



Somewhere in Molenbeek



Somewhere in heaven

Belgium counter-terror raid



GUARDIAN GRAPHIC

Hellhole

“

You go to Brussels ...
it's like living in a
hellhole right now.”

DONALD TRUMP

REPUBLICAN U.S. PRESIDENTIAL CANDIDATE

POLITICO



Hellhole

“
Belgium is a
beautiful city”

DONALD TRUMP

U.S. REPUBLICAN PRESIDENTIAL CANDIDATE

POLITICO.EU



...but a beautiful one

1. How to start an architecture office before Instagram ?
2. Some ways to identify a “good architecture” ?
3. Our house



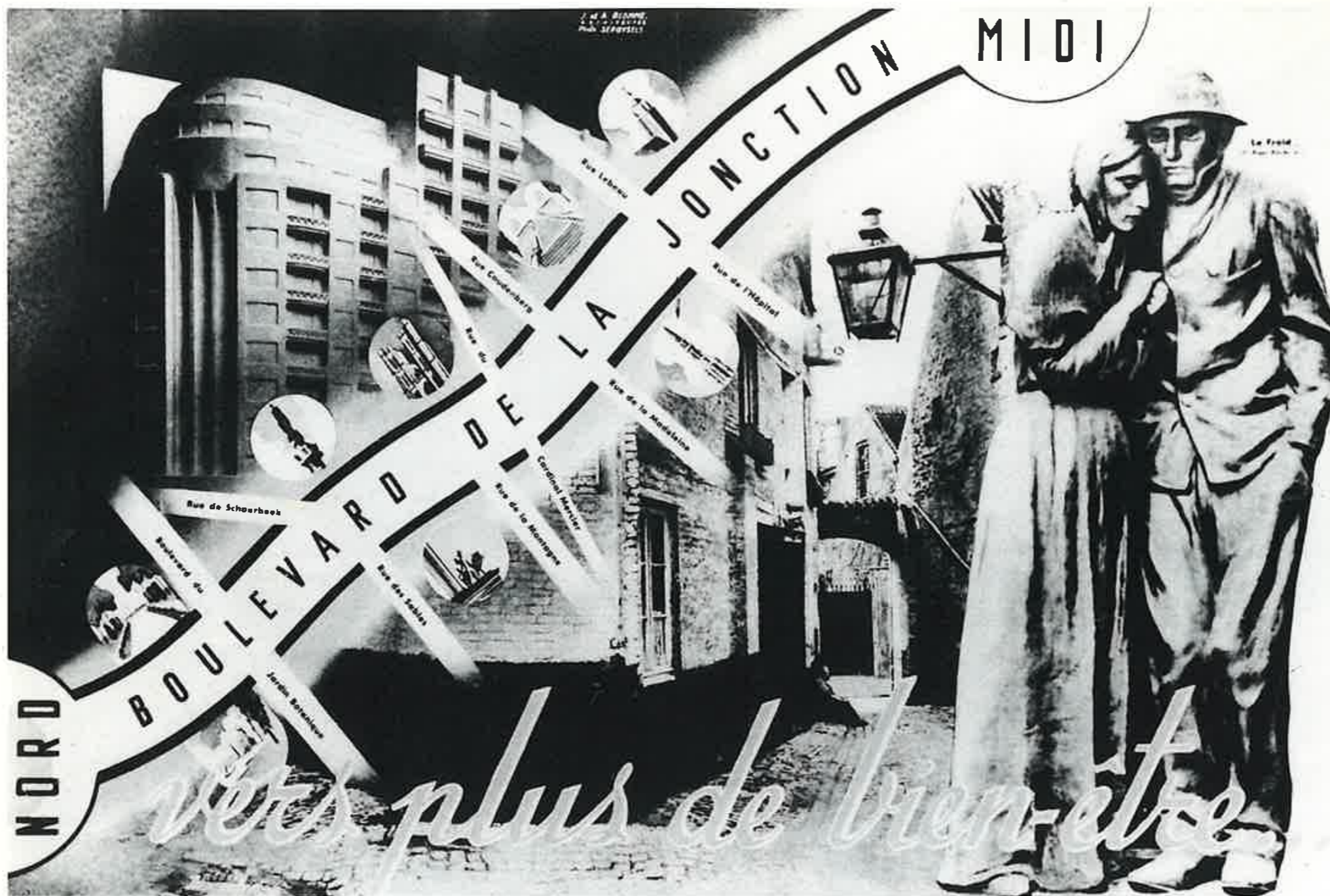
North-South railway junction
through Brussels



North-South railway junction
through Brussels then



North-South railway junction
through Brussels now

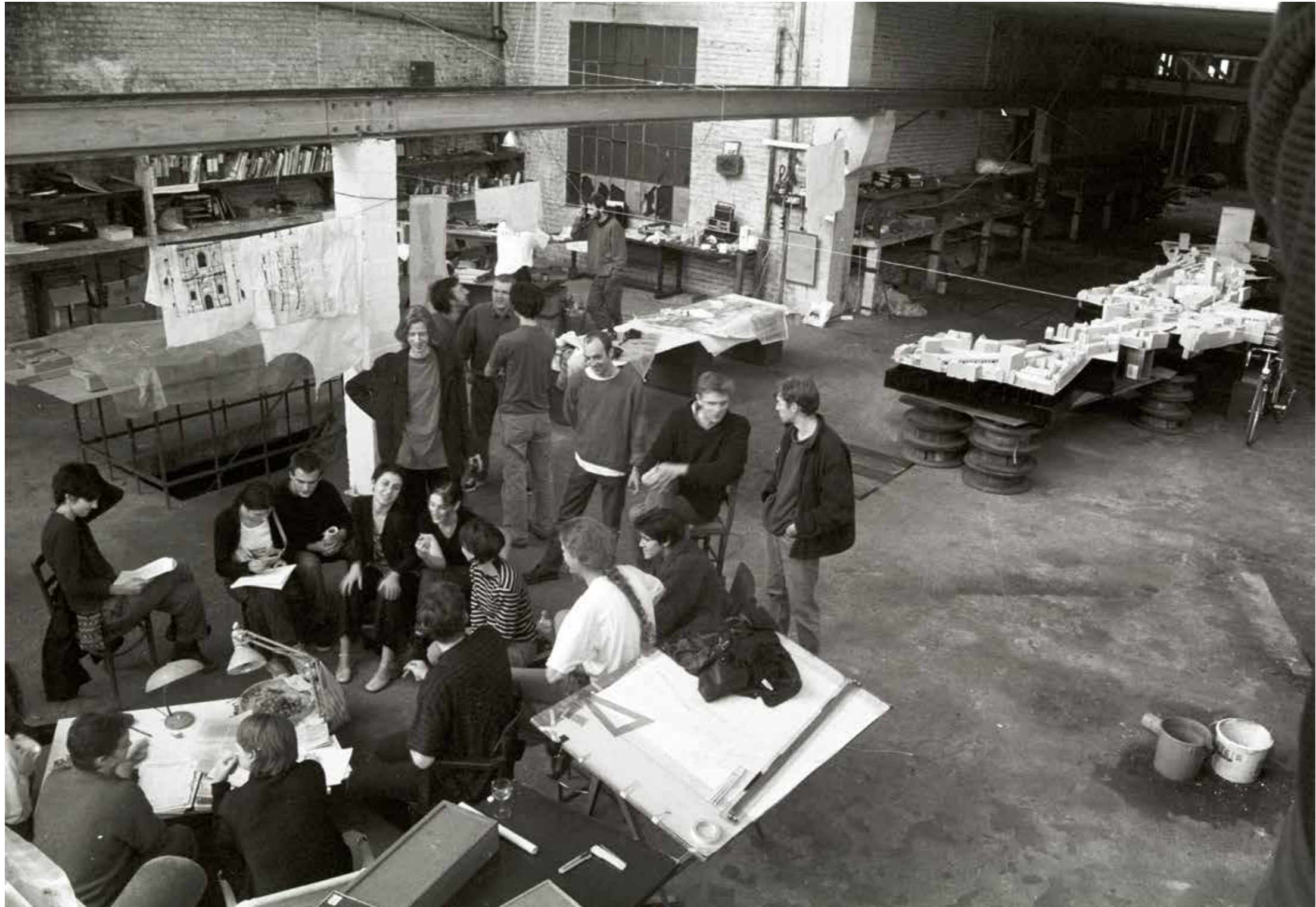


1. «Vers plus de bien être»

Vers plus de bien-être
To greater well-being



A one year long model



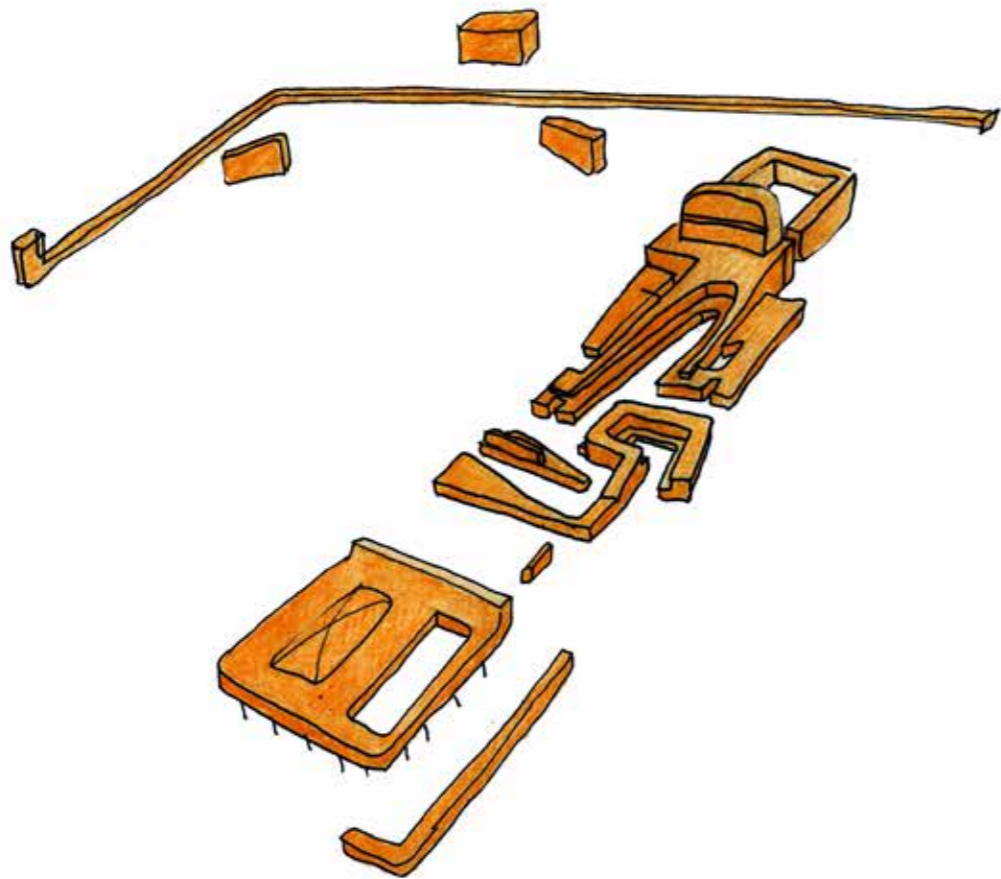
A one year long party



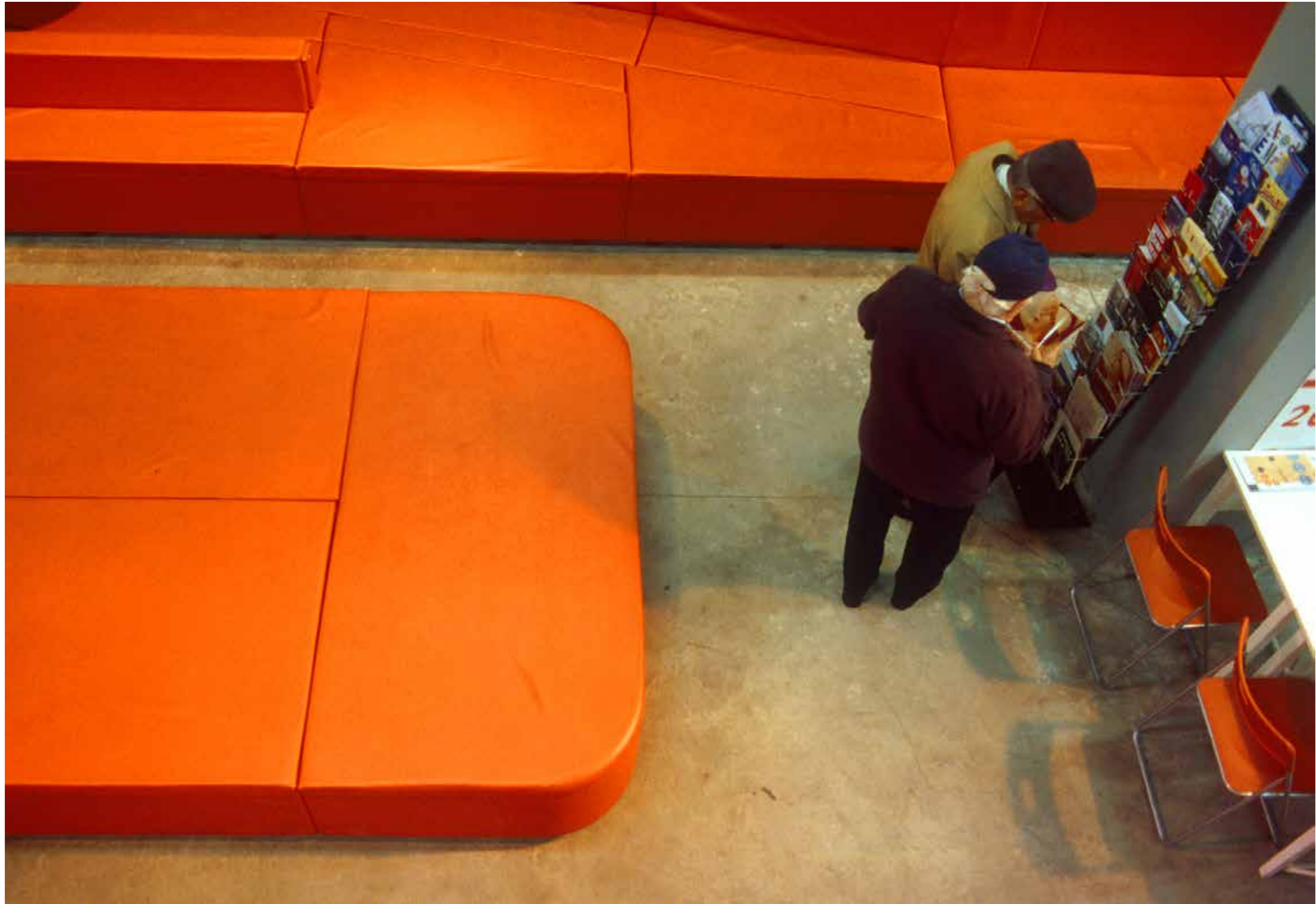
First V+ exhibition



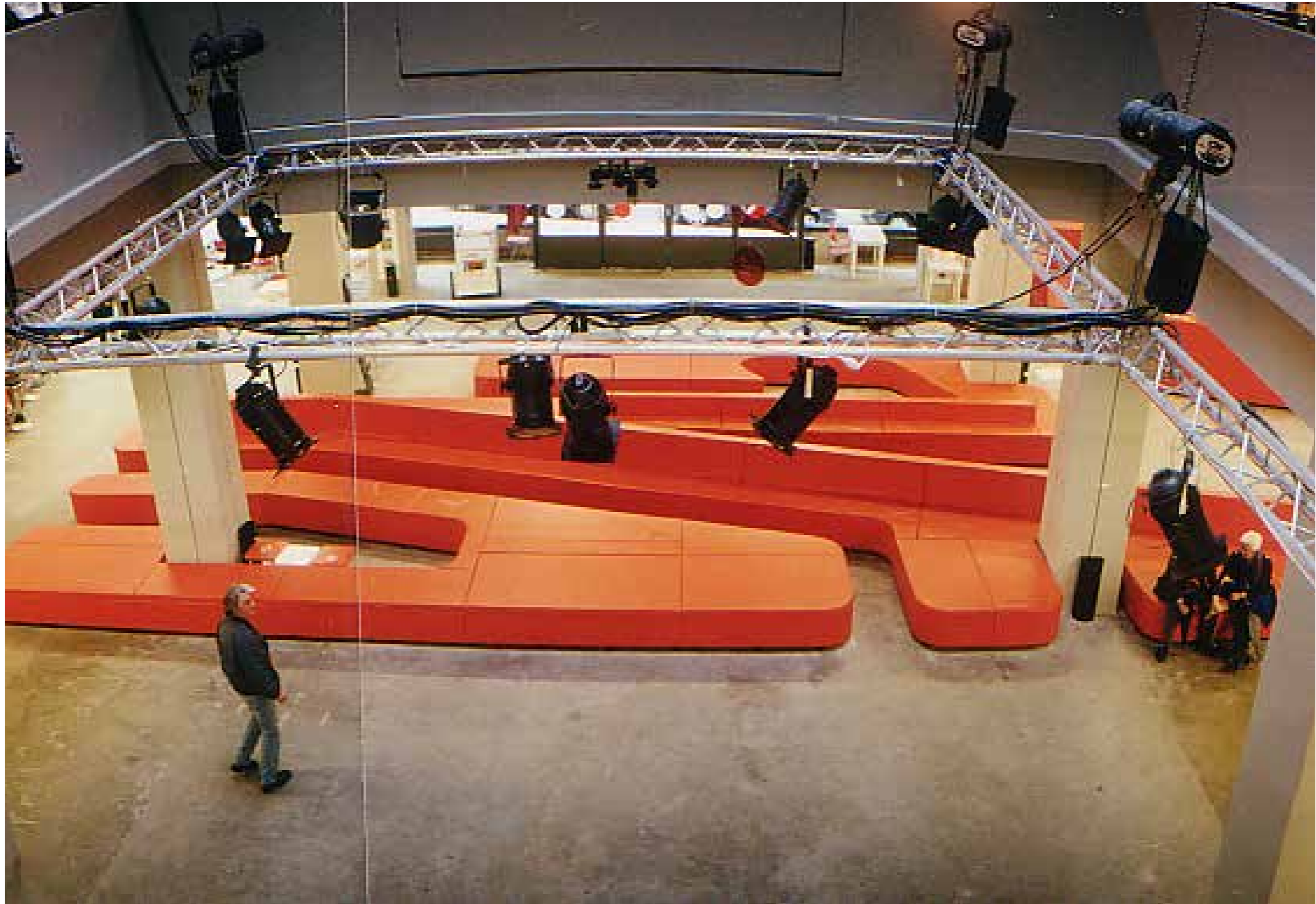
A new way of working



Orange skai



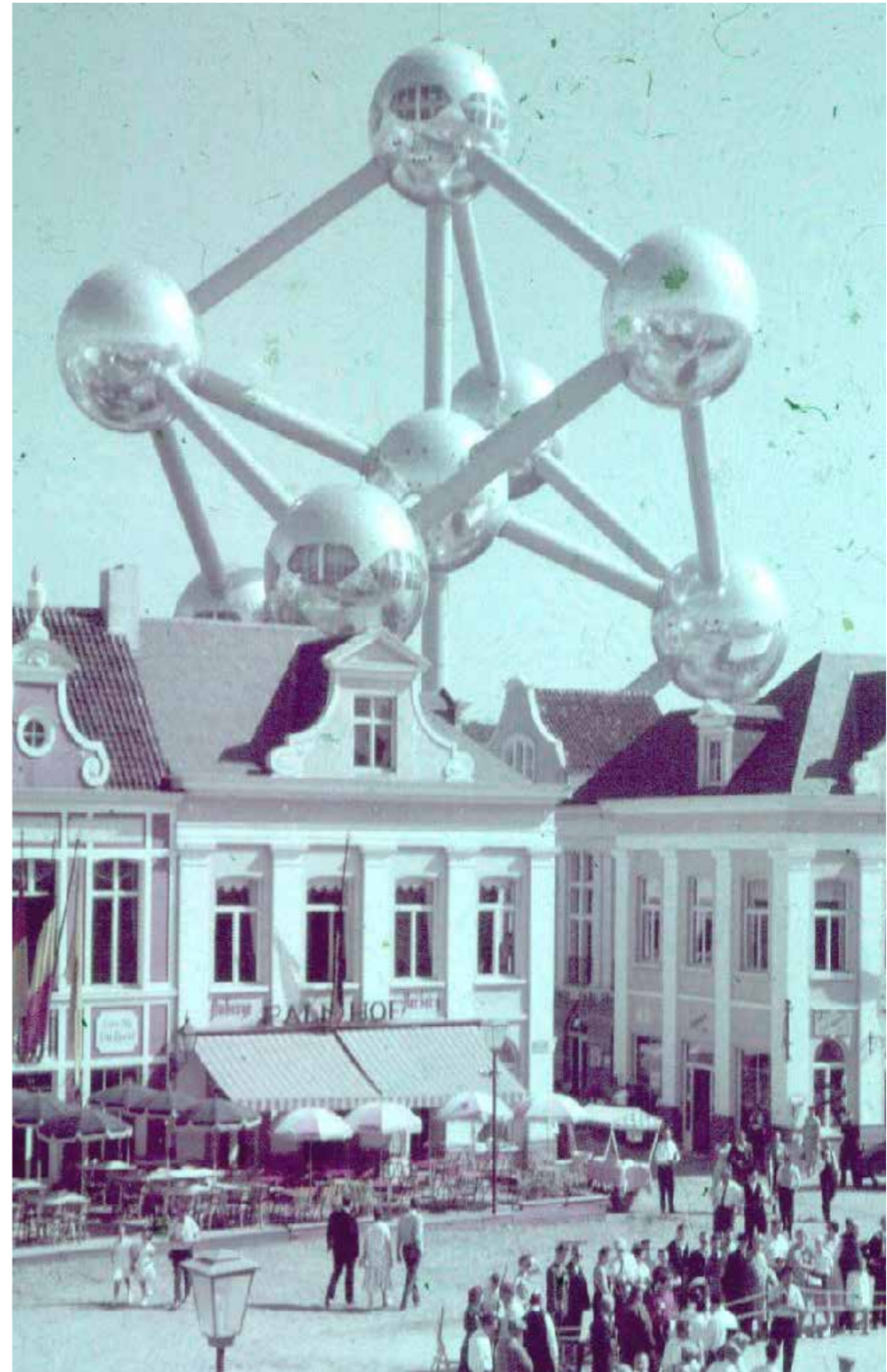
Brussels 2000 European capital of culture



Brussels 2000 European capital of culture



Expo 58
Philips Pavillon Le Corbusier



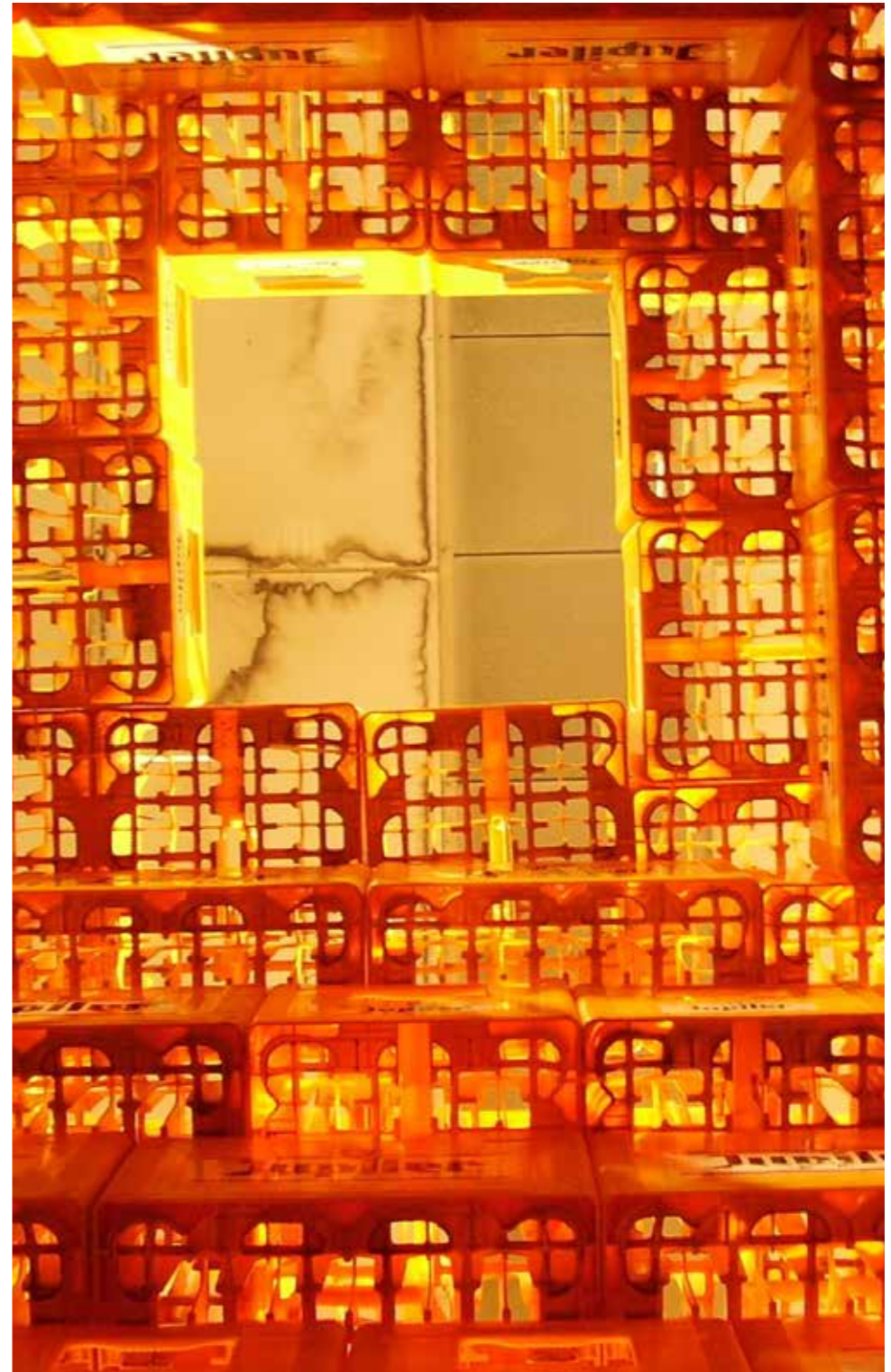
Expo 58
The Joyful Belgium and the Atomium

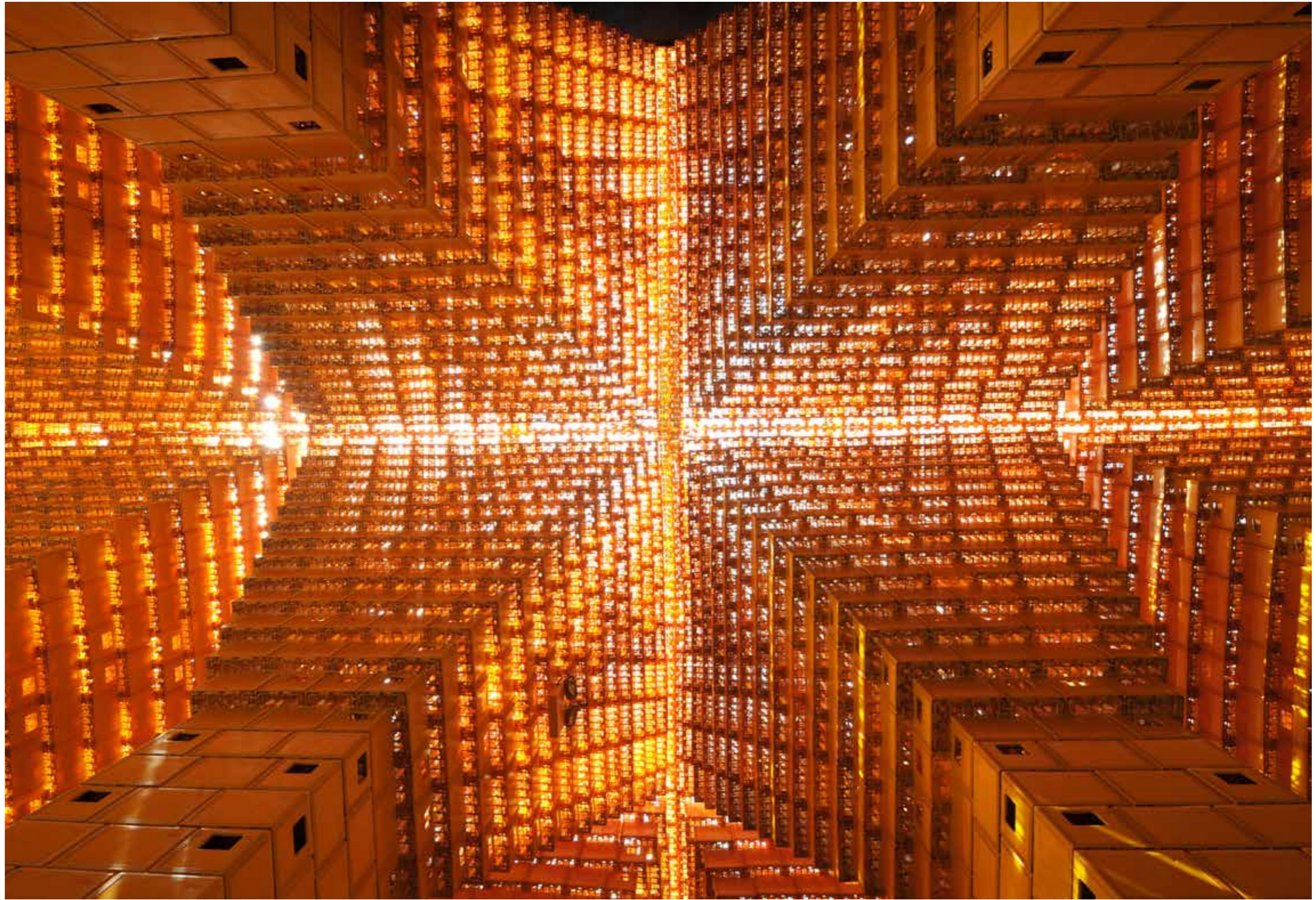


33.000 beer crates



« Architecture is the masterly, correct and magnificent play of volumes brought together in light.»









We have never been modern



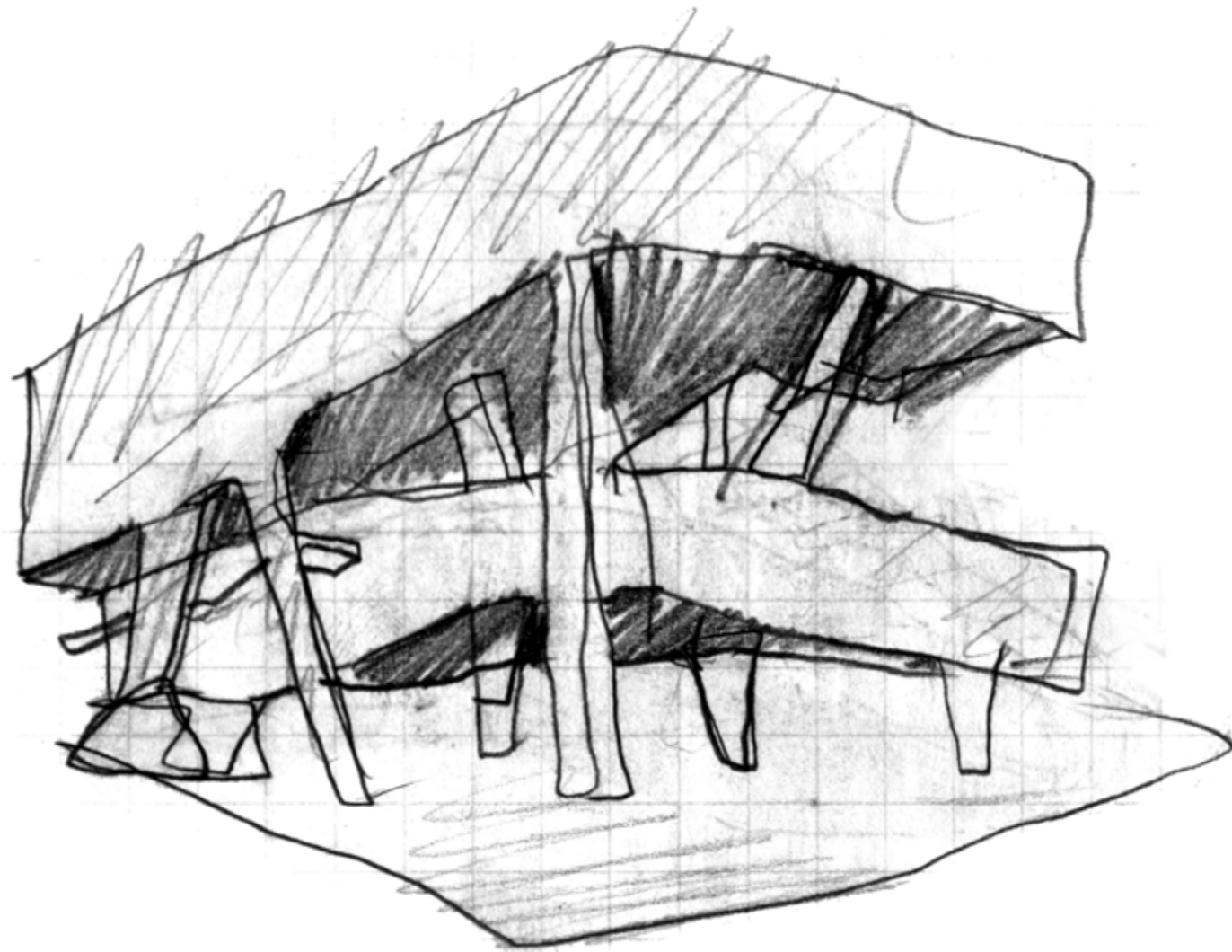
A room made of plaster bags



Cinéma Nova entrance hall



Cinéma Souvenière - (2004-2009)









B.P.S. 22
III

**BO
ZAR
MU
SIC**



06.10.2008 - 20:00
MARIZA
'Terra'

**BO
ZAR
ARCHI
TEC
TURE**

NICHE

Bureau vers plus
de bien-être (V+)
Cinéma Sauvenière

A+

Ø1

30.09.2008 - 20:00
**Thierry
Decuyper**



**BO
ZAR
MU
SIC**

**GREEN
HOUSE
TALENT**



30.10.2008 20:00
**ORNETTE
COLEMAN**

AL MCDOWELL, bass
ANTHONY FALANGA, bass
DENARDO COLEMAN, drums

PALAIS VOOR
SCHONE KUNSTEN
BRUSSEL
PALAIS
DES BEAUX-ARTS
BRUXELLES

2008
**ERIC
DELAYEN**
RODT BEVECHT
ANDE BAGARRE
BRAWL

MAGG

1. How to start an architecture office before Instagram ?
2. Some tricks to identify a good architecture ?
3. A house and a new faculty of architecture

1.

Intensify the thickness of places









































2.

The form builds the order

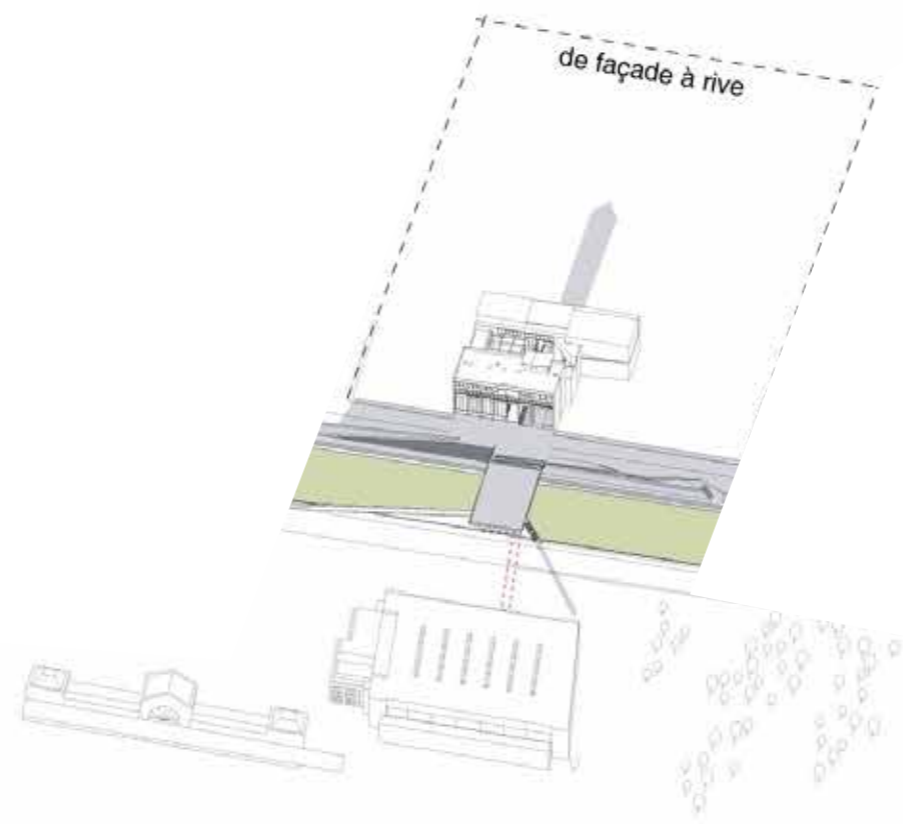


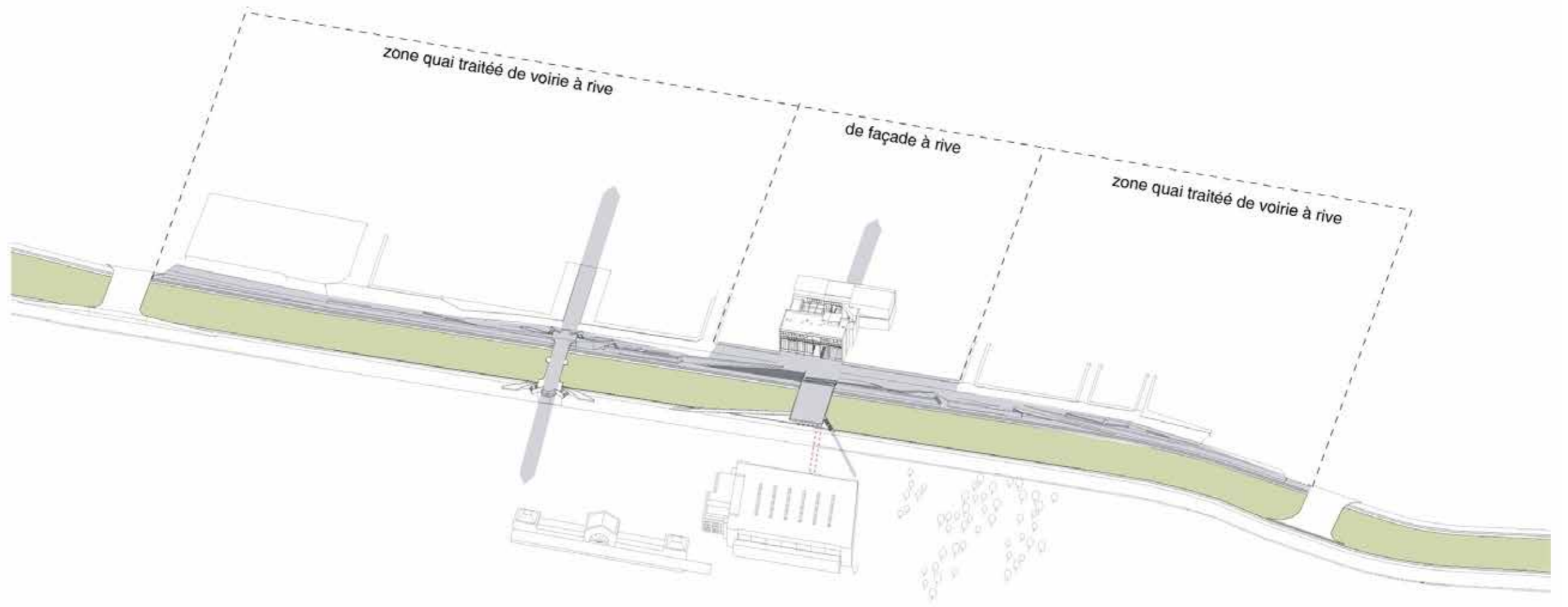


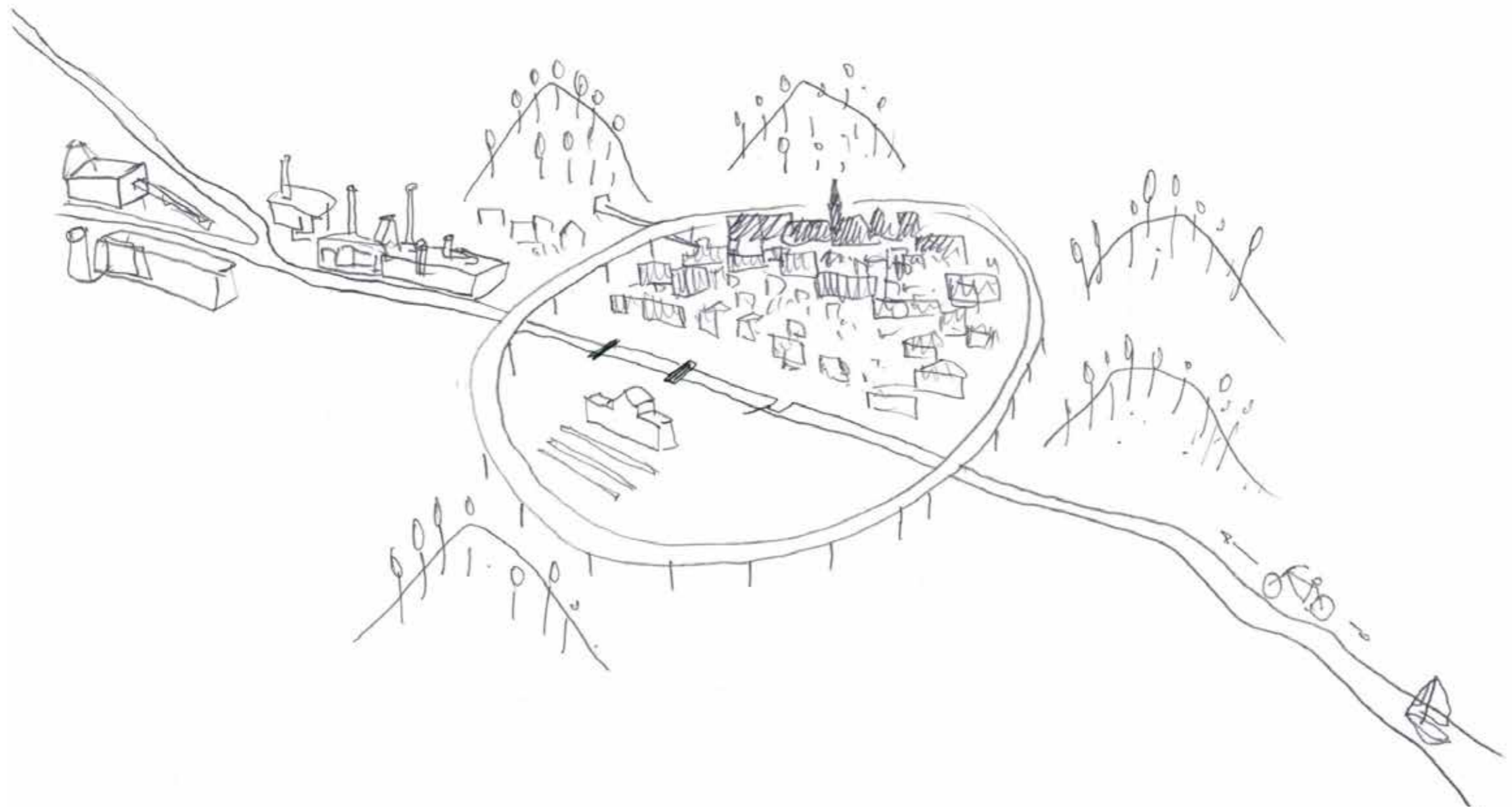
Quai de Brabant

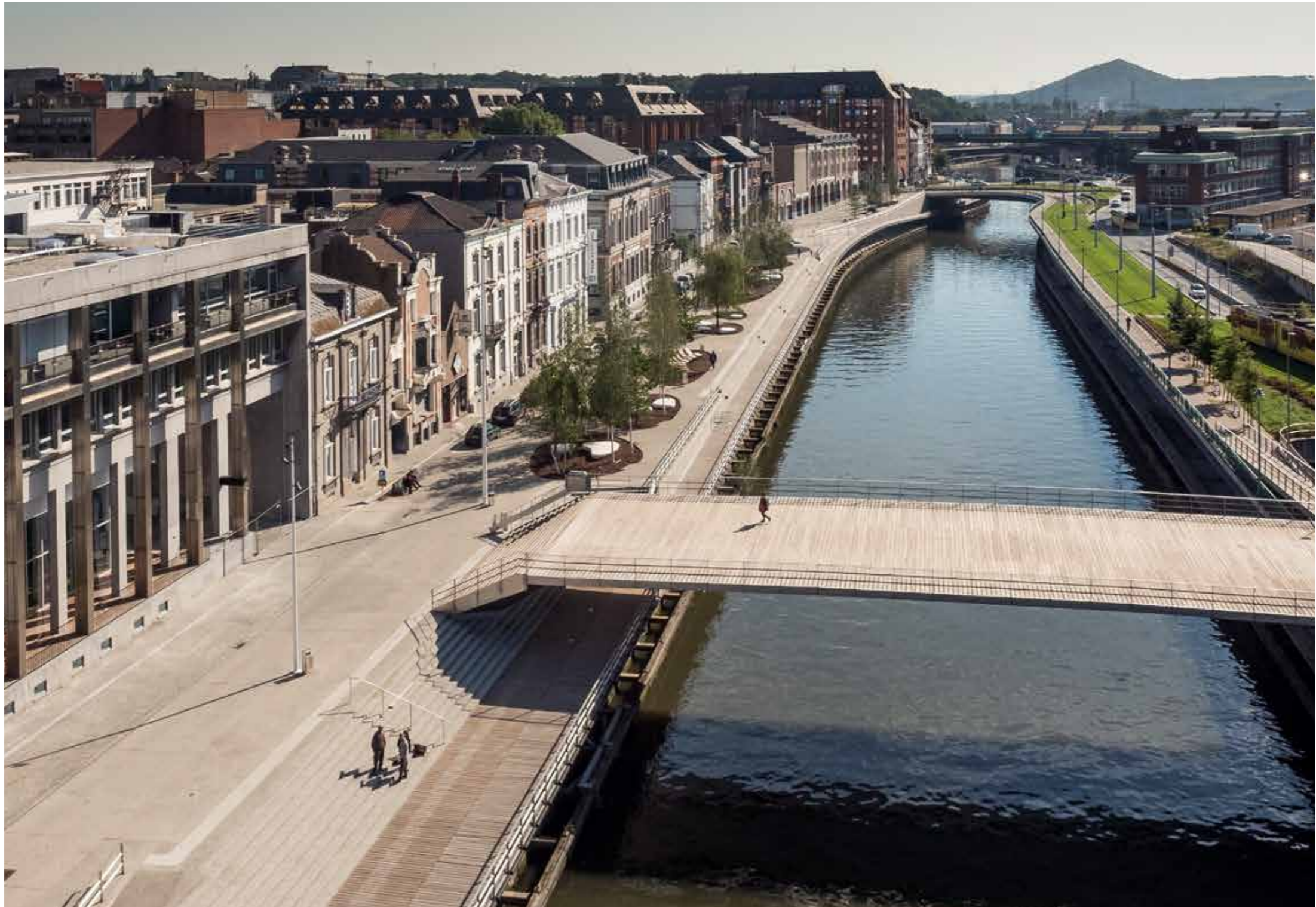
Google

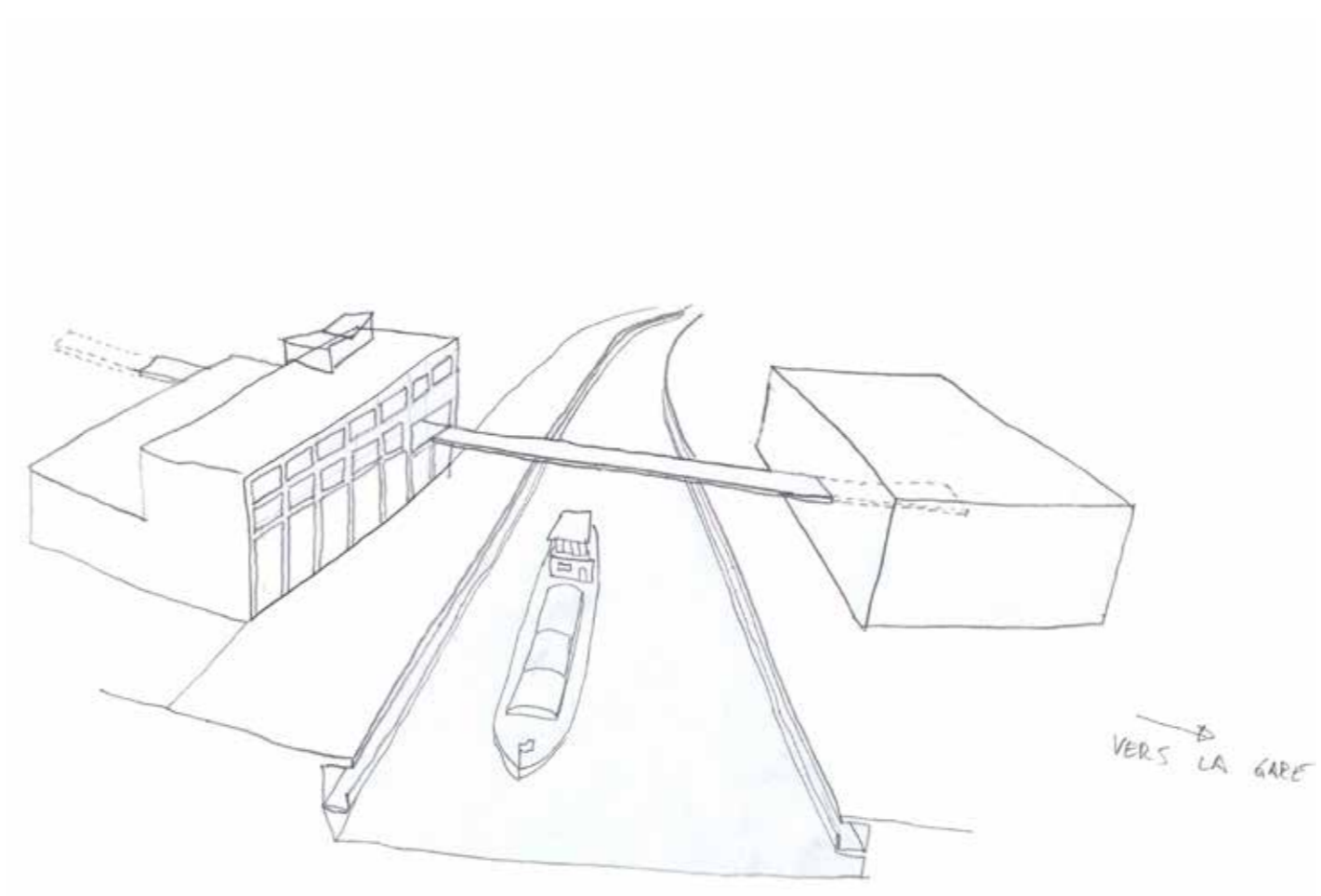




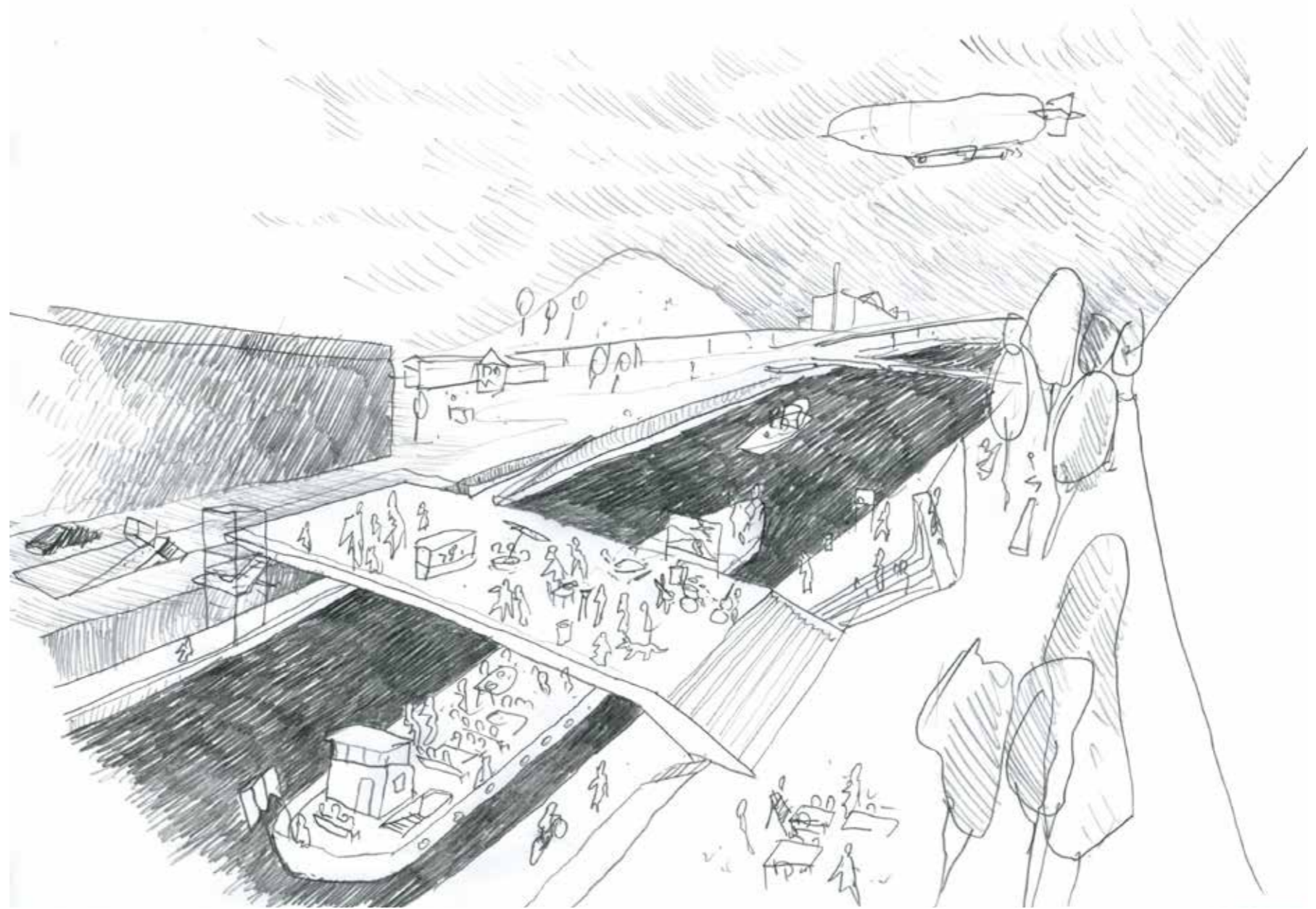








→
VERS LA GARE



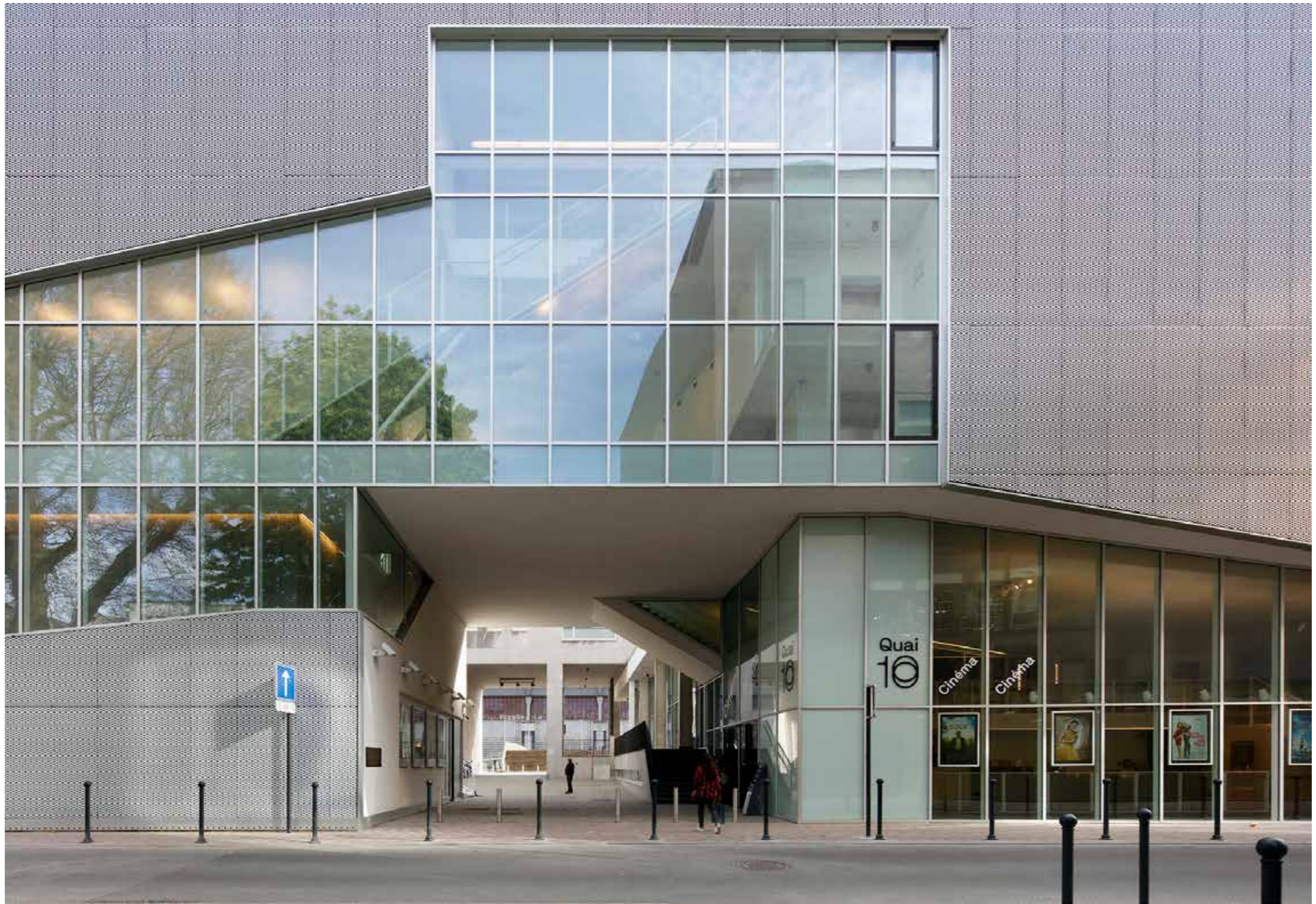


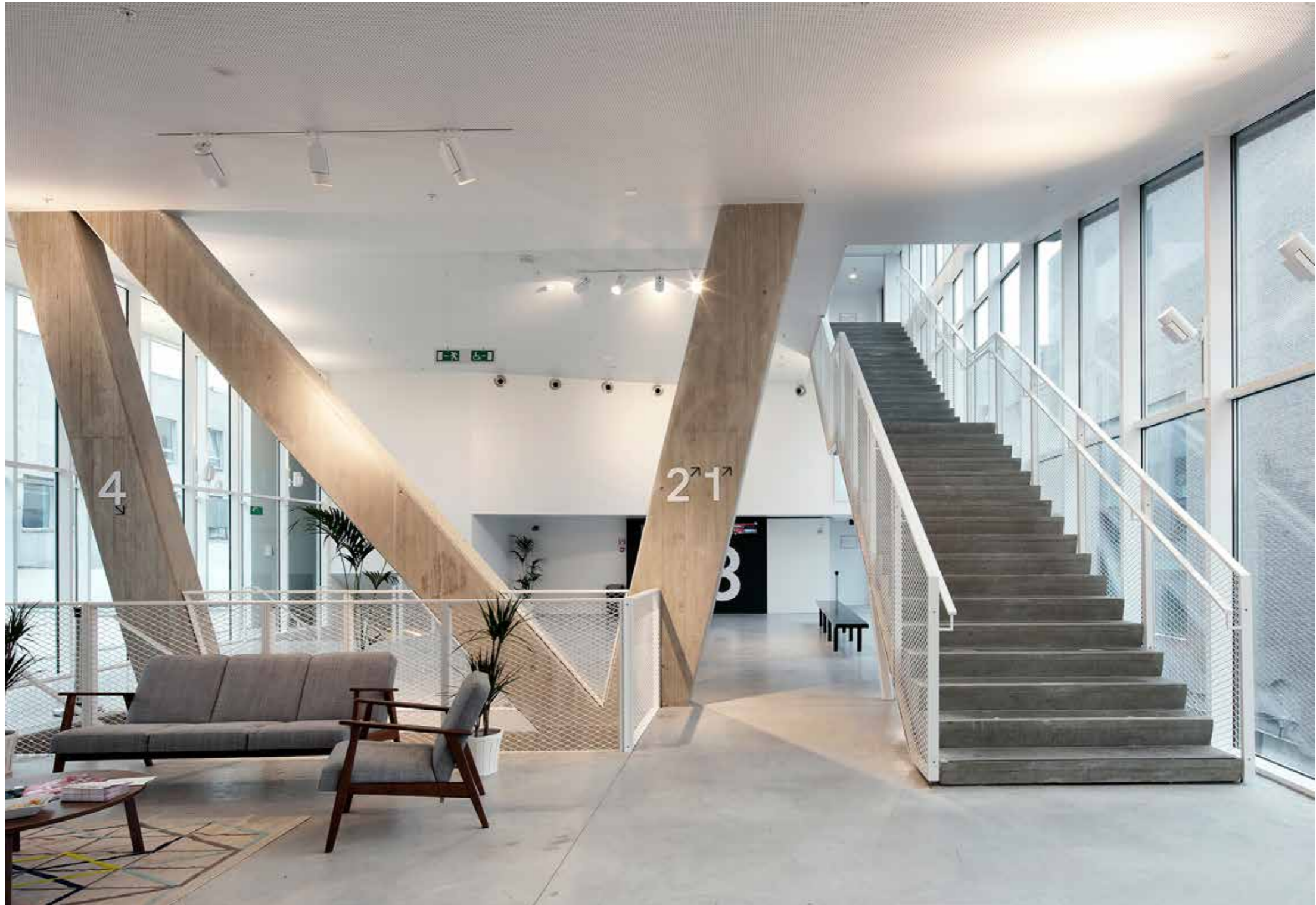


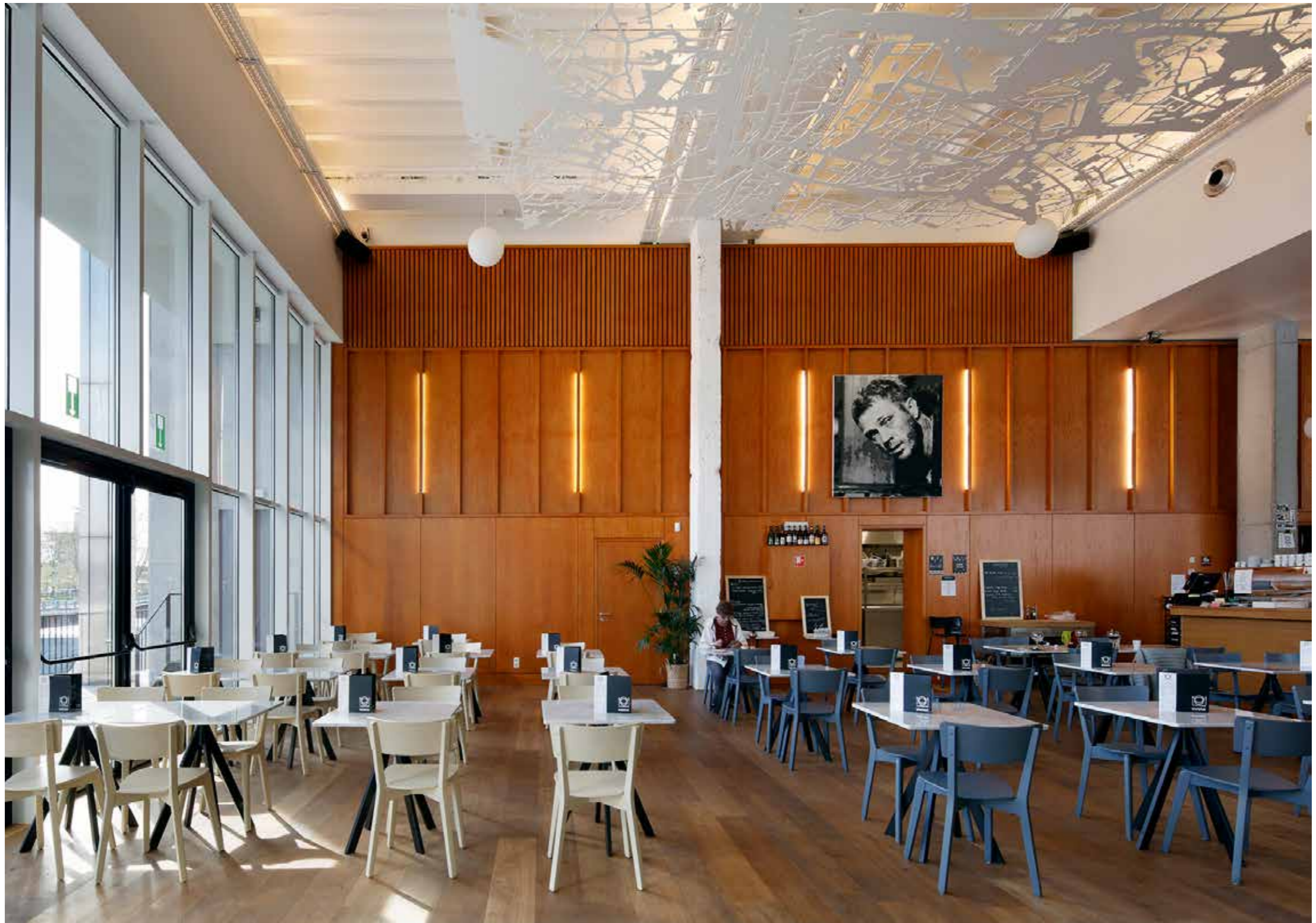




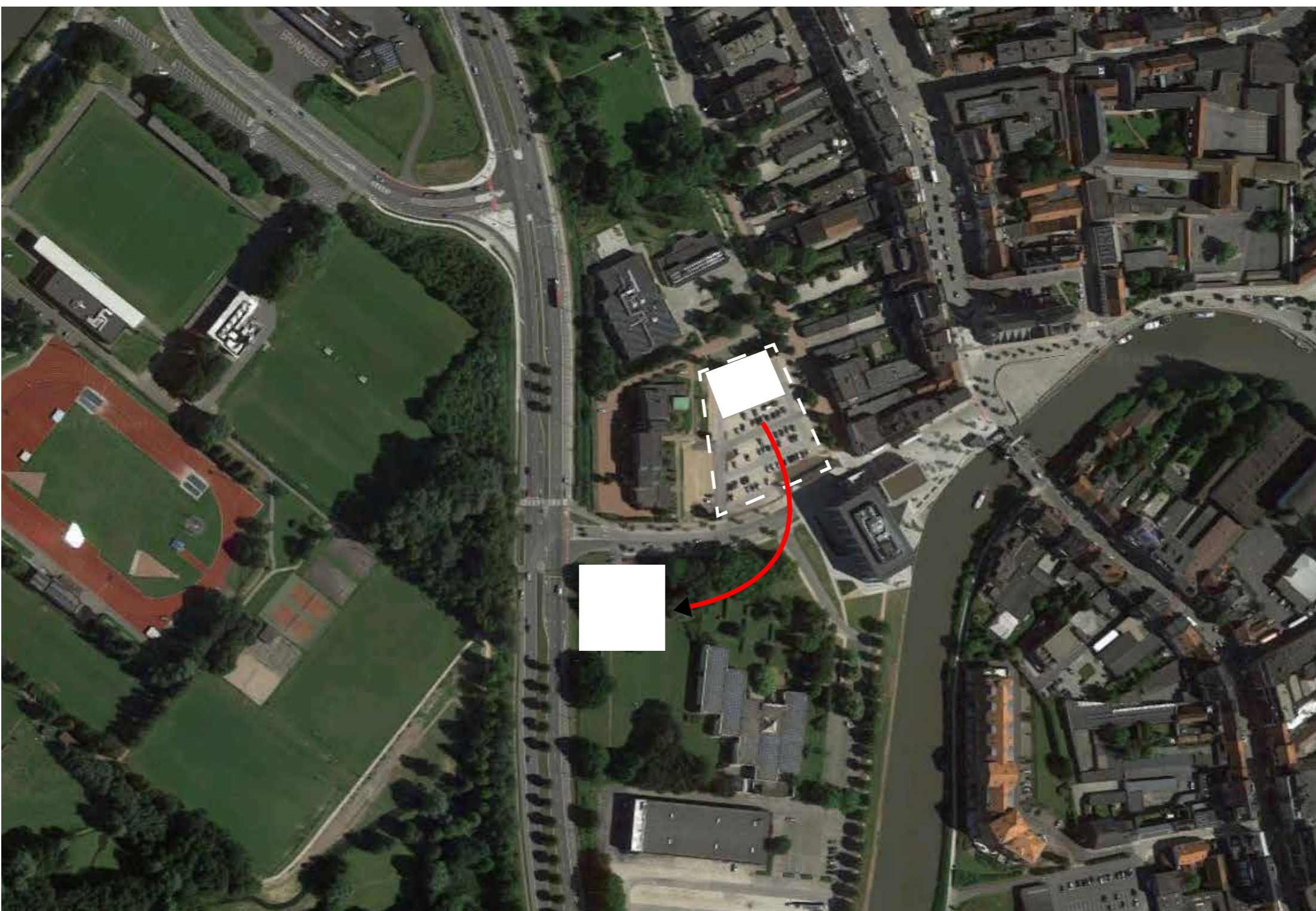




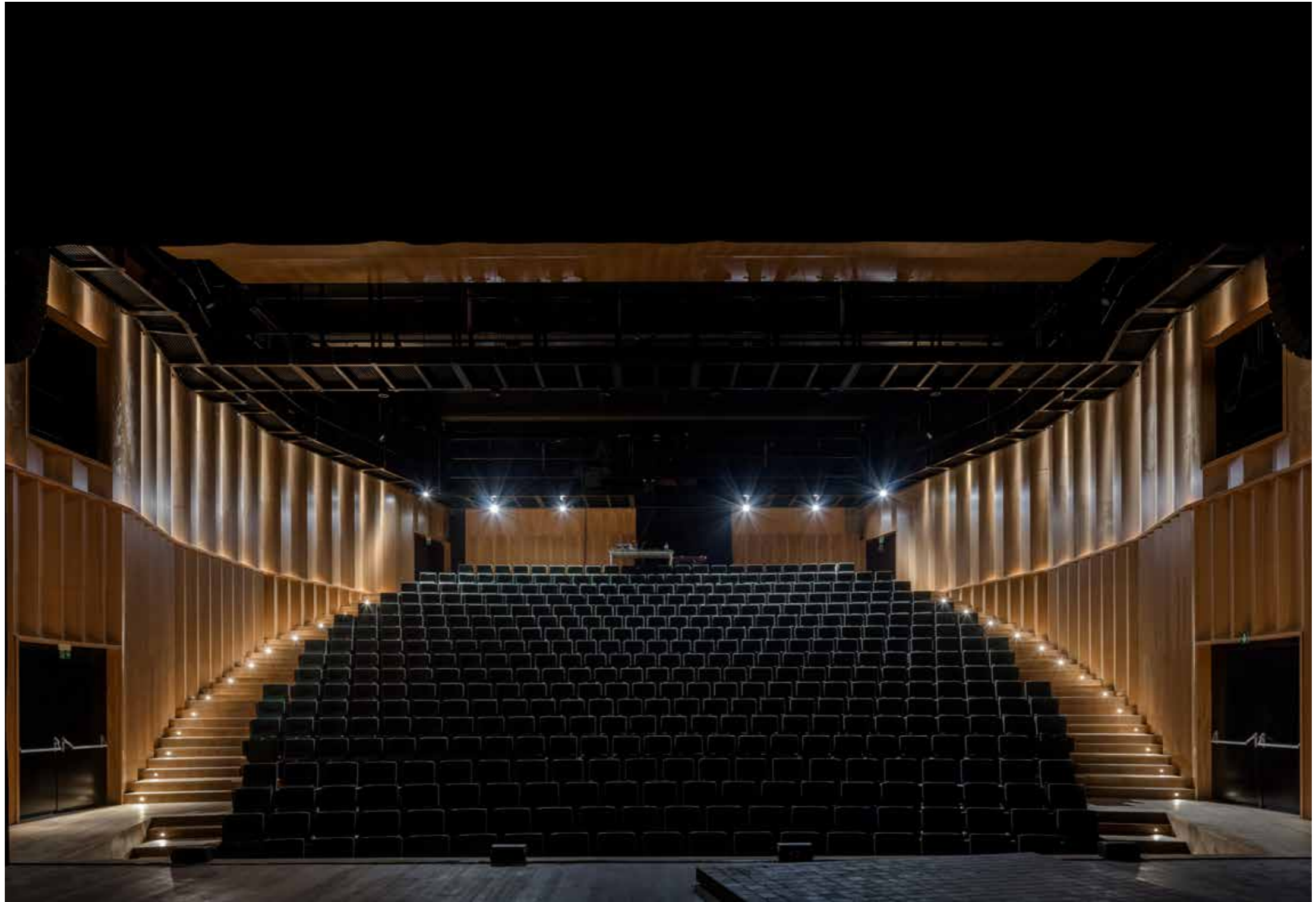
























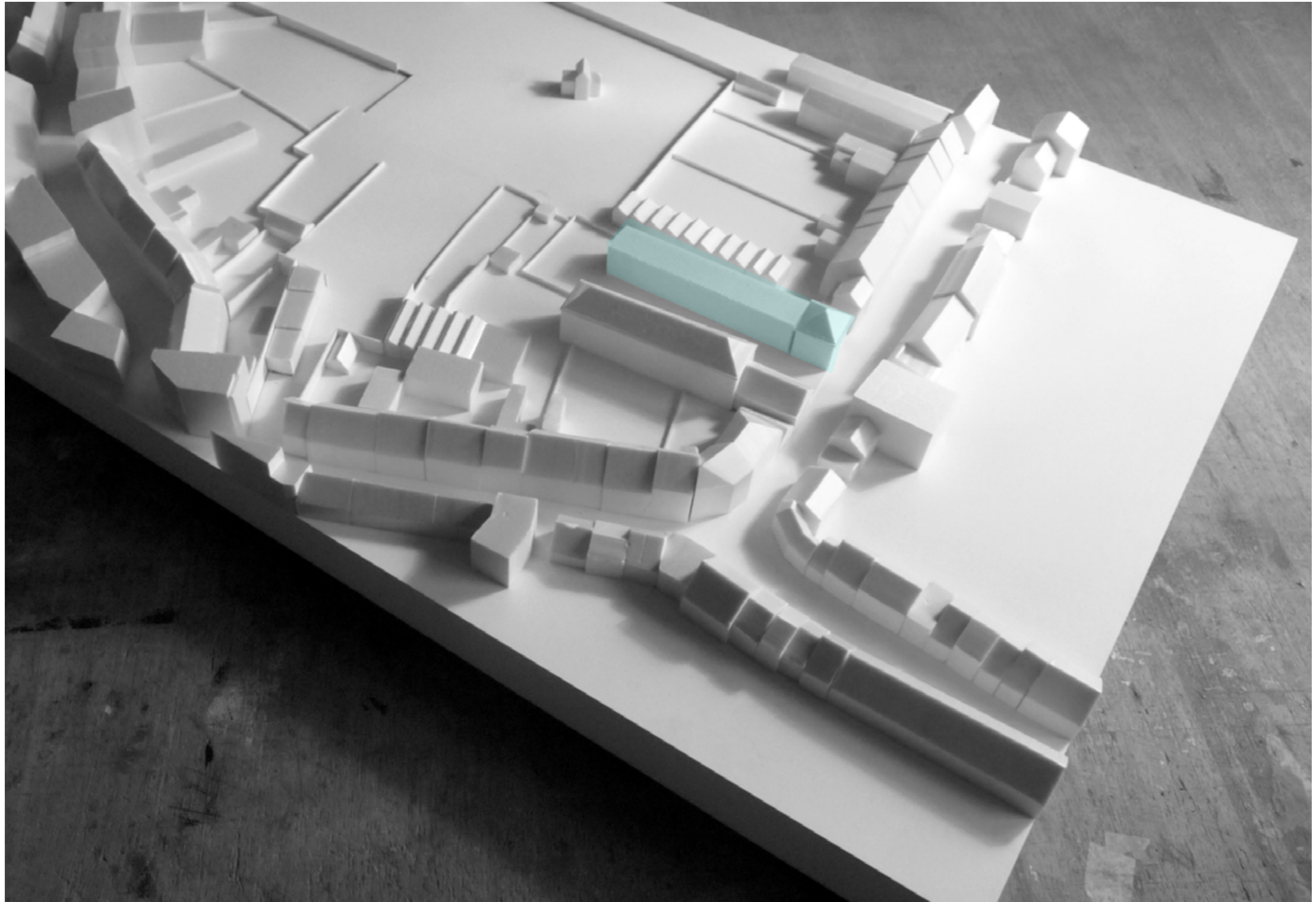


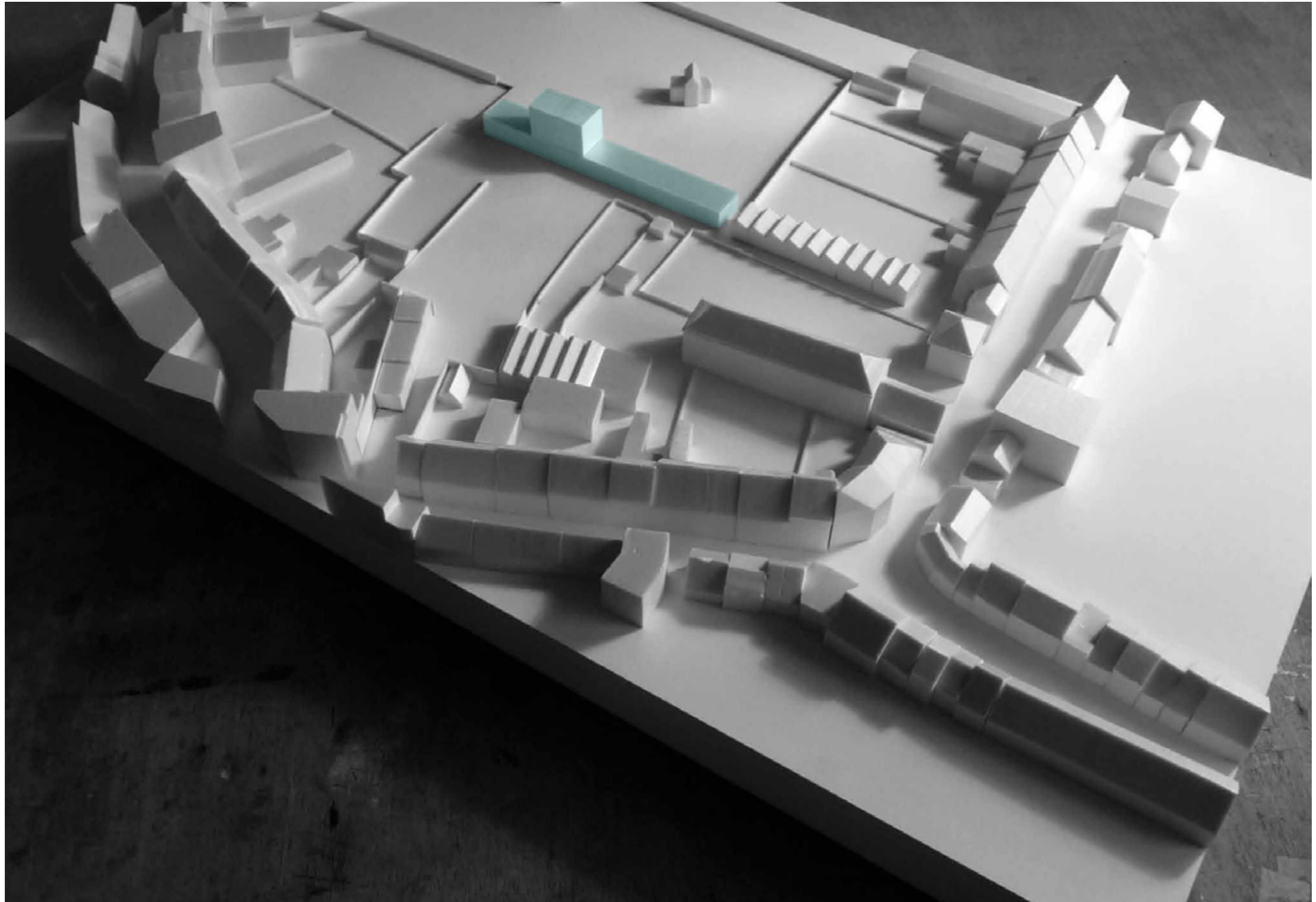




3.

The project as an
articulation of narratives









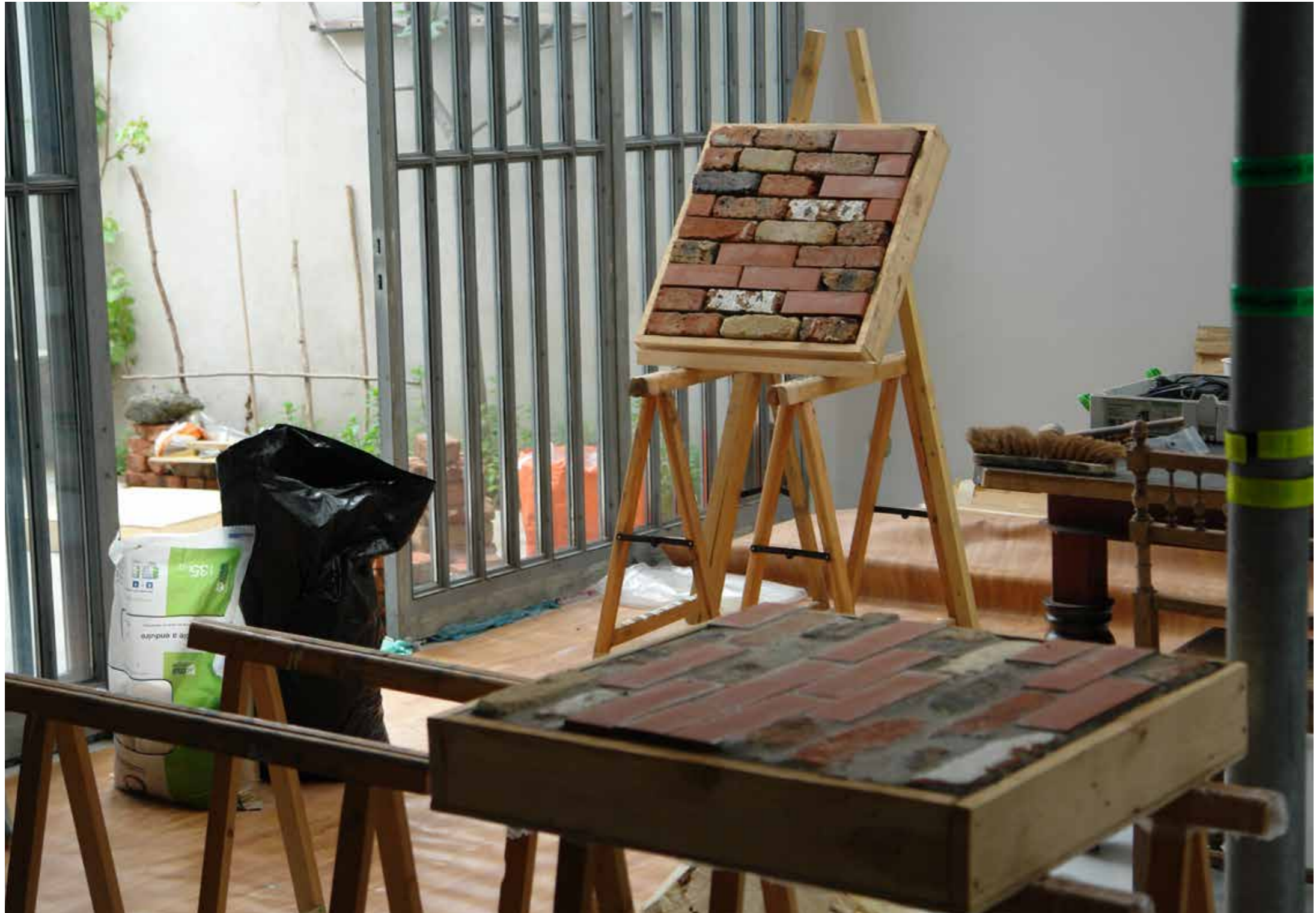








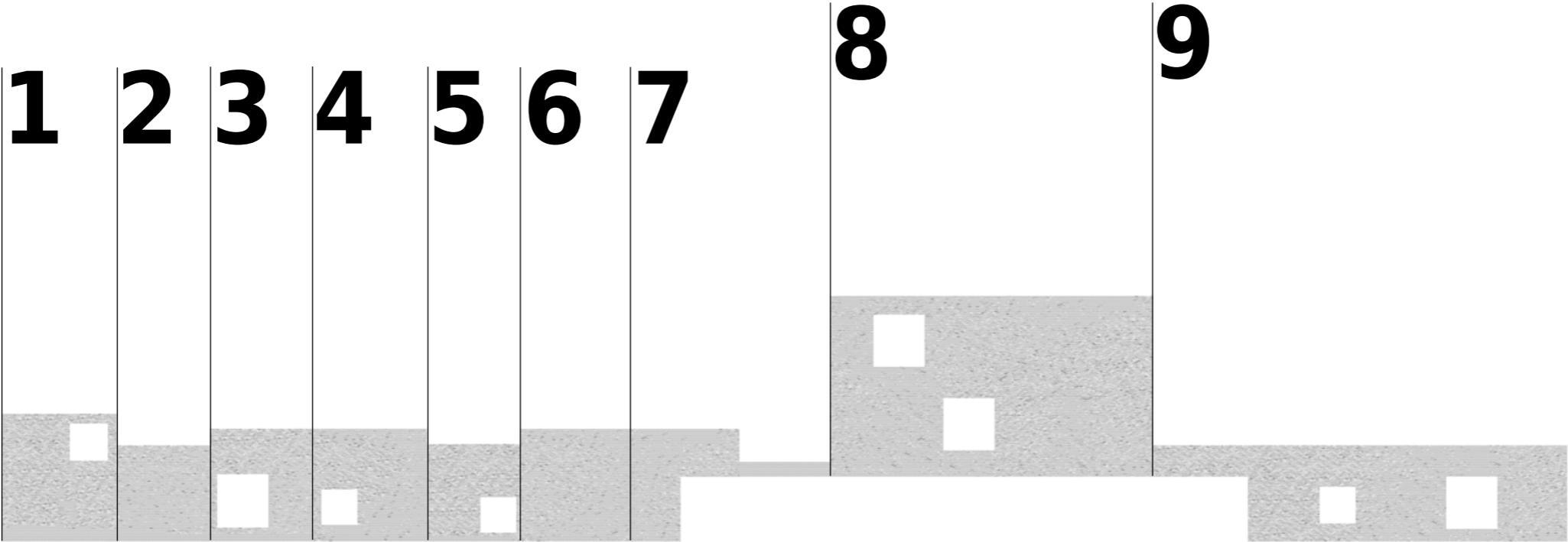














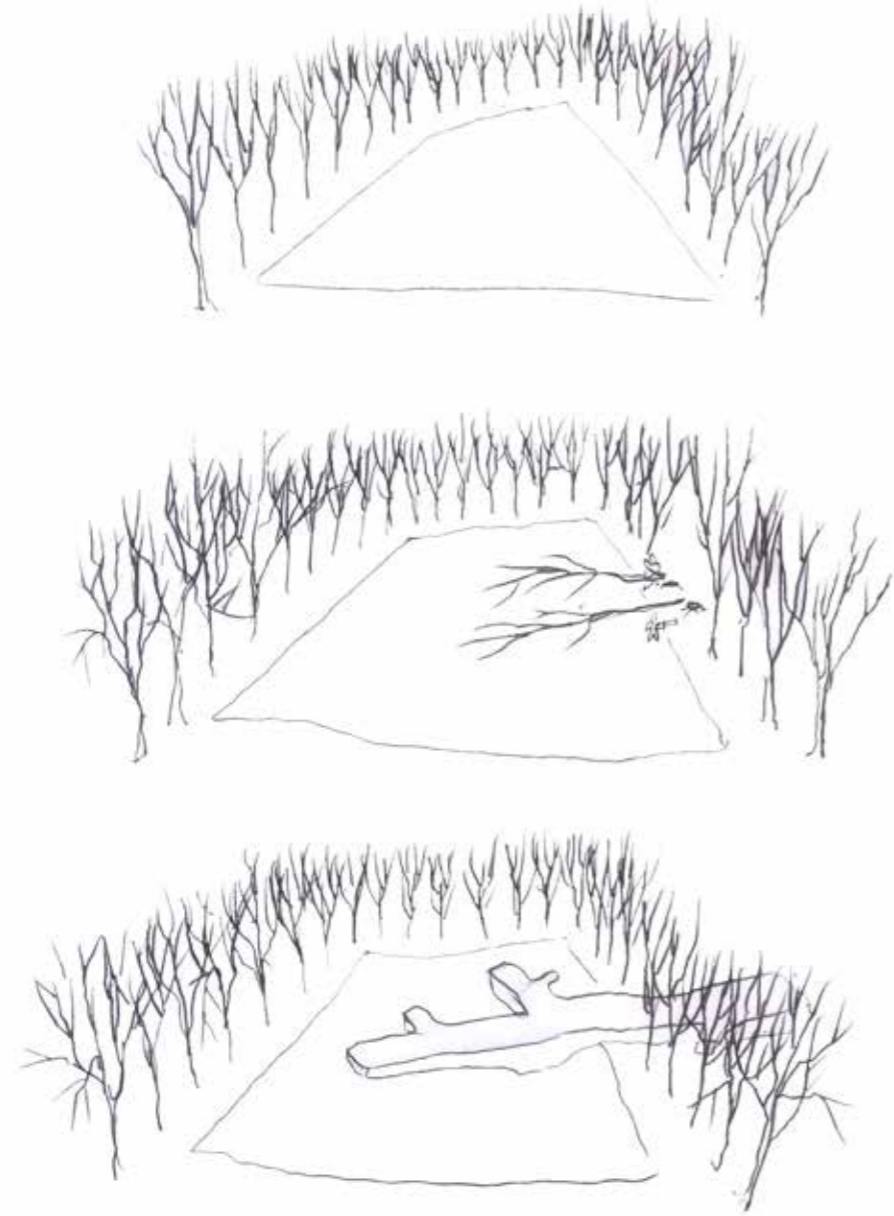


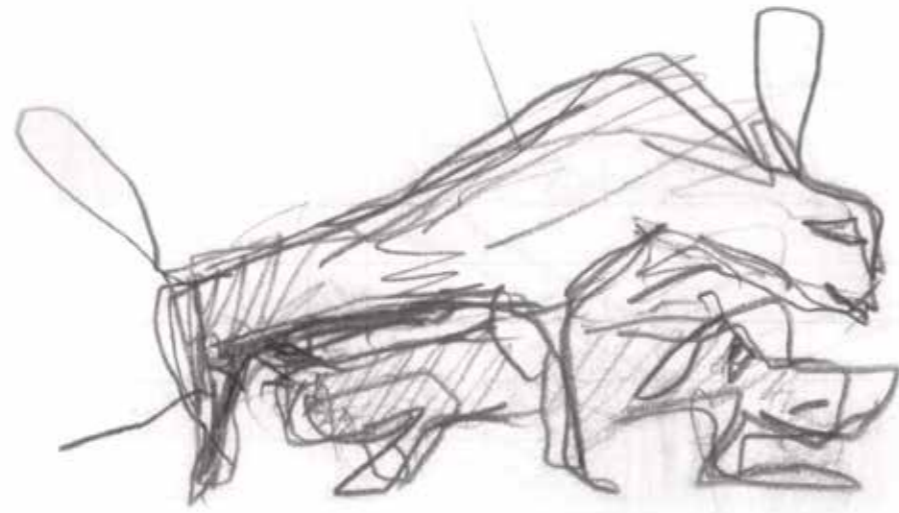




4.

Cultivate trust (with a smile)









5.

“Don’t avoid your responsibilities: take care of the form, it is in it that you will rediscover man.”.

Luigi Snozzi

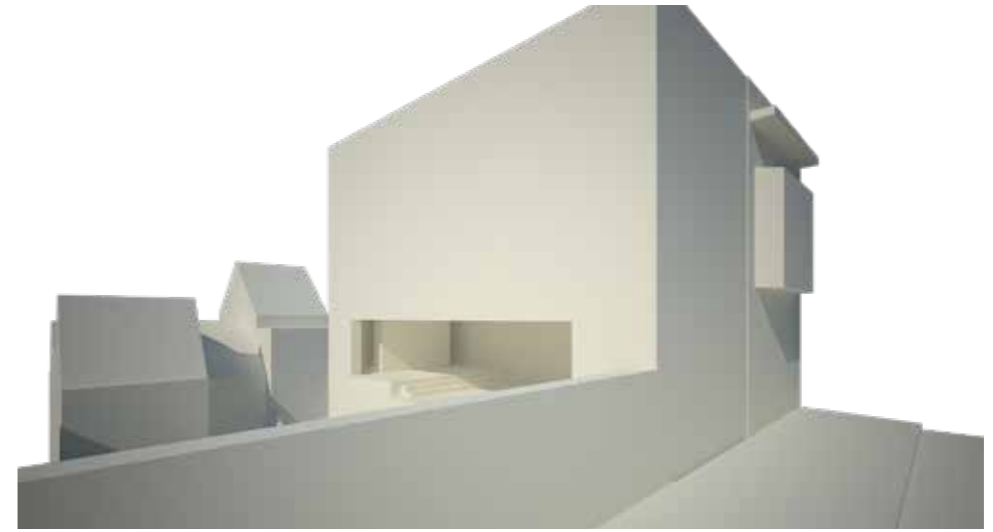
1. How to start an architecture office before Instagram ?
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● Our apartment

● The plot



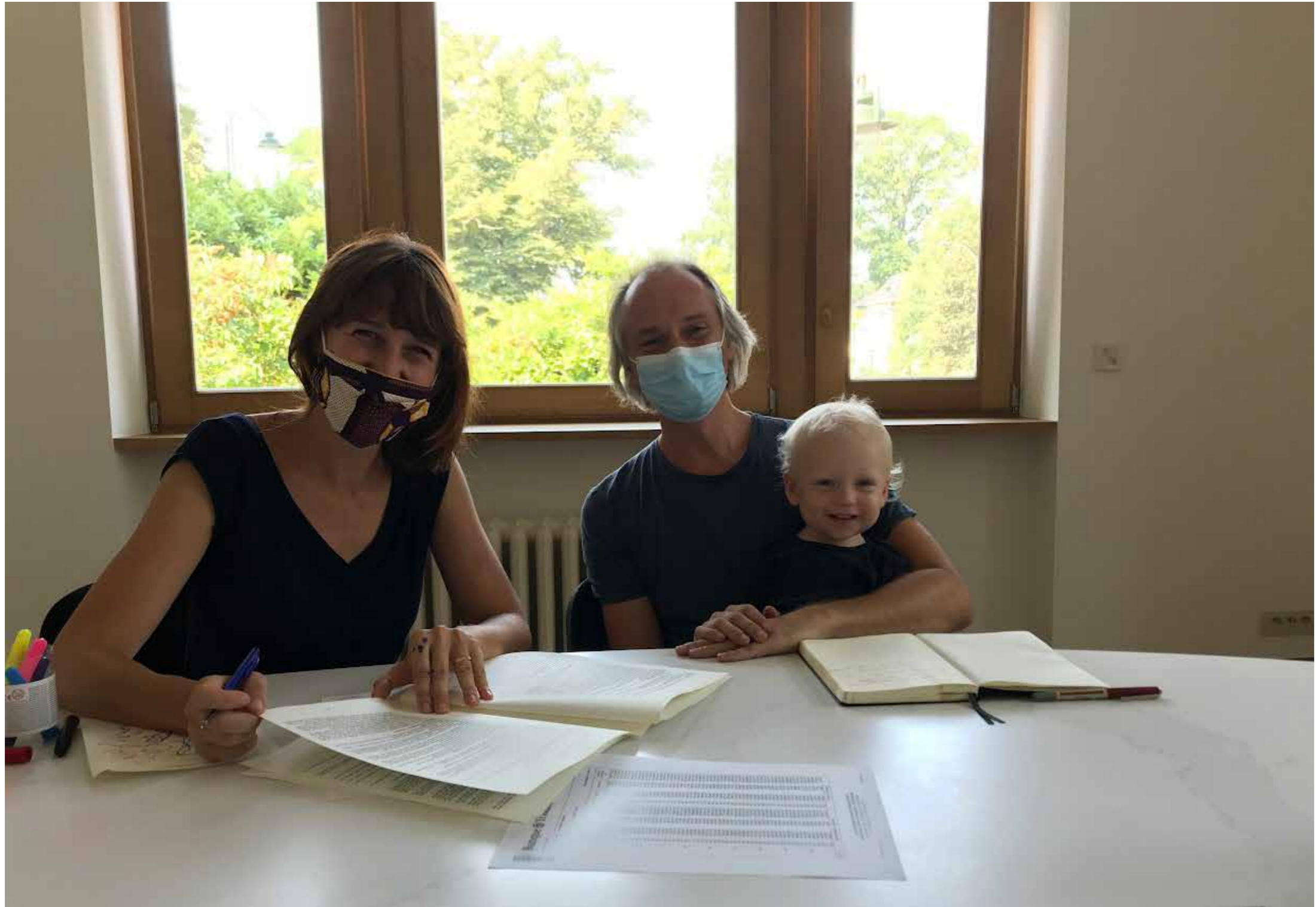






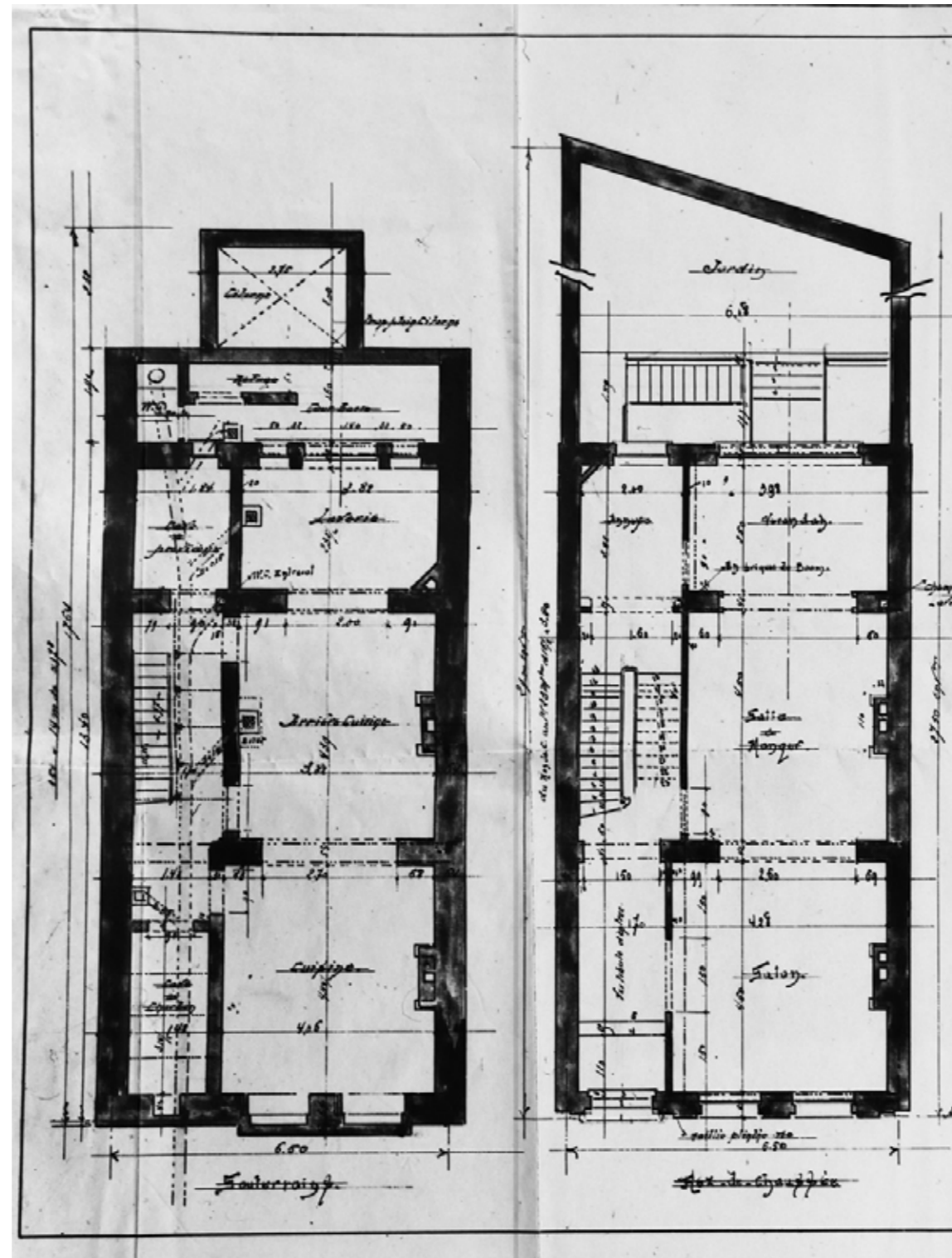
Our apartment

The plot

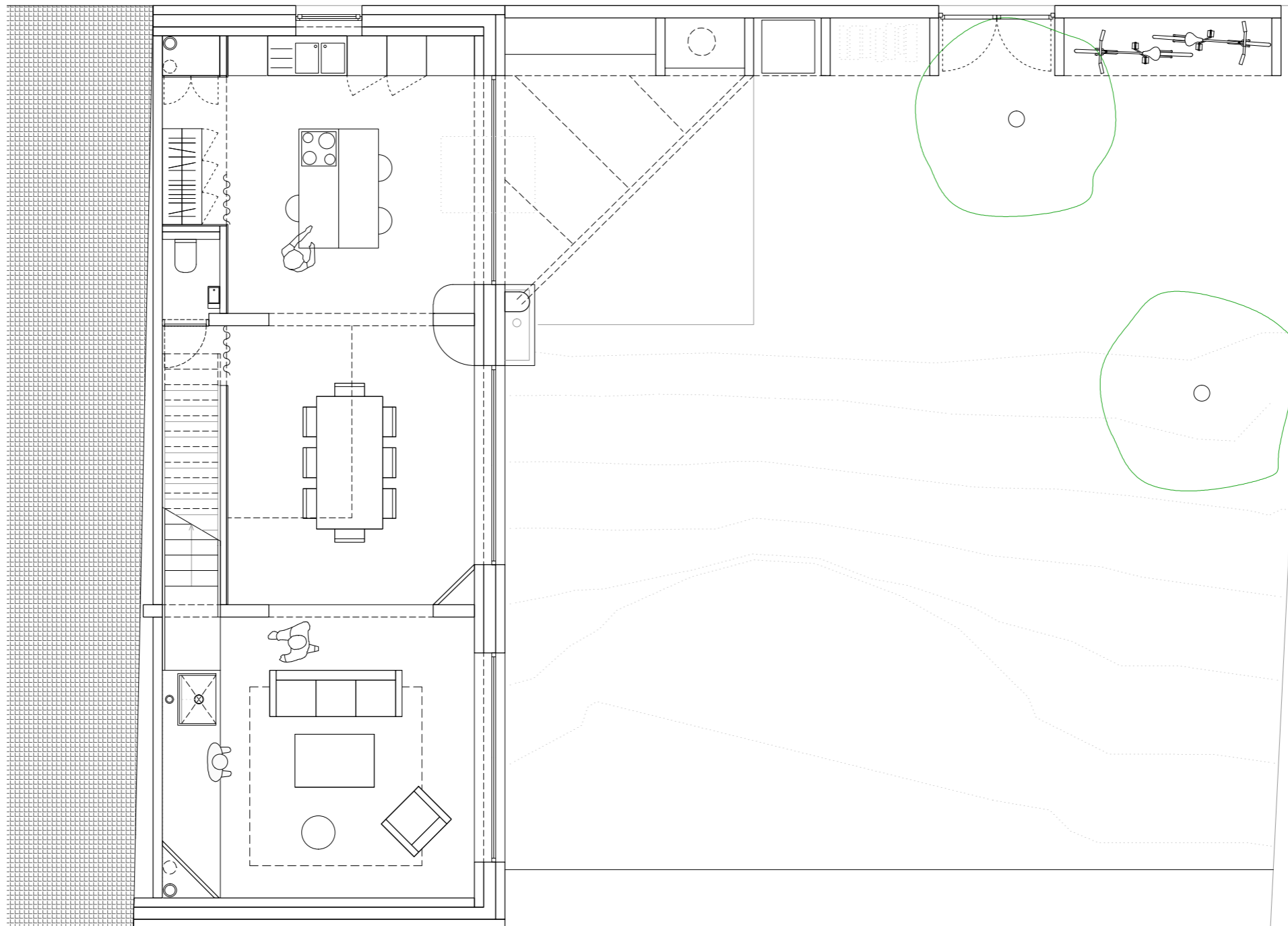


5 YEARS LATER

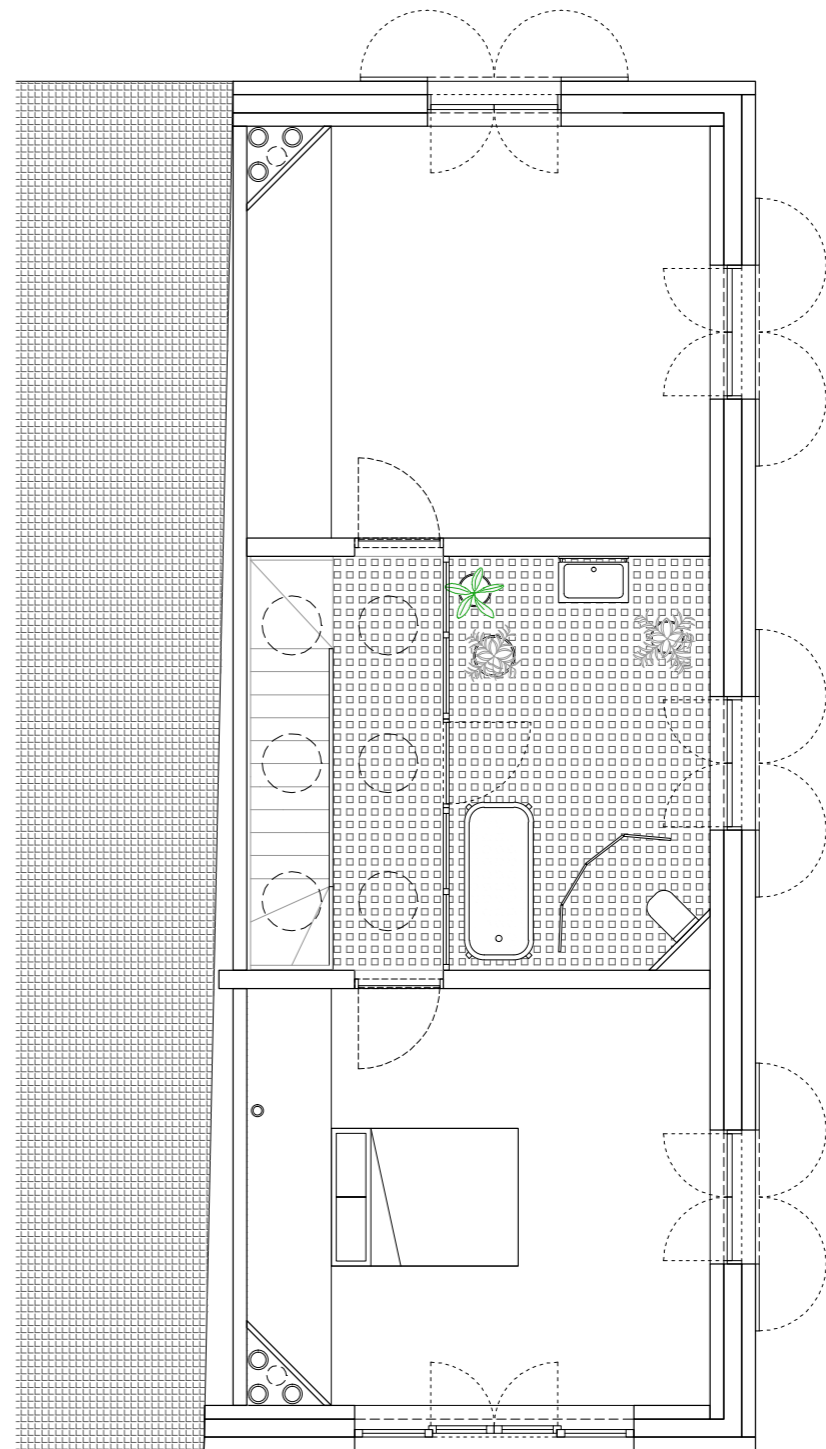
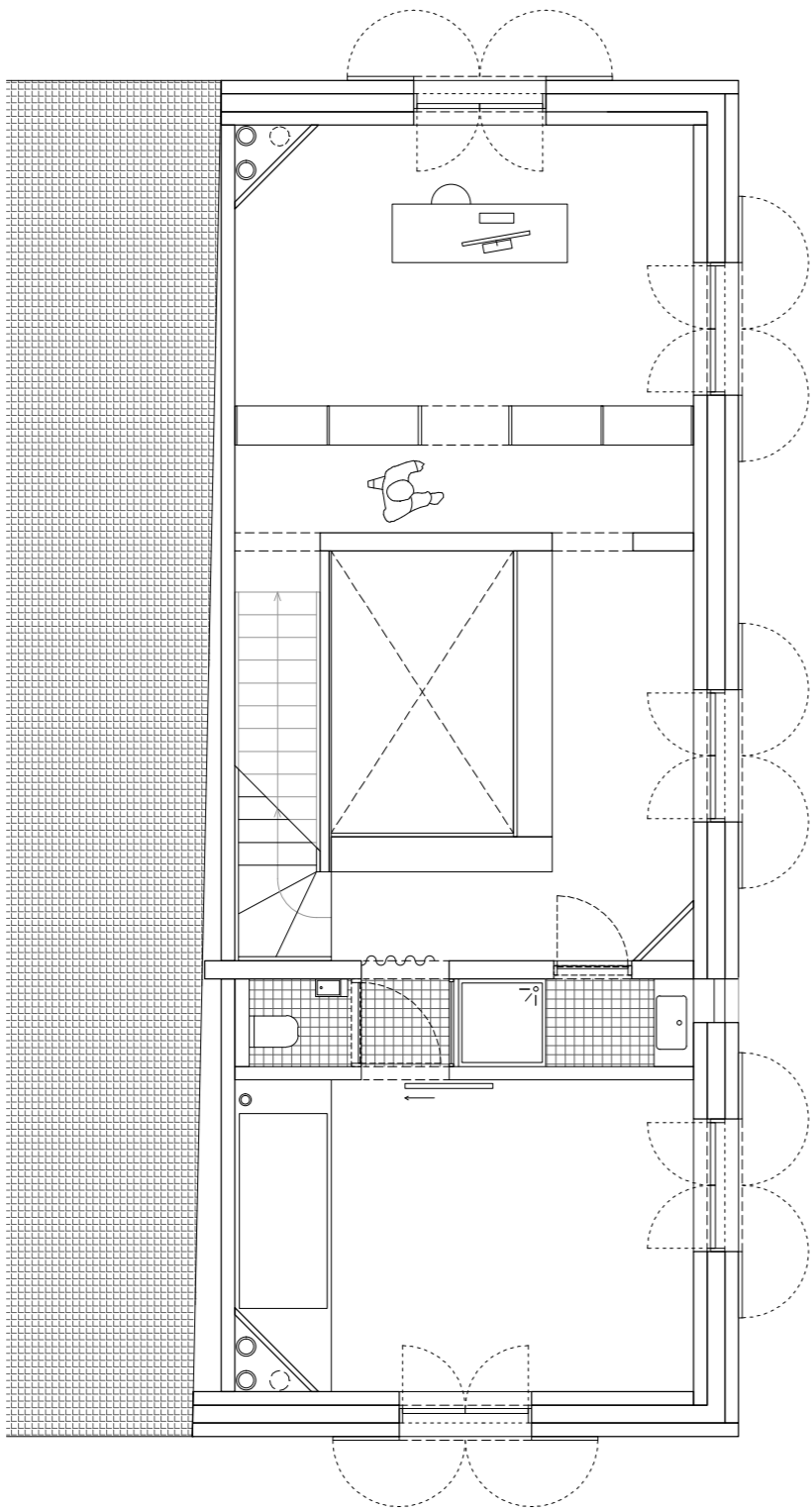
1. How to start an architecture office before Instagram ?
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«THERE IS NOTHING TO INVENT, EVERYTHING IS TO BE FOUND AGAIN»
Luigi Snozzi



«VARIETY IS THE PRELUDE TO MONOTONY, IF YOU WANT TO AVOID IT REPEAT YOUR ELEMENT» Luigi Snozzi



«VARIETY IS THE PRELUDE TO MONOTONY, IF YOU WANT TO AVOID IT REPEAT YOUR ELEMENT» Luigi Snozzi



«VARIETY IS THE PRELUDE TO MONOTONY, IF YOU WANT TO
AVOID IT REPEAT YOUR ELEMENT» Luigi Snozzi



HOW NOT TO BE ASHAMED
OF WHAT WE LEAVE BEHIND



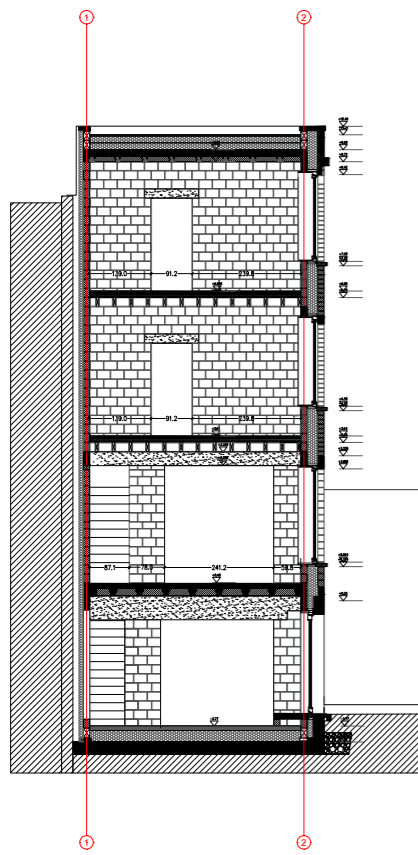
Can building still be done simply?



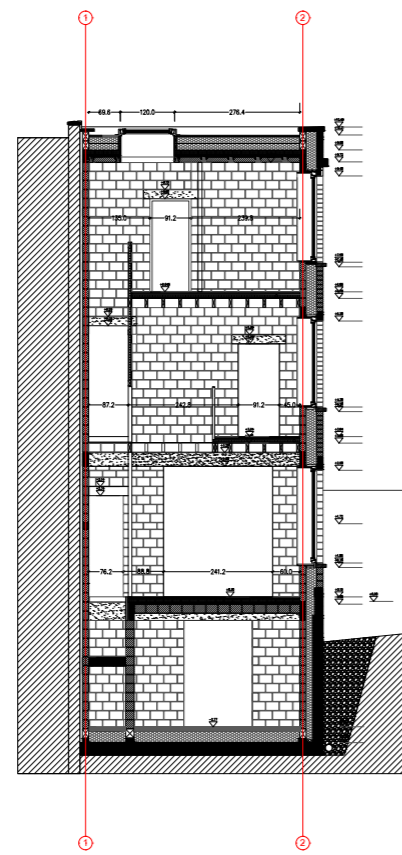
Can building still be done simply?



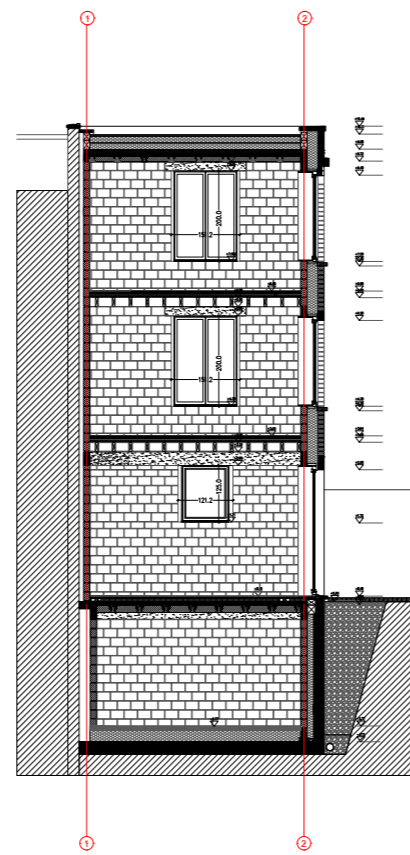
Can building still be done simply?



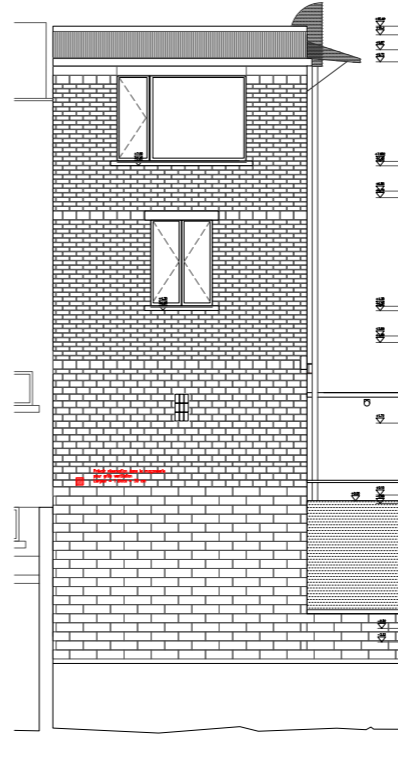
COUPE DD



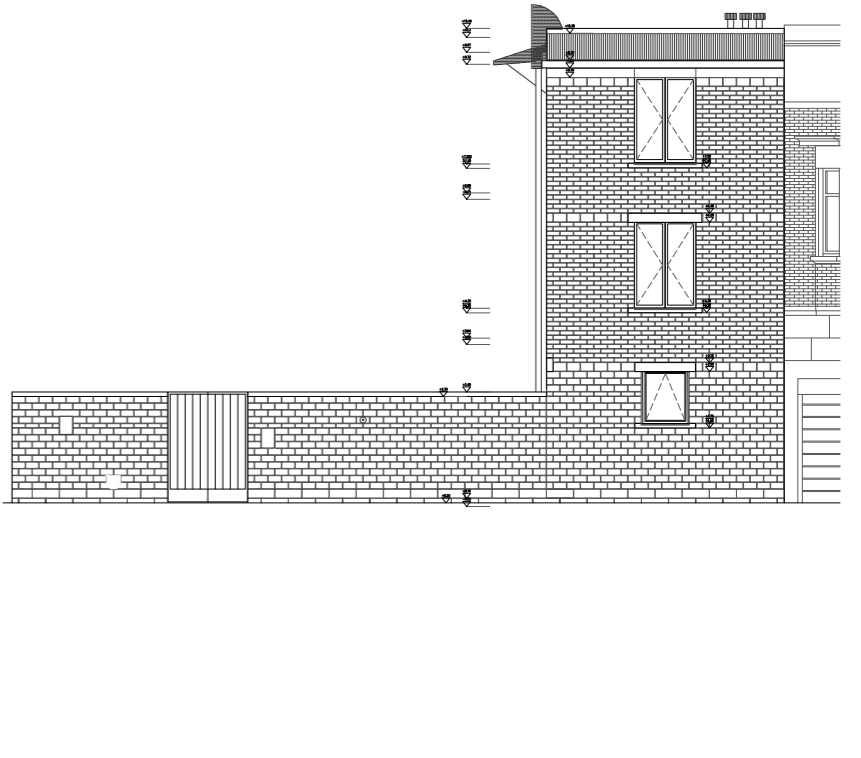
COUPE CC



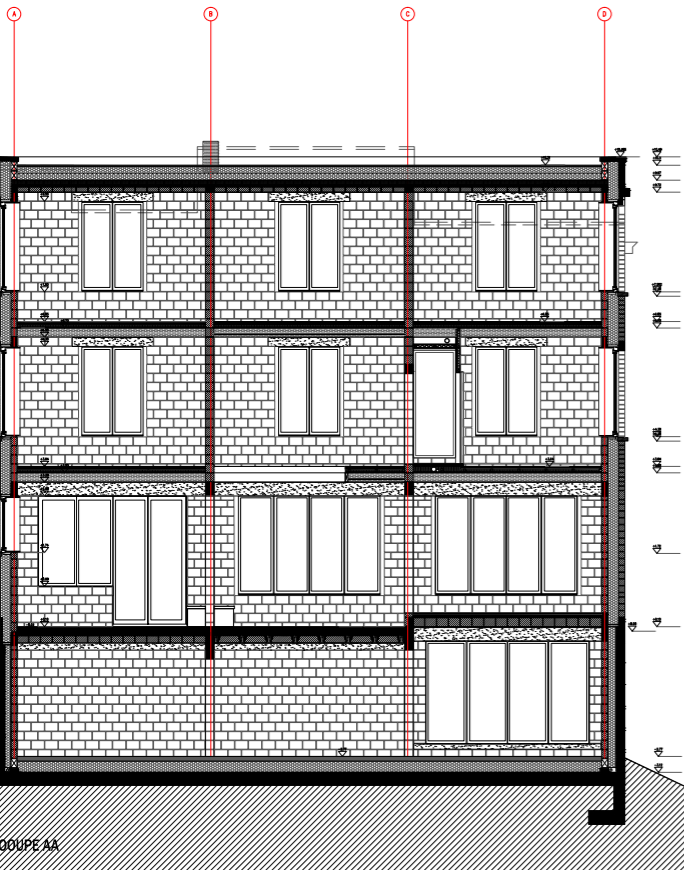
COUPE BB



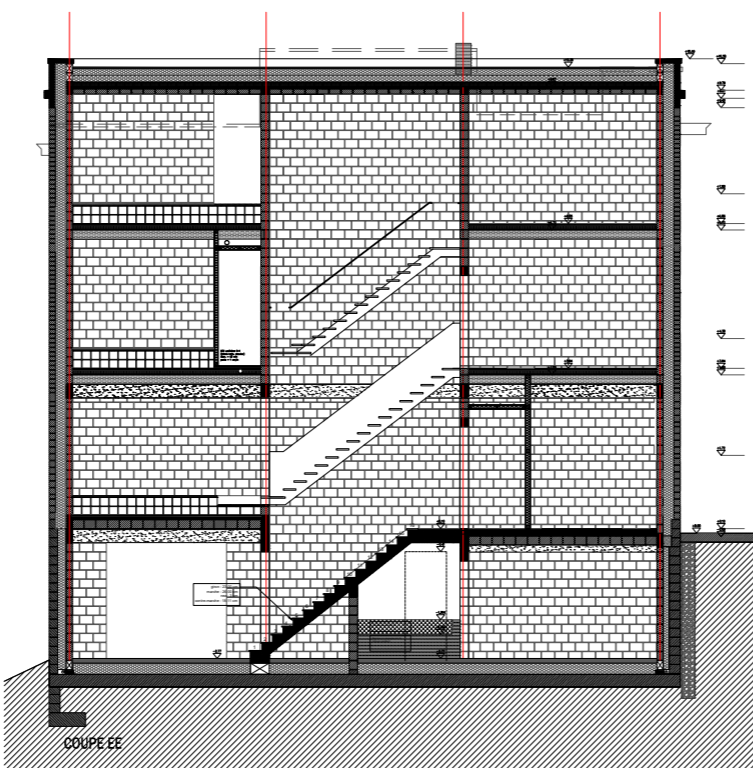
FACADE NORD



FACADE SUD



COUPE AA



COUPE EE



FACADE OUEST

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07/07/2020 - Version 01 - 01/01/2021	
EXE	COUPES ET FACADES E - P - 00 - A
FOUR ACCORD: maître de l'ouvrage	FOUR ACCORD: architecte Date/Détail: 25.06.2021 Echelle/Format: 1:50 Format/Format: A Surf/Comp:



Pièce centrale - Oscillo-battants- allège 65 cm



Pièce centrale - Oscillo-battants- allège 65 cm

The brick as an actor in itself



The brick as an actor in itself



The brick as an actor in itself



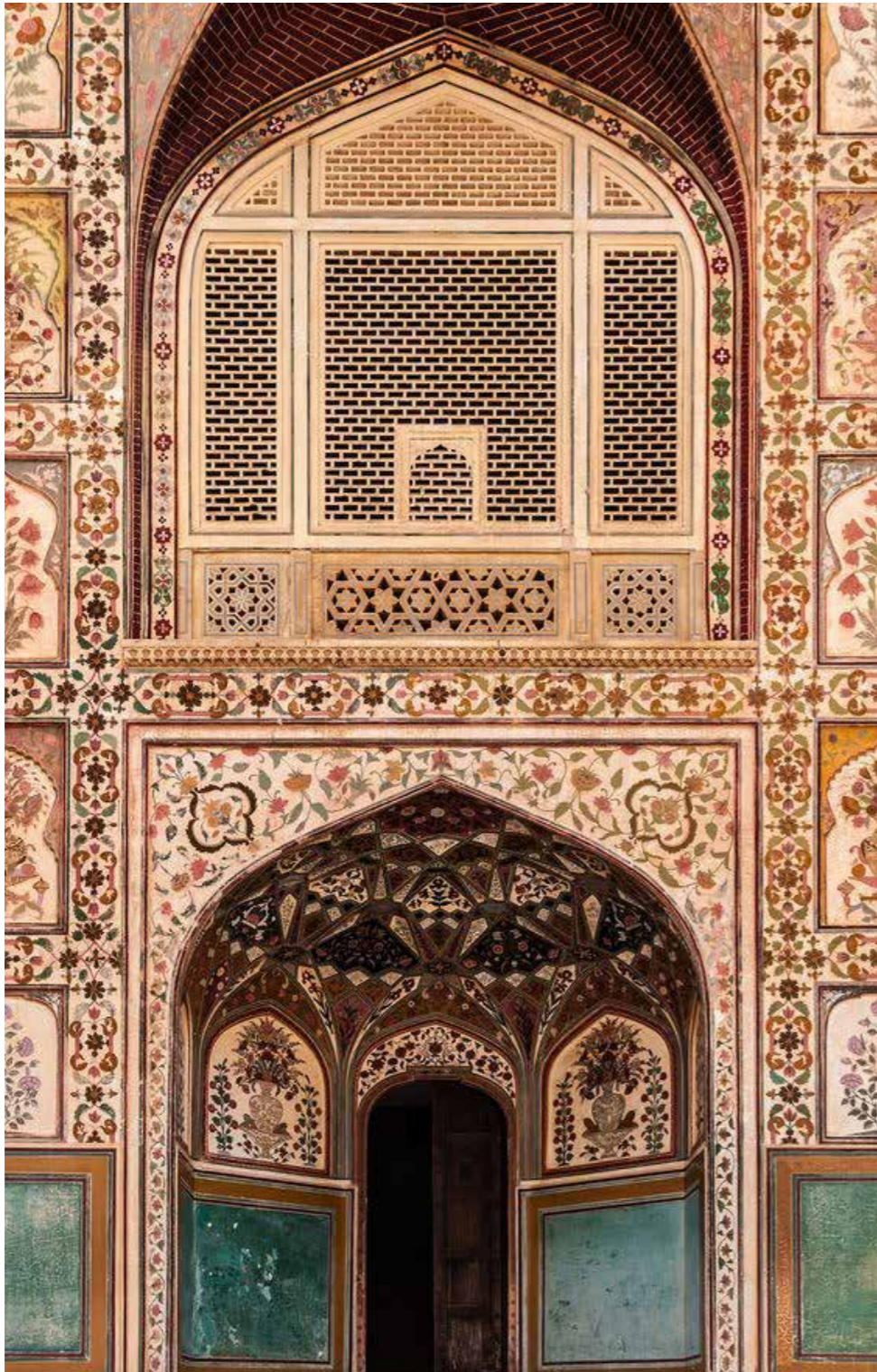
Less performance more durability



Materials stories



Materials stories



Materials stories



Materials stories



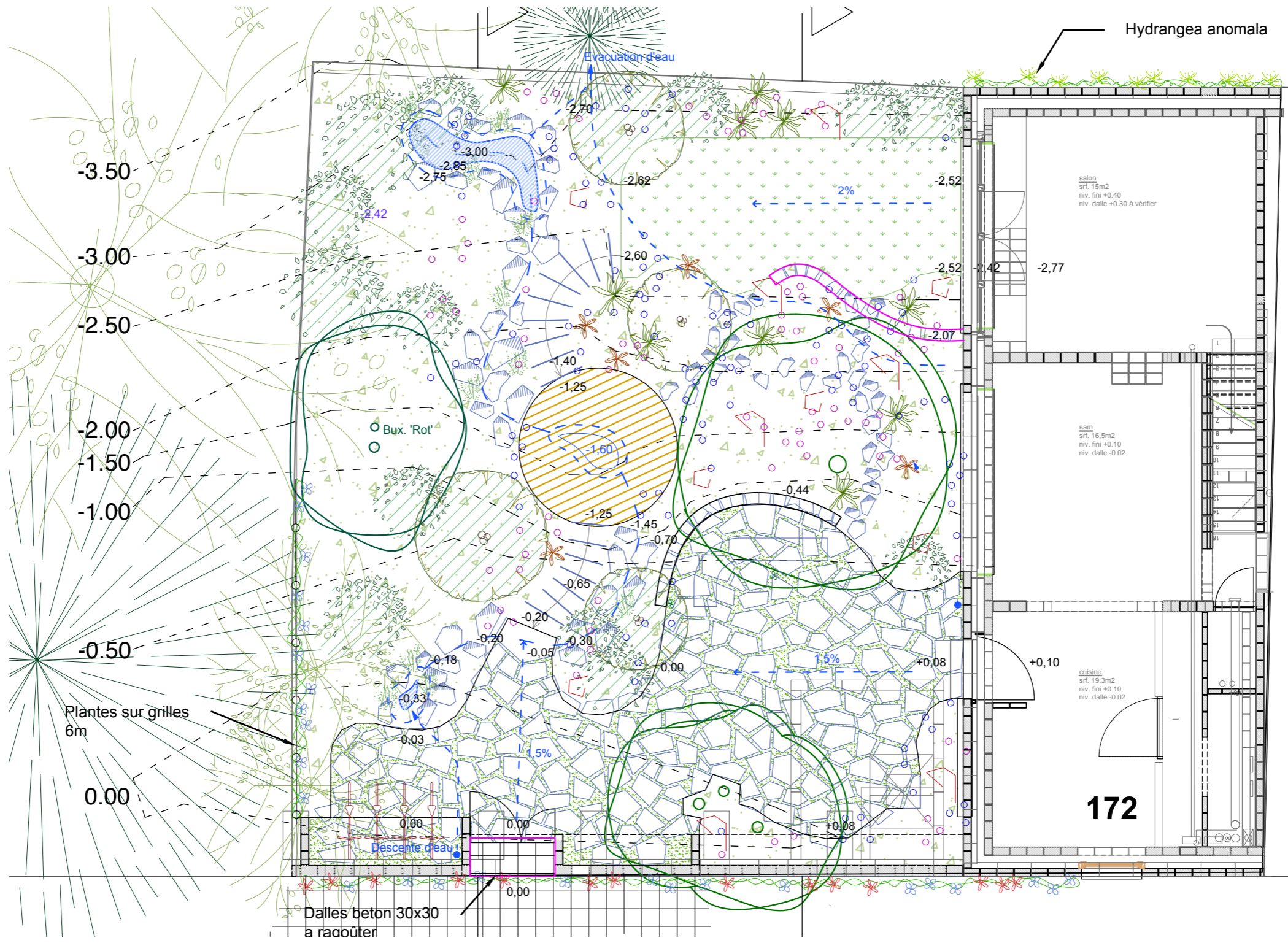
Trees

House





Materials stories



Hydrangea anomala

Evacuation d'eau

-3.50

-3.00

-2.50

-2.00

-1.50

-1.00

-0.50

Plantes sur grilles
6m

0.00

Bux. 'Rot'

salon
srf. 15m²
niv. fini +0.40
niv. dalle +0.30 à vérifier

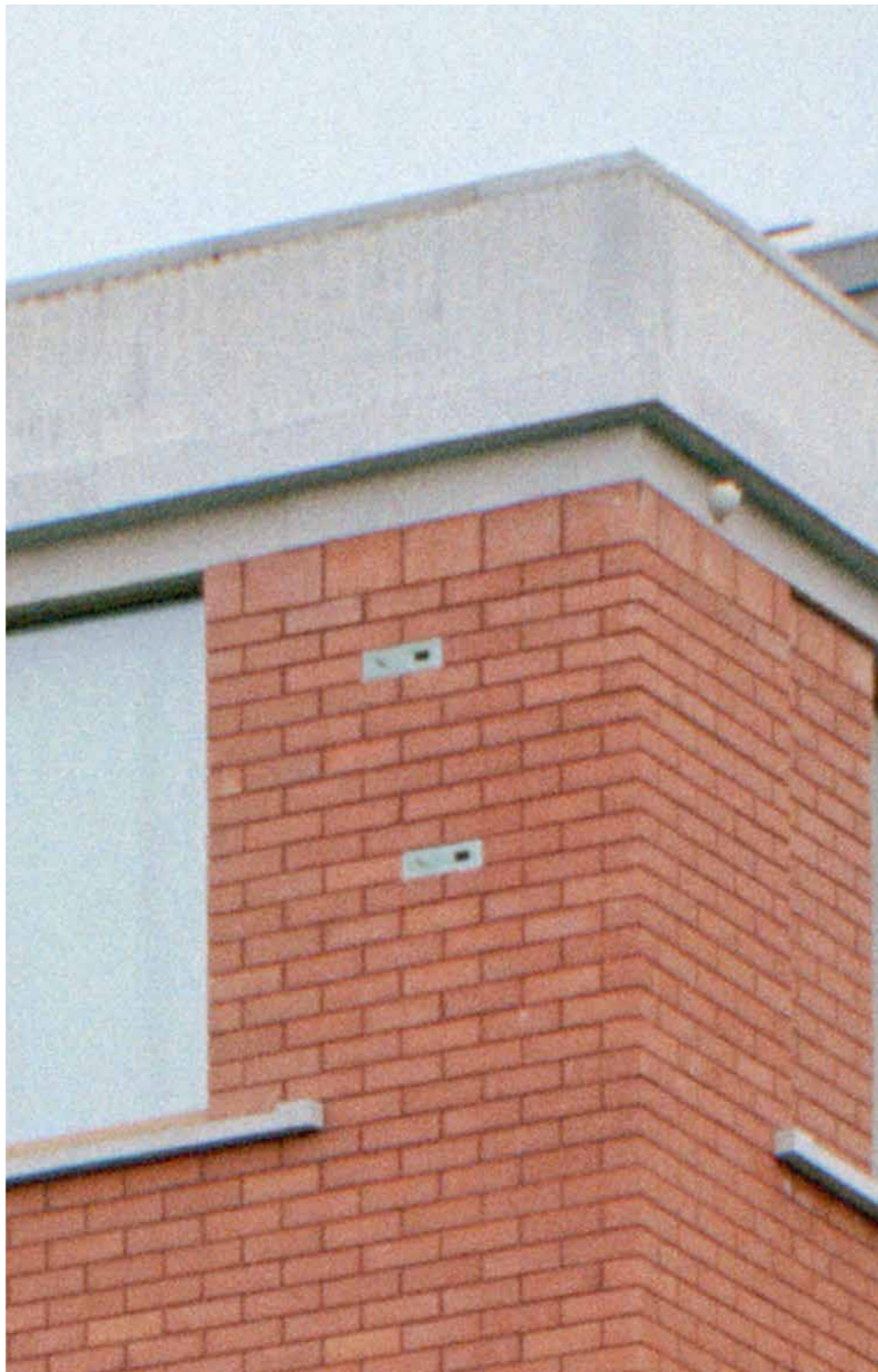
sam
srf. 16.5m²
niv. fini +0.10
niv. dalle -0.02

cuisine
srf. 19.3m²
niv. fini +0.10
niv. dalle -0.02

172

Dalles beton 30x30
à rabouter

Descente d'eau



Plants and birds









HVALA...