#### Sulzer Area City Center I&II and Storage Place Area, Winterthur Two ways of developing an industrial area

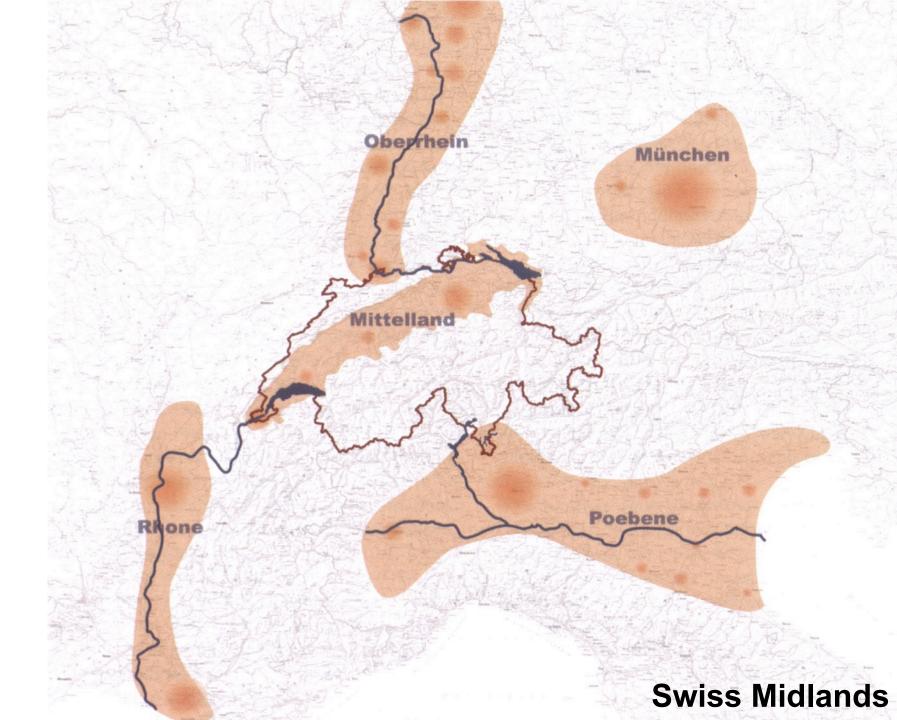
Fakulteta za arhitekturo Univerze v Ljubljani, 6th of December 2022

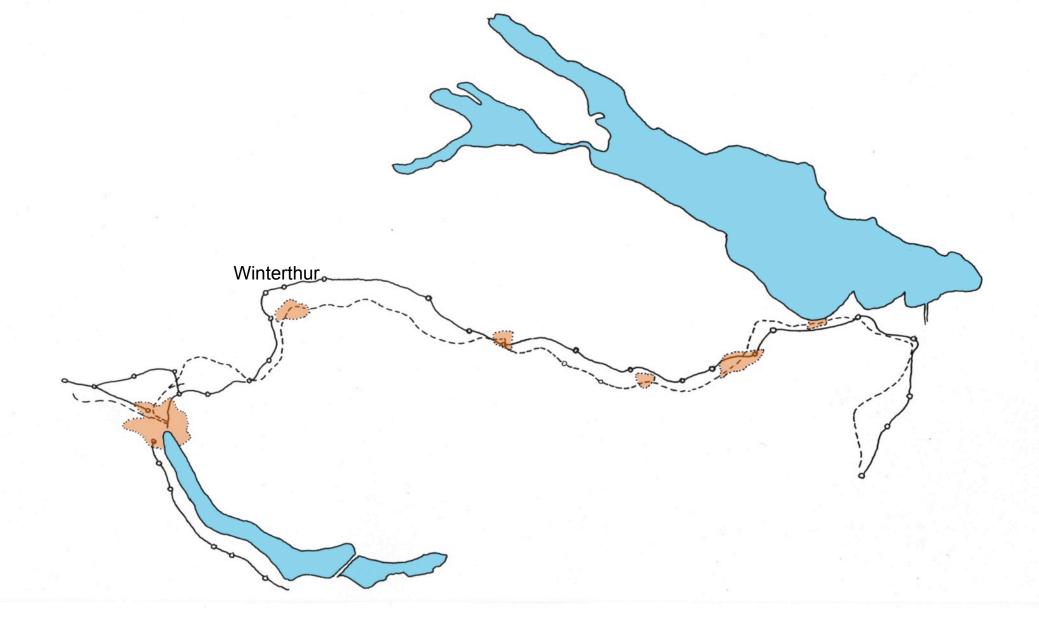


# Sulzer-Areal, Winterthur ZH Two ways of developing an industrial area

- 1. Zoom-In (Old Town, industrial areas, areas in between)
- 2. Sulzer-Areal Werk Stadtmitte / Conclusion
- 3. Lagerplatzareal / Conclusion
- 4. Halle 180, year 1991
- 5. Hallen 180/189/191, year 2017

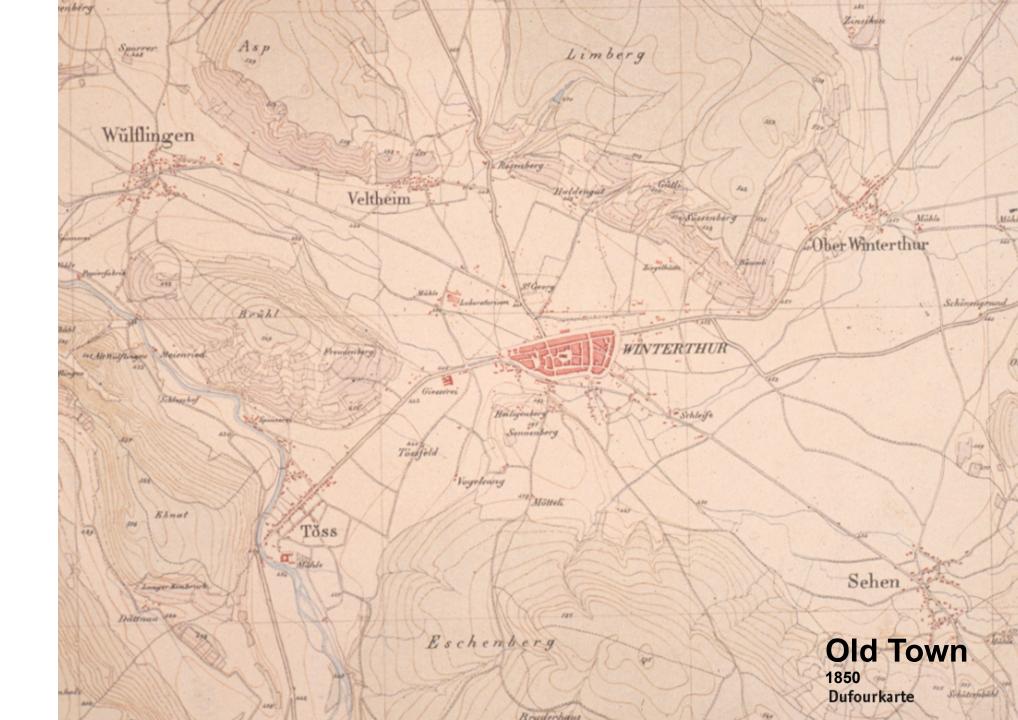




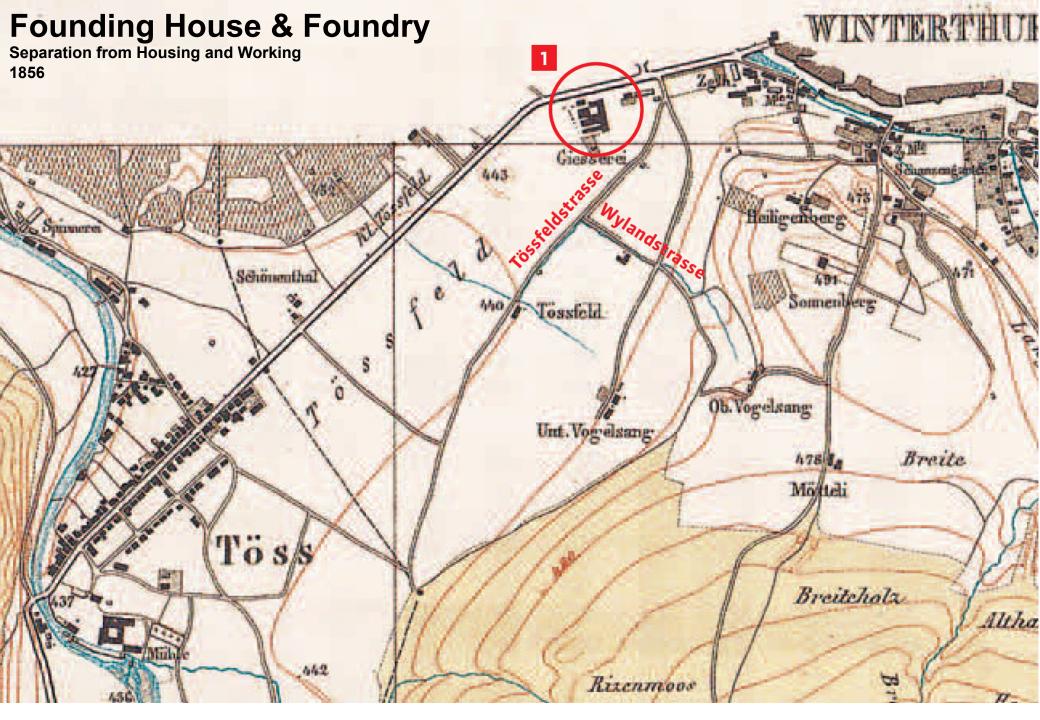


> from Lake Zurich to Lake Constance
> number 6 in Switzerland with 110'000 inhabitants



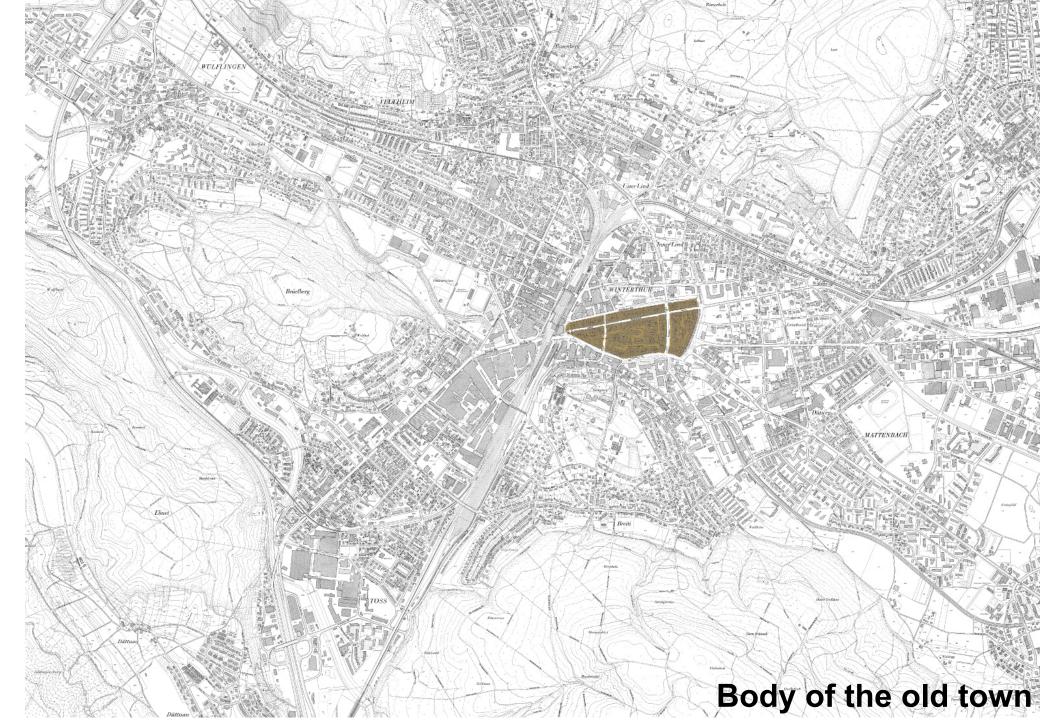


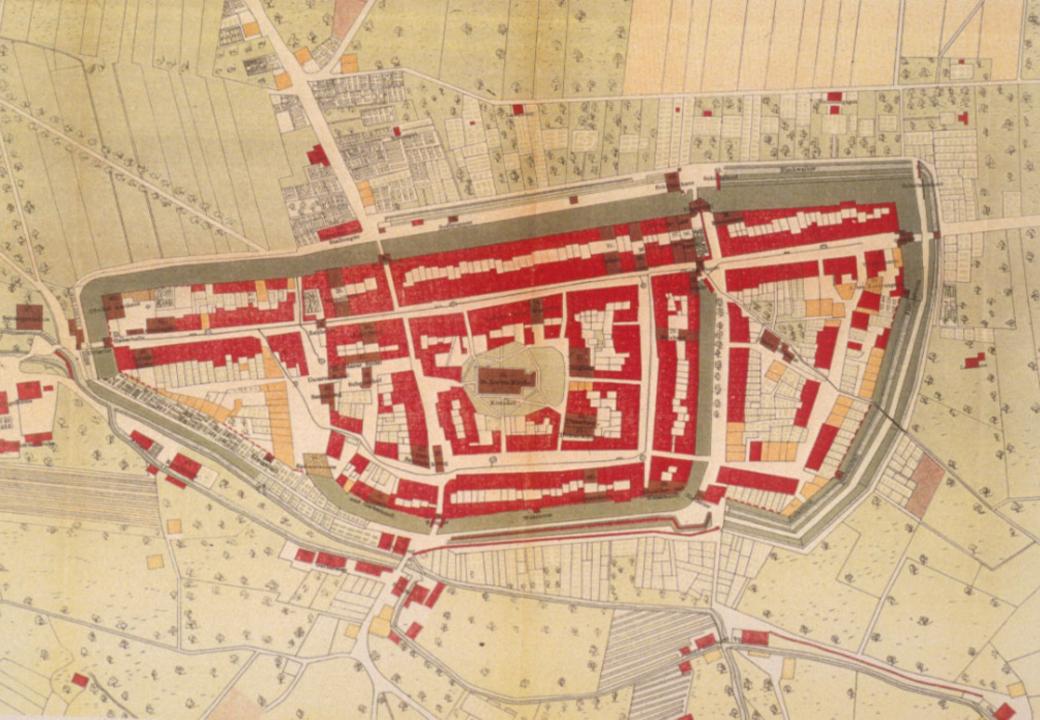












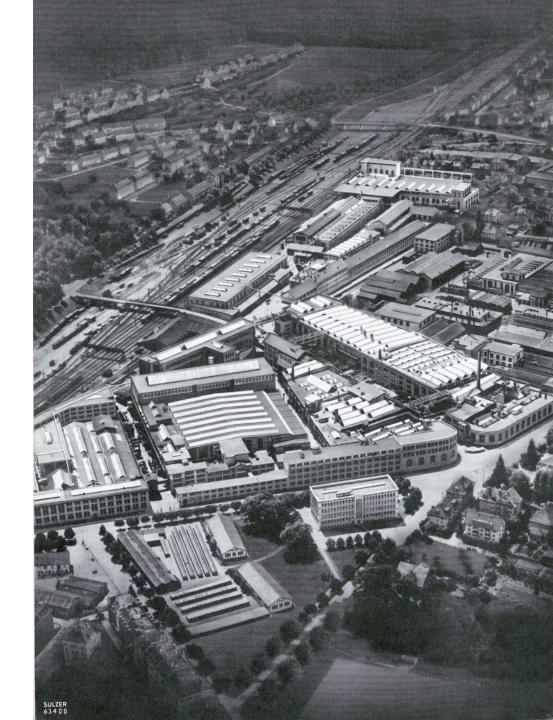


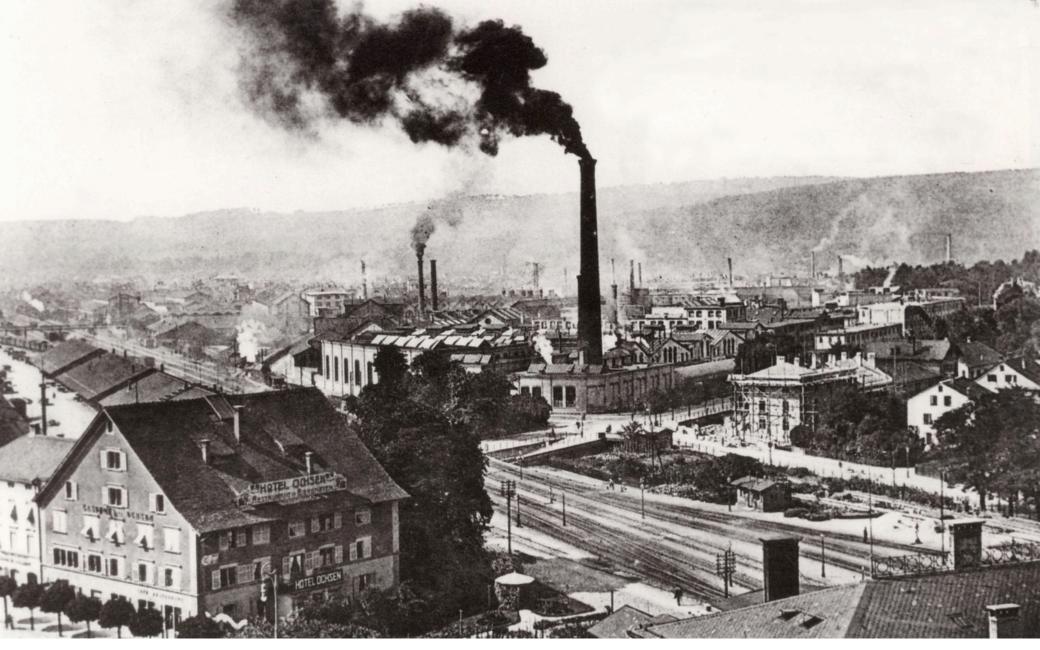
# WULFLING LIHEIM MATTENBACH Ebnet Sulzer-Areal in the city center

Old town and Sulzer area I&II and Lagerplatz

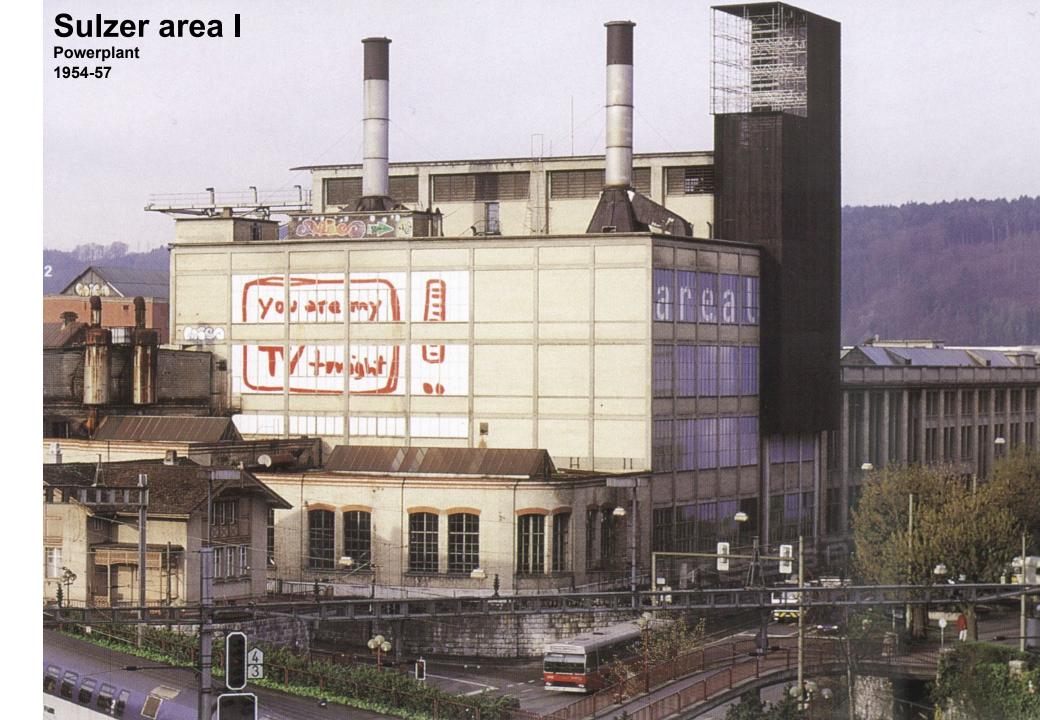


#### Sulzer area I&II and Lagerplatz

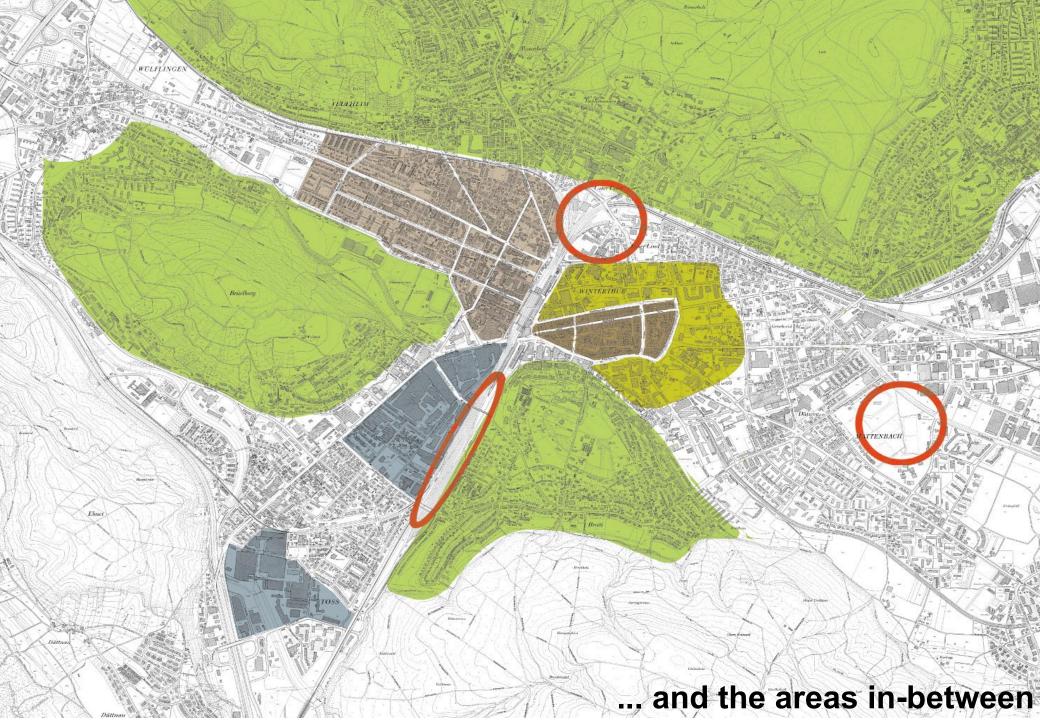




Sulzer area I on the other side of the rails

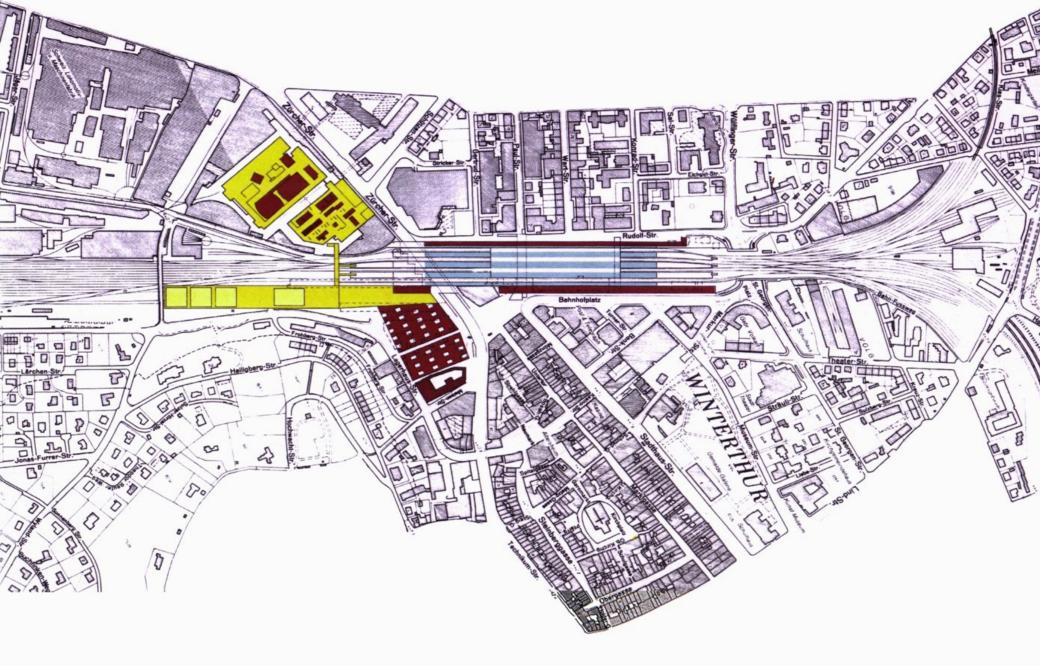




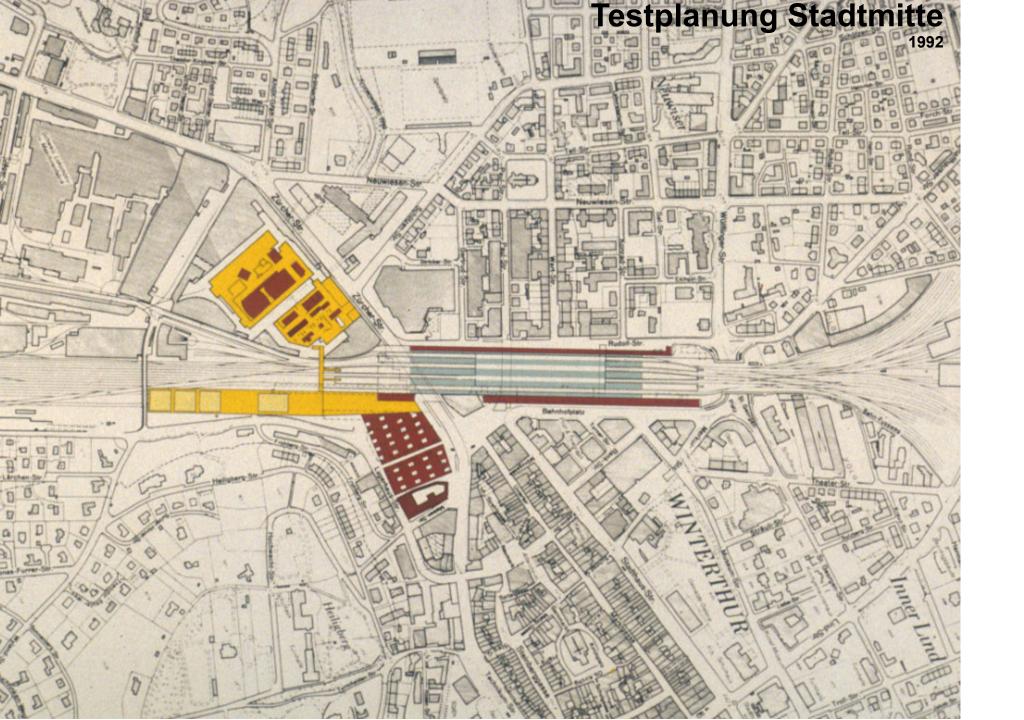




# ... New connections



# Testplanung Stadtmitte

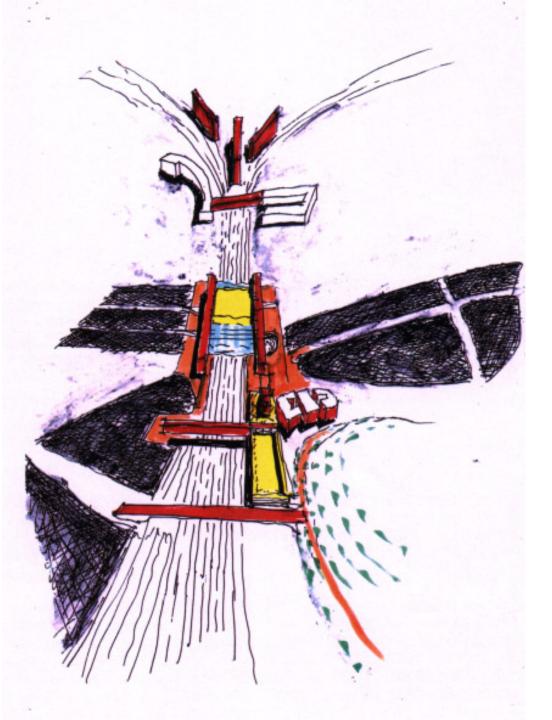




#### Testplanung Stadtmitte 1992

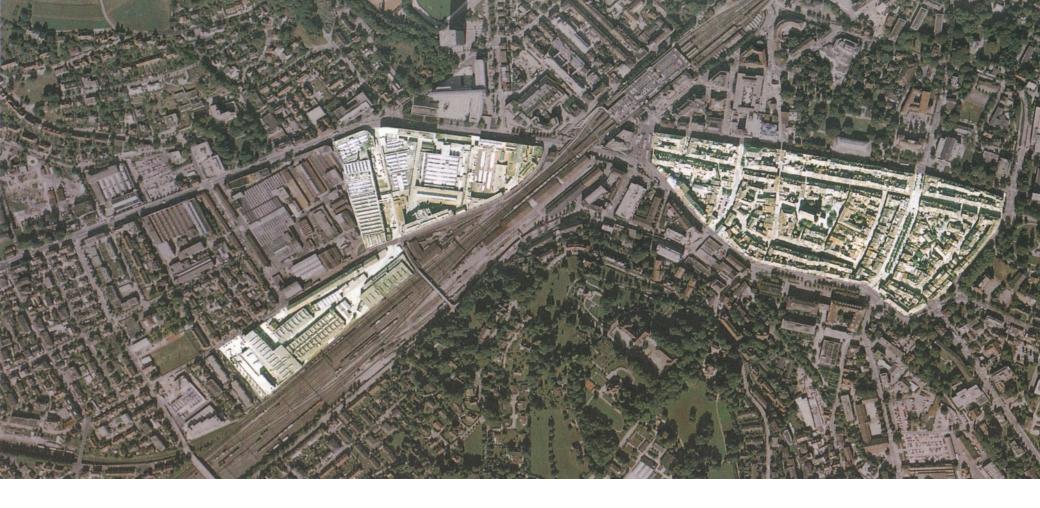


# **Concept of Boulevards**

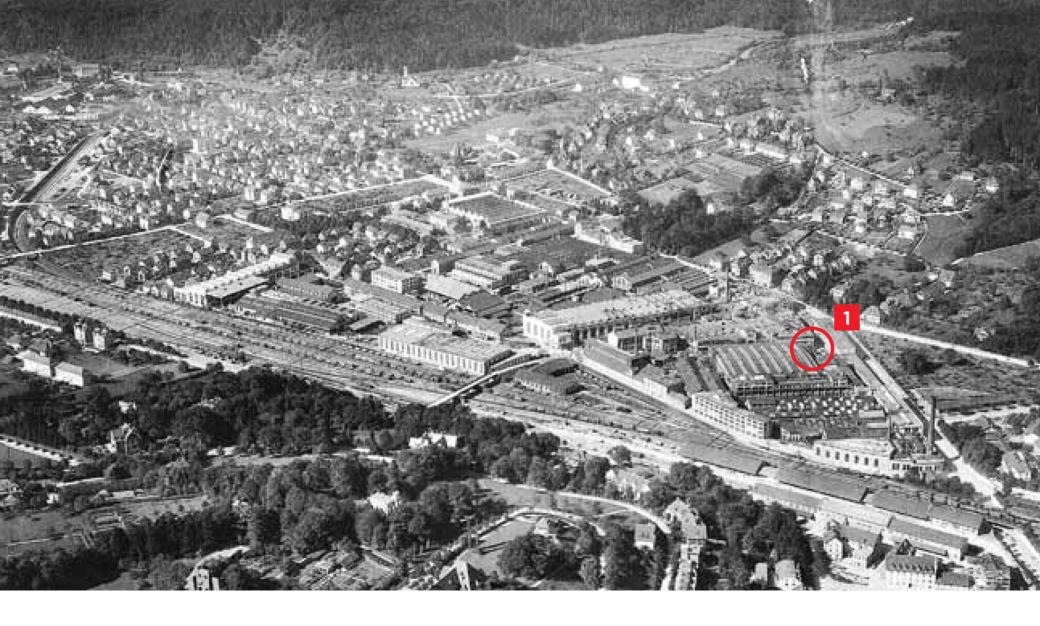


#### **Testplanung Stadtmitte**

1992



#### New town - old town

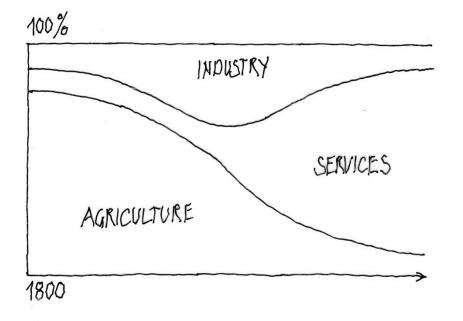


#### Sulzerareal Werk Stadtmitte



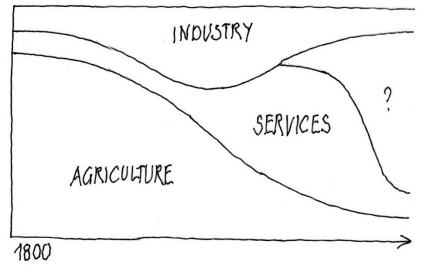






"Number of employees is not rationalizable" Jean Fourastié

100%

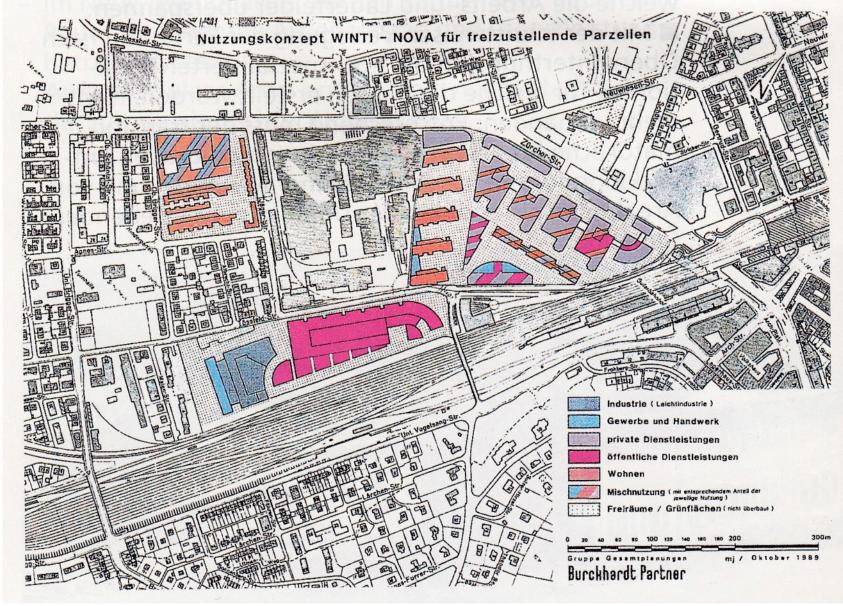


Through IT also services are rationalizable A new space (?) is emerging Unemployed, leisure, guaranteed income or New Trade

#### 1989 - Winti-Nova

Sulzer's initial intention was to create a new urban quarter on the plant site. In June 1998, a study called "Winti-Nova" Chance for Winterthur was presented to the public. As a reaction to the "Winti-Nova" project, which would have made a central part of Winterthur's industrial history disappear forever, a public discussion on urban development **arose**, driven primarily by local architects with lecture events and discussion forums. The Winterthur architectural community was of the opinion that the development of such a large area should not take place without the involvement of the Winterthur public. In June 1990, the SIA architects presented a site-wide program for urban development. This also included the demand that the city of Winterthur should announce an ideas competition for the redesign of the area.

# Erste Nutzungsstudien (10)



Winti Nova Burckhardt Partner, Basel, 1989



# Winti Nova

Burckhardt Partner, Basel, 1989

#### Workshop 1990: Urban Development Winterthur

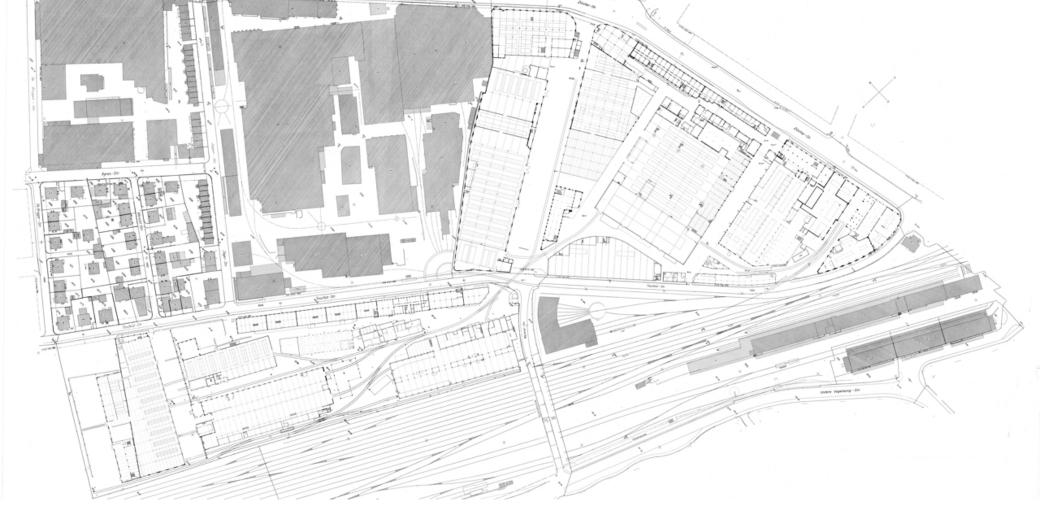
From November 1990 to March 1991, the City of Winterthur conducted the "Workshop 90: Urban Development Winterthur". Here the ideas of the parties, associations and interest groups on urban development were presented and discussed. Based on the very generally formulated results of the workshop, Sulzer, as the landowner, continued the site planning in cooperation with the Winterthur city authorities and adapted it to the framework conditions of urban development. The long-term goal was still the design of a new city quarter where life pulsates and many people can work, live and spend their leisure time.

Source: The Sulzer site , European Heritage Day, September 11, 2004, page 6

#### 1990s - the city council refrains from protection orders

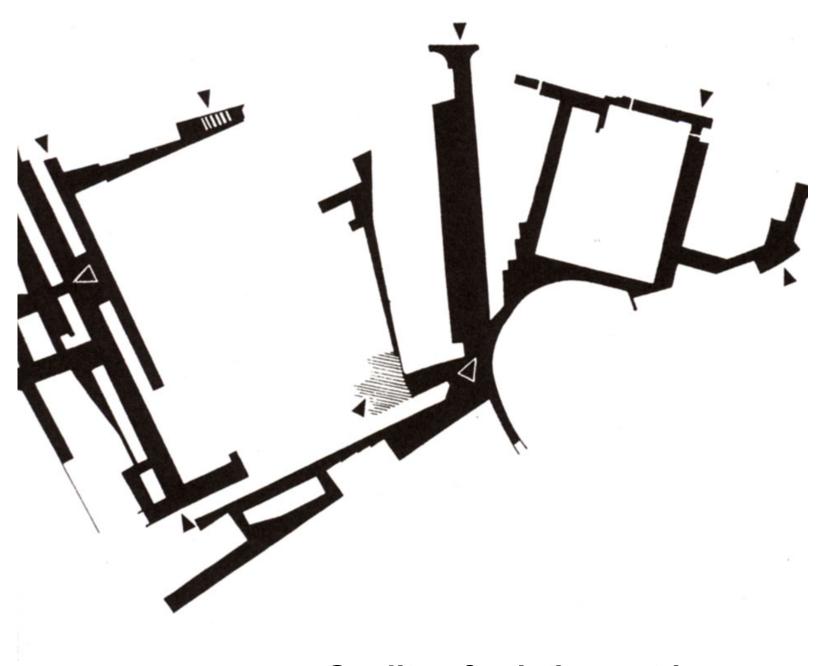
In this context, however, the city council rejected in December 1990 the complete protection of the Sulzer site proposed by the cantonal office for the preservation of historical monuments. The city council also refrained from setting up inventories and from protecting individual objects. According to the city council, the concerns of monument preservation should be taken into account within the framework of the spatial planning procedures required for the conversion of the site, such as guideline and utilisation planning as well as building permit procedures. The city council wanted to understand monument preservation as a process and avoid the preservation of buildings that cannot be used, except in individual cases for objects of outstanding importance. Many buildings and halls have offered themselves for conversion, so that their preservation is the result of a process in which the preservation of historical monuments was not even directly involved: for example, the architecture department of the Zurich University of Applied Sciences ans Arts, which was suffering from a lack of space, has been located in the former Kesselschmiede since 1991, and the round building no. 87, the former workshop, is now home to the Musical Theatre. Source: The Sulzer site, European Heritage Day, September 11, 2004, page 6

These last sentences are very euphemistic.



## **Rilievo Sulzerareal**

ZHAW, um 1992



**Quality of existing outdoor spaces** 

### Jean Nouvel and "Megalou

On the other hand, new building projects have also been created, such as the largescale project by Parisian architects Jean Nouvel and Emmanuel Cattani, which emerged as the best proposal from an international study commission by the company Sulzer AG. However, their idea of realising a new, modern city within the existing structures failed to find investors.

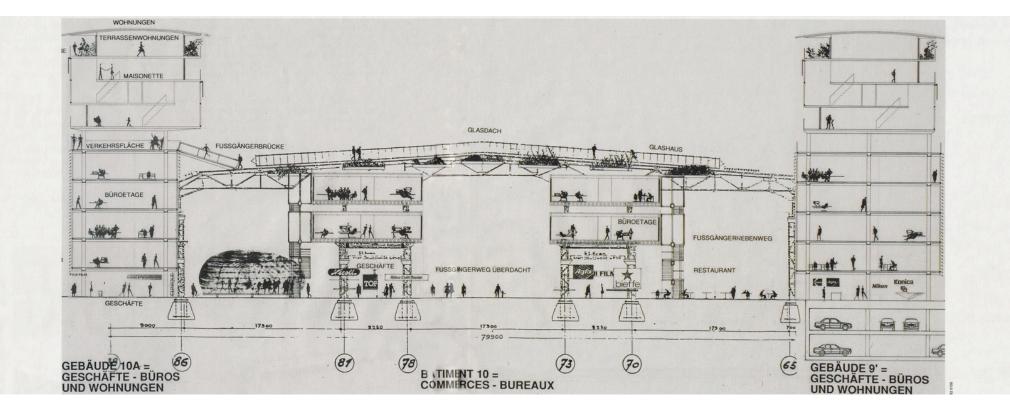
Source: The Sulzer site , European Heritage Day, September 11, 2004, page 6



# Megalou 1. Etappe J. Nouvel & E. Cattani 1992

# Megalou Gesamtkonzept J. Nouvel & E. Cattani 1992

REL



### Megalou old & new

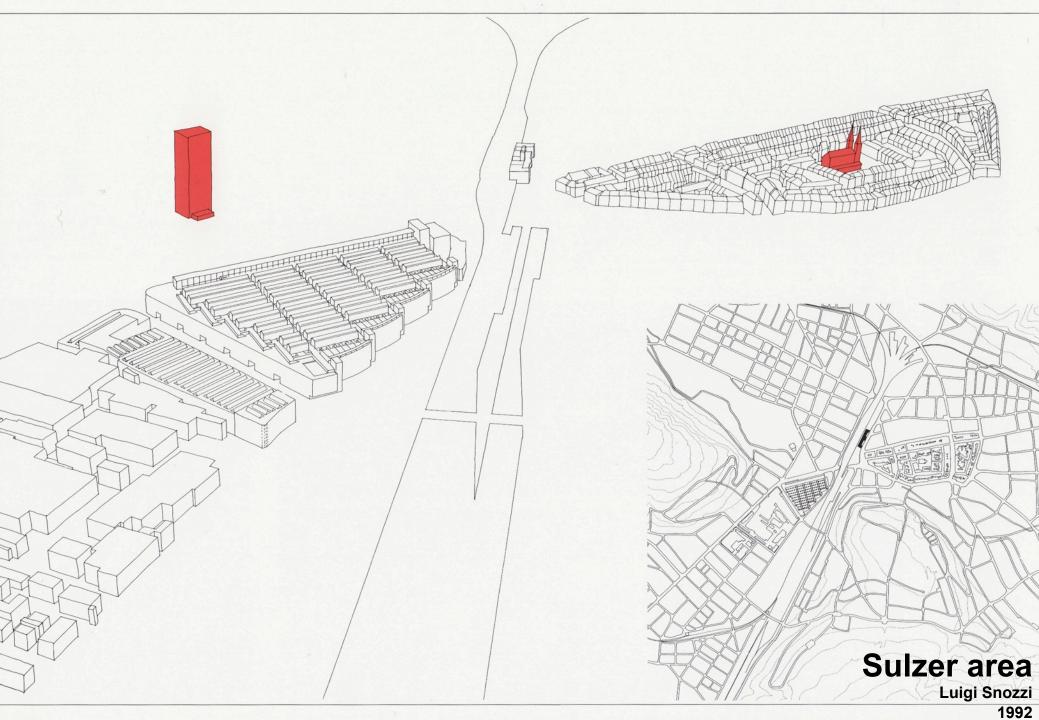
J. Nouvel & E. Cattani 1992

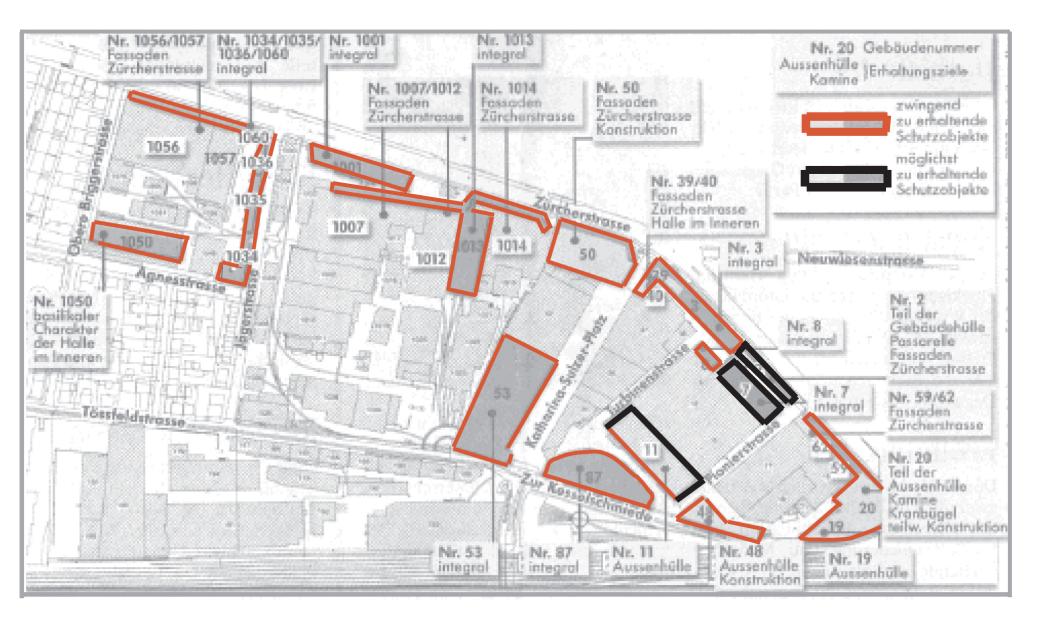


THE REAL PROPERTY AND INC.

1 Adda

(Alasia and a sub-





# Big compromise

15 buildings entirely, 8 building facades, 2 buildings possibly protected

### 2003 - Agreement on the industrial buildings worth preserving

Since neither Sulzer nor the City of Winterthur were satisfied with the lack of clarity that had existed since the 1990s regarding the protection of individual buildings, the landowner, the City of Winterthur, the Canton of Zurich and the Zurich Heritage Society sat down to agree on which industrial buildings should be preserved. In September 2003, an agreement was reached to preserve a total of 15 buildings integrally and 8 others only as façades. Two buildings were included in the contract as possibly requiring protection.

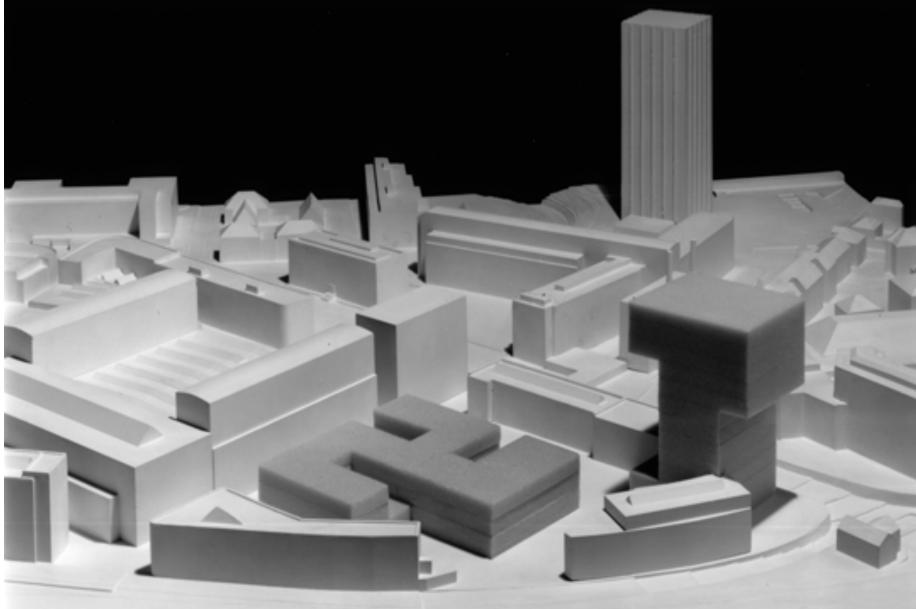
First and foremost, the conversion of the Sulzer site is a question of economics and profitability. Secondly, it is a question of urban development and overriding political interests. The buildings and facilities that can be preserved as cultural monuments at the end of this process are often an "accidental or residual product". On the other hand, with the public law agreement in 2003, it was possible to save historically important buildings for the future. One of the greatest difficulties is the preservation of historic machinery on the Sulzer site. In most cases, only the building shell can be preserved, while the entire production plant has to make way for new uses. This naturally leads to a strong reduction of the cultural-historical significance of a factory. (Dampfmaschinenzentrum)

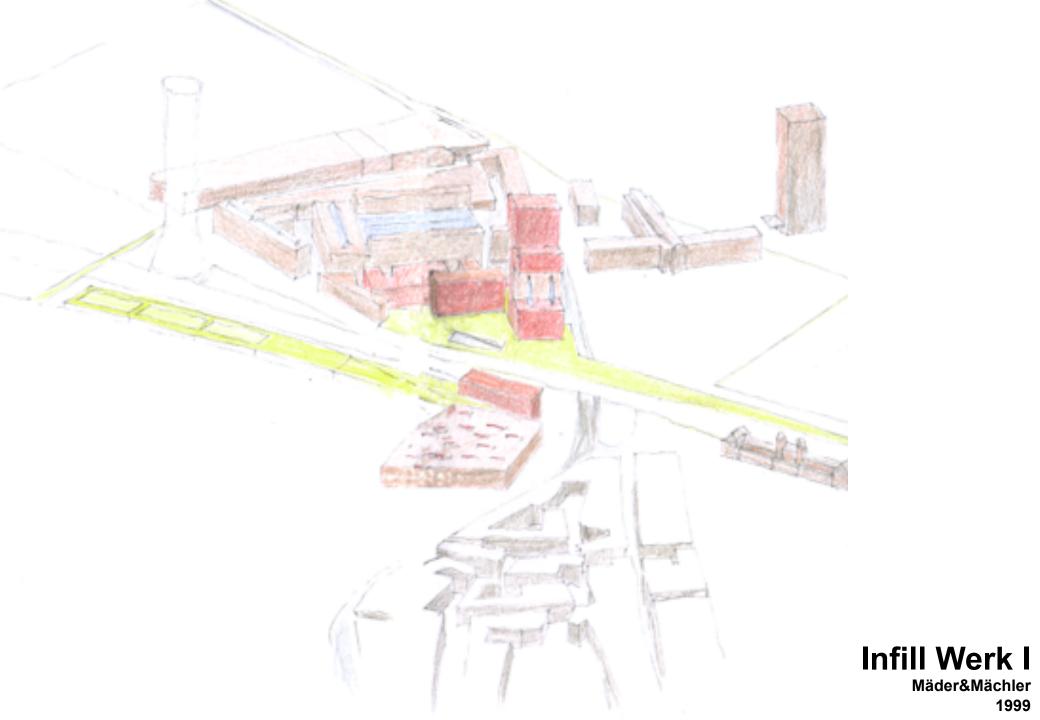
ce: The Sulzer site , European Heritage Day, September 11, 2004, page 6

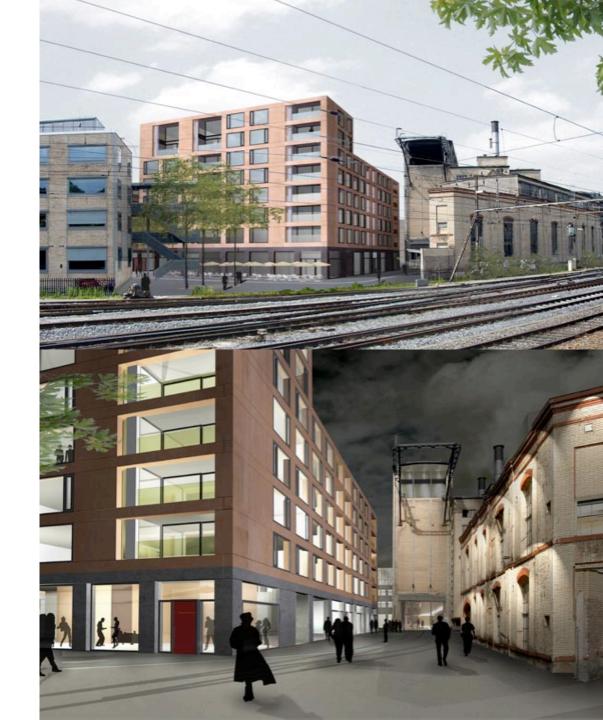
# Big compromise

15 buildings entirely, 8 building facades, 2 buildings possibly protected

### Infill Werk I Mäder&Mächler 1999



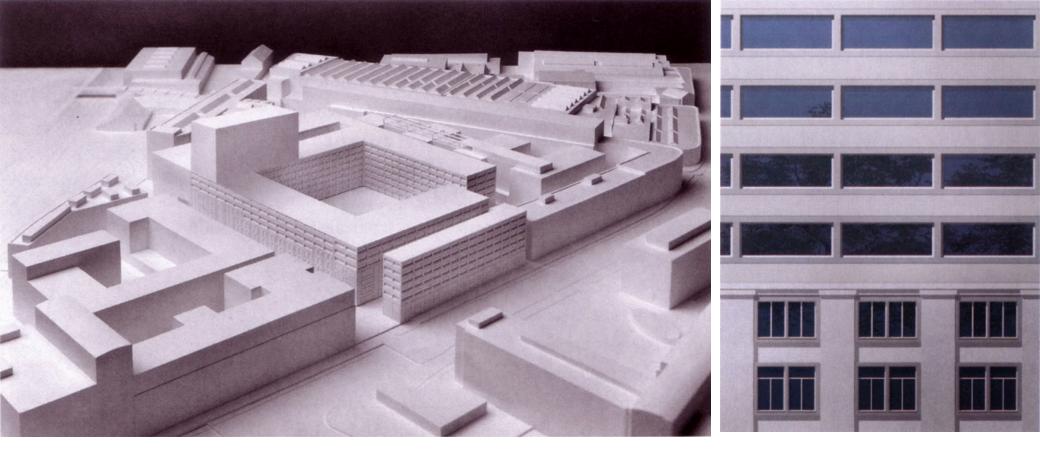




### Sieb 10, MOKA 2005-07

### Sieb 10, Moka 2005-007







2011-15





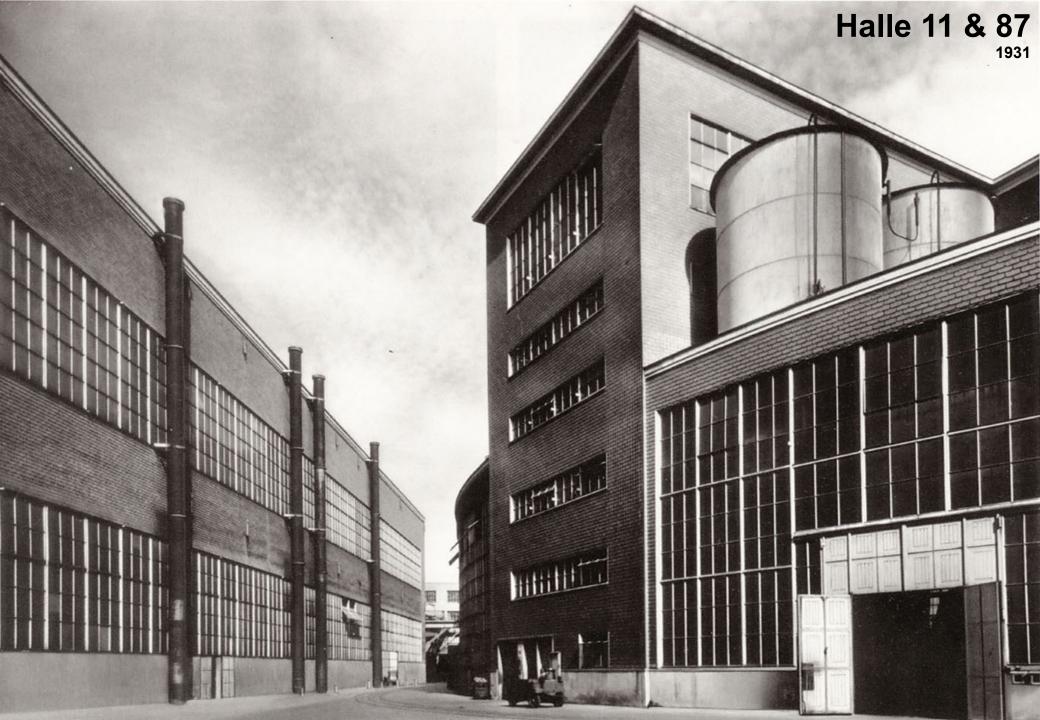


Courtyard City Administration Krischanitz & Frank 2011-15



### Superblock Courtyard AXA Insurance

Courtyard AXA Insurance Krischanitz & Frank 2011-15









# Con an







## Kranbahn von der Zürcherstrasse



#### Kranbahn & Katarina Sulzer-Platz 2004

no public use on groundfoor



# Kranbahn & Katarina Sulzer-Platz

#### KRANBAHN

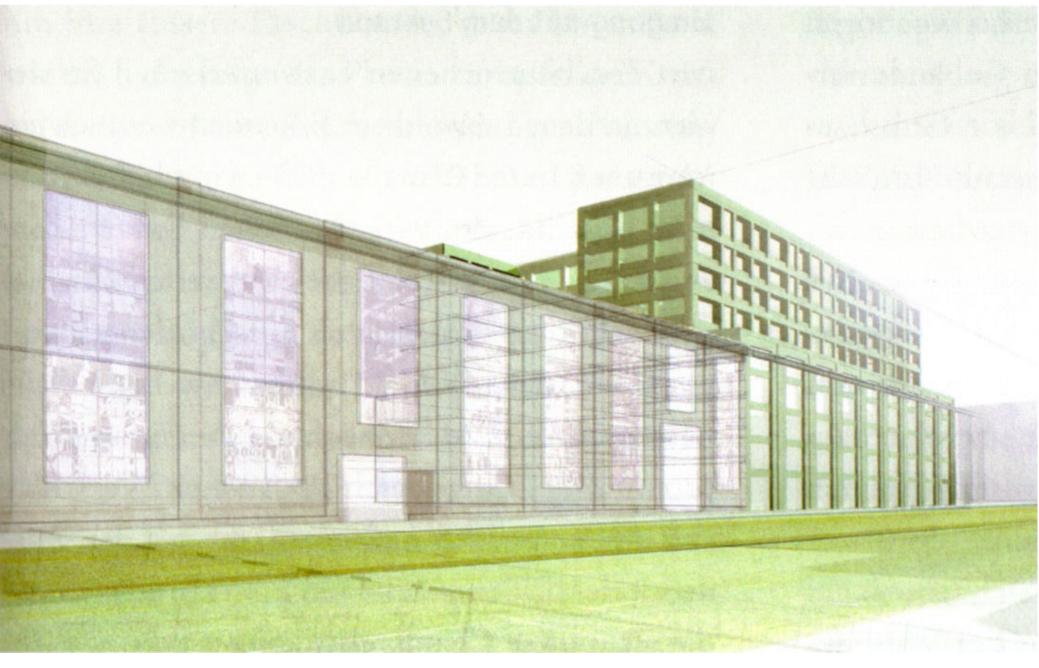


### Kranbahn & Katarina Sulzer-Platz

before & after 2004



### Halle 52/53 und Katarina Sulzer-Platz



Halle 52/53 Diener+Diener Architekten. Testplanung 2005

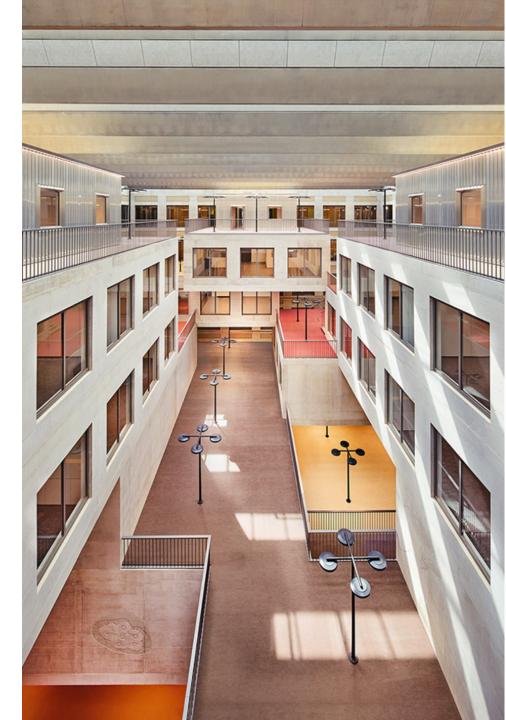


## Haus Adeline Favre

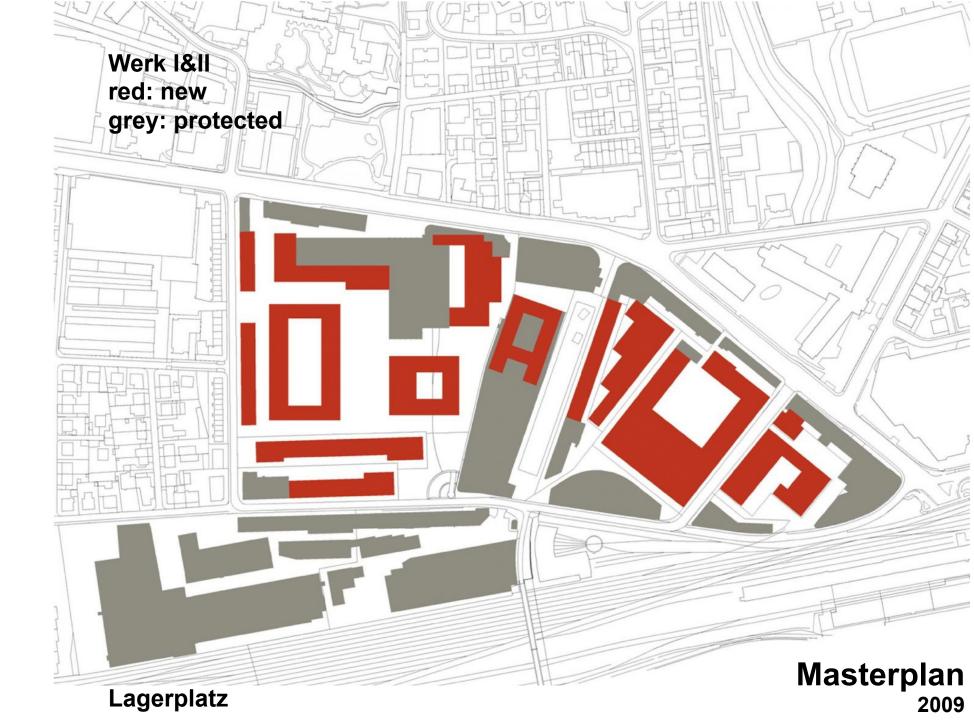
ZHAW / Pool Architekten 2017-2020

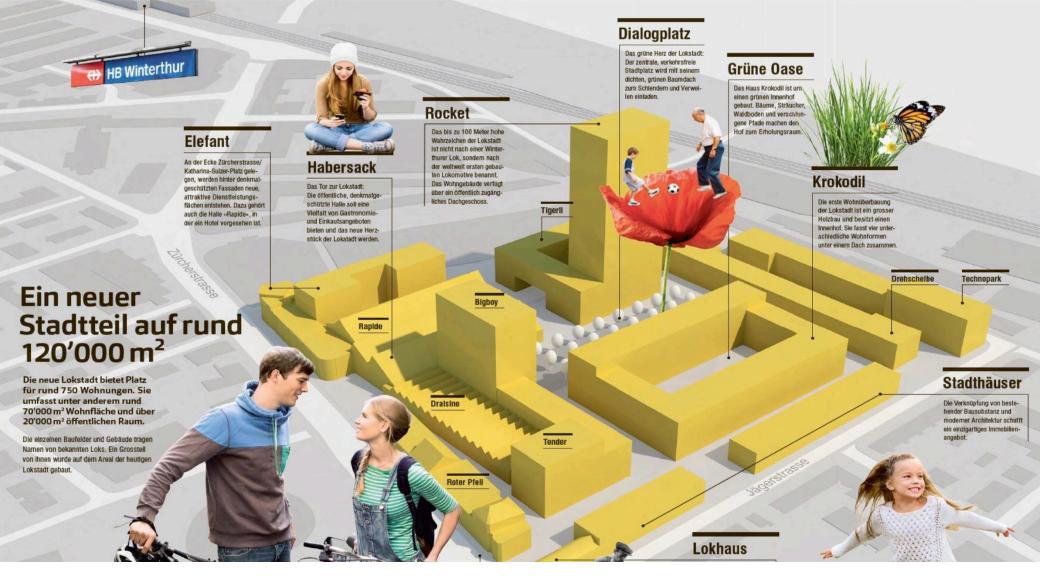
### Haus Adeline Favre

ZHAW / Pool Architekten 2017-2020



# 0---0 **Haus Adeline Favre ZHAW / Pool Architekten** 2017-2020





#### Masterplan PR Sheet

3 Sneet 2009



Halle 53





#### Skyscraper "Rocket & Tigerli"

in Wood Schmidt Hammer Lassen. DK Cometti Truffer Hodel, CH



1975 was the peak of production of the Sulzer Compagny The fall of the Iron Curtain lead to a stop of production of heavy industry in Switzerland 1990 the value of the site was far more than the value of the industrial production Investors came from outside - High pressure of the investors The city and the Sulzer company have not been ready to handle the problem Negotiation processes started - Private interest versus common interest Conflict of interest: Profit for the Private - Expenses for the Public Tabula Rasa (new buildings) versus slow further development (re-use) Urban Masterplan Mission, Sulzerareal Werk 1, 2013 (compromise) Urban Masterplan Mission, Sulzerareal Werk 1, 2022 (a lot of red) Deal Halle 53 and Skyscraper in wood (Price 1 CHF for 100 m) Two modells - Werk 1: top-down, Lagerplatz: bottom-up Monofunction: Mainly housing, city administration and services (AXA), little diversity Money is more important than ideas

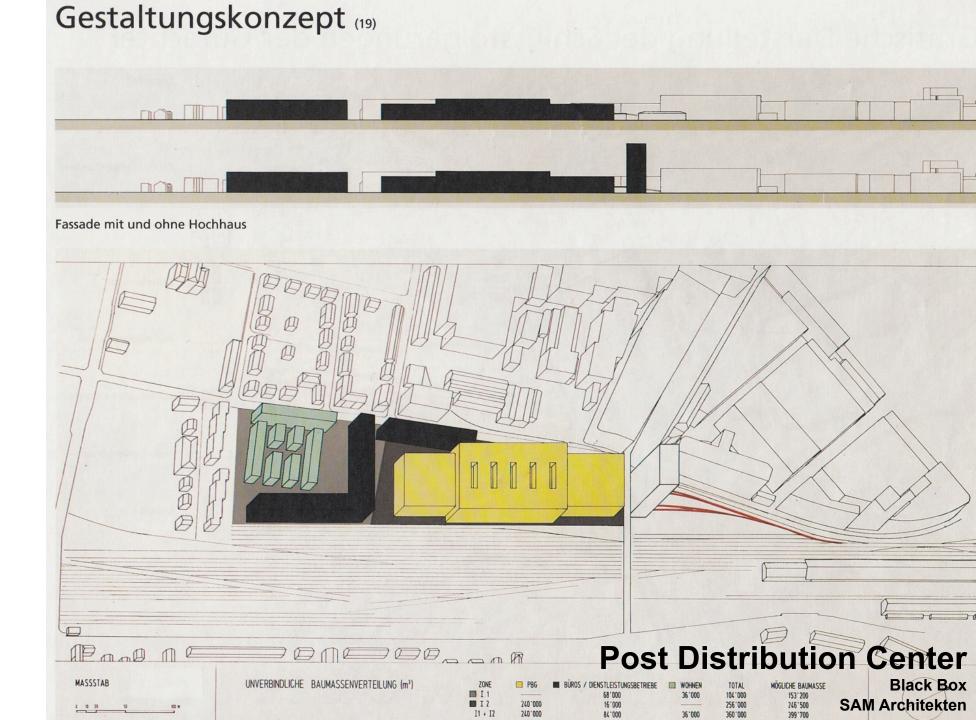
"The day the building is finished, the program is already outdated" Philippe Koch, ZHAW

#### **Conclusion /Werk I&II**



Lagerplatz & "Portier







#### Hostel Depot 195 2015

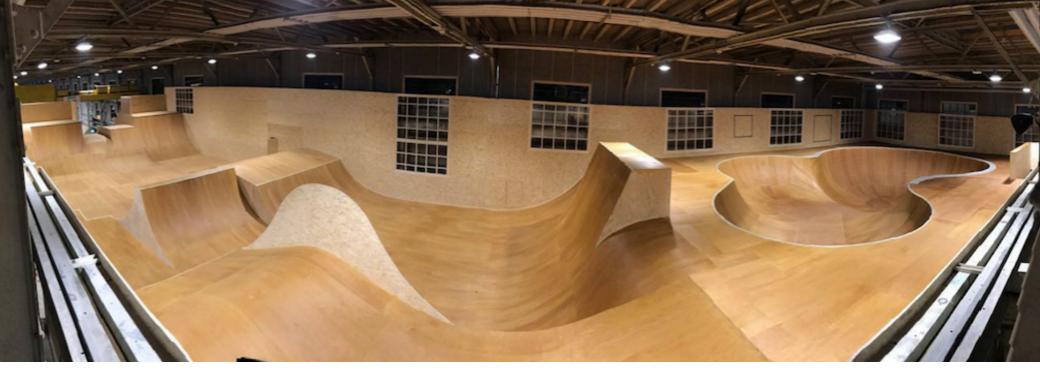


## Les Wagons

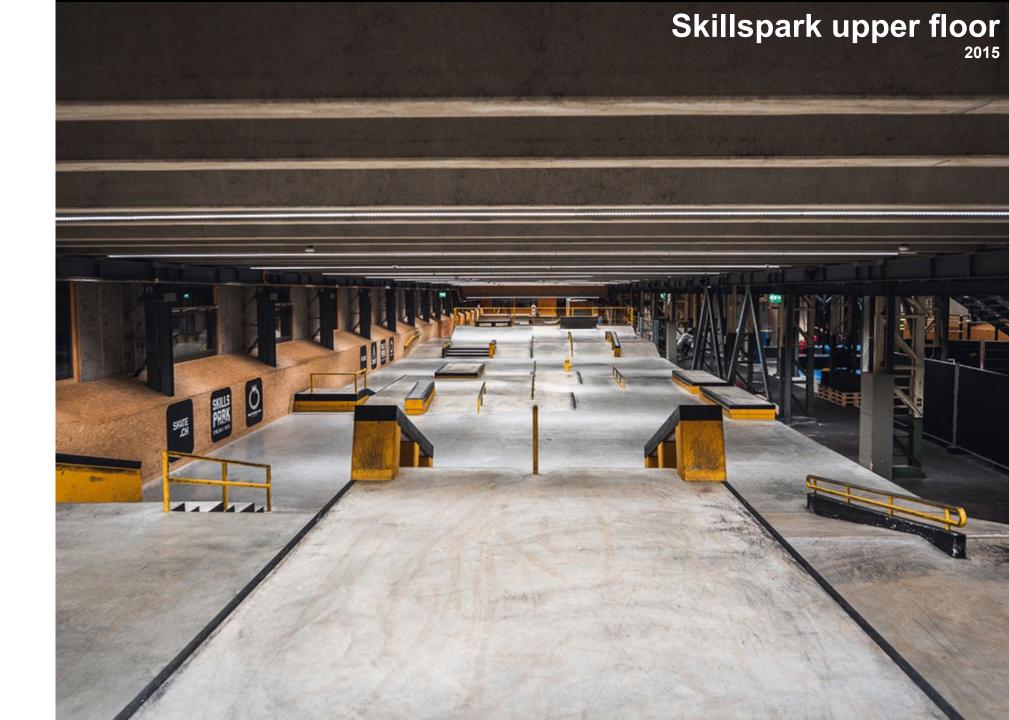


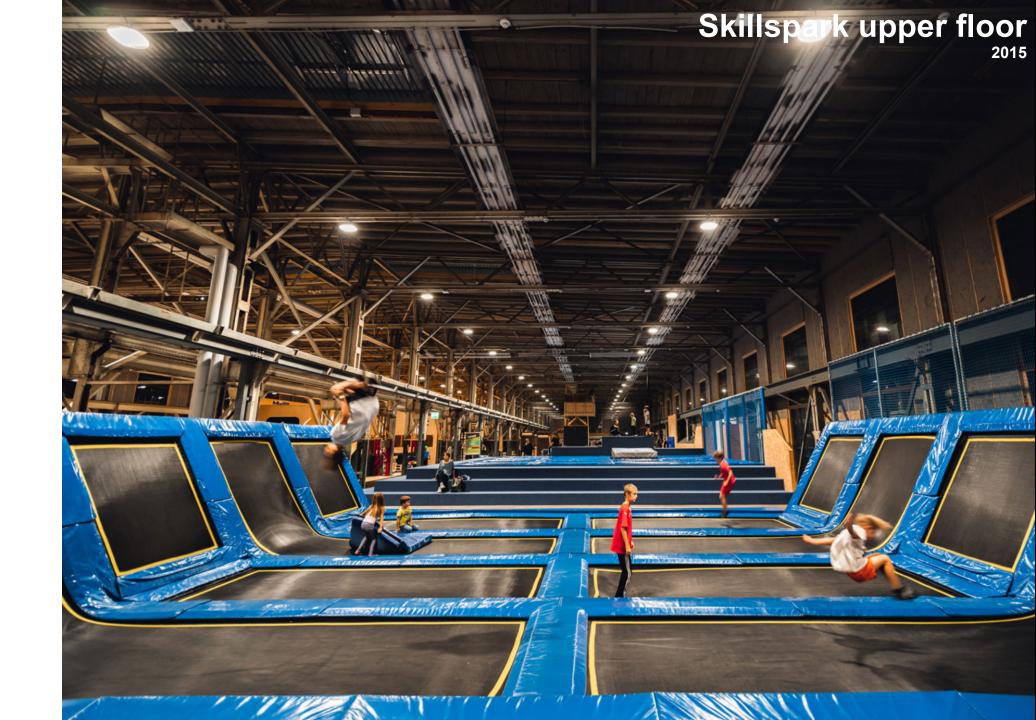
# Les Wagons





#### Skillspark upper floor 2015







## Skillspark Restaurant 2015



# Cinema Cameo



Halle 181 Vertical extension Kilga&Popp 2011-14



#### Halle 181

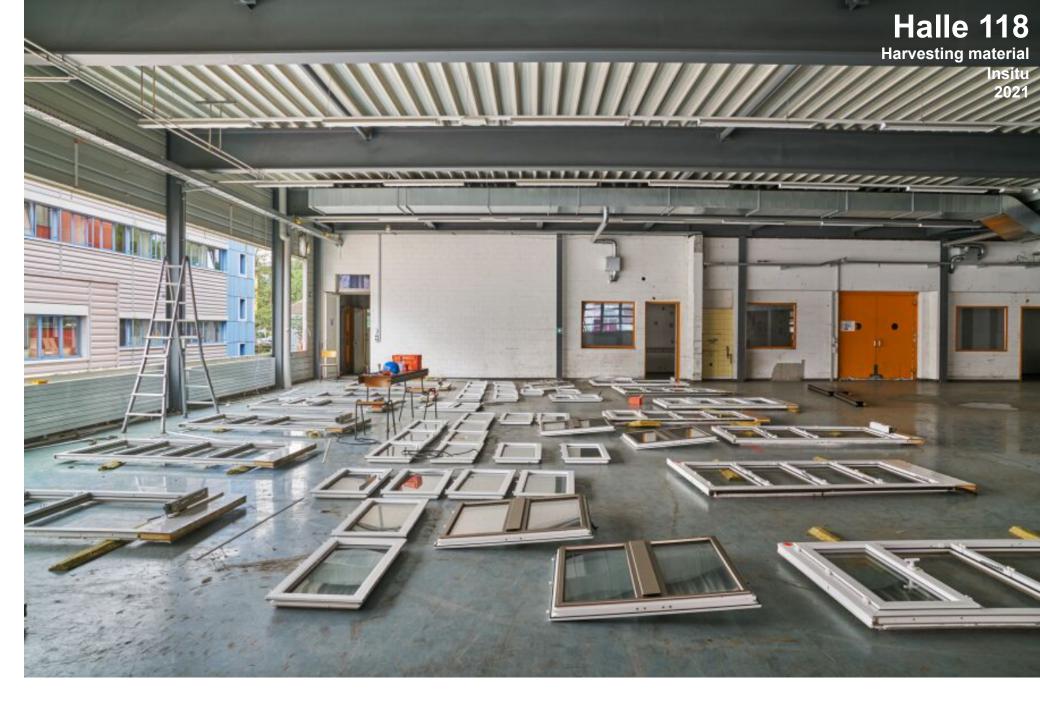
Vertical extension Kilga&Popp 2011-14





#### Halle 118

Harvesting material Insitu 2021





Halle 118 Collected material Insitu 2021



## Cinema Solaire

The "Lagerplatz" was not in the focus of investors and the city The location was only second choice Interim use was allowed only after some years. Slow further development (re-use) Two modells Werk 1: top-down, Lagerplatz: bottom-up Development with renters Interest of the new owner Stiftung Abendrot (Pension fund) No Conflict of interest Multifunctional: little Housing, bars, shops, restaurants, start-up. Rich diversity Ideas by small locals groups supported by the foundation Abendrot In the area with no regulations for the buildings, they are better protectet, why? It took 17 years to establish the school in the three halls 180, 189, 191 (acoustic, fire protection, energy) Temporay use, circular construction, re-use, new interventions I'm my own monument conservator

The formerly closed industrial area is becoming a piece of the city: lively, mixed, with a patina that tells of a long and eventful history.

The partly small-scale building structures on the Lagerplatz site are ideally suited for the settlement of workrooms and studios of various kinds.

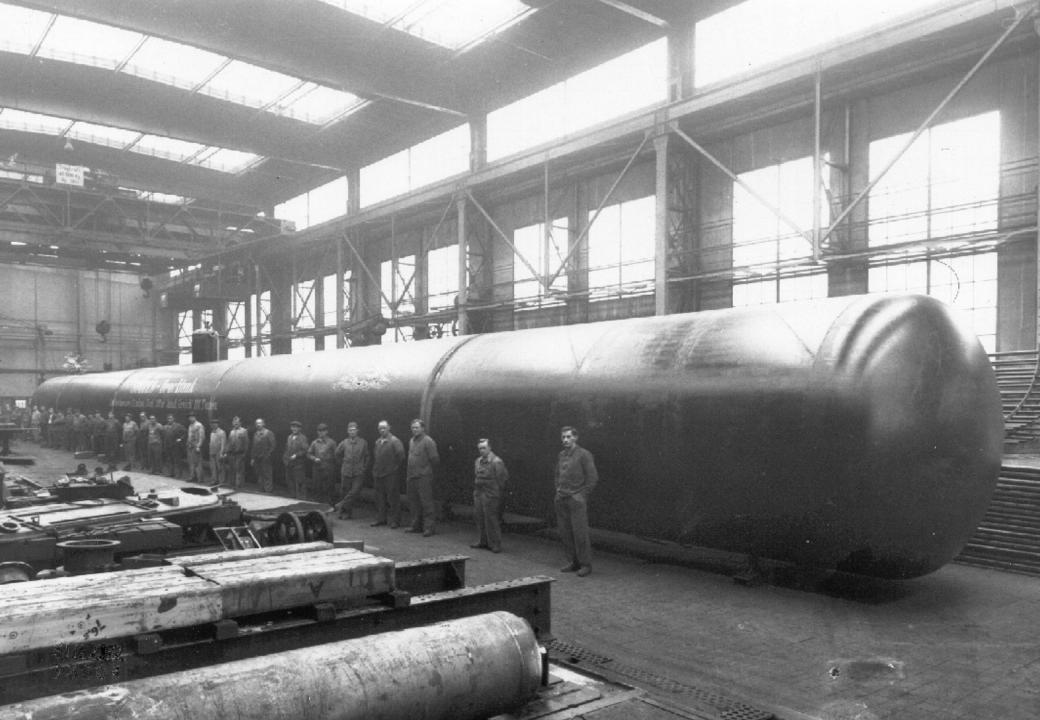
"Ideas are worth more than money here"

## **Conclusion / Lagerplatz**

Startt Winterthu Lagerplatz & School of Architecture First re-use 1991



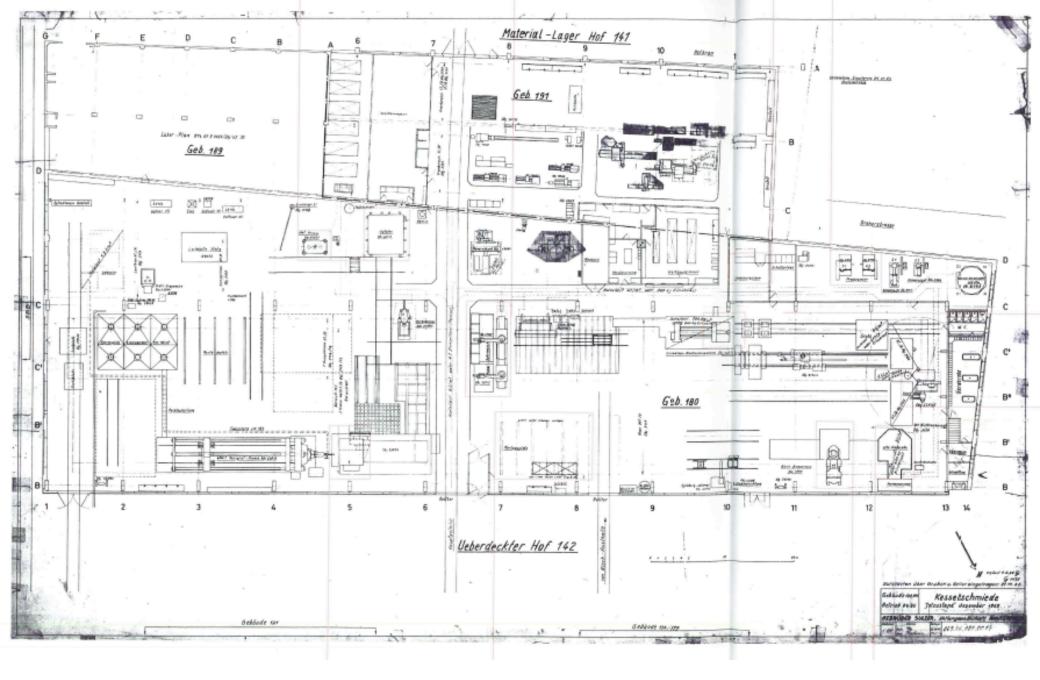


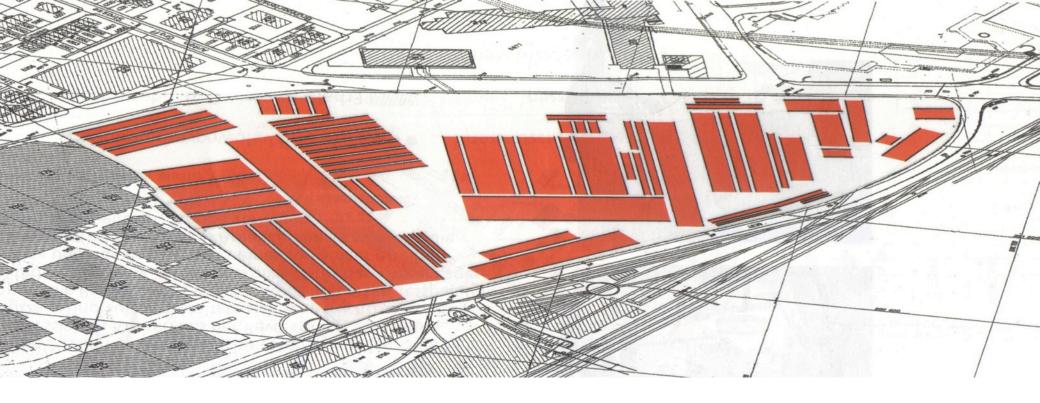


.. other people have been working here before since 1925

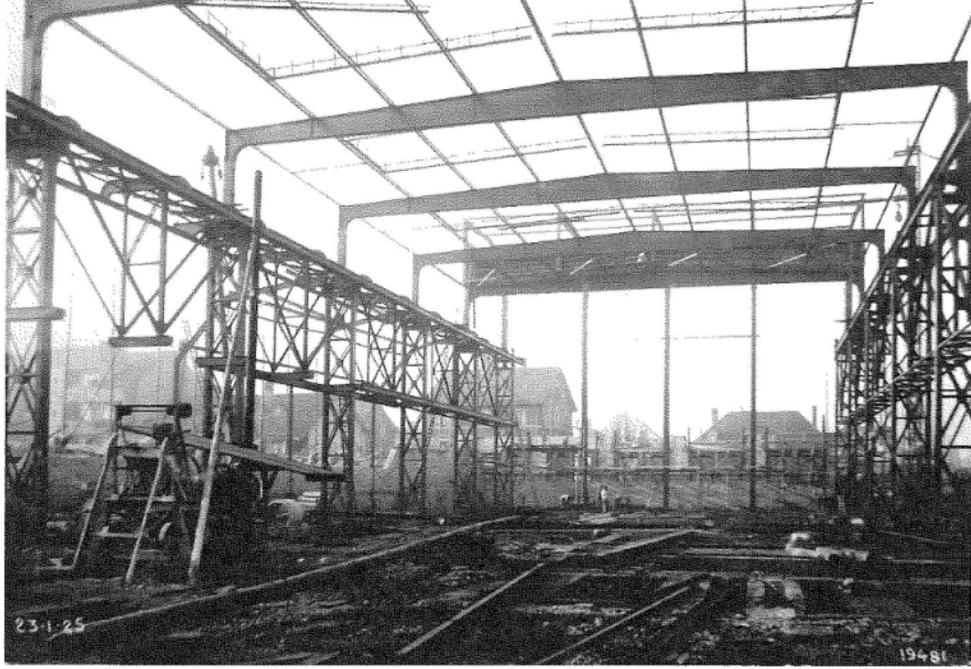
SULZER

IT AND





#### System of Crane & Tracks

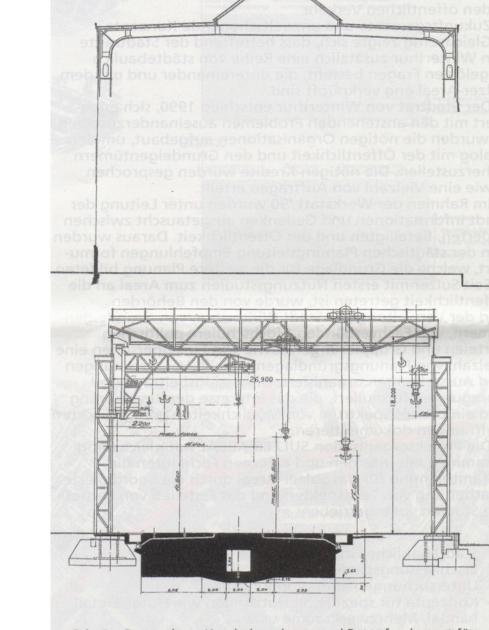


## Halle 180 Structure

23.1.1925 Hauptstruktur des Stahlbaus ist fertiggestellt / Archiv Sulzer, Negativnr. 19481

Windows: Glass 4 mm Wall: Brick 12 cm Roof: Wood 2.5 cm

Primäre Baustruktur: Kranbahnanlagen und Betonfundament für den Dieselmotoren-Prüfstand



Fassaden und Dach: Gebäudehülle als Wetterschutz für die Arbeitsfelder



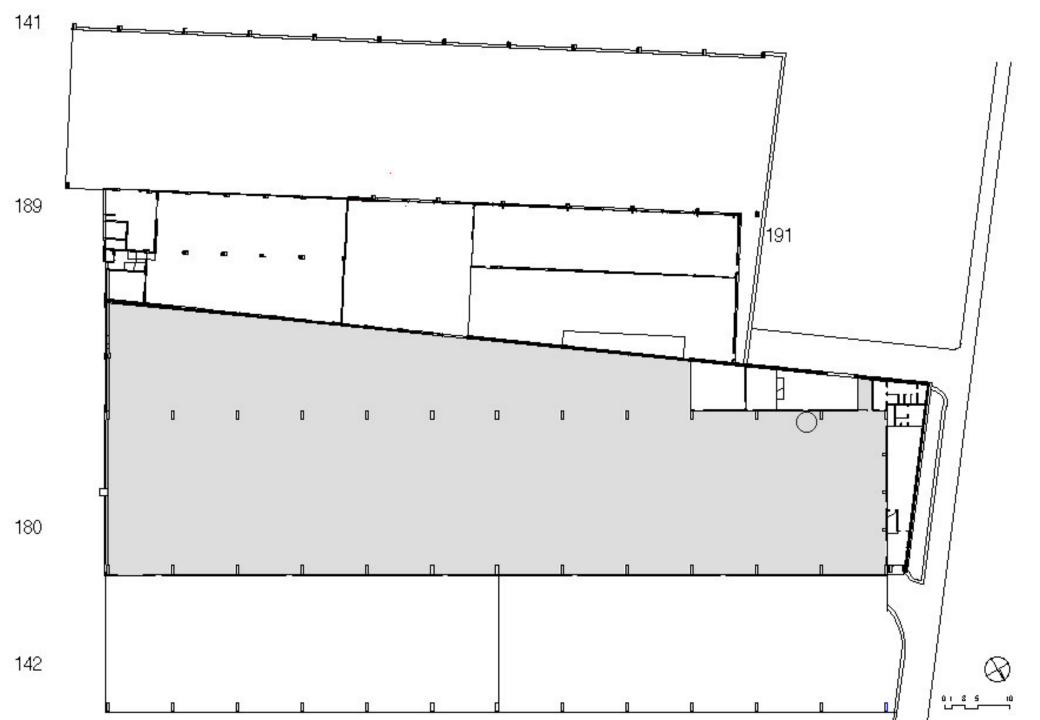
### Halle 180

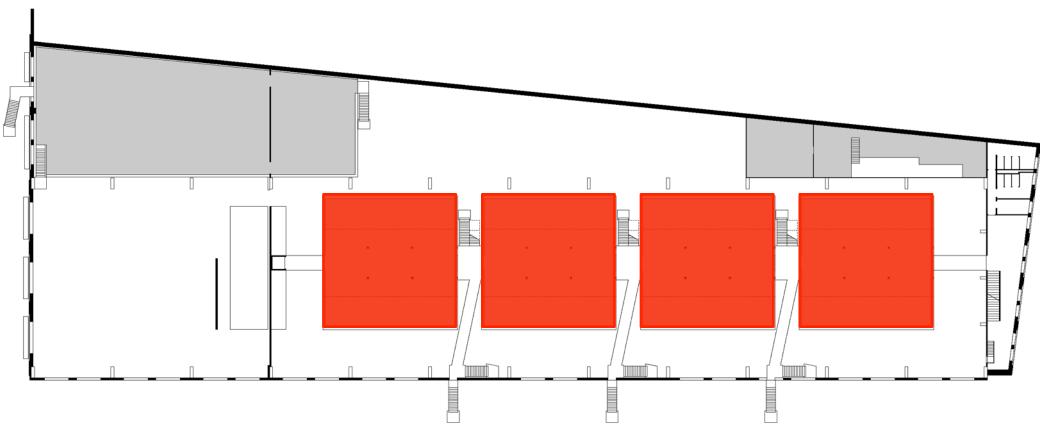


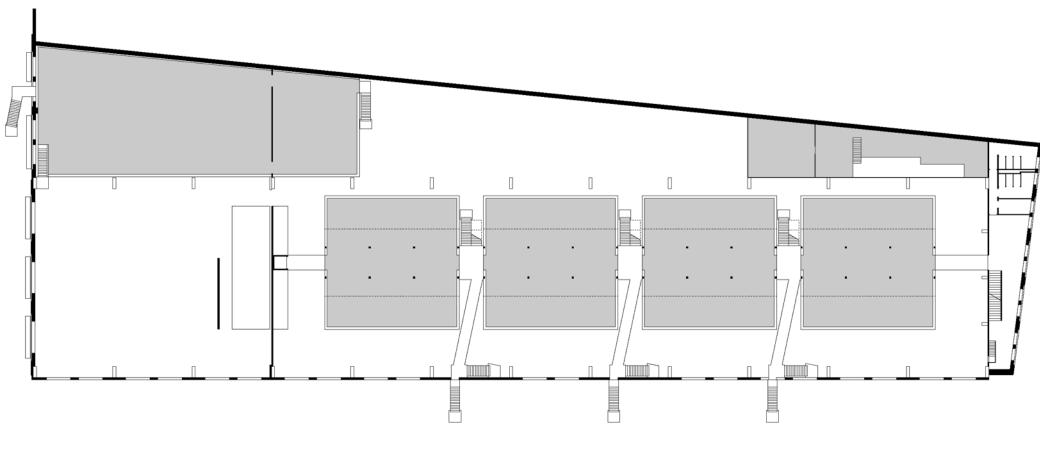
### **From South-East**

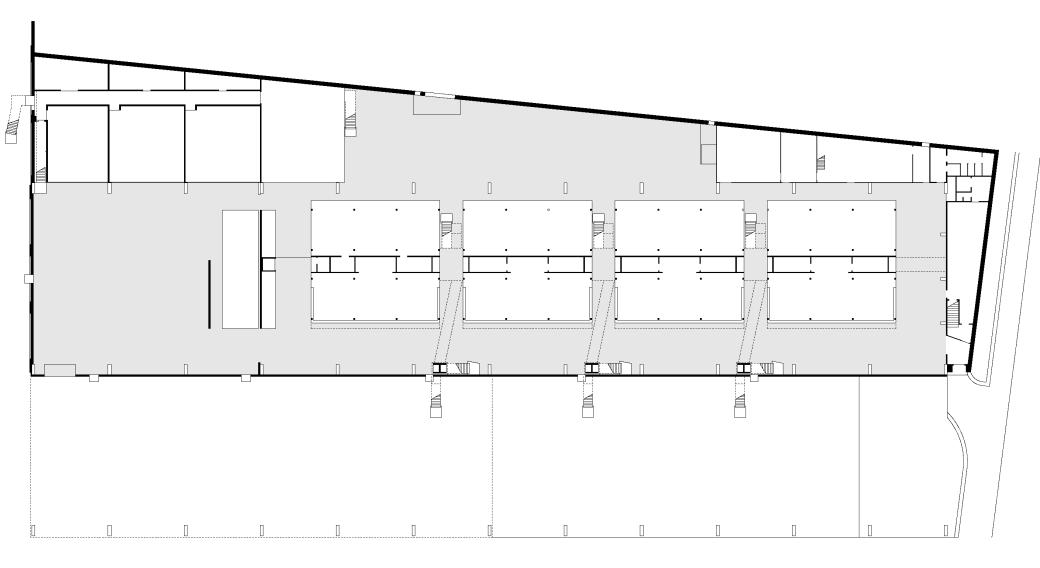


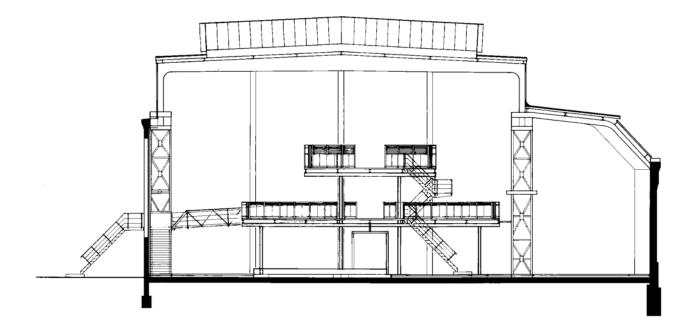


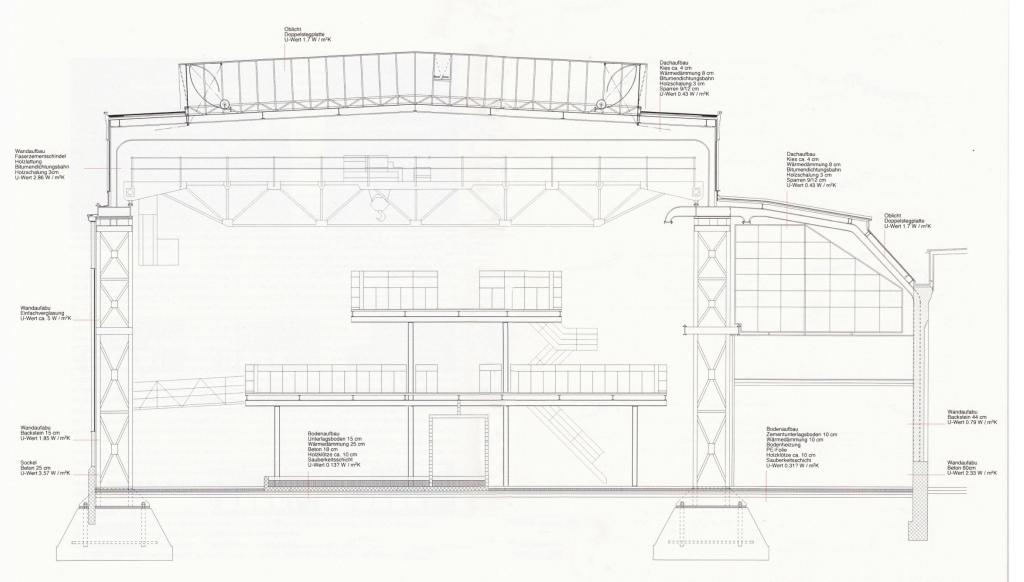


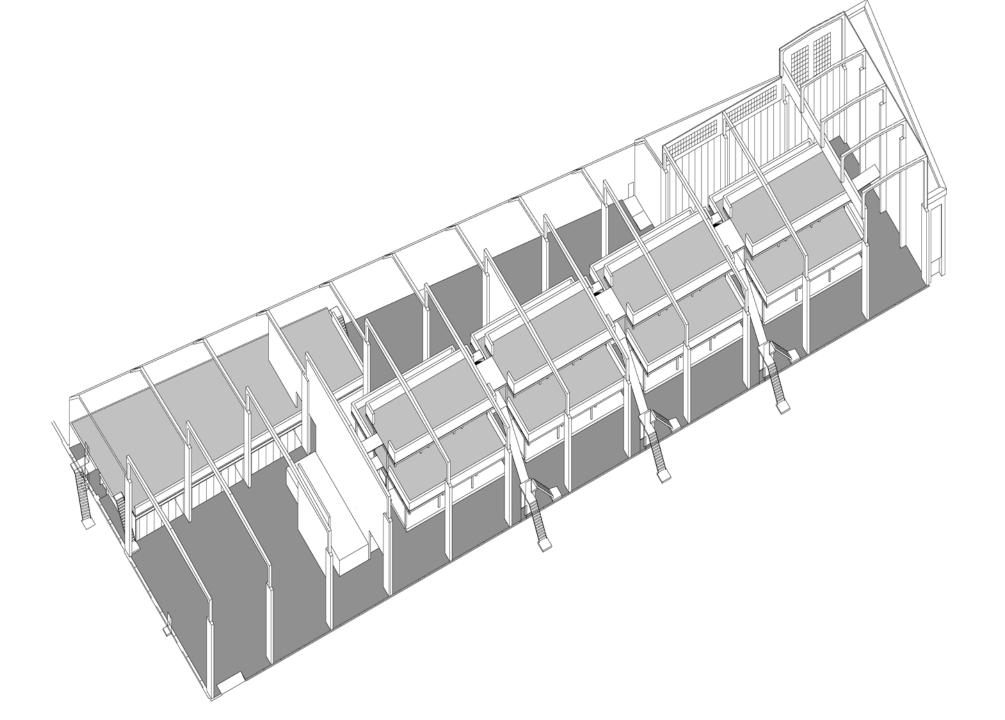






















The school was planned and built in 1991 for 5 years, the budget was around 4 Mio  $\in$ , the rent was about 134'000  $\in$  per month.

After five years the state has just to pay the rent of the ground, 20'000 € per month

1996, the contract was renewed for five years, 2001, the contract was renewed for ten years, 2012, the contract is renewed for another ten years.

A new school would coast between 45 and 55 Mio €

The level of comfort is far below other buildings of the university The real luxury in architecture is LIGHT and SPACE, that allows students to work together.

Every student has a working space Every student has access to the building 365 days and 24 hours

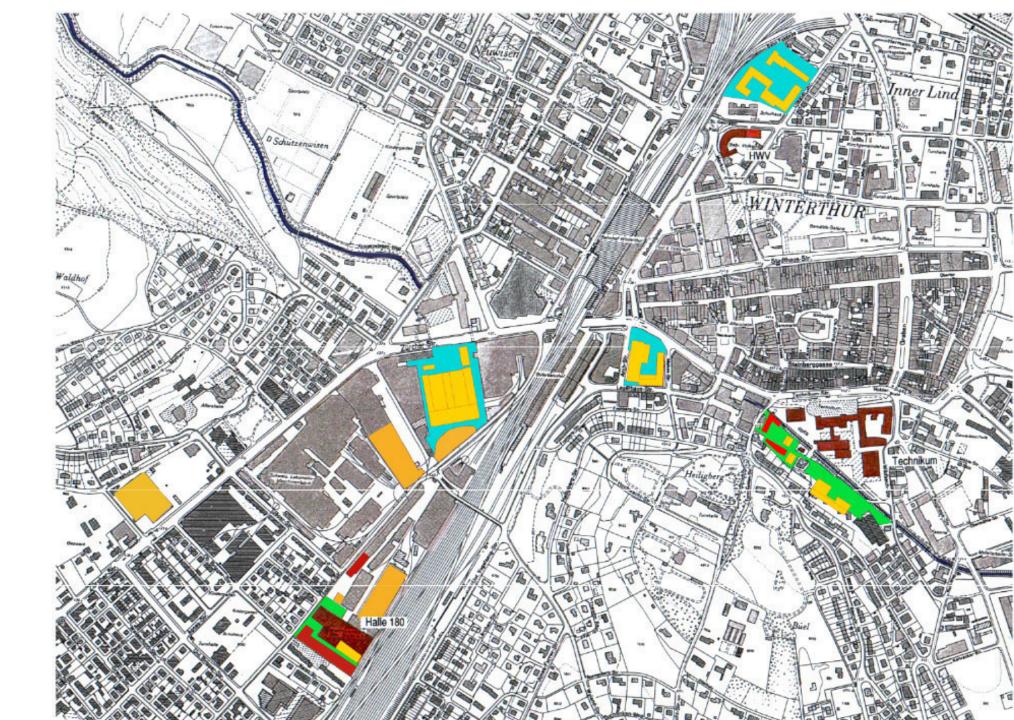


ZHW BAUSCHULE HALLE 180/189/191 WINTERTHUR

> PROJEKT 2000



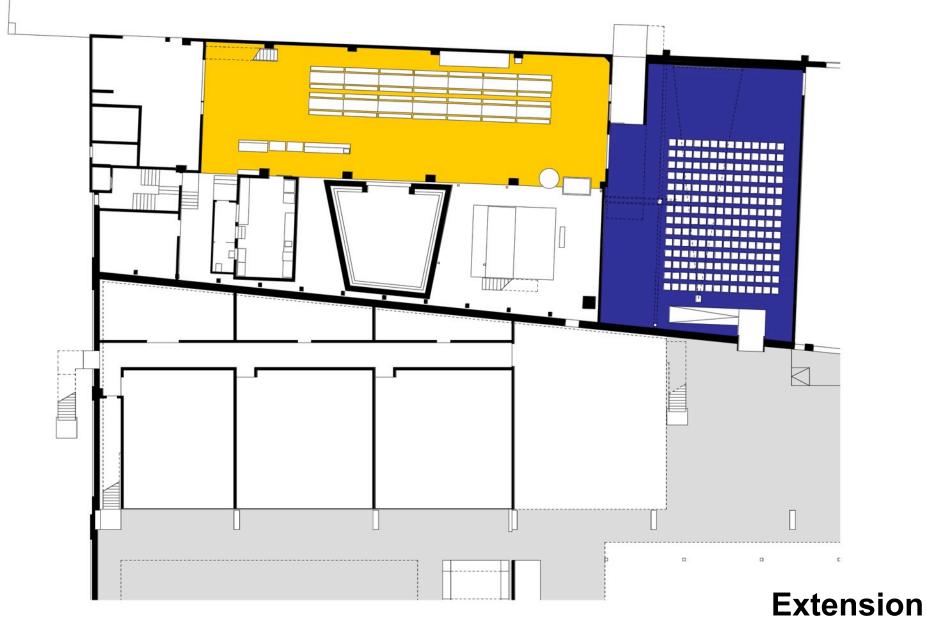
... next steps





Our aim is to make the School of Architecture the only or the best in the eastern region of Switzerland





Mensa & Salle bleu 2003

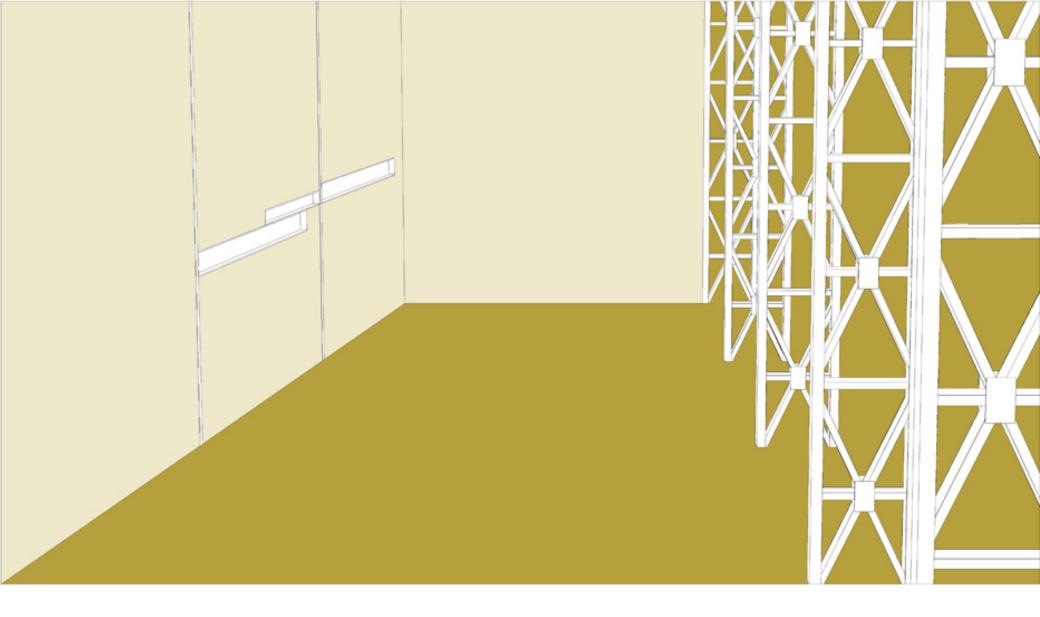




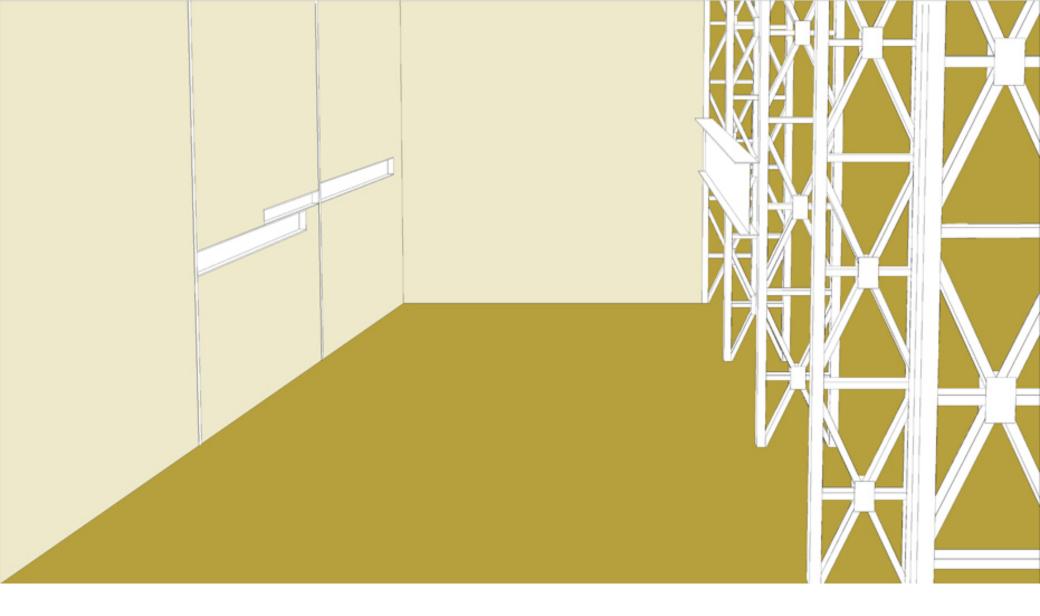
Mensa 2003



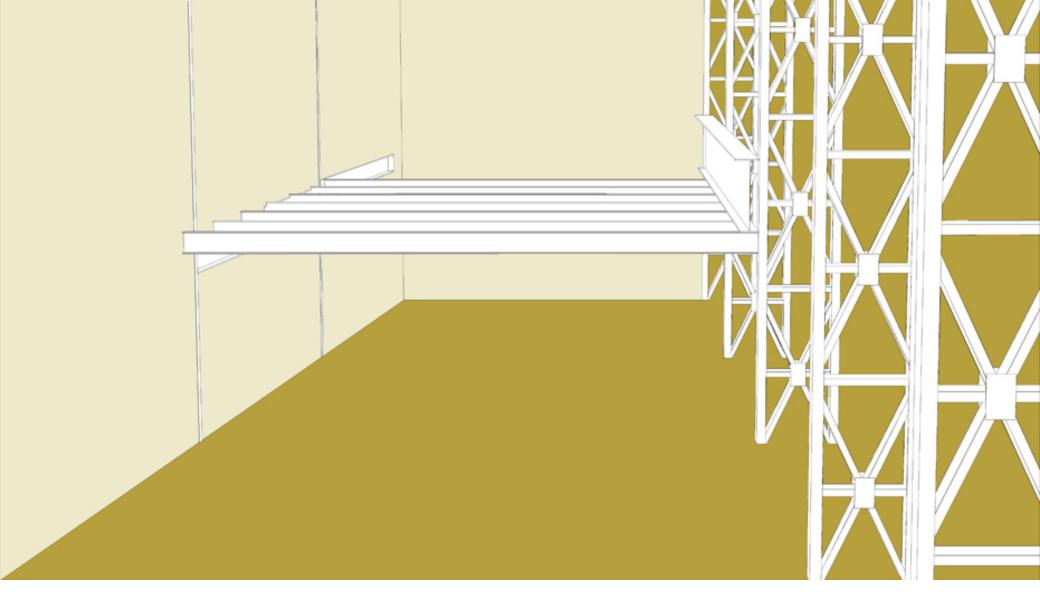




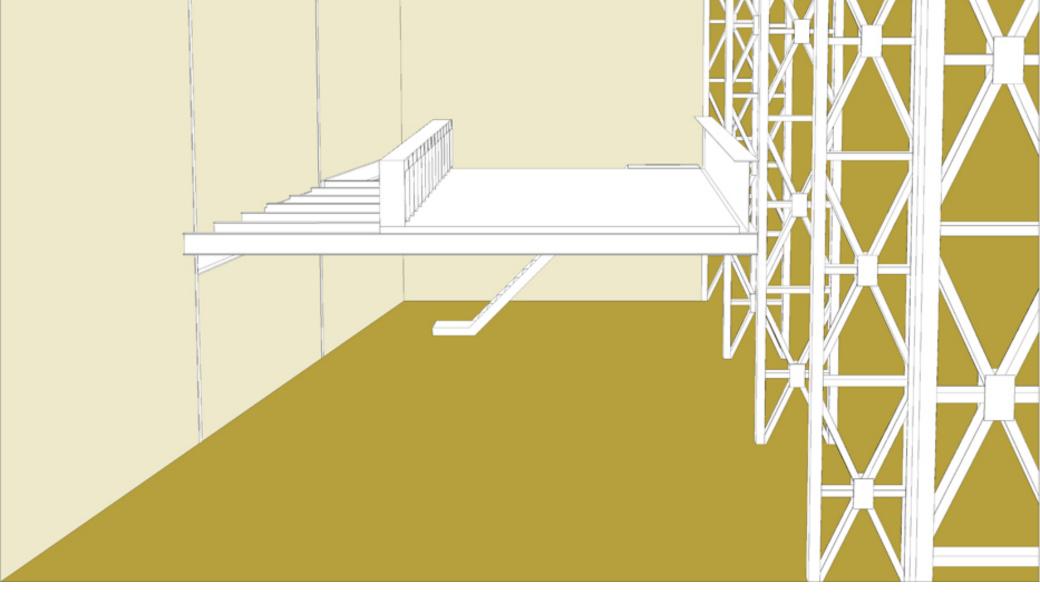




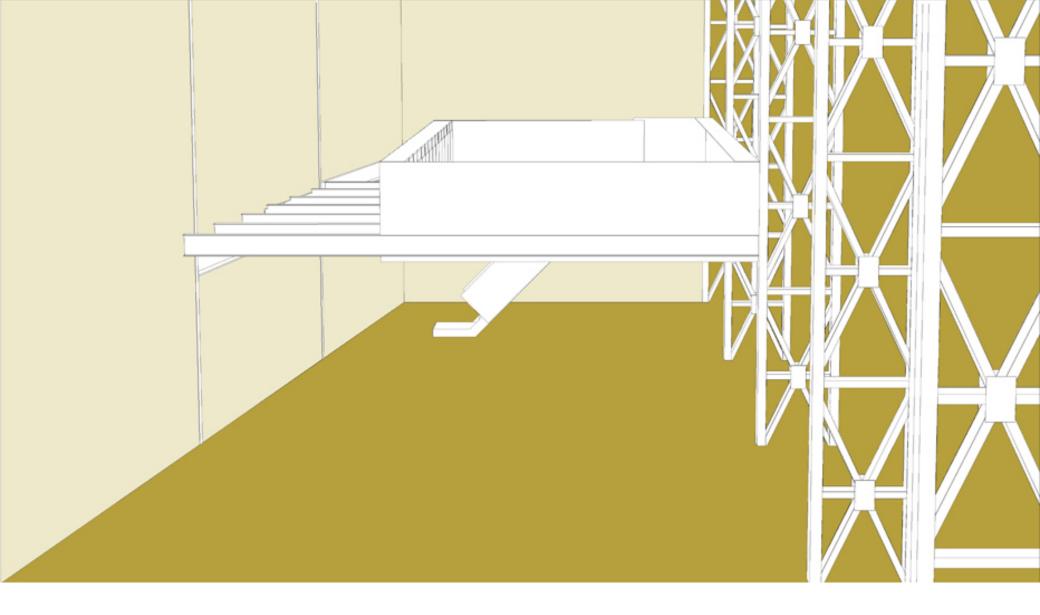




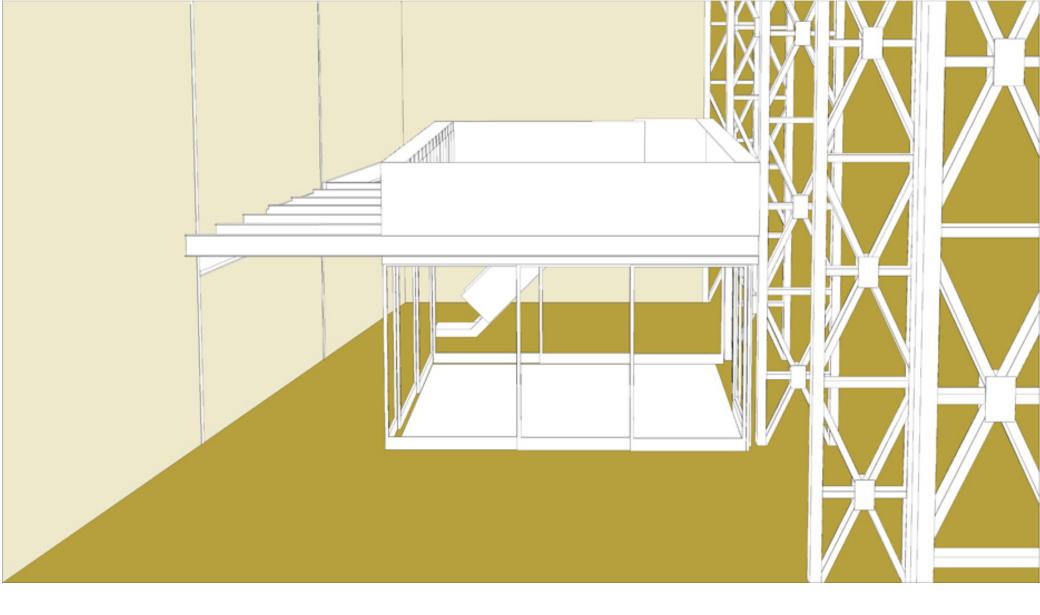












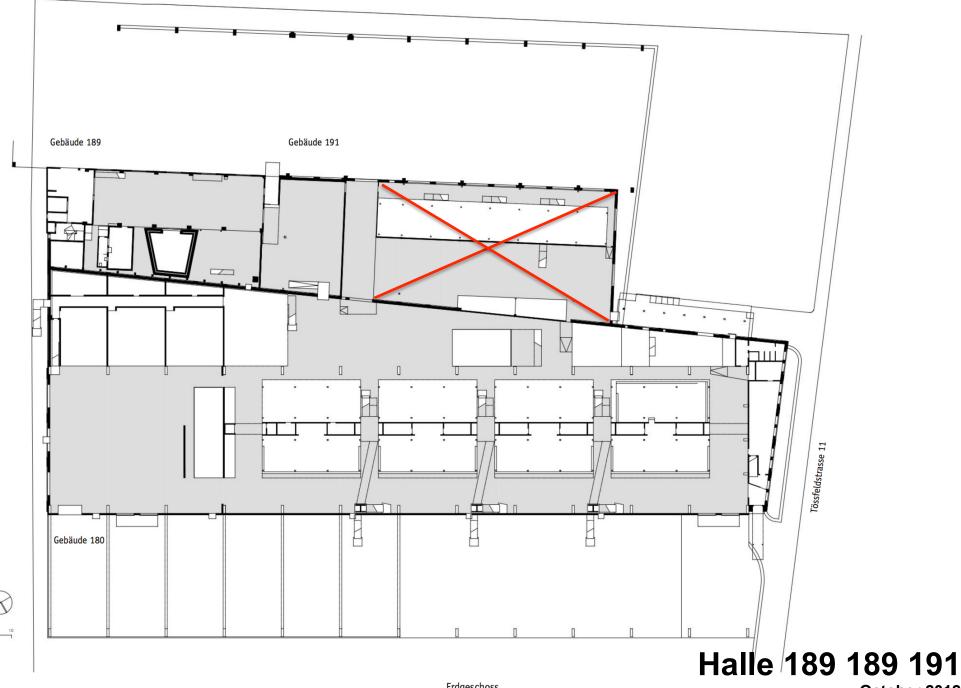




## nevergiveupdreaming

*‡*1

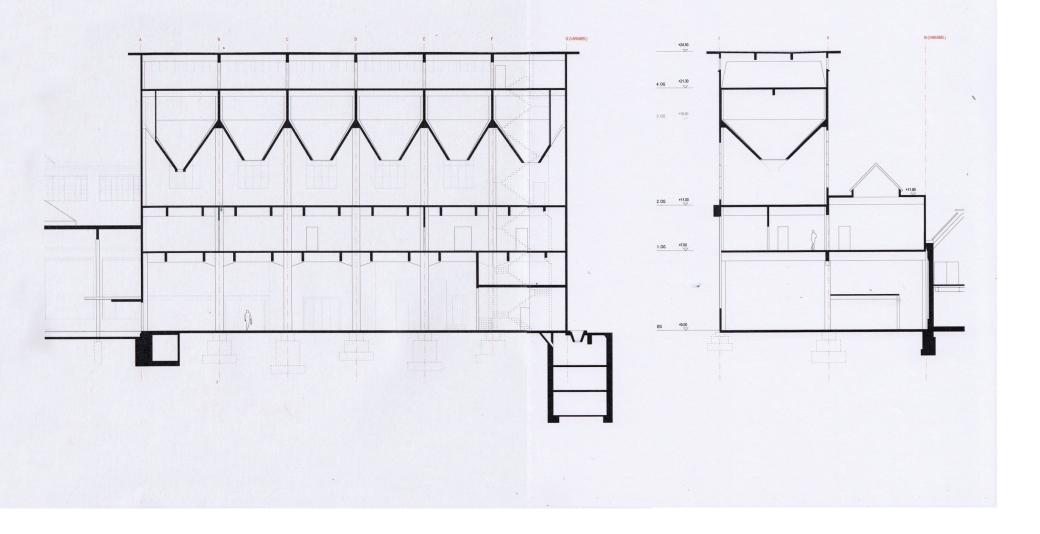
Schaulager 2007



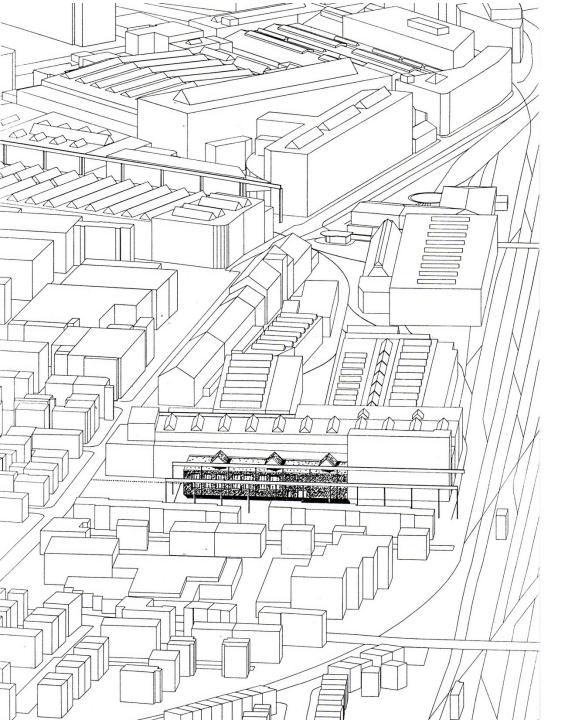
October 2012



## Hallen 189 191

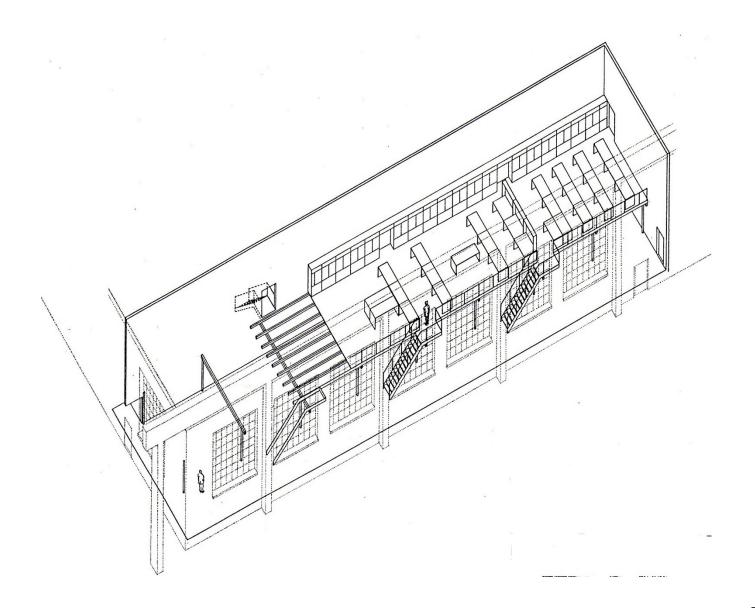


Halle 189 2015

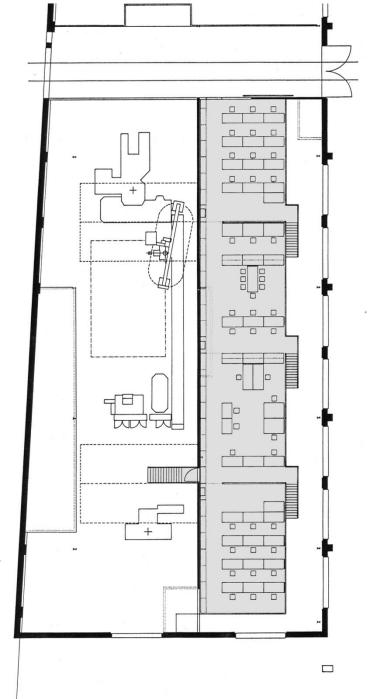


Hallen 180 189 191

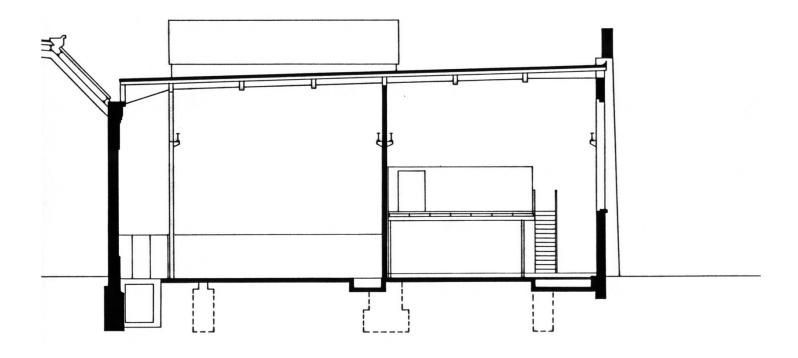
1990



Halle 191 Axonometry 1990



Halle 191 1st Floor Plan 1990



Halle 191 Section 1990



Halle 191





Halle 191 2017

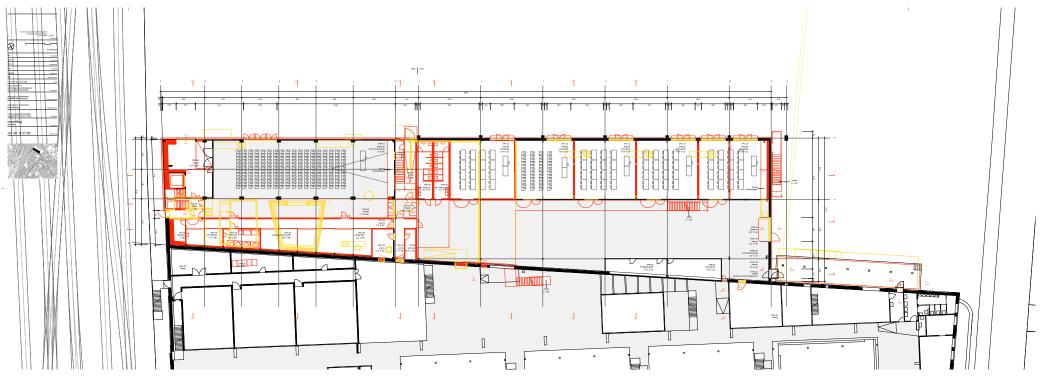
## Halle 189 & 180

von Storchenbrücke





### Halle 189 & 191



#### Halle 189 & 191



## Halle 189 & 180 – from the rails 2017



## Halle 191 – entry hall

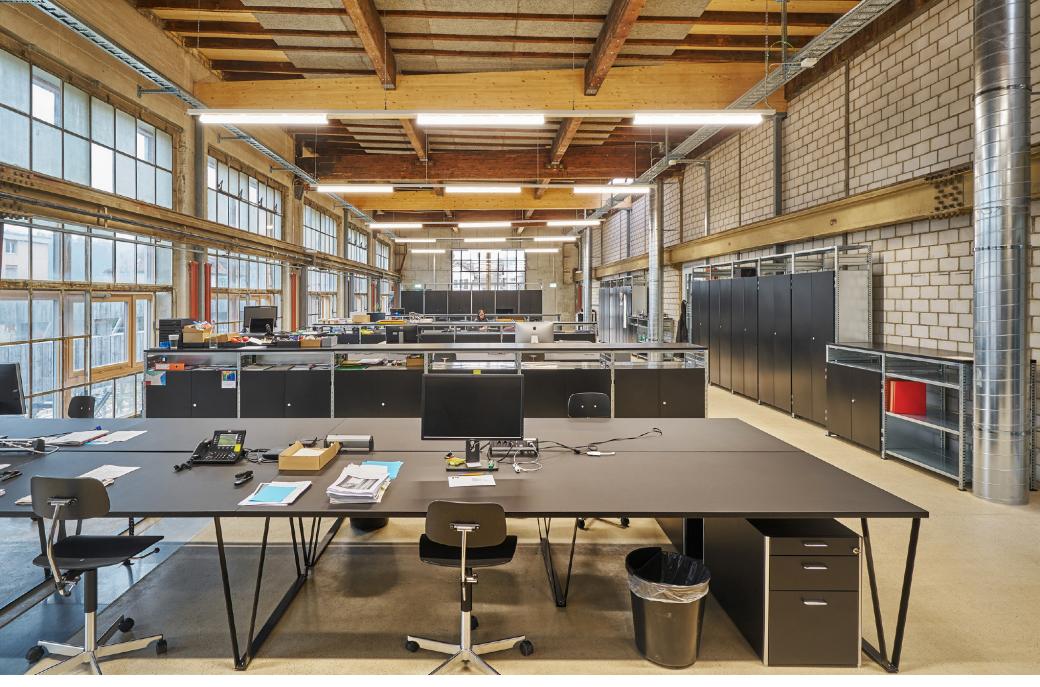


## Halle 189 - Blue Room





## Halle 191 - Gallery



Halle 191 - Institutes Urban Landscape / Constructive Design



## Halle 189 - Olymp



### Halle 189 – A room with a view

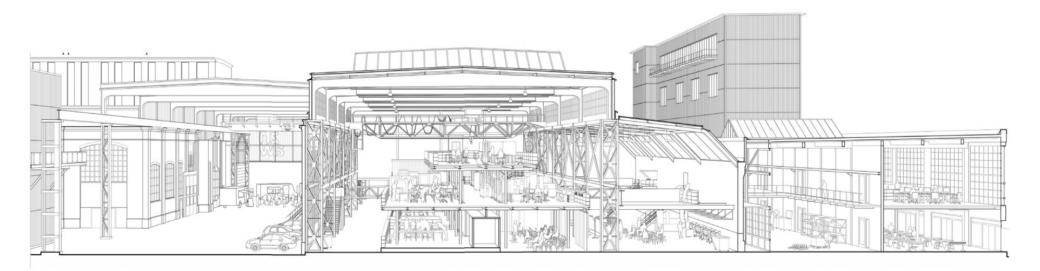


## Halle 189 – Terrace to the city

#### **1925 Construction of Hall 180**

- **1989 Student projects various halls on Sulzer site Stadtmitte**
- 1990 Installation of Hall 191
- **1991 Installation of Hall 180**
- 1997 Extension
- 2000 Project Hall 180/189/191 (18 years)
- 2003 Extension and renovation
- 2006 Installation of aquarium
- **2007** Installation of showroom
- **2009 New owner Foundation Abendrot**
- 2010 Summer Workshop Future of Hall 180
- 2012 Renovation of windows on north side
- 2012 Start of planning for Hall 180/189/191 (?)
- 2016 Start of conversion of Hall 180/189/191
- 2018 Move into conversion of Hall 180/189/191

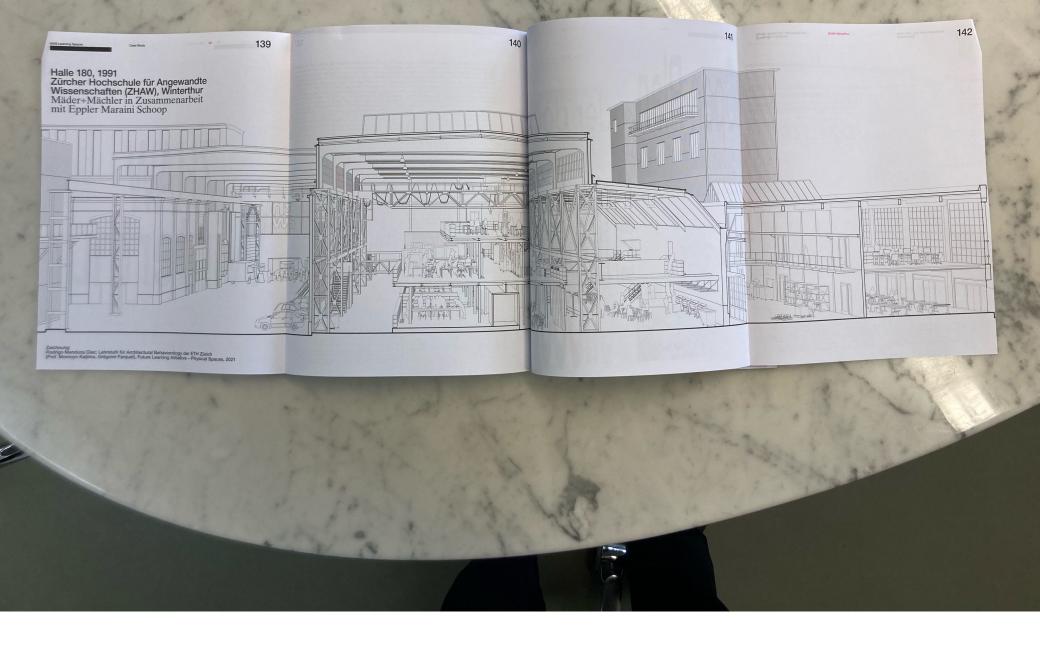
## Time table



Zeichnung: Rodrigo Mendoza Diaz; Lehrstuhl für Architectural Behaviorology der ETH Zürich (Prof. Momoyo Kaijima, Grégoire Farquet), Future Learning Initiative – Physical Spaces, 2021 / © Rodrigo Mendoza Diaz

ARCH+, Nr. 249: Learning Spaces, pages 138-143

### It is worth a visit. Go there.



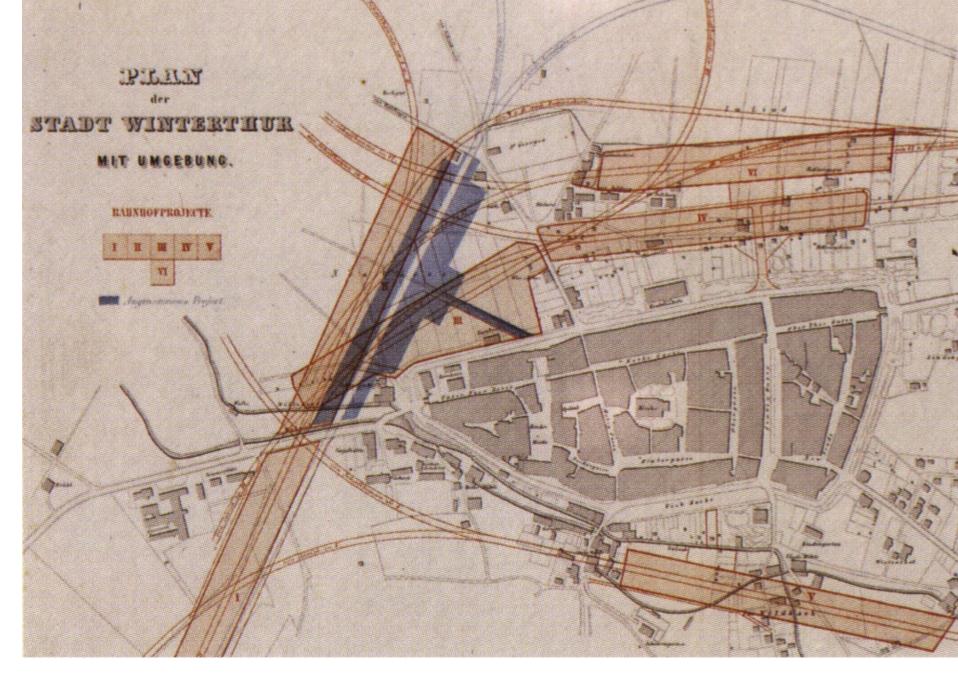
#### It is worth a visit. Go there.

# Resten

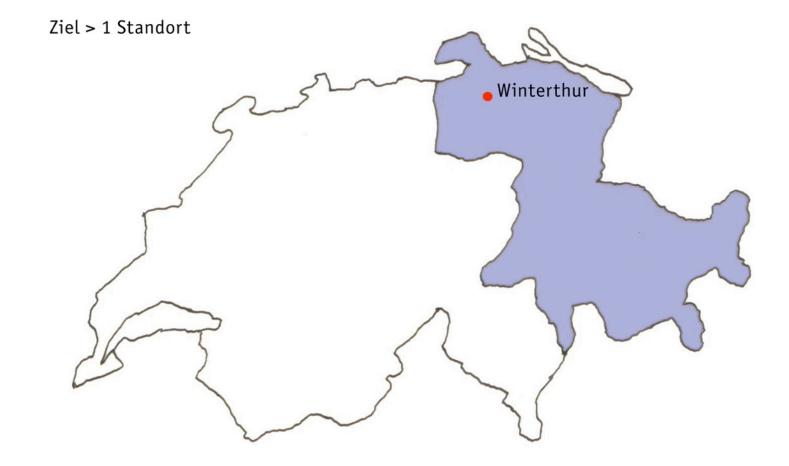
There is nothing to be invented, everything has to be found again.



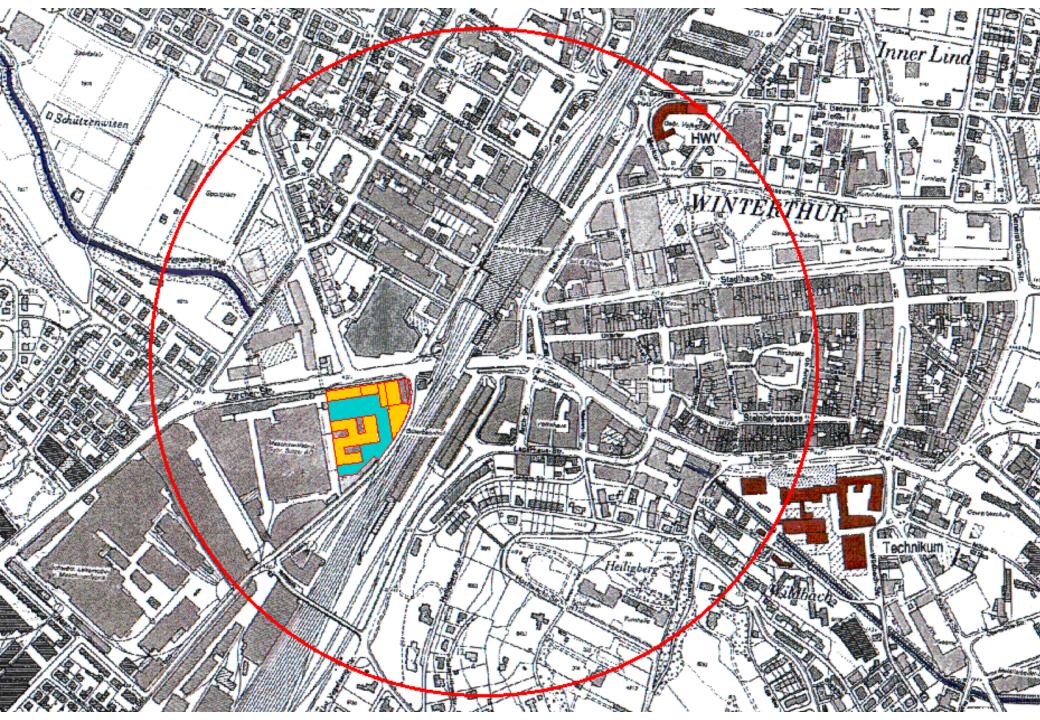
# Winterthur 1648



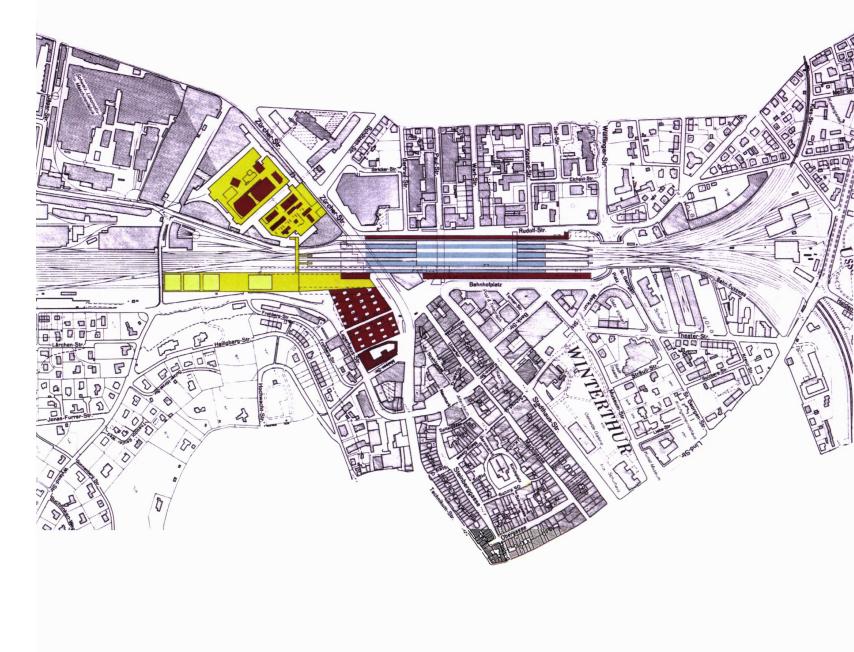
### .. finding the position of the station



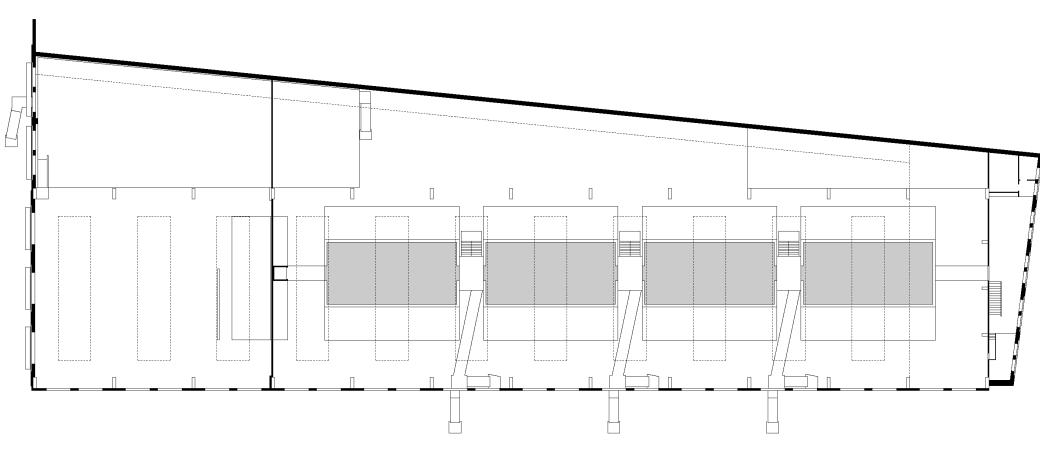
Winterthur > one programme at one site (eastern region>1 BA/1 MA)

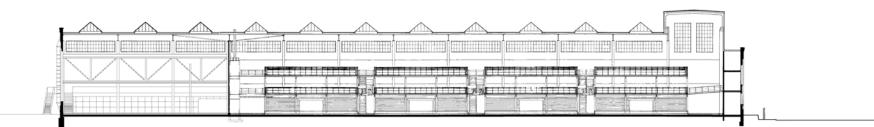


**Testplanung Stadtmitte 1992** 



# Testplanung Stadtmitte 1992



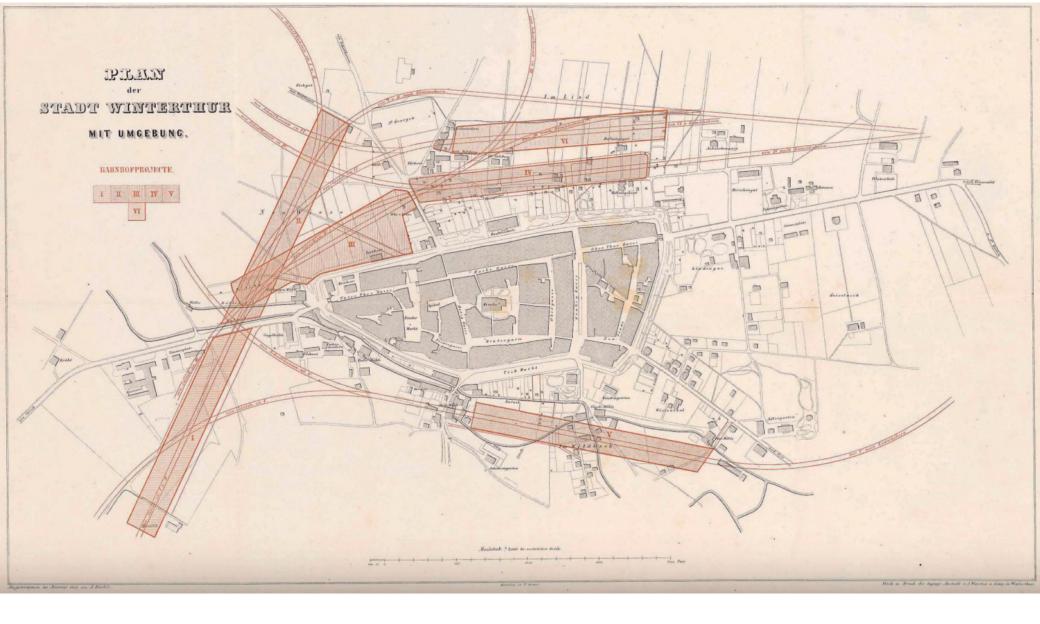






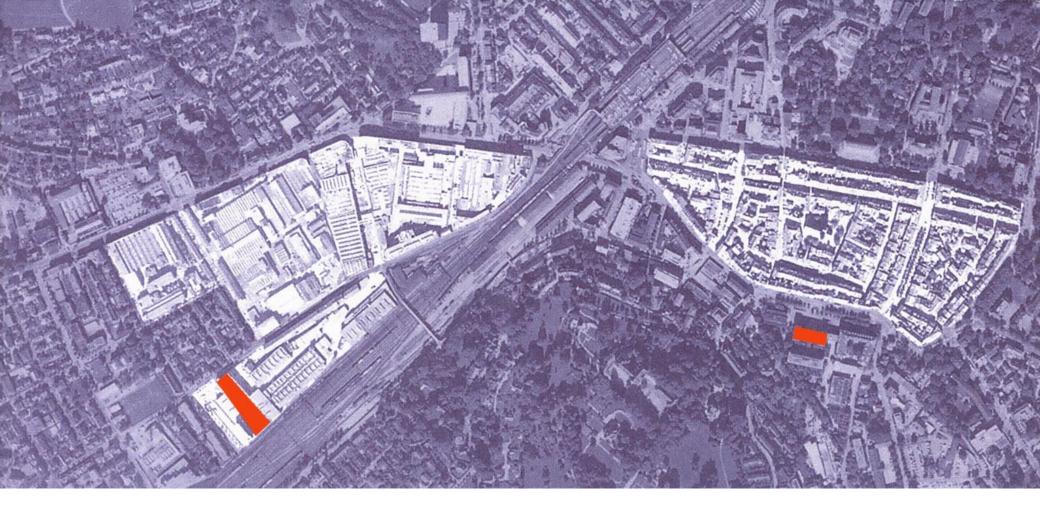




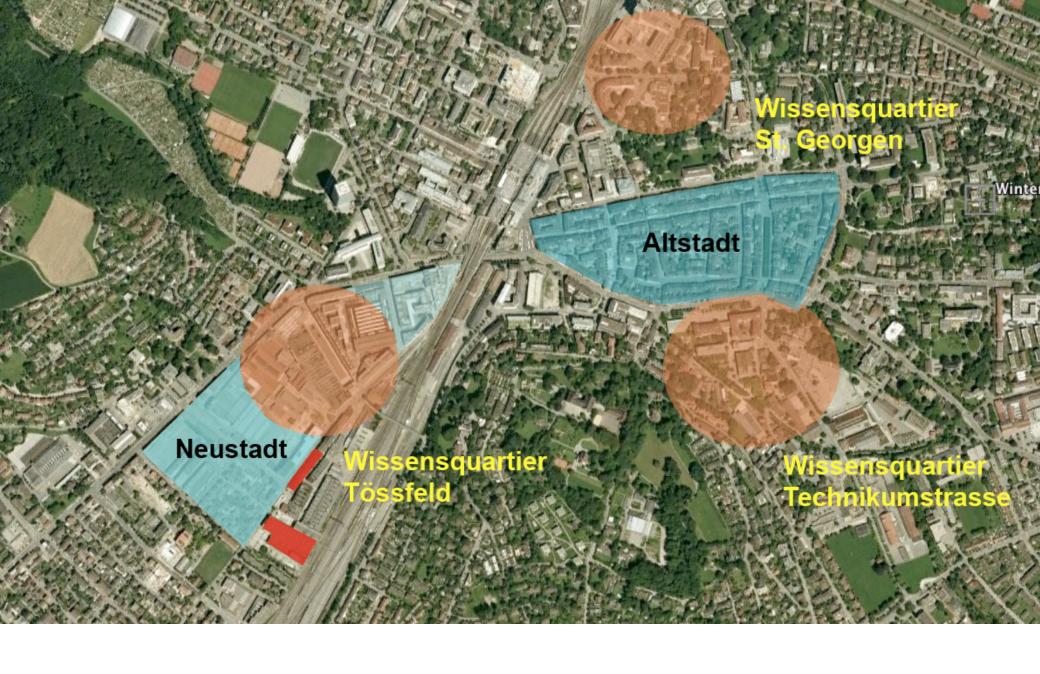


## .. finding the position of the station

1853



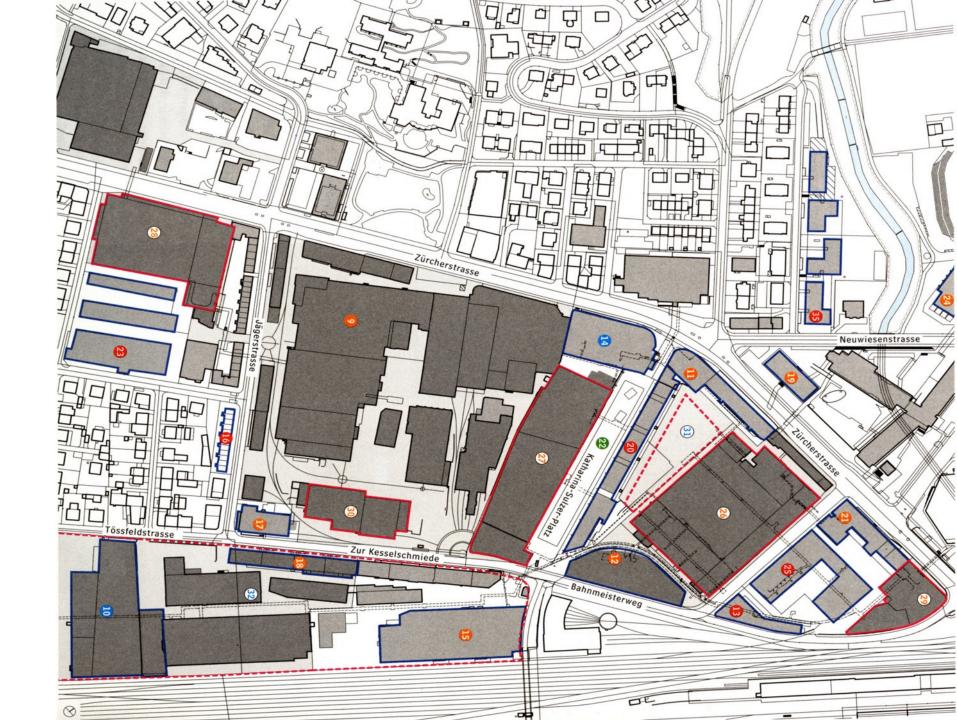
- **1992 4 year degree course following EU-directive 85/384/EEC**
- 2003 degree course prepared for Bologna (modules/ECTS)
- 2005 bachelors- and masters degree courses (3+2) have started
- **2005** accreditation of the bachelors degree course
- 2007 accreditation of the masters degree course

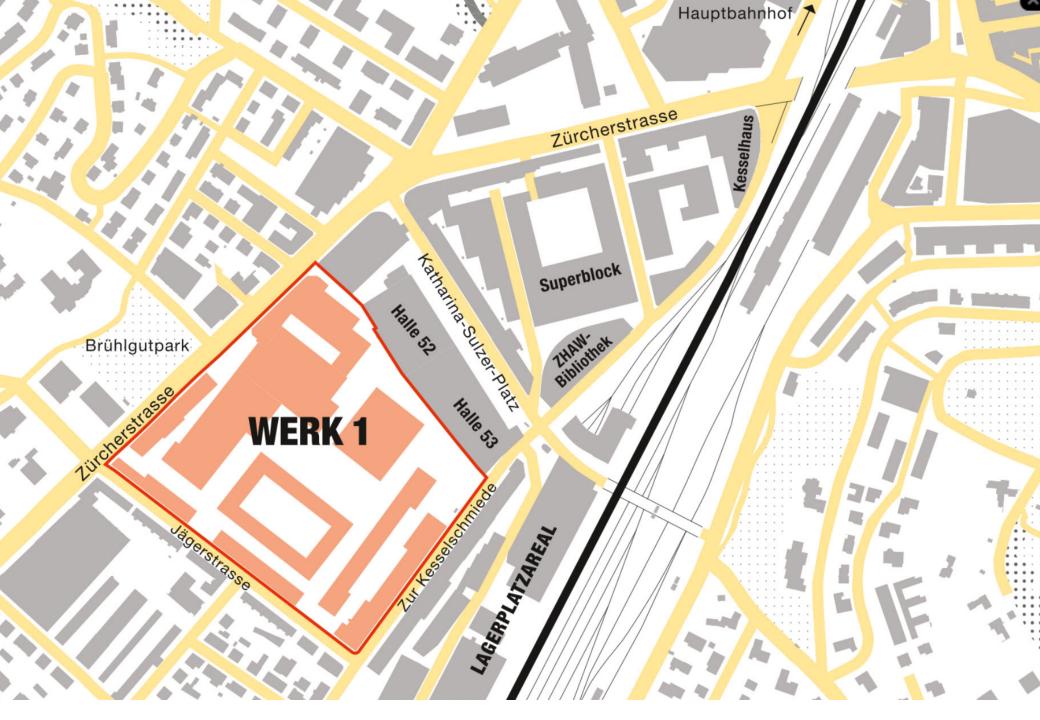




# Megalou Gesamtkonzept J. Nouvel & E. Cattani

1992







#### Halle 189 Mensa 2003



## Stadtmodell

#### Skillspark upper floor 2015

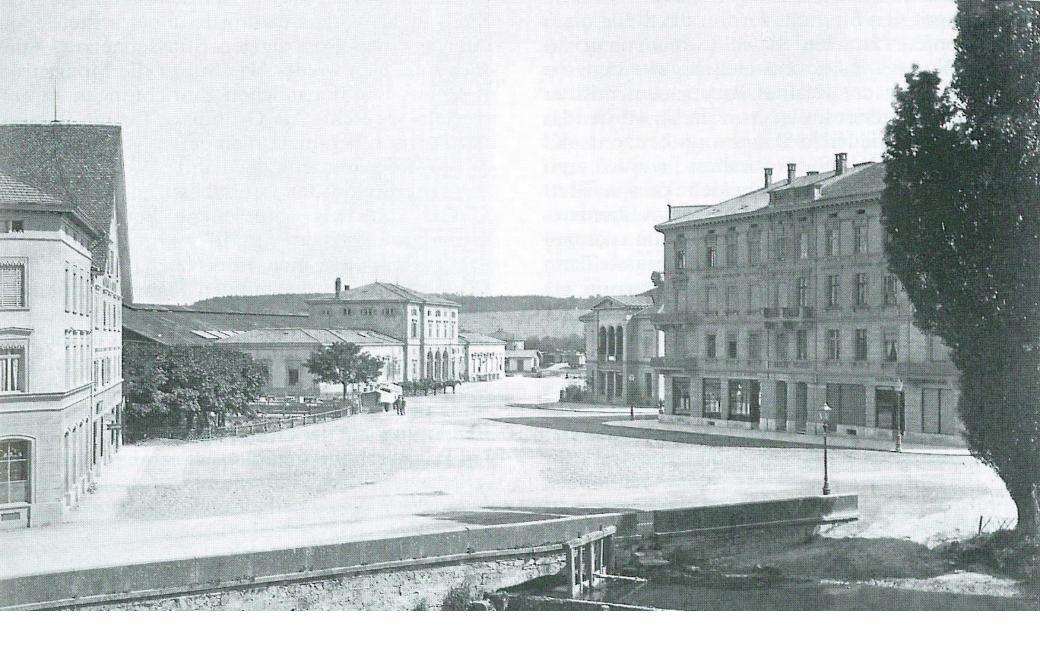






1

MISA





## **Station Square**



### **Rails and Zurich Street**



## Fischli Weiss









