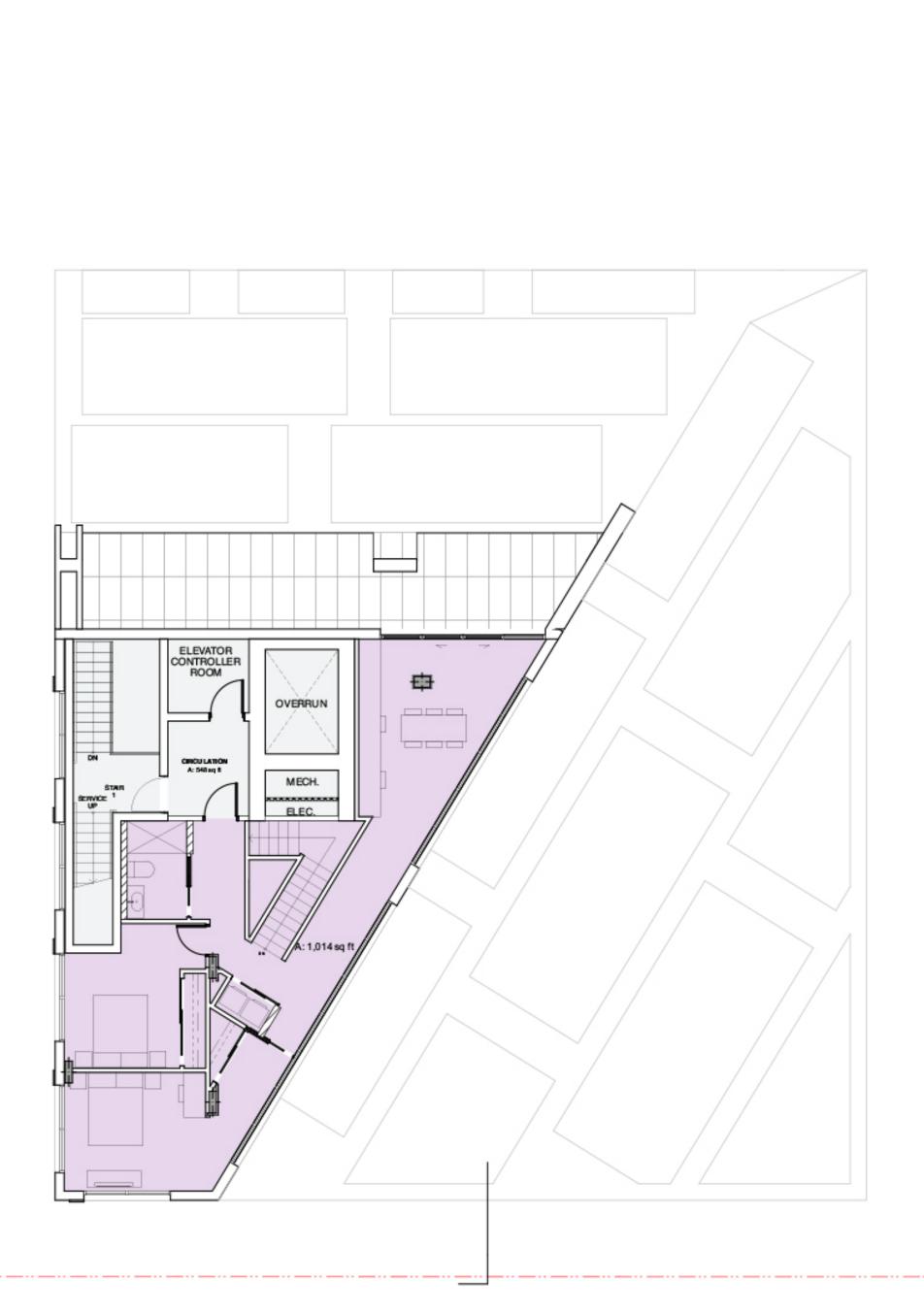


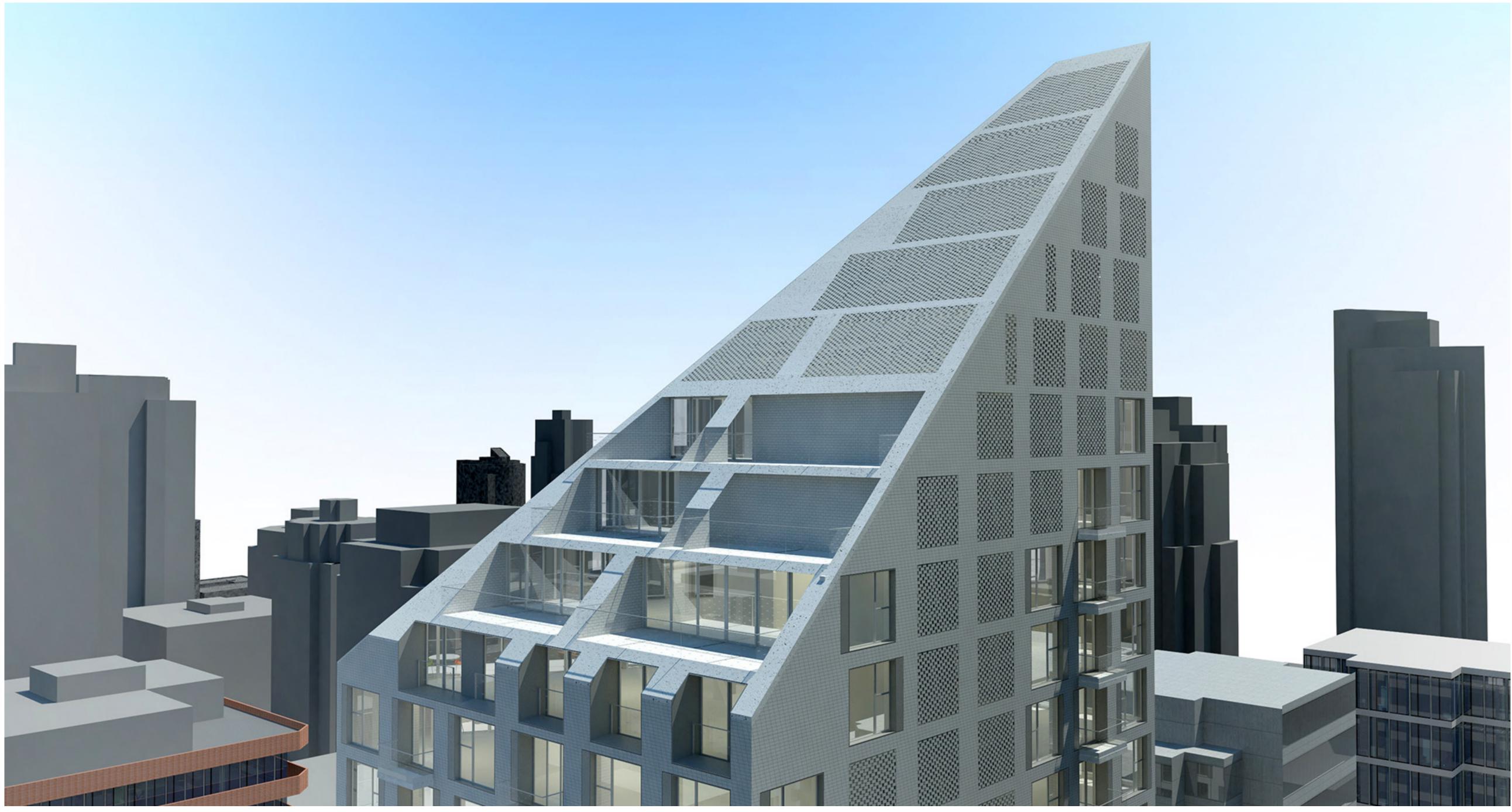












# THANK YOU /

FACULTY OF ARCHITECTURE, LJUBLJANA NEIL M. DENARI 04.09.19

