



UNESCO Chair on Open Technologies
for Open Educational Resources
and Open Learning



**OE4BW
EDUSCOPE 2022**
VIPAVA, SLOVENIA, SEPTEMBER 20 - 22, 2022 / HYBRID EVENT



CREATIVITY IN SCHOOL EDUCATION

Presenter/Developer:

Dr. Deepika Kohli

Mentor

Dr. Ramesh Chandra Sharma



OE4BW™

Idea of the Course/Motivation behind

Current Scenario

It has been found that creativity is present in every human being with different forms and degree. Children express their self in many ways: novel and original responses, suggest unusual uses for different techniques etc. Therefore, it is the need of the time to explore such children and help them to develop creativity and contribute to the progress of nation.

Teaching Experience

Have been teaching special education, Inclusive education and understanding learners and learning process course to teacher trainees since 2009 where creativity is an important concept

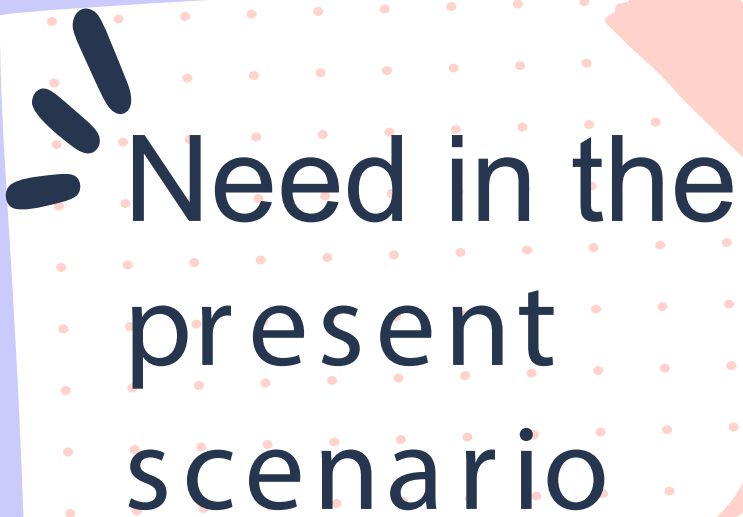
My Wish to Explore Creativity

As OER developer and Virtual internship mentor, always wished to develop Open course on Inclusive Education.

Content Contribution

Contributed content on “Innovative Pedagogical Strategies for creative learners for the course entitled “Creativity and School Education” (State Open University)





Need in the present scenario

Lack of knowledge and awareness among teacher trainees, teachers and teacher educators about the development and fostering Creativity among learners

Less practical use of various innovative strategies to unleash Creative among learners

Needed to implement the objectives of inclusive education or to create inclusive environment in the classroom

Needed to train teachers and teacher educators to use and to implement various innovative pedagogical strategies in the classroom to foster creativity

Needed to make teaching learning process effective and interactive



UN Sustainable Development Goals (SDG)



SUSTAINABLE DEVELOPMENT GOALS

17 GOALS TO TRANSFORM OUR WORLD

1 NO POVERTY



2 ZERO HUNGER



3 GOOD HEALTH AND WELL-BEING



4 QUALITY EDUCATION



5 GENDER EQUALITY



6 CLEAN WATER AND SANITATION



7 AFFORDABLE AND CLEAN ENERGY



8 DECENT WORK AND ECONOMIC GROWTH



9 INDUSTRY, INNOVATION AND INFRASTRUCTURE



10 REDUCED INEQUALITIES



11 SUSTAINABLE CITIES AND COMMUNITIES



12 RESPONSIBLE CONSUMPTION AND PRODUCTION



13 CLIMATE ACTION



14 LIFE BELOW WATER



15 LIFE ON LAND



16 PEACE, JUSTICE AND STRONG INSTITUTIONS



17 PARTNERSHIPS FOR THE GOALS



Aligned with UN Sustainable Development Goals (SDG)

4 QUALITY
EDUCATION



10 REDUCED
INEQUALITIES



Image Credit: https://commons.wikimedia.org/wiki/File:Sustainable_Development_Goal_4.png
https://en.wikipedia.org/wiki/Sustainable_Development_Goal_10



OE4BW™

Poster used to disseminate the information about the course



Khalsa College Of Education

G.T. Road, Amritsar

*RE-ACCREDITED 'A' GRADE AT 3.28 CGPA BY NAAC * RECOGNIZED BY NCTE & UGC UNDER SECTION 2(F) & 12(B)
* COVERED UNDER 95% DEFICIT GRANT-IN-AID SCHEME BY GOVT. OF PUNJAB
* PERMANENTLY AFFILIATED TO G.N.D.U. AMRITSAR

PRESENTS A 4-WEEK MASSIVE OPEN ONLINE COURSE **CREATIVITY IN SCHOOL EDUCATION**

A PART OF UNESCO INTERNATIONAL ONLINE MENTORING PROGRAMME

UNESCO CHAIR ON OPEN TECHNOLOGIES FOR OPEN EDUCATIONAL RESOURCES AND OPEN LEARNING



OPEN EDUCATION™ for a BETTER WORLD

A COURSE BENEFICIAL FOR PRE-SERVICE AND IN-SERVICE TEACHERS IN SCHOOL/COLLEGE/ UNIVERSITY, TEACHER EDUCATORS, CURRICULUM PLANNERS & POLICY MAKERS, GRADUATE & POSTGRADUATE STUDENTS AND PARENTS

INSTRUCTOR & DEVELOPER



DR. DEEPIKA KOHLI

MENTOR



DR. RAMESH C SHARMA

COURSE BEGINS 15 MAY 2022

SIGN UP AT [HTTP://CANVAS.INSTRUCTURE.COM/REGISTER](http://CANVAS.INSTRUCTURE.COM/REGISTER) OR JOIN USING CODE=WEM4KN

Join Telegram: <https://t.me/+njjzRL9d-lmZj11>



OE4BW™



Course Objectives

**FOSTERING
CREATIVITY IS ONE
OF THE MOST
IMPORTANT
FUNCTIONS OF THE
PRESENT
EDUCATION SYSTEM.**



After completing the course, the participants of this course were enabled to:-

Narrate the Concept and Characteristics of Creativity

Identify and assess Creative Learners

Equip teachers with different ways to Create Creativity Spaces to Unlock Creativity

Design and support a creative environment to integrate into the inclusive settings

Implement innovative strategies for teaching creative learners to develop and foster creativity

Acquaint learners with the Innovative Assessment Techniques



Target Group Profile



Teacher Educators, Teacher Trainees, Research Scholars, Educators, Policy Planners, In-service School and College teachers who are willing to enhance their knowledge and skills in the area of inclusive education.



OE4BW™

SOCIAL MEDIA TO CONNECT



Platform 1
80% engagement



Platform 2
15% engagement



Platform 3
5% engagement

1. Announcement

Section of the

CANVAS

2. Telegram group

3. Whatsapp and

Email



Course Delivery

Institutional Collaboration: Khalsa College of Education GT Road, Amritsar, Punjab (India)

Dates: May 15,2022 to June 15,202`2

Total Enrolments: 212

Duration of the course in terms of hours: 30 hours

Credits: 2 credits

Platform used: CANVAS LMS

Nature of the course: Self-Paced Massive Open Online Course (MOOC)

Course platform chosen: <https://canvas.instructure.com/login/canvas>

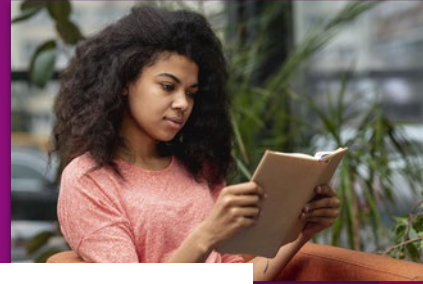
Course Page: Course Page: <https://canvas.instructure.com/courses/4191770>

CC Licence choosen: CC-By-SA





Course Modules





Number of Modules and Sub Sections :

4 Modules with Pre-Course Survey and Post feedback were developed.

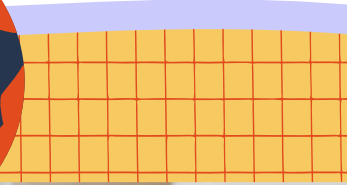
Module wise objective or learning outcomes were also framed.

Module 1	Creativity: Characteristics, Forms, Constituents and Creative Personalities
Module 2	Assessment of Creativity- Innovative Techniques
Module 3	Developing Creativity and Creative Thinking Skills – Improve imagination and visualization
Module 4	Creative Spaces, Designing and supporting a Creative Environment in School



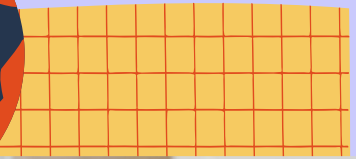
Course Modules, Sub- modules and learning outcomes





Module	Topic	Sub-Topic
Module 1	Creativity: Characteristics, Forms, Constituents and Creative Personalities	1.1 Creativity- Concept 1.2 Creativity Vs. Intelligence 1.3 Characteristics of Creativity 1.4 Forms/Types of Creativity 1.5 Role and Importance of Creativity in the Classroom 1.6 Creativity- Different Terms 1.7 Most Creative Personalities of the World (Case Studies-their traits and work) 1.8 Creativity Myths



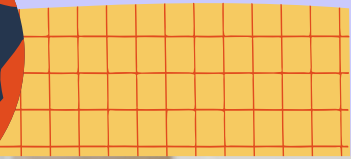


Module 2

Assessment of Creativity- Innovative Techniques

- 2.1 Can Creativity be assessed?**
- 2.2 Measuring and Testing**
- 2.3 Creativity-Identification of Creative Child**
- 2.4 Creativity Assessment Tool**
- 2.5 Designing a Creativity**
- 2.6 Assessment Tool**
- 2.7 Innovative Techniques for Assessing Creativity**
- 2.8 Case Studies of Institutions Across the Globe Using Innovative Assessment Techniques**



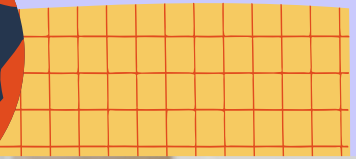


Module 3

Developing Creativity and Creative Thinking Skills – Improve imagination and visualization

- 1. Promoting Students' Creativity**
- 2. Embedding Creativity in the curriculum**
- 3. Innovative Techniques to Enhance creativity**
- 4. Role of Teacher in promoting and organizing the creative activities**
- 5. Improving Imagination and Visualization (Case Studies)**





Module 4

Creative Spaces, Designing and supporting a Creative Environment in School

- 1. Creative Spaces-
Concept**
- 2. Create Creativity
Spaces to Unlock
Creativity for
enhancing Learning**
- 3. Design and support
a creative
environment**
- 4. Most Creative
Institutions in the
World (Case
Studies)**





Material Used in the course

Self paced learning material, Videos, Brainstorming Activities, Quiz, exercises related to general knowledge related to the course, Some official documents, Games, Case Studies

Pre-Course Survey: <https://forms.gle/LB1au6JyHALevgQD7>

Post Feedback: <https://forms.gle/pkK7wWd1ZvLAKYDq5>



Assessment

The screenshot displays a user interface for a learning management system. On the left is a dark sidebar with navigation icons and labels: Home, Announcements, Assignments, Discussions, Grades, People, Pages, Files, Syllabus, Outcomes, and Rubrics. The main content area shows a list of assignments under the heading 'Assignments'. The first assignment is 'Quiz 1: Creativity: Characteristics, Forms, Constituents and Creative Personalities (Module 1)', which is completed (green checkmark). The second is 'Quiz 2: Assessment of Creativity-Innovative Techniques (Module 2)', also completed. The third is 'Quiz 3: Developing Creativity and Creative Thinking Skills - Improve Imagination and Visualization (Module 3)', which is not completed (orange question mark icon). The fourth is 'Quiz 4: Creative Spaces, Designing and supporting a Creative Environment in School (Module 4)', which is completed. Each assignment entry includes the module name, status (Closed), due date, and points.

Assignment	Status	Due Date	Points
Quiz 1: Creativity: Characteristics, Forms, Constituents and Creative Personalities (Module 1)	Completed	Due 29 May at 9:00	25 Pts
Quiz 2: Assessment of Creativity-Innovative Techniques (Module 2)	Completed	Due 5 Jun at 9:00	25 Pts
Quiz 3: Developing Creativity and Creative Thinking Skills - Improve Imagination and Visualization (Module 3)	Not Completed	Due 6 Jun at 23:59	25 Pts
Quiz 4: Creative Spaces, Designing and supporting a Creative Environment in School (Module 4)	Completed	Due 13 Jun at 23:59	25 Pts

Discussion Forum and Activities

Discussions: Creativity in School | x Search results - Google Drive | x Post-Course Feedback: Creativity | +

canvas.instructure.com/courses/4191770/discussion_topics

Home - Springer | Springer Journal Su... | Springer Journal Su... | Publication ethics | Online courses for... | DIKSHA Custodian... | VidyaDaan | Sign into : National...

Account
Dashboard
Courses
Calendar
Inbox (275)
History
Commons

Home
Announcements
Assignments
Discussions
Grades
People
Pages
Files
Syllabus
Outcomes
Rubrics
Quizzes
Modules
BigBlueButton

Discussions Ordered by recent activity

- [Activity-1 Assumption Busting](#) 28 29 ✓
All sections
Last post at 23 Jun, 19:05
- [Activity 3-Module 1 The Creative Spark - TED Talks](#) 12 12 ✓
All sections
Last post at 23 Jun, 16:34
- [Activity 5: Module 4 - "Caves, Campfires, and Watering Holes" technique,](#) 7 7 ✓
1 section
Last post at 23 Jun, 16:18
- [Activity 4: Module 2-WKOPAY](#) 22 37 ✓
All sections
Last post at 23 Jun, 14:42
- [Activity-2 Module 1- Creative Flexibility Checklist – Elementary](#) 10 10 ✓
1 section
Last post at 23 Jun, 01:53

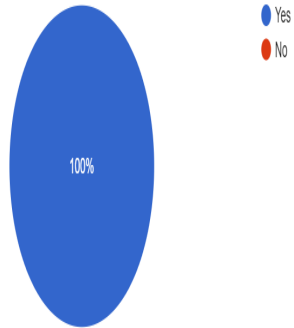
https://canvas.instructure.com/courses/4191770/announcements

Feedback

Did you find this course helpful ?



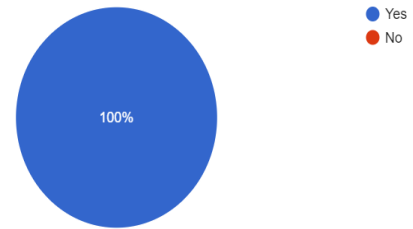
45 responses



Would you like to join another course by us in future?



45 responses



Skill and Responsiveness of the Instructor/Course Creators

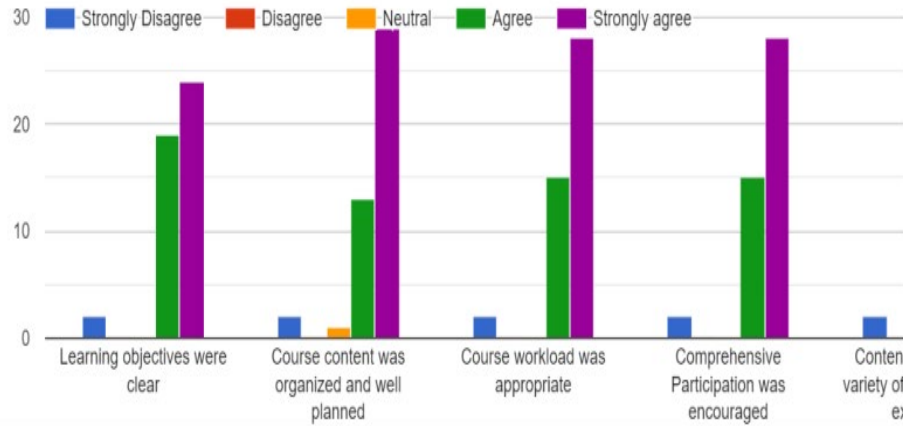


30

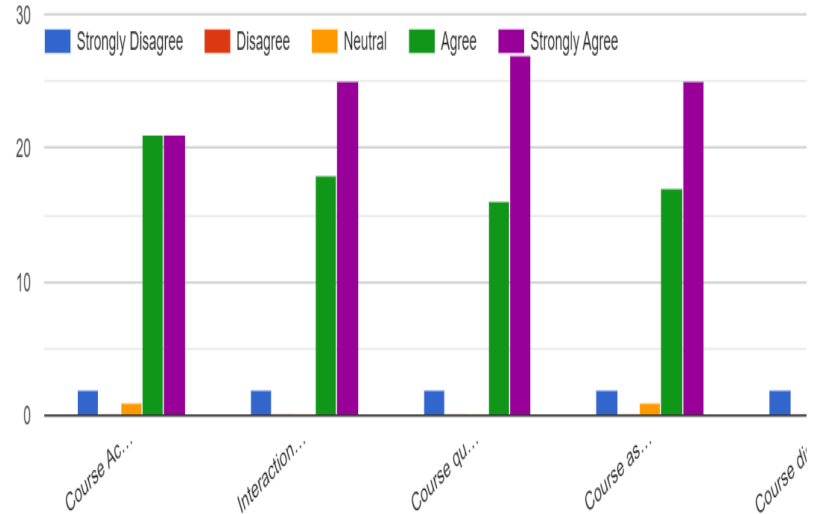


Feedback

Course Content

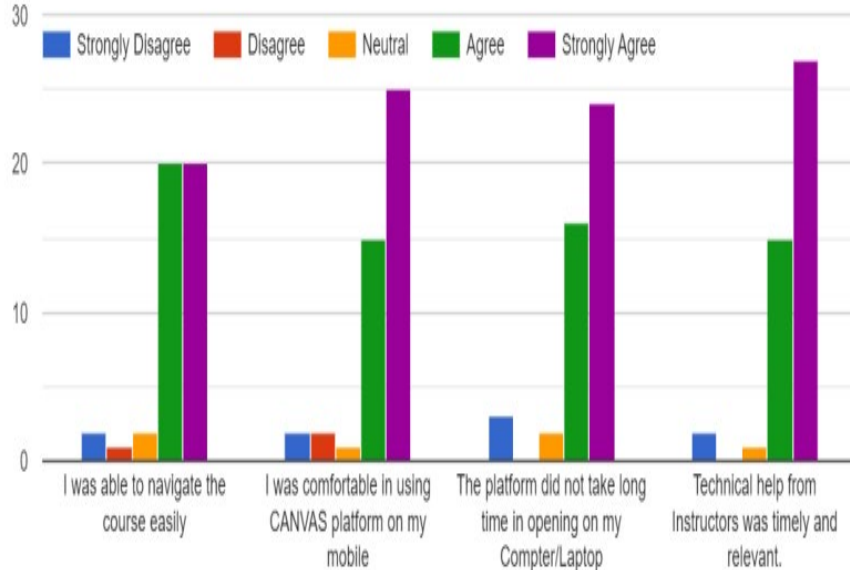


Course Activities

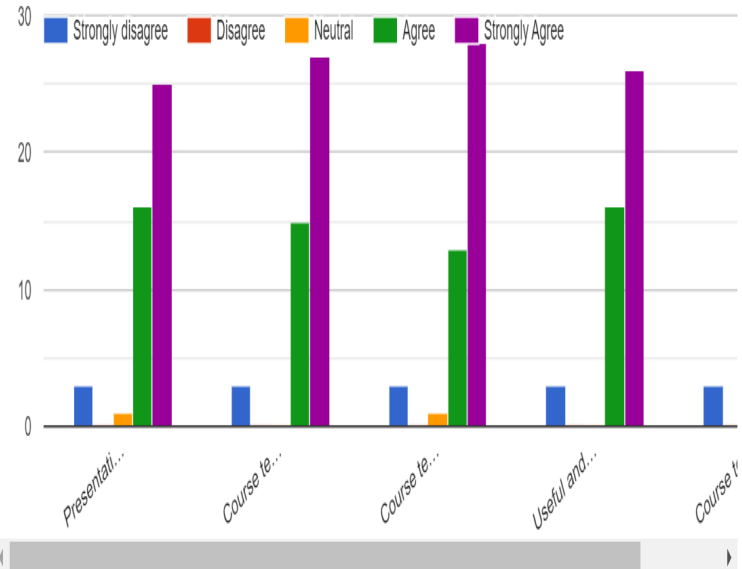


Feedback

CANVAS Platform and Tech Support



Skill and Responsiveness of the Instructor/Course Creators



Challenges faced

Planning of day to day activities for the learners' participation

Arranging and organizing Content of the Modules

Motivating the learners to keep viewing the videos and content

Group activities



Thanks & Have
a Great Time
Ahead