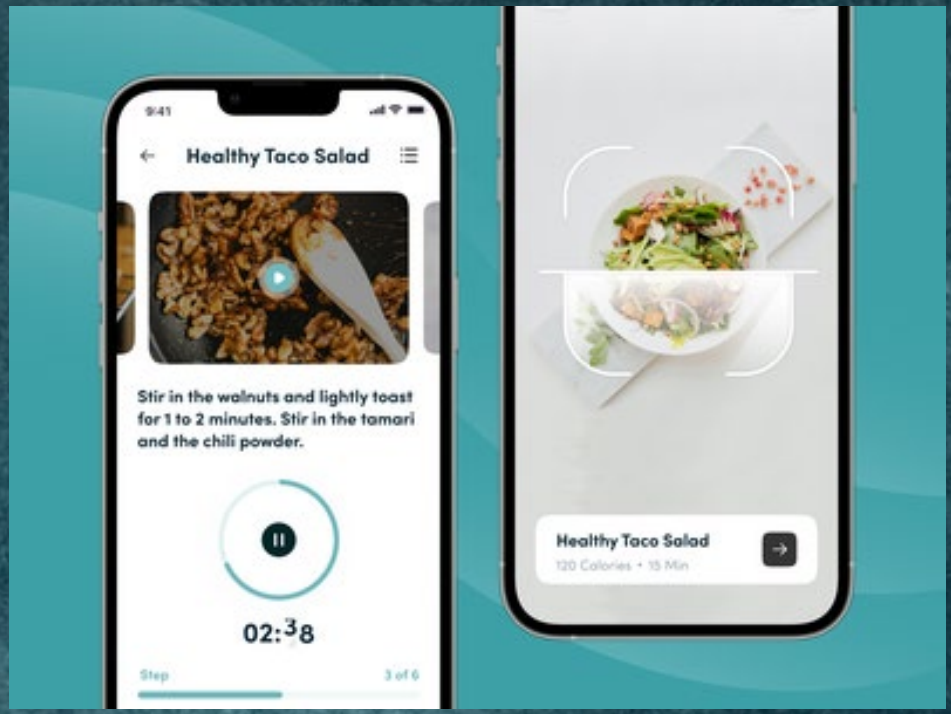
Nove poti k branju: interaktivne e-knjige

Uvod

- Digitalni obrat prinese e-knjige.
- E-knjiga: digitalizirana fizična knjiga.
- Interaktivna e-knjiga: z interaktivnimi elementi.

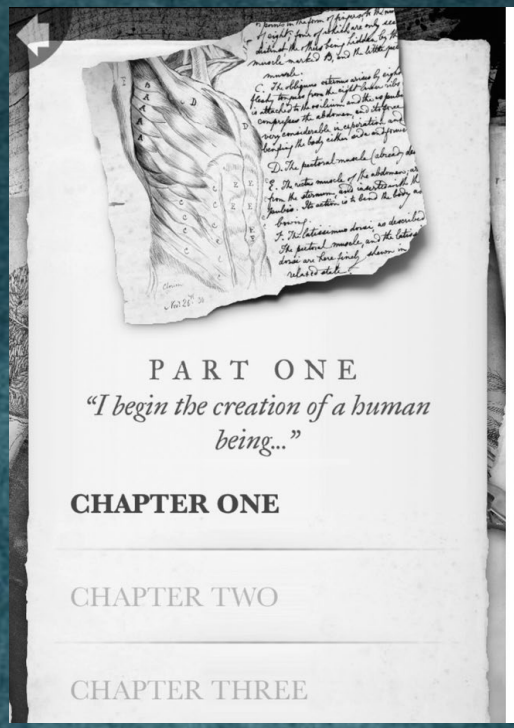


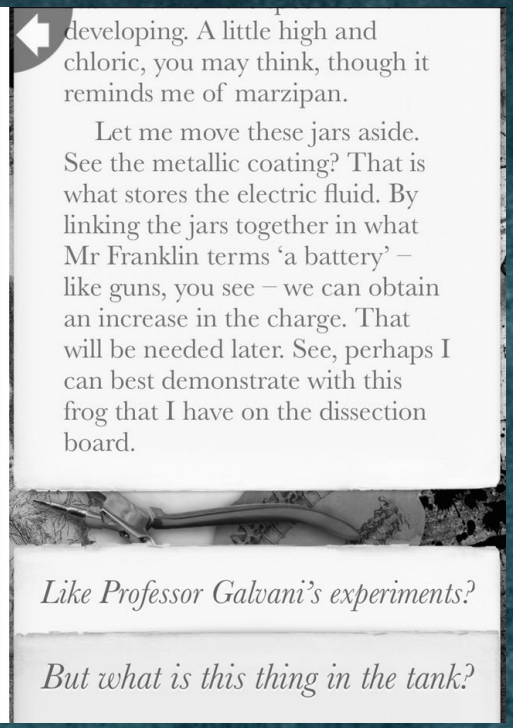
Delitev interaktivnih e-knjig

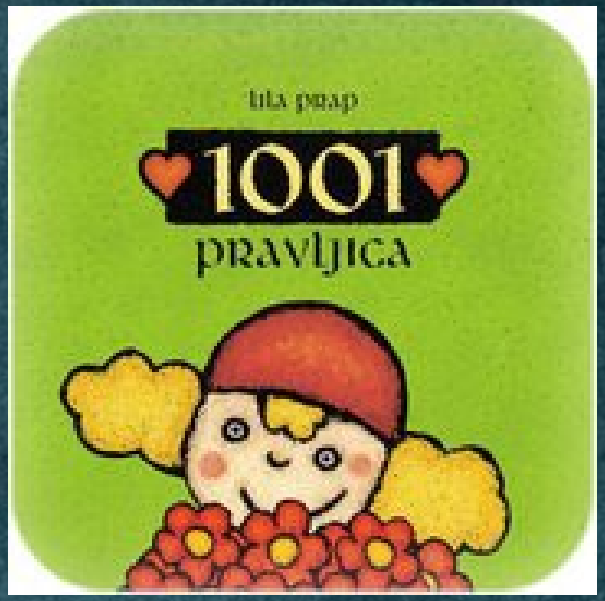
- Obogatene interaktivne e-knjige
- Ambientalne interaktivne e-knjige
- Igralne interaktivne e-knjige

Glede na razmerje med besedilom in nebesedilnimi elementi.

Obogatene e-knjige



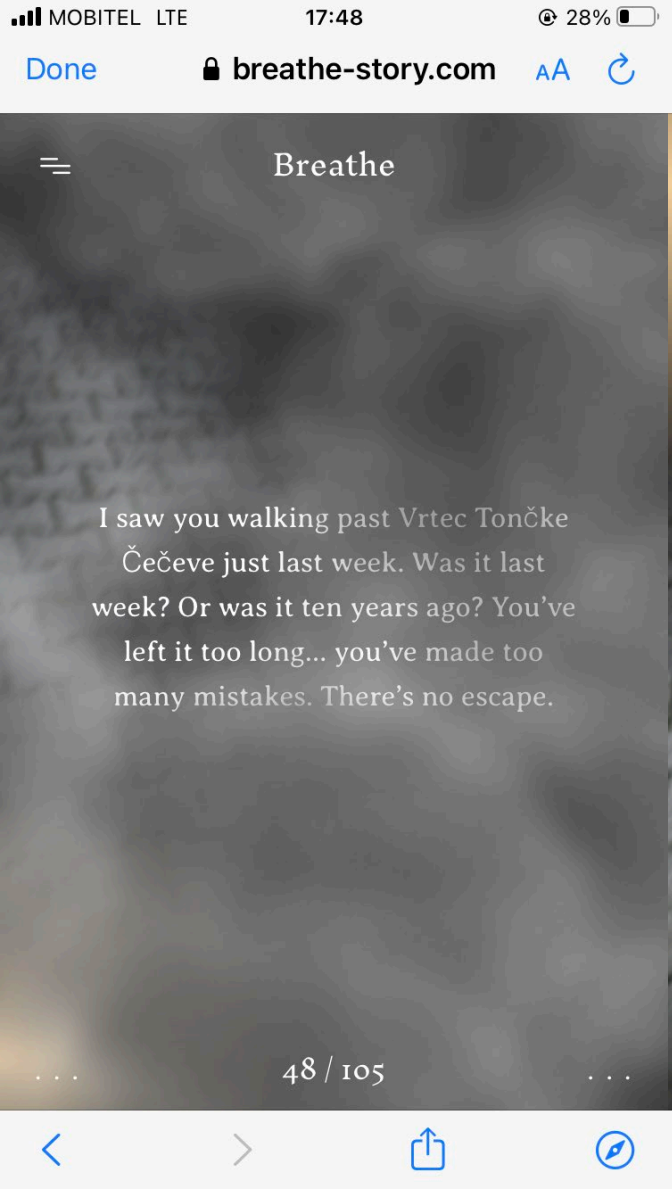


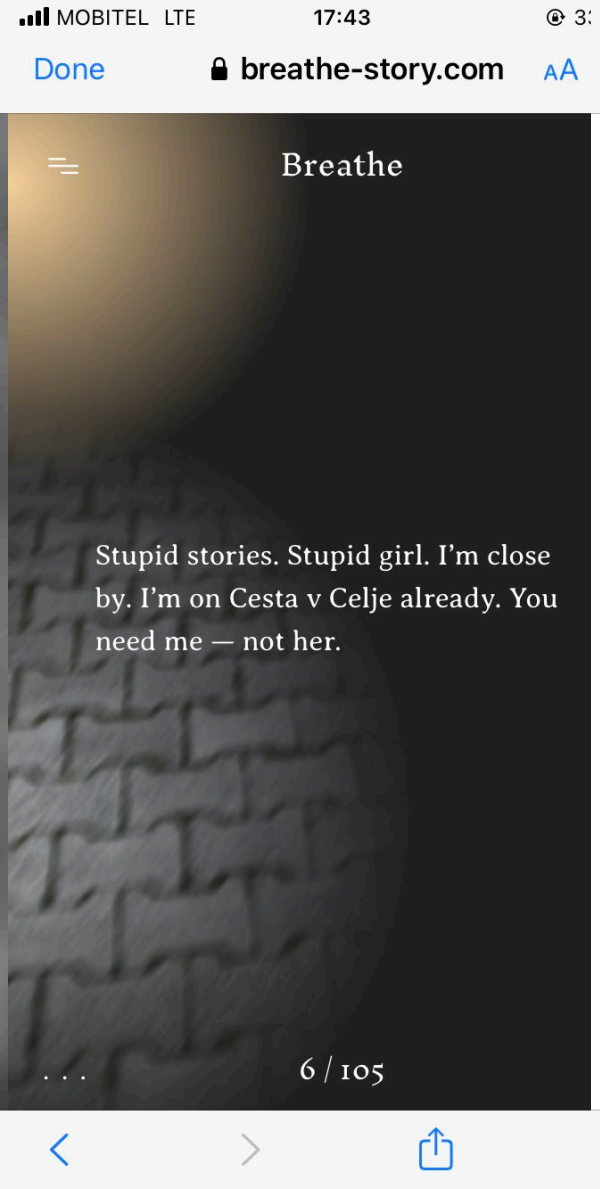


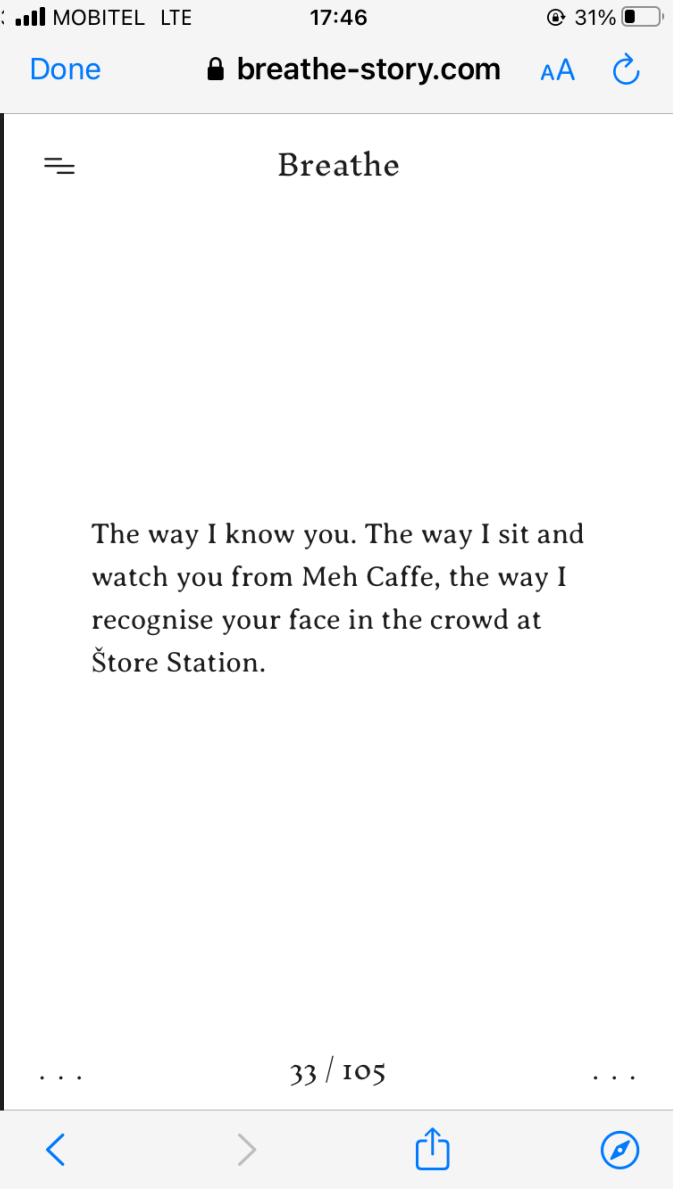
- https://www.youtube.com/watch?v=4YzxTIG_cHI

Ambientalne e-knjige

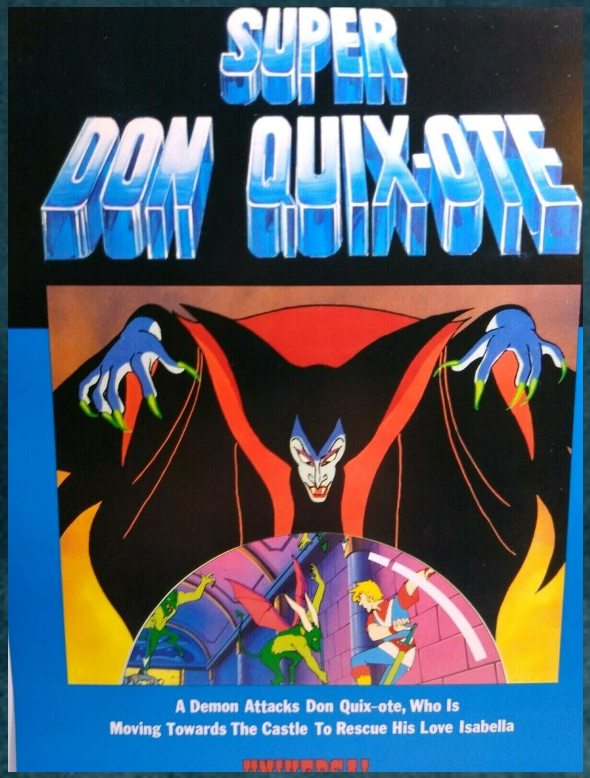
- Interaktivne e-knjige, ki komunicirajo z zunanjim svetom.
- Preseganje meje med resničnim in literarnim (računalniškim) svetom.
- Aktivni bralec.

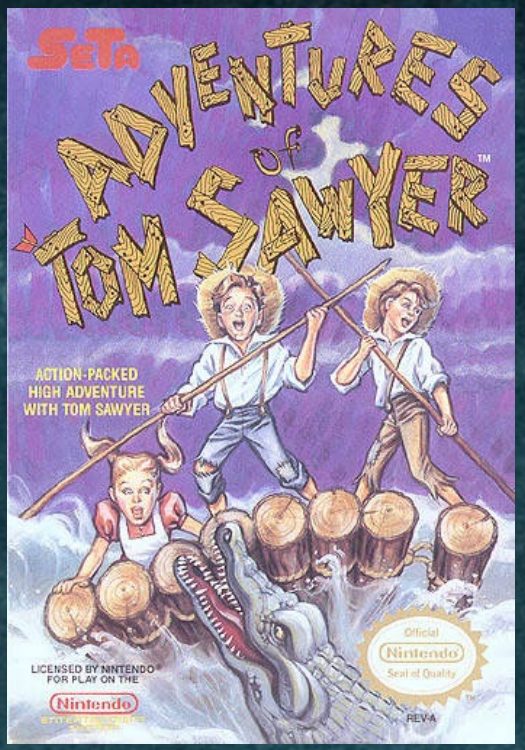

MOBITEL LTE 17:48 28%
Done breathe-story.com AA
Breathe
I saw you walking past Vrtec Tončke Čečeve just last week. Was it last week? Or was it ten years ago? You've left it too long... you've made too many mistakes. There's no escape.
48 / 105


MOBITEL LTE 17:43
Done breathe-story.com AA
Breathe
Stupid stories. Stupid girl. I'm close by. I'm on Cesta v Celje already. You need me — not her.
6 / 105


MOBITEL LTE 17:46 31%
Done breathe-story.com AA
Breathe
The way I know you. The way I sit and watch you from Meh Caffe, the way I recognise your face in the crowd at Štore Station.
33 / 105

Igralne e-knjige





- Računalniška igra, ki temelji na literarnem delu.

Sklepi

- Debata: je to še knjiga?
- Obogatena in ambientalna da, igralna ne.
- Dopolnilo klasične knjige, ne sovražnik.
- Pedagoški potencial.

- Prispevek kot teoretski okvir za naprej.

To View This Presentation

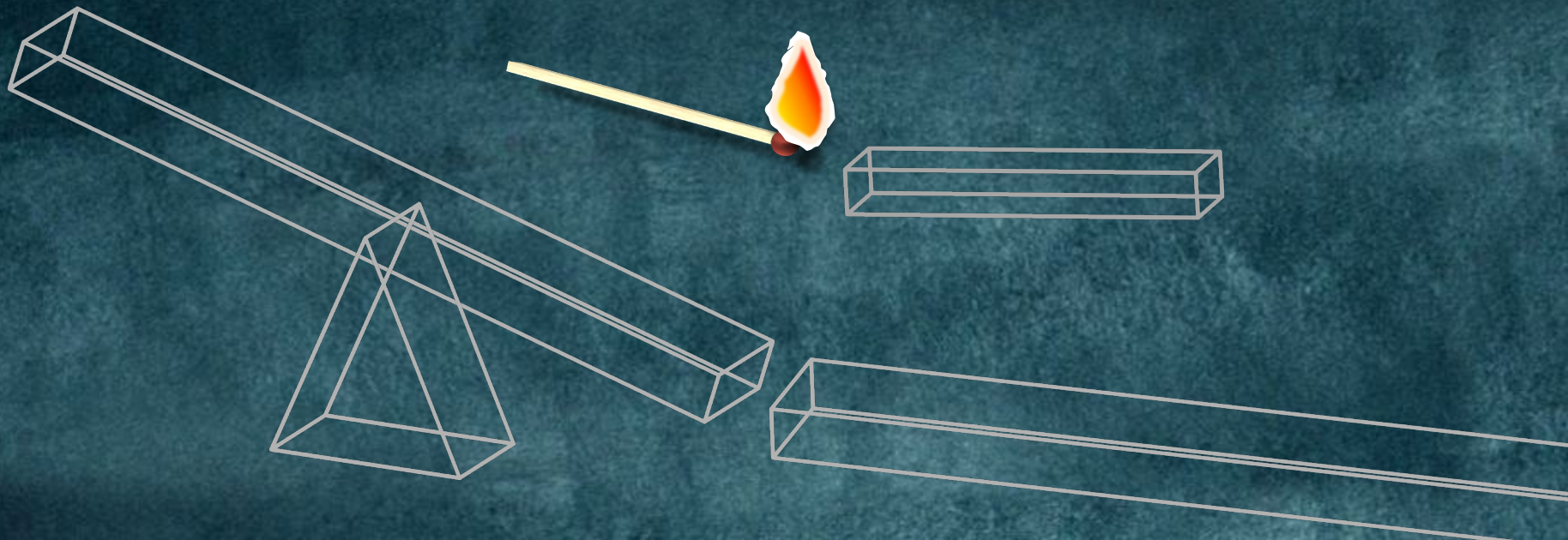
FIRST

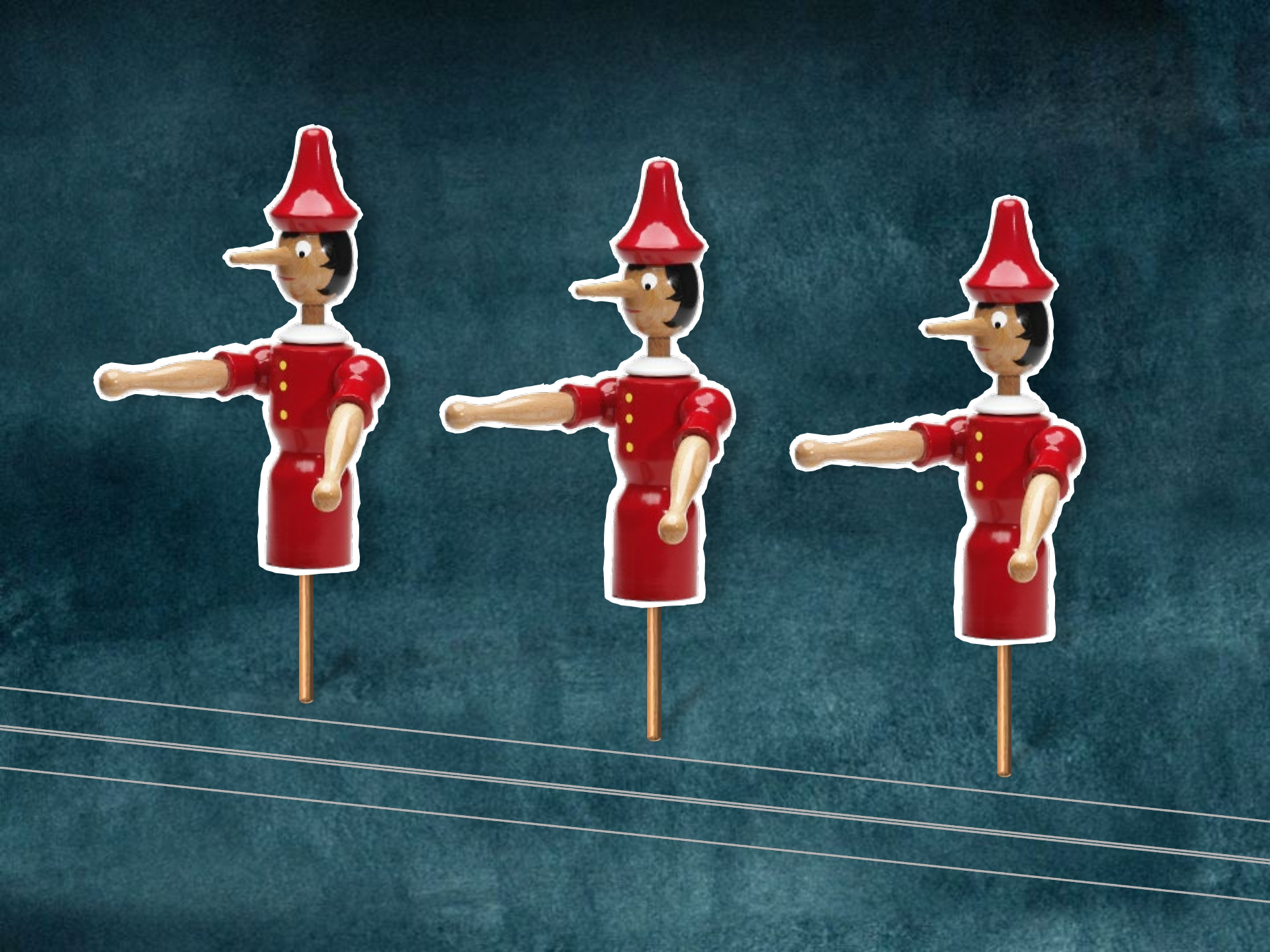
Turn Up Your Volume

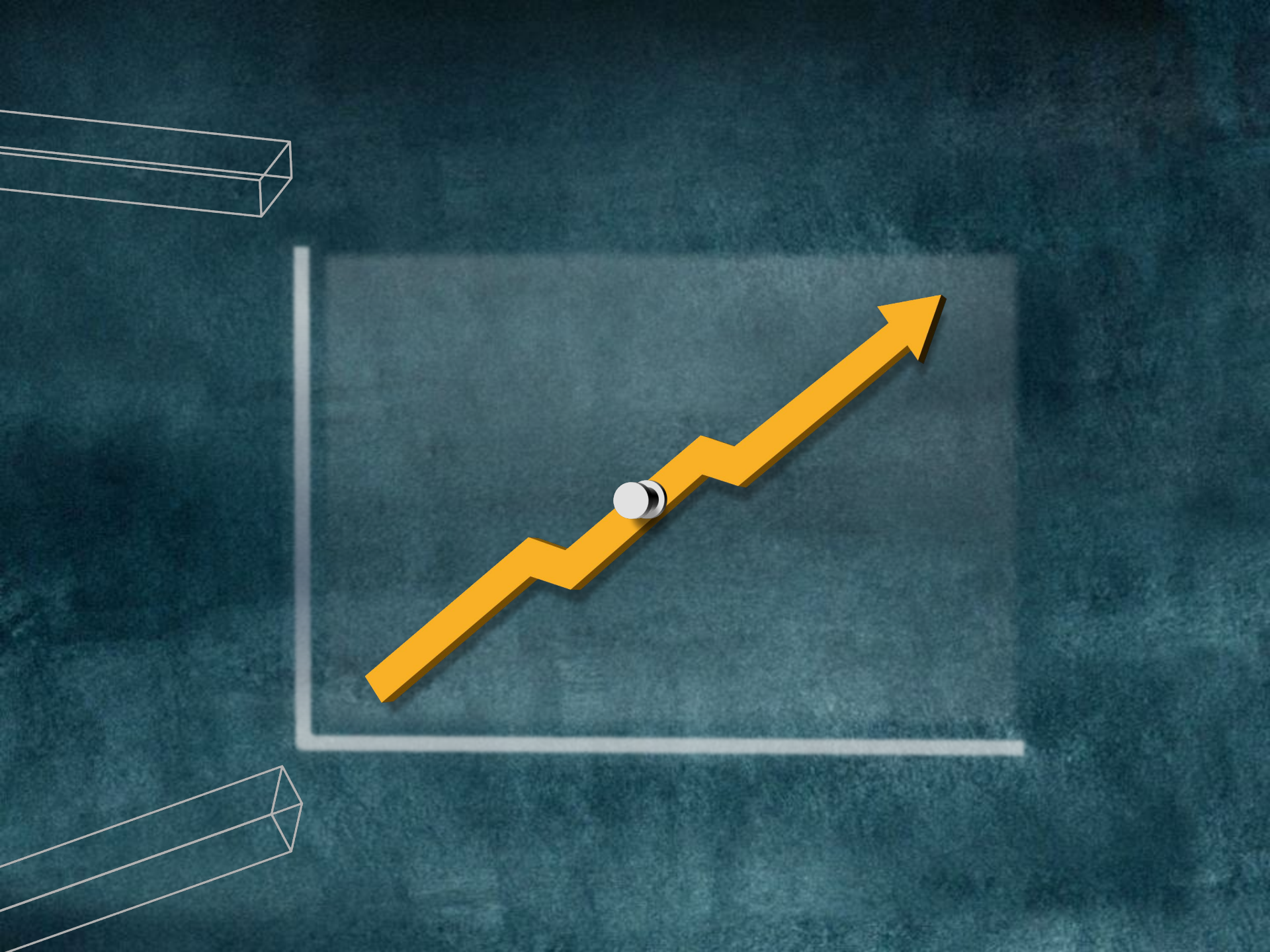
SECOND

Launch Self-Running Slide Show

STOP
YAY!
THIS WAY







D

GLOBAL
CAUSES

5 RULES

WHICH
PRODUCT
HAS IT
ALL?

HELP THEM

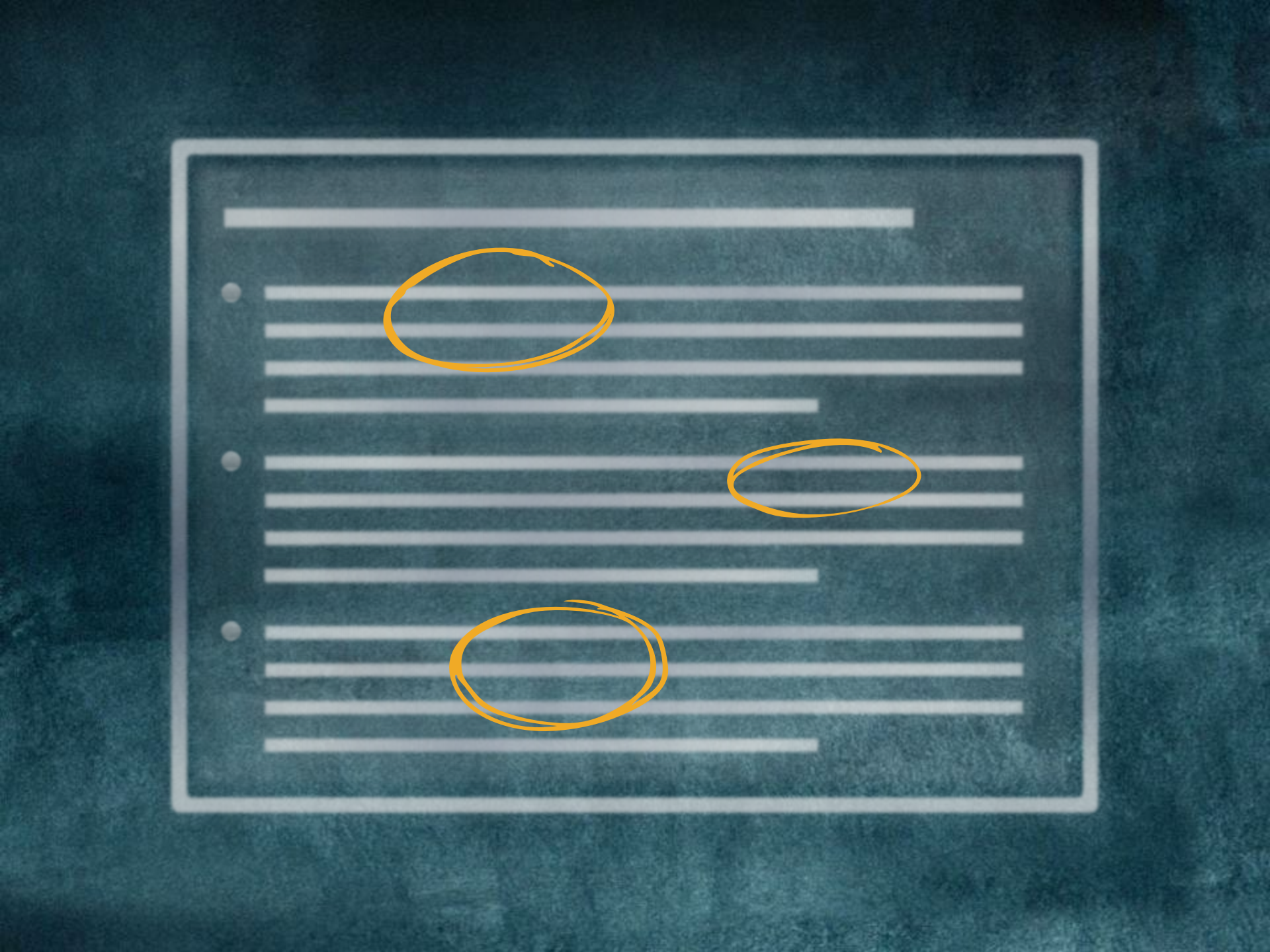
SEE

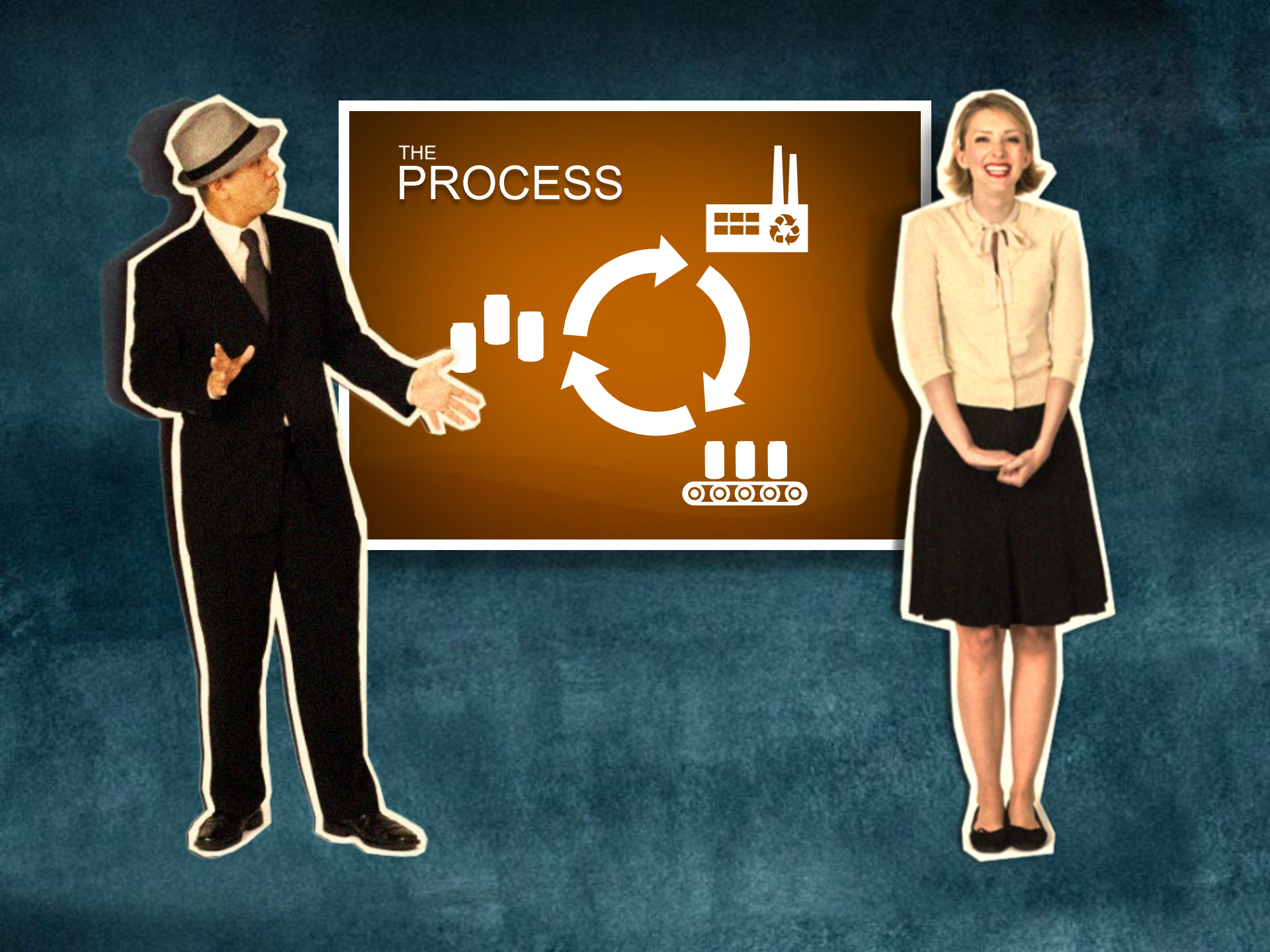
WHAT YOU ARE

SAYING

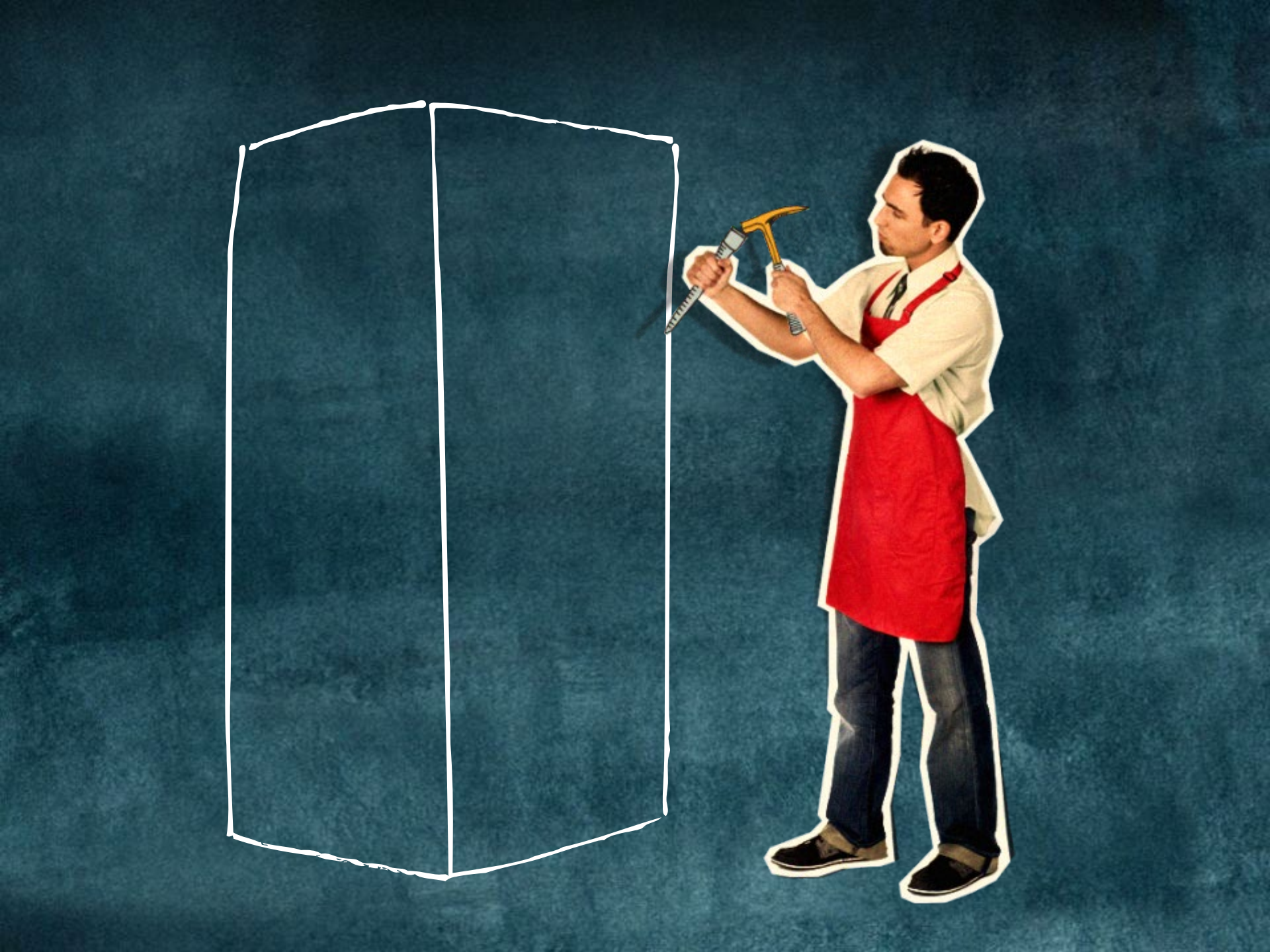
VERBAL
VISUAL

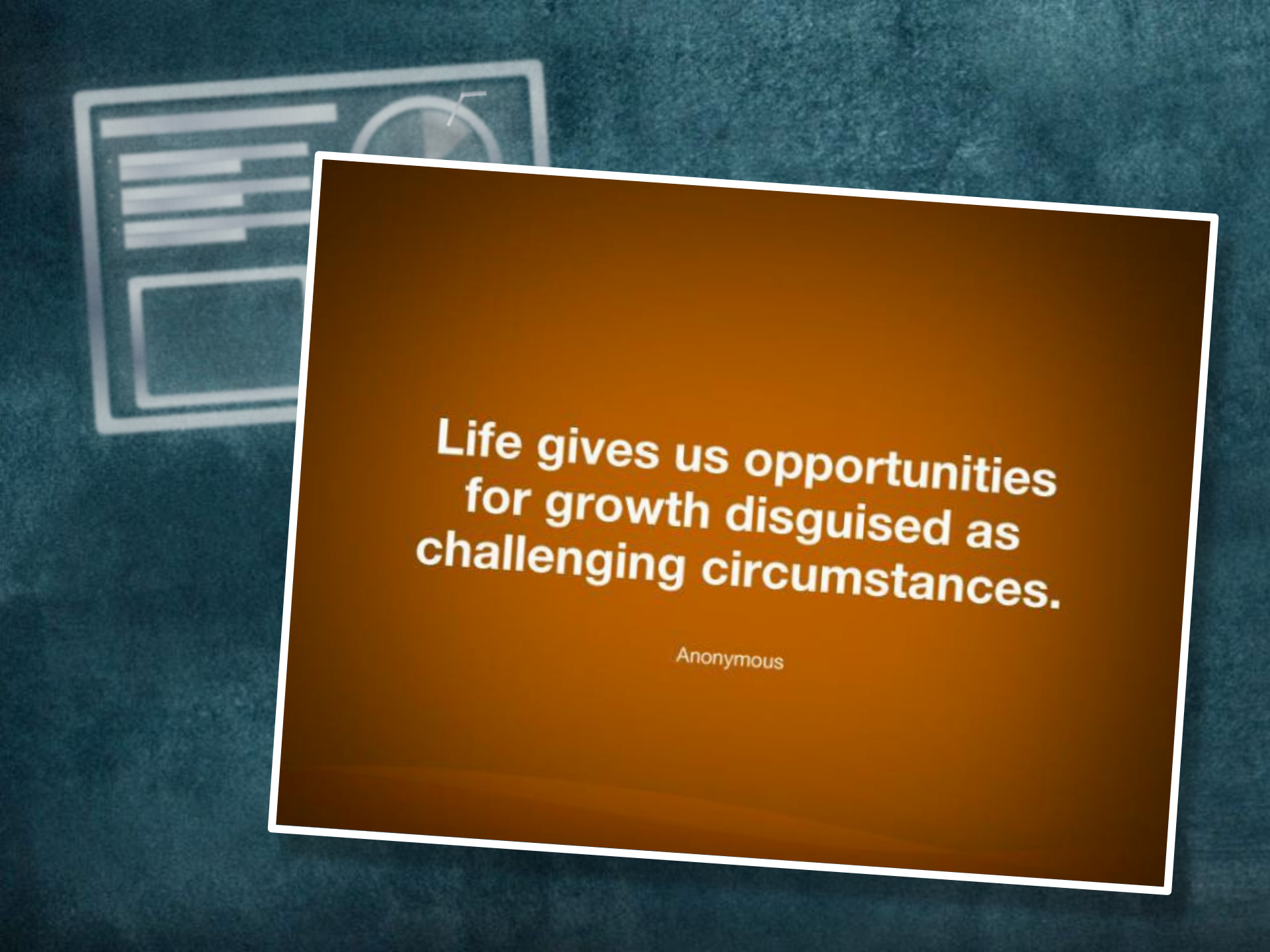
CUSTOMER
SATISFACTION



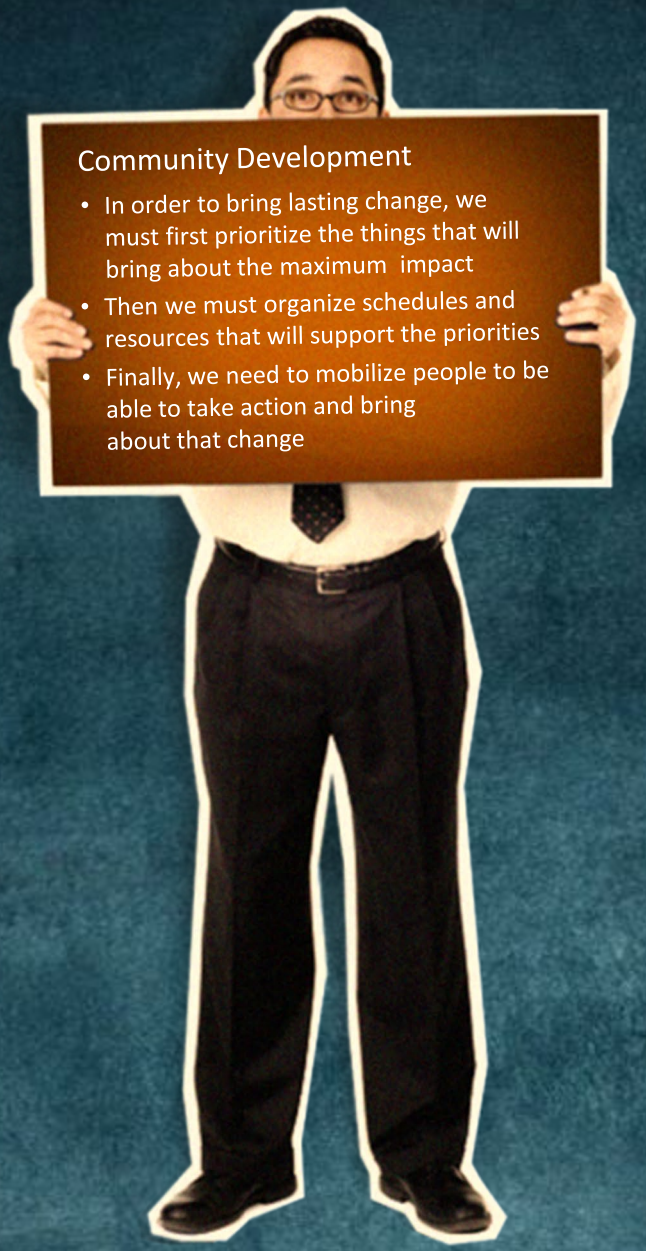

THE
PROCESS

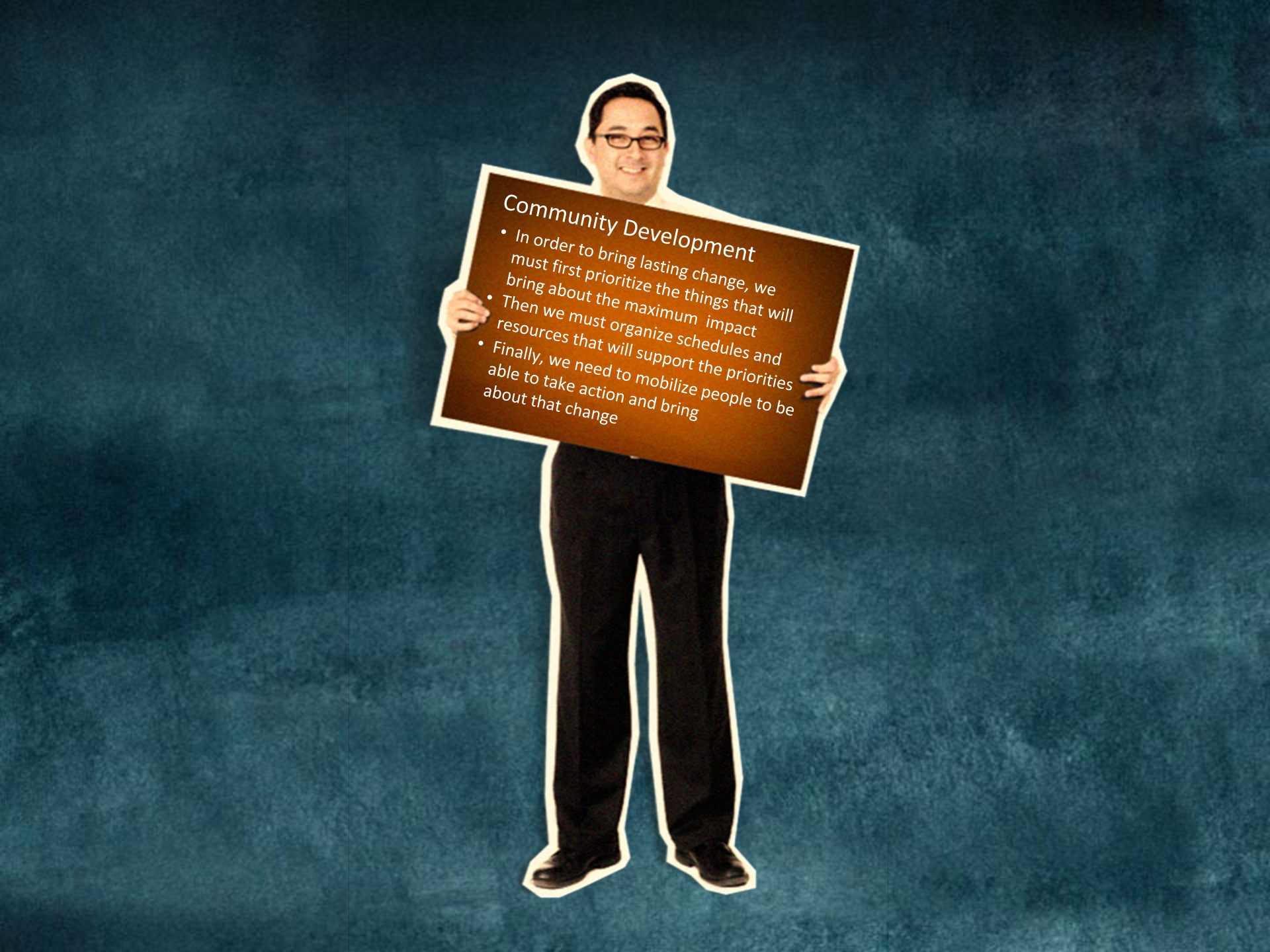
PRACTICE DESIGN NOT DECORATION




Life gives us opportunities for growth disguised as challenging circumstances.
Anonymous

5 CULTIVATE HEALTHY RELATIONSHIPS


Community Development
• In order to bring lasting change, we must first prioritize the things that will bring about the maximum impact
• Then we must organize schedules and resources that will support the priorities
• Finally, we need to mobilize people to be able to take action and bring about that change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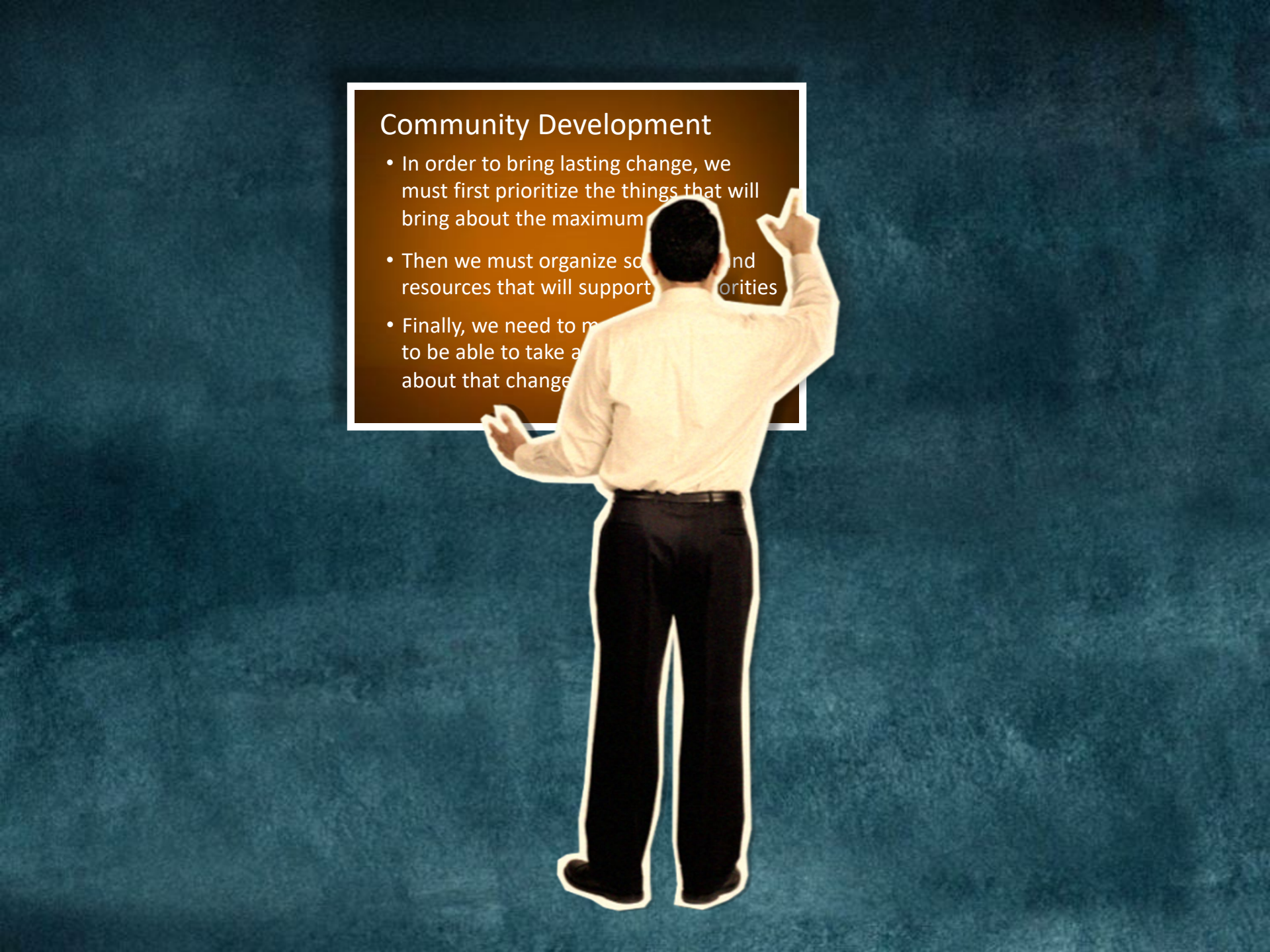
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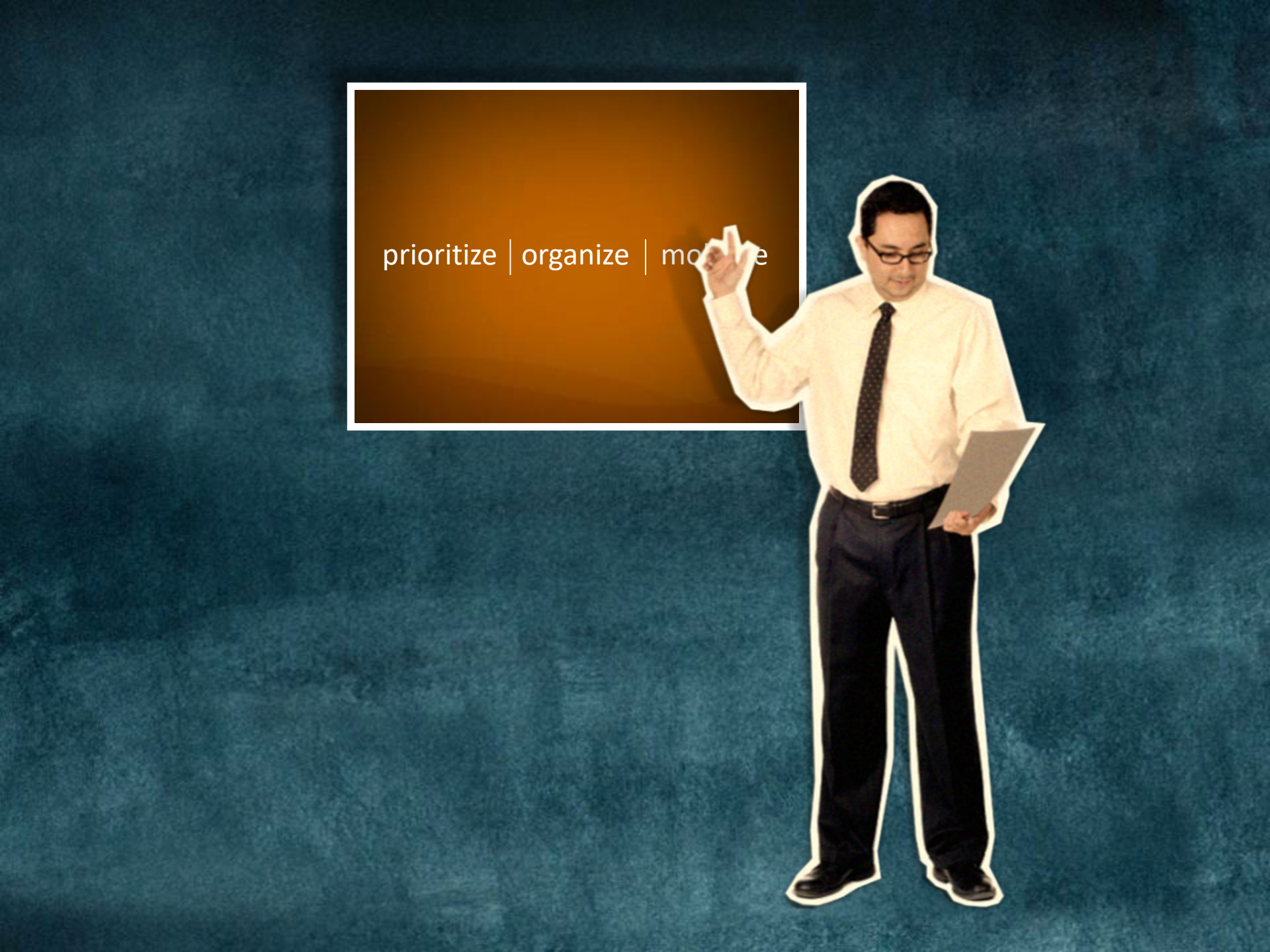

prioritize | organize | mo e

PRACTICE

prioritize | organize | mobilize

PRACTICE

PRACTISE

prioritize | organize | m ilize

prioritize | organize | mobilize

RULES

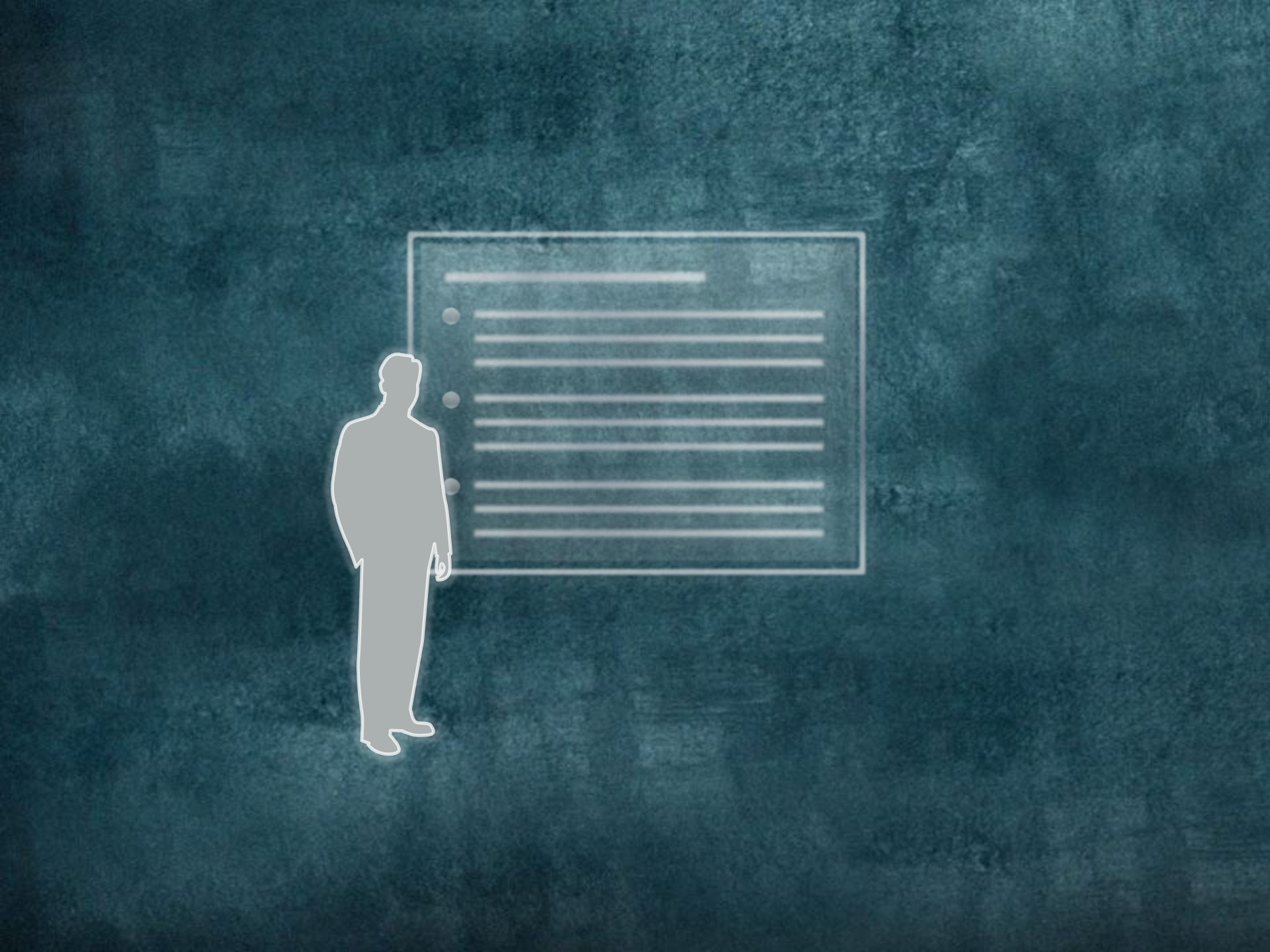
TREAT YOUR AUDIENCE AS KING

SPREAD IDEAS AND MOVE PEOPLE

HELP THEM SEE WHAT YOU ARE SAYING

PRACTICE DESIGN, NOT DECORATION

CULTIVATE HEALTHY RELATIONSHIPS



RULES

prioritize | organize | mobilize

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fiverules@duarte.com

for details about the features used to make this presentation, see next slides

PowerPoint 2010 Features

Used in This Presentation

Image Enhancement

Background removal
Soft edges
Color temperature, saturation
Artistic effects—film grain

Graphic Creation

Boolean operations (union/intersection)
3D format—bevel
Wireframe material

Animation

Variable smooth start/smooth end
Variable end bounce
Animation painter
Change picture

Transitions

Smooth transitions
Custom transition lengths

Video

Embed video (default)
Animate (fade) video asset
Place graphics over video
Trim video
Fade in/out

Audio

Embed audio mp3s (default)
Play across slides
Fade in/out
Trim audio

For more tips on creating world-changing presentations, visit www.duarte.com.

How to Add Natural Animation

With the Animation Bounce End Feature

1. Click on an animation in the animation pane.
2. In the pull-down menu, select Effect Options.
3. In the Effect Options menu, increase the value for Bounce End.
4. A higher value will make the animation end in a longer, bigger bounce while a lower value will result in a shorter, quicker bounce.
5. To apply this animation to other items in your scene, use the Animation Painter to paint your newly created animation on to other items.
6. Put this slide in Slide Show mode to view an example.

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How to Create a Stylized Look

Using the Film Grain Artistic Effect

1. Right-click on your image and select Format Picture
2. In Artistic Effects, choose Film Grain
3. Adjust the values of transparency and grain size to achieve your desired look
4. In the Picture Color menu, increase the Color Tone Temperature to give the image a warmer feel
5. Use the Picture Corrections menu to increase the contrast
6. Finally, add a shadow by going to the Shadow menu, choosing a preset and then modifying until a nice effect is achieved
7. Try it yourself! See the After version of the image for the values we used to create the film grain look

Before

After

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How to Incorporate Video

With Stylized Effects

1. In the Insert Tab, click Video/Video from File
2. Navigate to the location of your video and click Insert
3. With the video selected, click on the Video Tools\Edit tab at the top
4. Click on Trim Video to change the start or ending point for your video, consider adding a fade to the beginning or end, and adjust other video options
5. In the Video Tools\Format tab, choose a poster frame, adjust the color of your video, or add a frame
6. Consider using the Video Effects menu to put your video into perspective
7. Examine the properties of this video to see how we used the tools to achieve this look

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