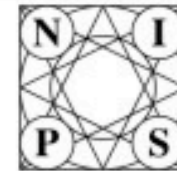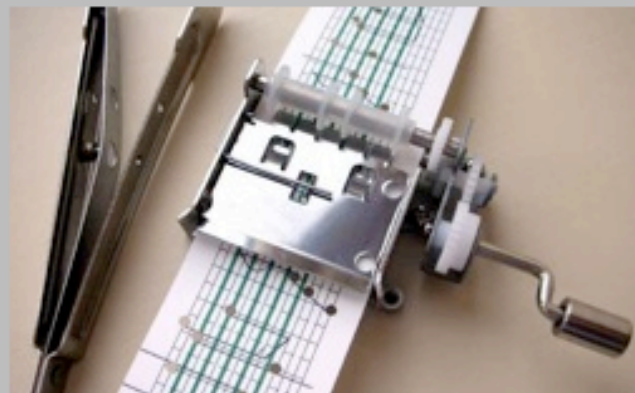# MUSIC, BRAIN & COGNITION WORKSHOP

Music, Brain & Cognition
Workshop, 7-8 Dec '07 Whistler Canada

Neural Information Processing Systems Conference

*illustration by John Kannenberg

TWO DAY WORKSHOP

- Day 1 (Friday)

  - Learning the Structure of Music

- Day 2 (Saturday)

  - Models of Sound and Cognition (of Sound)

GENERAL STUFF

- Anyone that has a poster please contact Hendrik Purwins (first and second day)

- Anyone who is not going skiing is more than welcomed to stay after the morning session (i.e. after 10.30am) to further discuss posters

UPDATE IN SCHEDULE

Brain, Music & Cognition - Day 1
Learning The Structure of Music and its Effects on The Brain
Friday December 7, 2007

Organizers: David R. Hardoon, Eduardo Reck Miranda and John Shawe-Taylor

Morning session: 7:30am–10:30am

7:30am	Introduction, *D. R. Hardoon*
7:45am	**Psychoacoustic Influences on the Neural Correlates of music Syntactic Processing,** *S. Jentschke*
8:35am	**Neural Correlates of Tonality in Music,** *S. Durrant, D. R. Hardoon, E. R. Miranda, J. Shawe-Taylor, A. Brechmann and H. Scheich*
9:00am	*coffee break & poster viewing*
9:20am	**Music Preference Learning with Partial Information,** *Y. Moh, P. Orbanz and J. M. Buhmann*
9:30am	**Linear Programming Boosting for Classification of Musical Genre,** *T. Diethe and J. Shawe-Taylor*
9:40am	**The Conditionally Independent Voice Model,** *C. Raphael*

Afternoon session: 3:30pm–6:30pm

3:30pm   **A Generative Model for Rhythms**, *J. Paiement, Y. Grandvalet, S. Bengio and D. Eck*

3:40pm   **A Maximum Likelihood Approach to Multiple Fundamental Frequency Estimation From the Amplitude Spectrum Peaks**, *Z. Duan and C. Zhang*

3:50pm   **Finding Musically Meaningful Words by Sparse CCA**, *D. A. Torres, D. Turnbull, L. Barrington, B. K. Sriperumbudur and G. R. G. Lanckriet*

4:15pm   **Can Style be Learned? A Machine Learning Approach Towards 'Performing' as Famous Pianists**, *L. Dorard, D. R. Hardoon and J. Shawe-Taylor*

4:25pm   **Discovering Music Structure via Similarity Fusion**, *J. Arenas-Garcìa, E. Parrado-Hernàndez, A. Meng, L. K. Hansen and J. Larsen*

4:35pm   *coffee break & poster viewing*

4:55pm   **Information Dynamics and the Perception of Temporal Structure in Music**, *S. Abdallah*

5:50pm   **Time-Frequency and Synchrony Analysis of Responses to Steady-State Auditory and Musical Stimuli from Multichannel EEG**, *T. M. Rutkowski, J. Dauwels, F. Vialatte, A. Cichocki and D. P. Mandic*

6:15pm   Discussion, *M. Plumbley*

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TODAY'S FORMAT

- 3 Invited Talks

  - 2 in the morning session and 1 in the afternoon

- 3 Contributed Talks

  - 1 in the morning session and 2 in the afternoon

- 6 Spotlight (2 poster viewing sessions)

  - 2 in the morning session and 4 in the afternoon

OPEN CALL FOR CONTRIBUTIONS

Connection Science Special Issue on "Music, Brain & Cognition"

JOURNAL DETAILS

Connection Science Special Issue on "Music, Brain & Cognition"

Call for Papers

CONNECTION SCIENCE

Special Issue on

MUSIC, BRAIN & COGNITION

2006: Impact Factor 1.297, Cited Half-Life 8.7 years.

http://homepage.mac.com/davidrh/MBCworkshop07/Journal.html