

# ODPORNI OBJEKT ARHITEKTURE

28. - 29. September

# The Feral Palace Conference

presents:

## KRATER'S MULTISPECIES FUTURES

at Mladin

BIO27 About Exhibition Production Platform Programme Resources News Press

# BIO27 SUPER VERNAKULARNO VERNACULARS

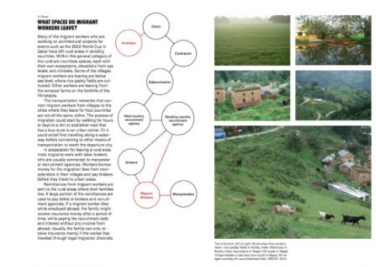
## 27TH BIENNIAL OF

BIO27 Closing Event – Design after Comfort: Shaping Microclimates for Unpredictable Futures (round table) Sun, 23 Oct / 11.00 / Livestream on MA

### Who Builds Your Architecture? (WBYA?)

- Exhibitions
- Workshops
- Panels
- Publications

- About
- Contact
- Announcements
- External Media & Reports



# Architecture and the future of the PLANE

# ASH

## ARCHITECTS 4 SOCIAL HOUSING

Publications

### Who Builds Your Architecture?: A Critical Field Guide

View and download the PDF of Who Builds Your Architecture?: A Critical Field Guide

February 25, 2017 / No comments

Exhibitions

### WBYA? installation the Art Institute of Chicago

Whether majestic skyscrapers, catching museums, or sprawling residential complexes, buildings emerge from intricate, lengthy processes of design and construction that involve a host of different actors, from architects and engineers to clients and bankers, contractors and construction workers. These

October 20, 2016 / No comments

LINA Conference  
21 → 22 October 2022

**ATELIER D'ARCHITECTURE AUTOGERE**

FR IN

- PROJECTS**
- PRESENTATION**
- + PROJECTS
  - All projects
  - Design and construction
  - Participation, Democracy & Self-management
  - Recycling
  - Resilience
  - Strategies
- AWARDS & HONORS**
- RESEARCH**
- + BROADCAST
  - + TEAM, PARTNERS AND NETWORK
  - + NEWS

CULTURES 4 RESILIENCE

NEWS NETWORK ACTION! OPENTOOLS WORDS

WHAT IS TO BE DONE | 4 QUESTIONS

4 QUESTIONS

QUEST CE QU'IL FAUT FAIRE?

THE GREEN MADNESS

A CALL | ONE PLANET SITE

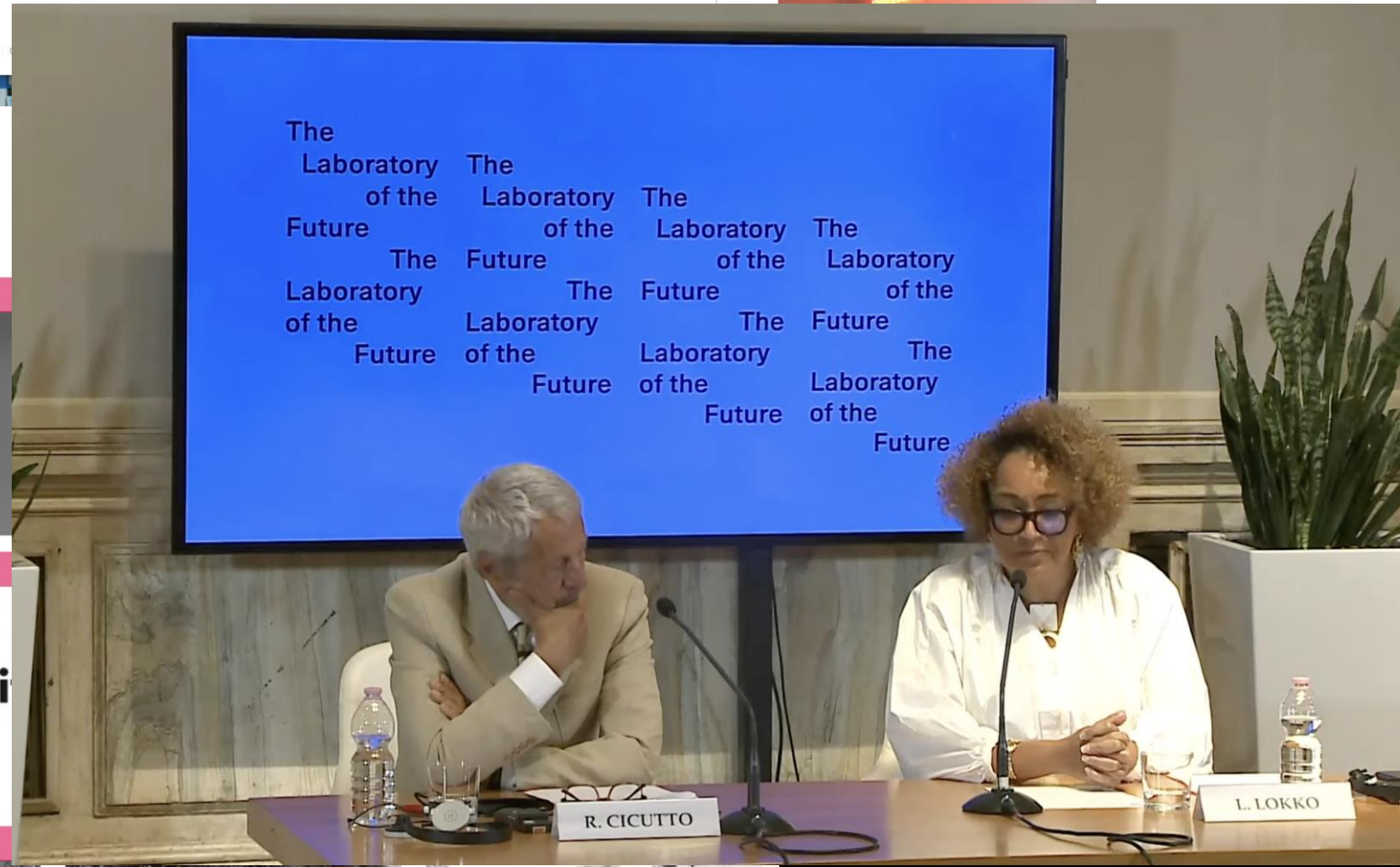
# One Planet Site

PUBLISHING AND EDITING

CIVICLAB

### The Housing Question, 1872-2016

SEPTEMBER 30, 2016



The Laboratory of the Future  
The Laboratory of the Future  
The Laboratory of the Future  
The Laboratory of the Future  
The Laboratory of the Future  
The Laboratory of the Future  
The Laboratory of the Future  
The Laboratory of the Future  
The Laboratory of the Future  
The Laboratory of the Future

Non-Extractive

Edited by Space Caviar

Vol. 1

On Designing without Depletion

Sternberg Press

Architecture

Če hočemo razviti potencial, ki ga arhitektura ima, tudi v odnosu do okolja in družbe, potem moramo probleme in izzive, s katerimi se arhitektura danes sooča, misliti *na način arhitekture*.

Misliti jih moramo *arhitekturno*.

kreativna miselna praksa arhitekture

arhitekturni objekt — subjektivirani objekt — subjektivirani človek

Šele ko arhitektura aktivira svoj kreativni potencial, svojo kreativno zmožnost, lahko realizira tudi svoj družbeno transformativni potencial.

kreativna zmožnost → družbeno transformativna zmožnost

neupravičljivi presežek arhitekture



neupravičljivi presežek arhitekture za vse

Kako arhitektka dela, ko se loti neke naloge, recimo konstruiranja nekega javnega prostora?

# ARHITEKTURNI POGOJ

ARHITEKTURNI AKT

ARHITEKTURNI AKT : odprtje 'praznega mesta'

‘STVAR’ ARHITEKTURE

ARHITEKTURNI OBJEKT

ARHITEKTURNI OBJEKT : objekt z notranjo razliko





The Fountainhead courtroom speech by Howard Roark



live my ideas are my property they were taken from me by force by

▶ ▶| 🔊 4:21 / 5:35

🔍 ⚙️ 📺 🖥️ 🗑️

The Fountainhead courtroom speech by Howard Roark

Arhitekt ni enostavno tisti, ki ustvarja svoje objekte.

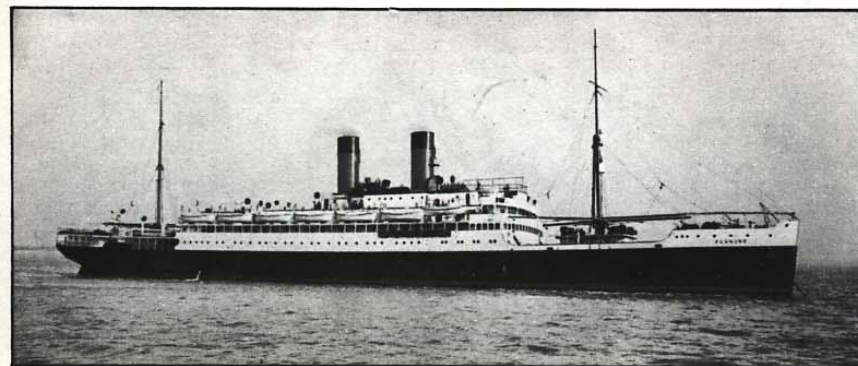
Objekt je tisti, ki ustvari arhitekta.

arhitekturni delavec / arhitekturna delavka

# ARHITEKTURA KOT SUBJEKT

v svetu na svetu iztrgan način

proletarski elitizem



The liner *Flandre*. Cie Transatlantique.

EYES THAT DO NOT SEE...

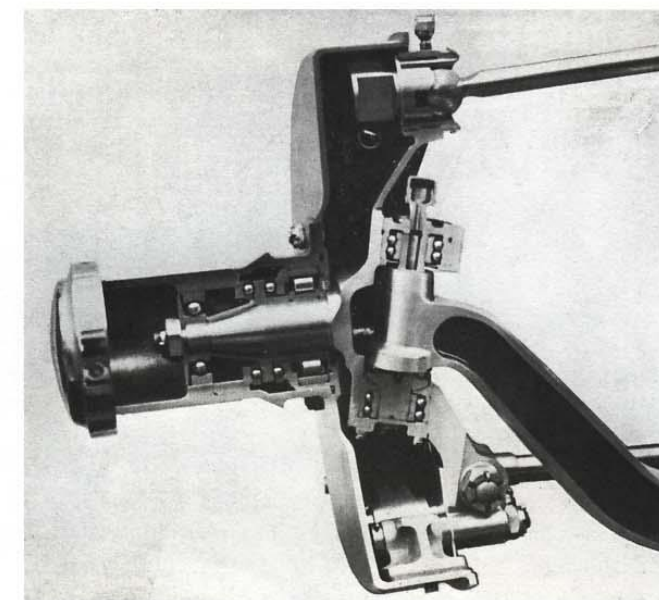
I  
LINERS



Photo Draeger.

EYES THAT DO NOT SEE...

II  
AIRPLANES



DELAGE FRONT-WHEEL BRAKE.

This precision, this clarity of execution, does not just gratify a newborn feeling for the mechanical. Pheidias felt this way; the entablature of the Parthenon bears witness. Likewise the Egyptians when they polished the Pyramids. This was in an age when Euclid and Pythagoras dictated the conduct of their contemporaries.

EYES THAT DO NOT SEE...  
III  
AUTOMOBILES



# ARHITEKTURNI ČLOVEK

Arhitekturni  
človek



elitizem za vse