

O tradiciji

»Tradicija ima mnogo širši pomen. Ne da se je podedovati, pridobiti jo je možno le s trdim delom. Predvsem vključuje čut za zgodovino... in čut za zgodovino terja razumevanje, ne le preteklosti minulega, temveč njegove sedanjosti« T. S. Eliot



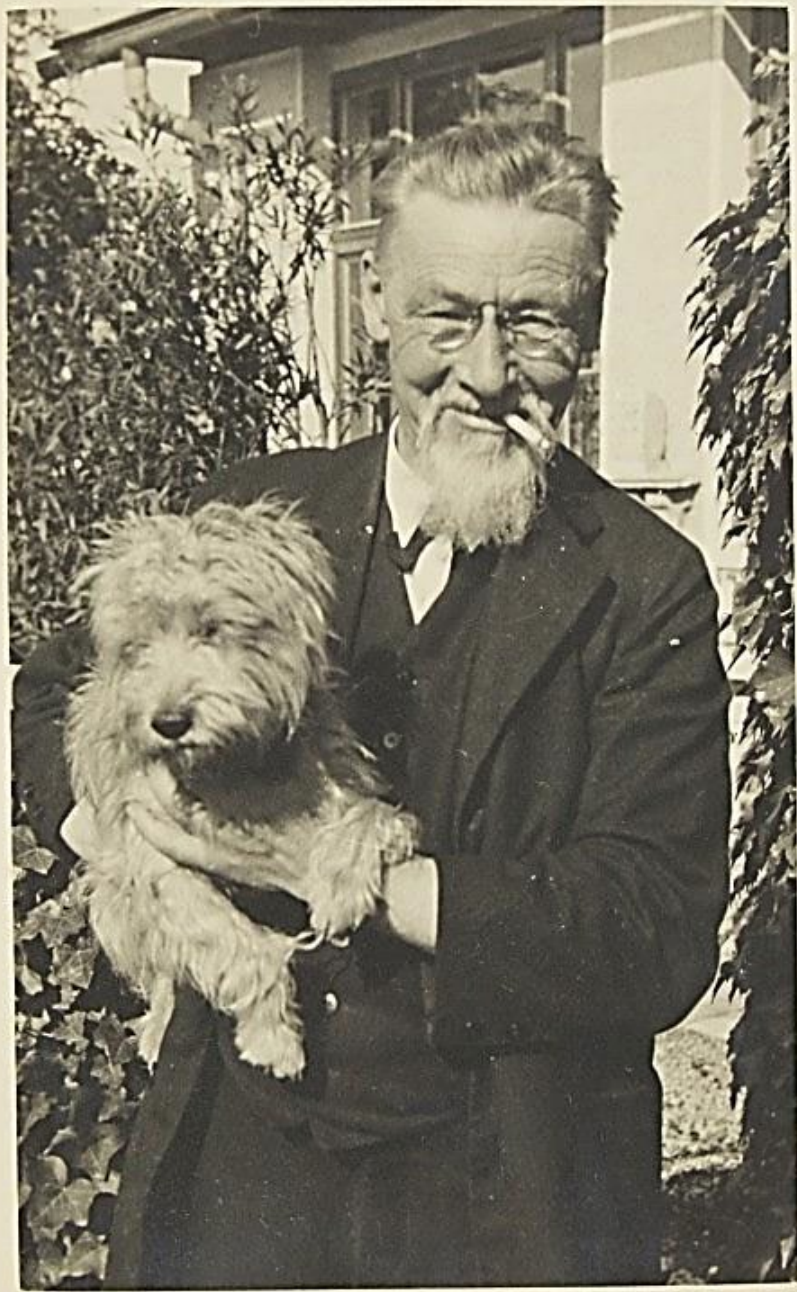












BANKA SLOVENIJE

500

PETSTO TOLARJEV

500

Jože Plečnik 1872-1957

© www.monnaiesdumonde.net

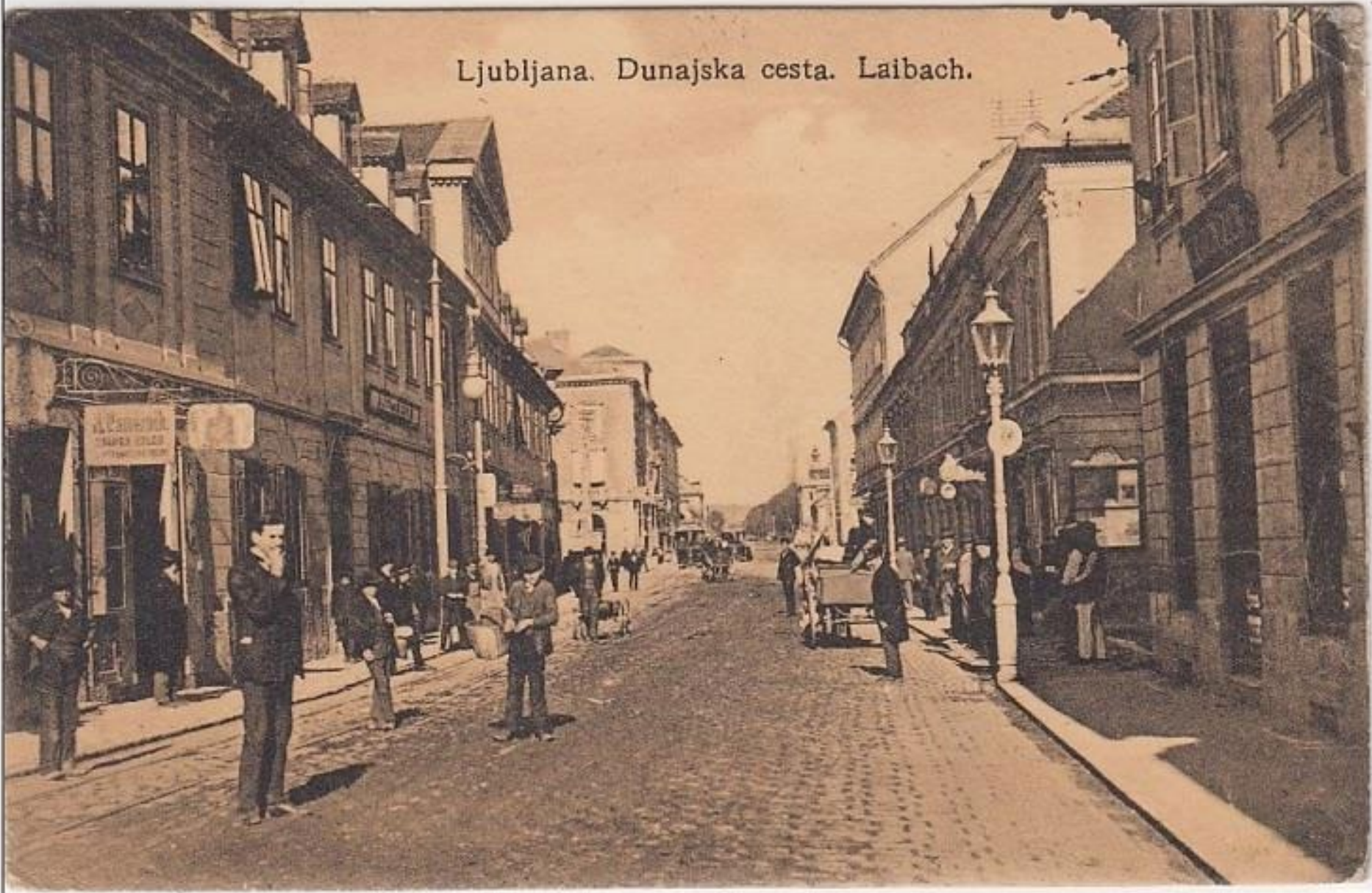








Ljubljana. Dunajska cesta. Laibach.







Apparel & Clapper

Apparel & Clapper

FRONTIER

Signora

Spinder

MARIA





LJUBLJANA



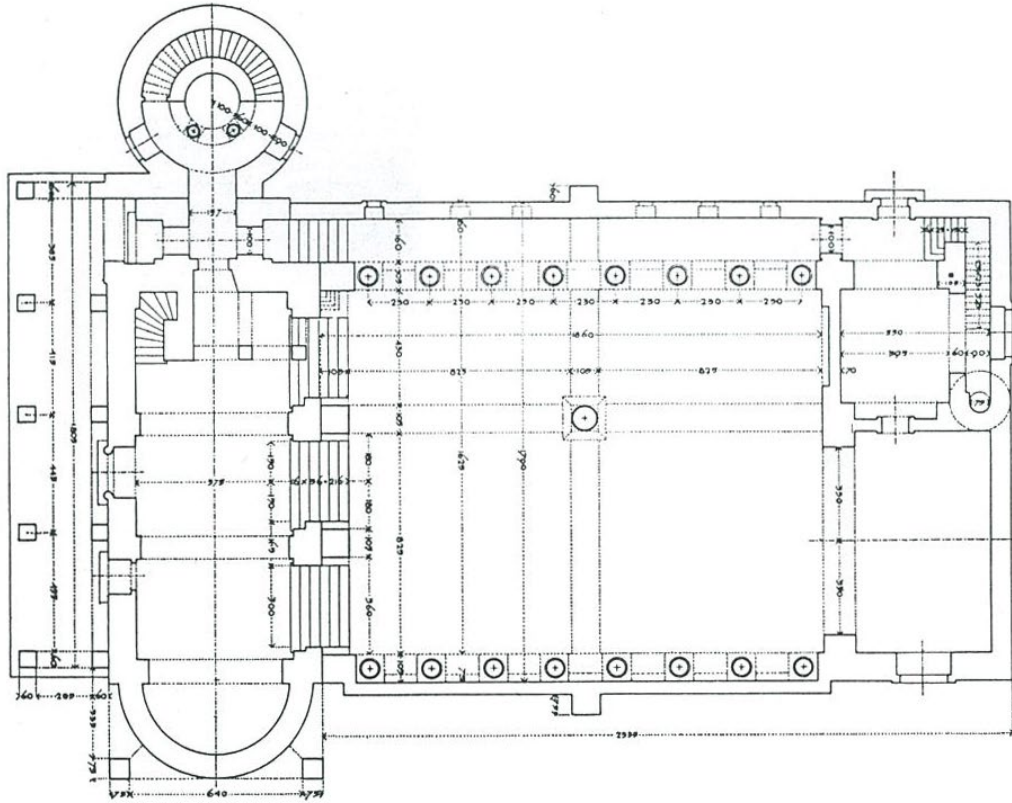
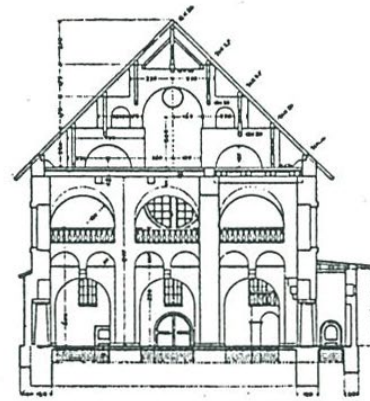
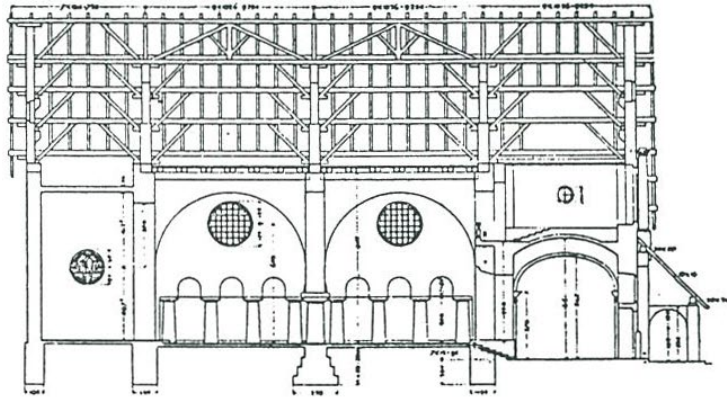




FRANCESCO CAROLO
MCMXLI
CIVITAS.







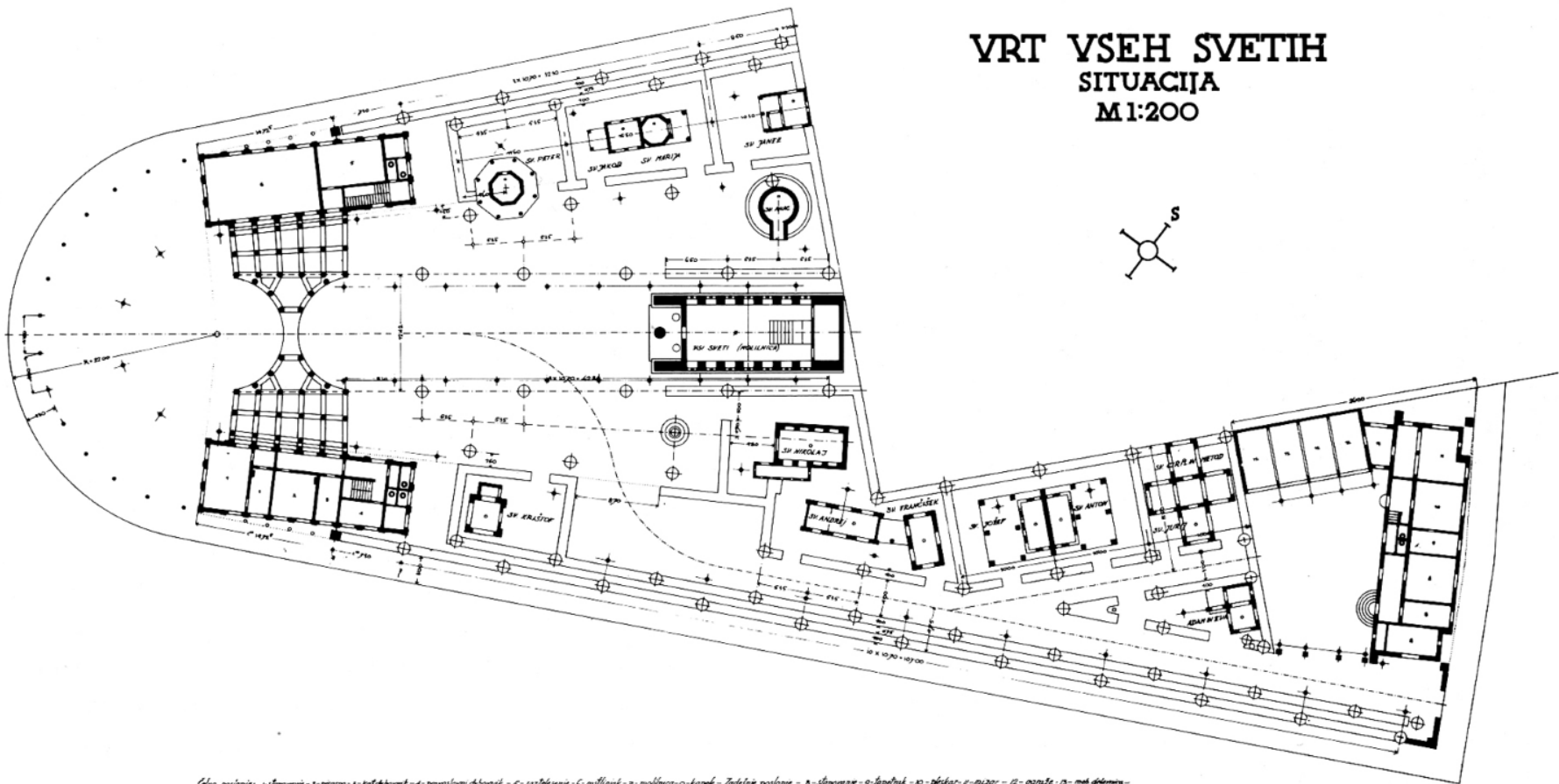








VRT VSEH SVETIH
SITUACIJA
M 1:200



Črta poslopič: 1-stolpniki-2-prizma-3-rotokirni-4-izvalovni dekorat.-5-12stolpniki-6-naliljak-7-nalivna-8-kopel-9-izdelje potoge - 10-škarje-11-sizor-12-garže-13-mat obložen

LjUBLJANA - 10. OKTOBRA 1958

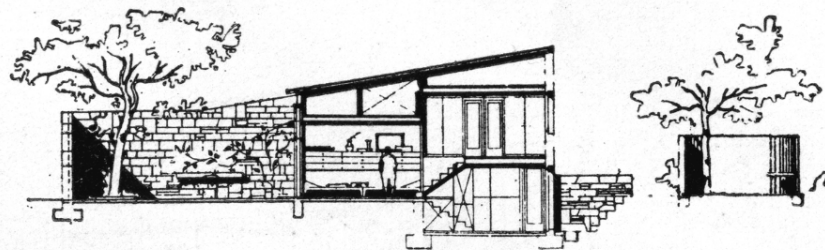




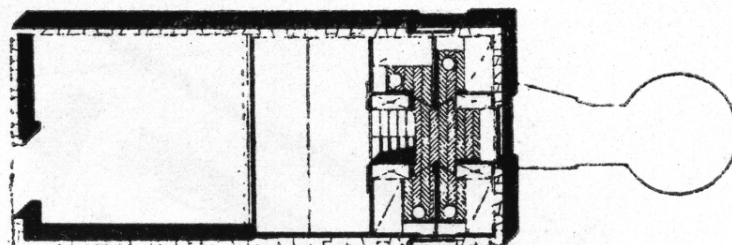


Perspektiva naselja na Krasu

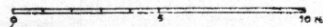
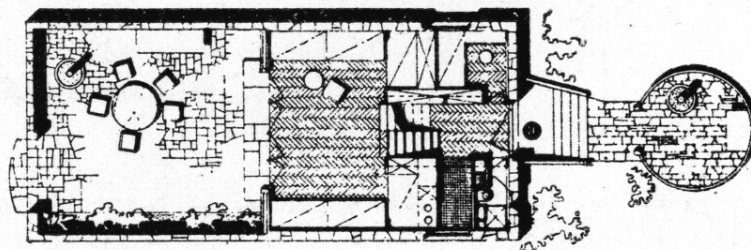




Prerez



Tloris nadstropja



Tloris pritličja









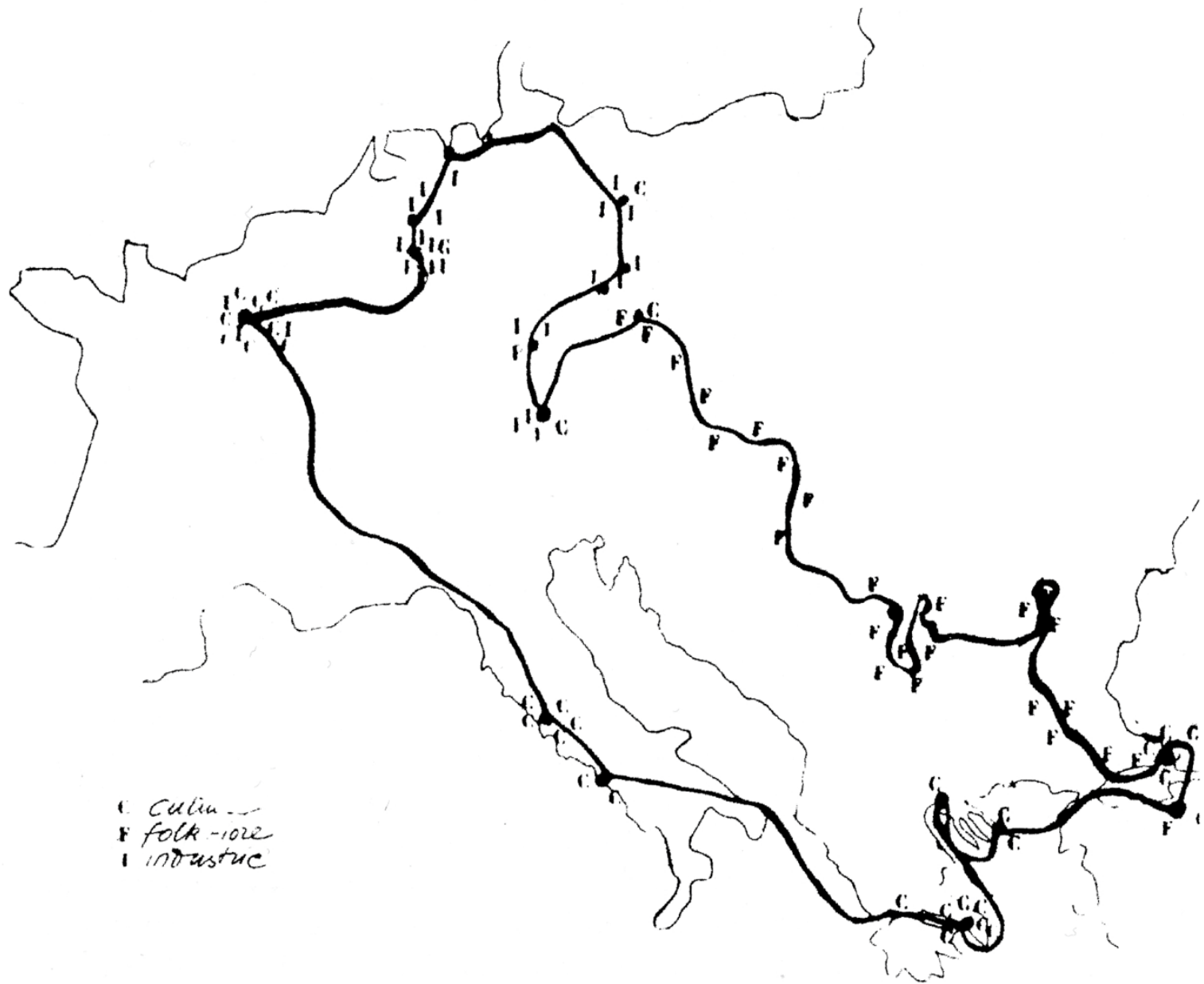


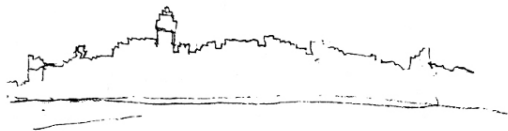


Le Corbusier je »revolucionar, ki zanika, podira, kaže nova pota in se sploh obnaša kot prerok.« E. Ravnikar

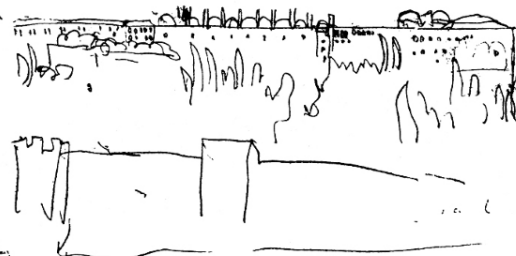
»Tradicija ne pomeni kakega sterilnega vztrajanja, ampak določeno gibko navezanost, ki v preteklem bolj išče opornih točk, kot pa posušenega vzorca. Tradicija je puščica obrnjena v prihodnost... Za arhitekturno mišljenje je potrebno priznanje tradicije, nečesa kar je bilo prej, pogledano s svojim očesom.« E. Ravnikar



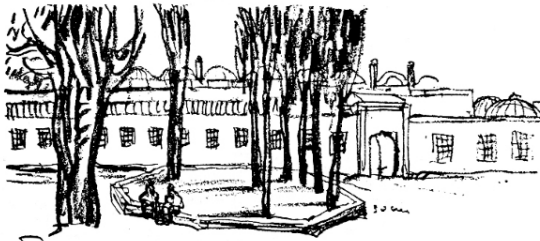




Le village maison basse et un coin de la
d'après de l'ancien de l'ancien fort l'ancien
à 116 le petit au coin au fin de la base au coin de la maison



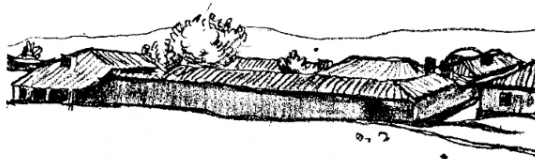
100mètres 4, 10 11 12 13



100mètres

Le village est construit sur une colline
écrite l'ancien fort de l'ancien fort
à 116 le petit au coin au fin de la base au coin de la maison

100mètres

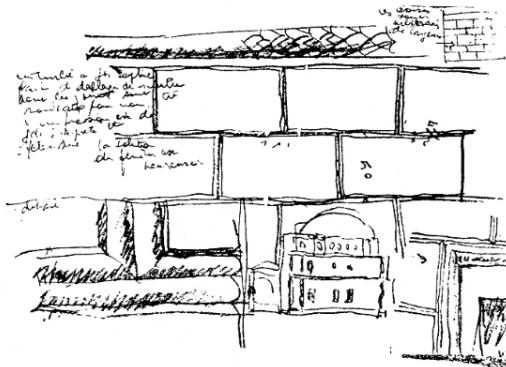


100mètres

Le village est construit sur une colline
écrite l'ancien fort de l'ancien fort
à 116 le petit au coin au fin de la base au coin de la maison



Le village est construit sur une colline
écrite l'ancien fort de l'ancien fort
à 116 le petit au coin au fin de la base au coin de la maison



Le village est construit sur une colline
écrite l'ancien fort de l'ancien fort
à 116 le petit au coin au fin de la base au coin de la maison





FRIDERICVS GVILELMVS III SVVDIO ANTIQVITATIS OMNIGENAE ET ARTIVM LIBERALIVM MVSEVM CONSTITVIT MDCCCXXVIII





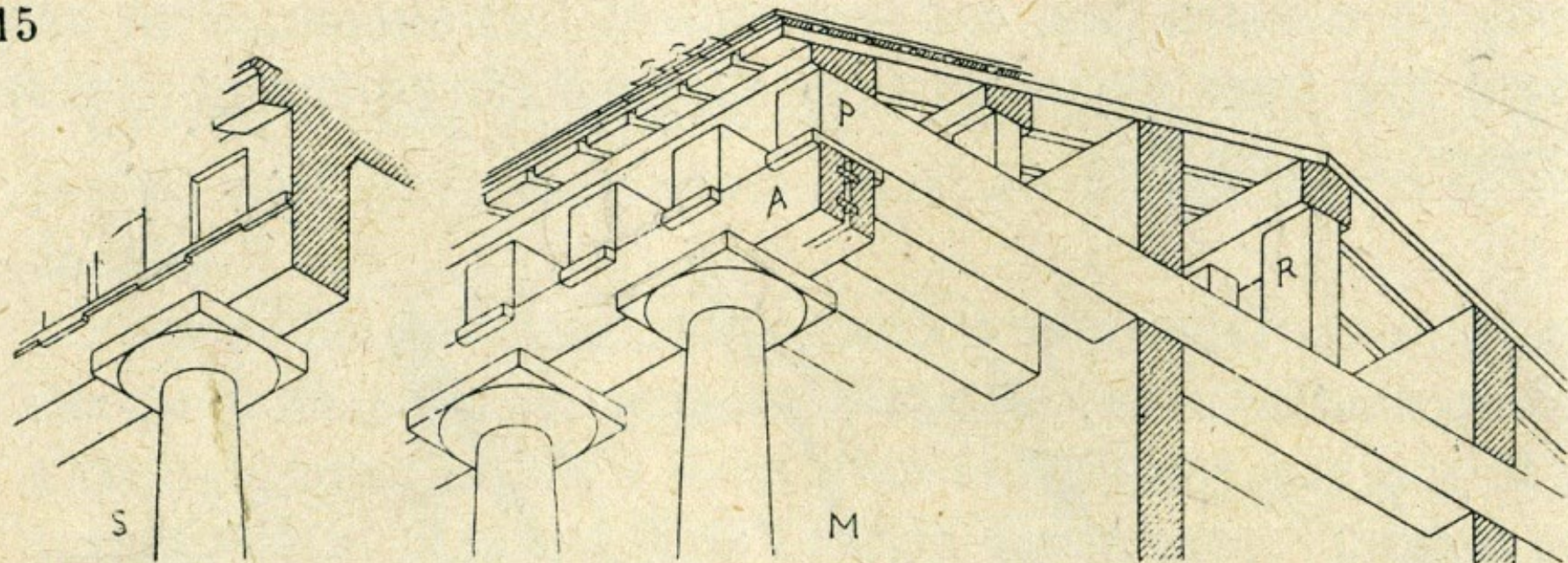


NEZAPOSLENIM
VSTOP PREPOVEDAN

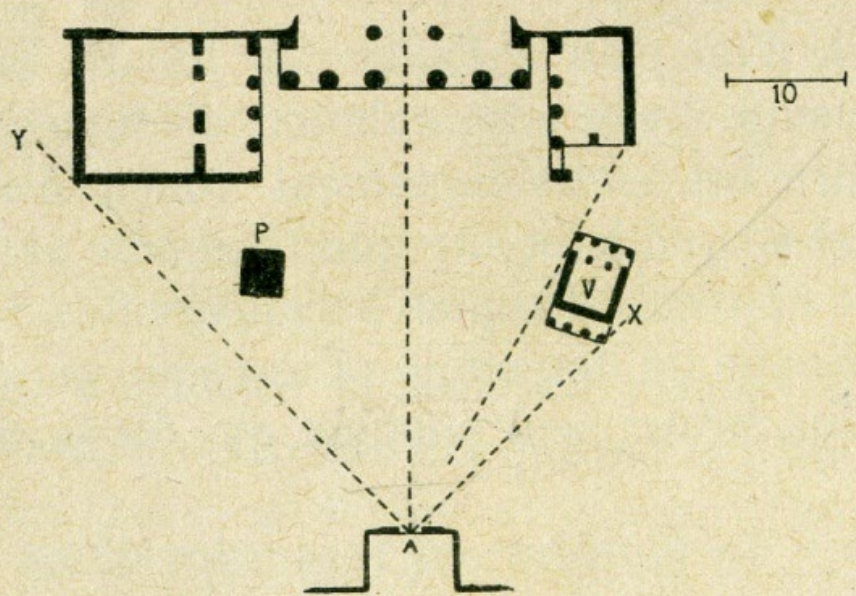
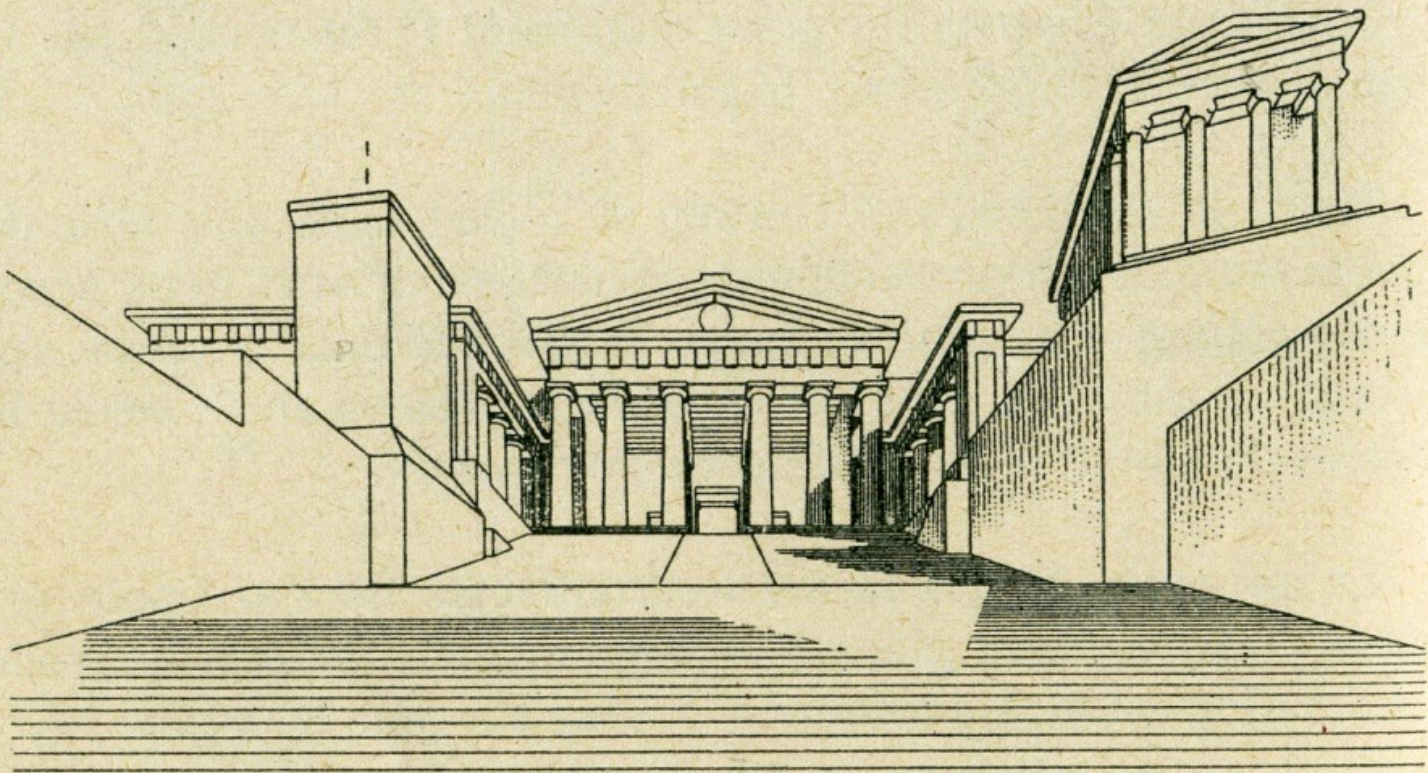
PROJEKT-KRANJ





















JOZE CIUHA

Prolet žici

14. maj - 1. jun 1945. - 1945.

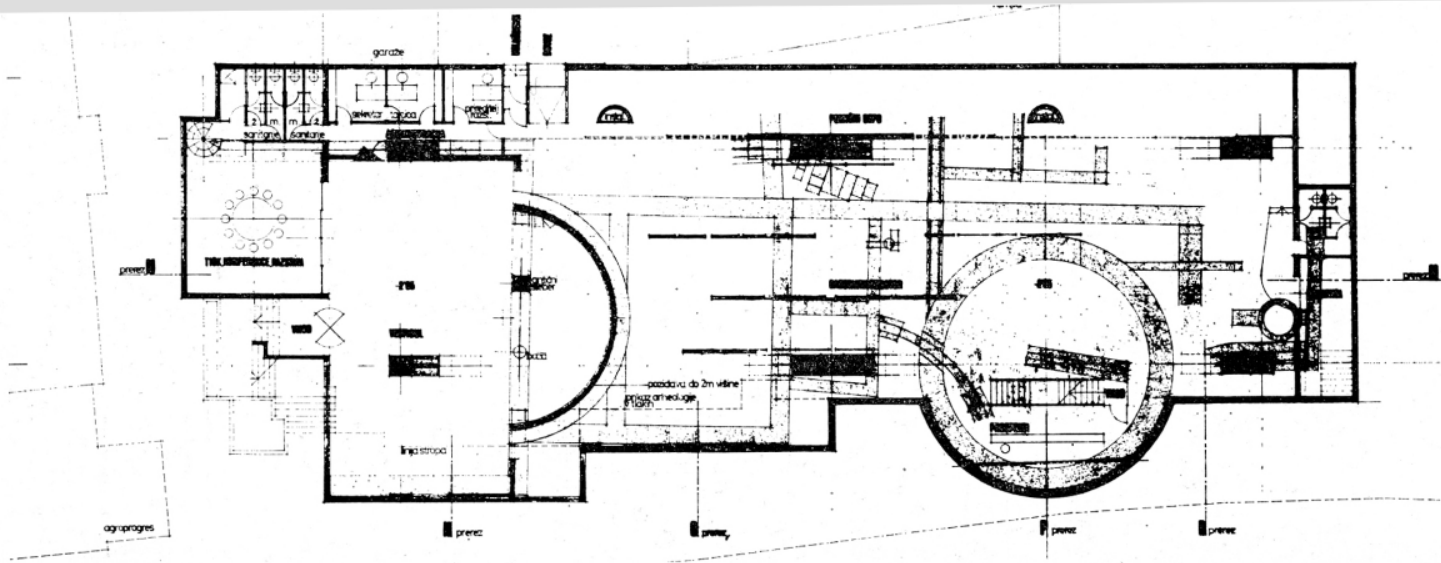
JOZE CIUHA

PROLET ŽICI

14. maj - 1. jun 1945. - 1945.

14. maj - 1. jun 1945. - 1945.

14. maj - 1. jun 1945. - 1945.



remiško hiša

skupno
likovni center
feronov vrh - objekt 4
prof. s. ravnikar, dipl. ing. arh.

r. pajović, dipl. ing. arh.

programna skica 1:100

floris



URBANISMO COMPATTO

1000 AB. 38 HA BRUTTO / 28 AB./HA / - 2,5

TERMINUS AUTOSTRADA FERROVIA

PARCHEGGI GARAGES

LINEE HOVERCRAFT

STAZIONI HOVERCRAFT

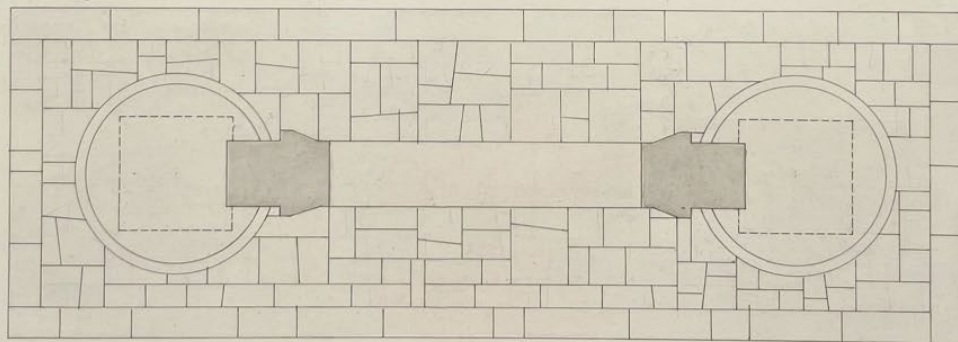
VERDE





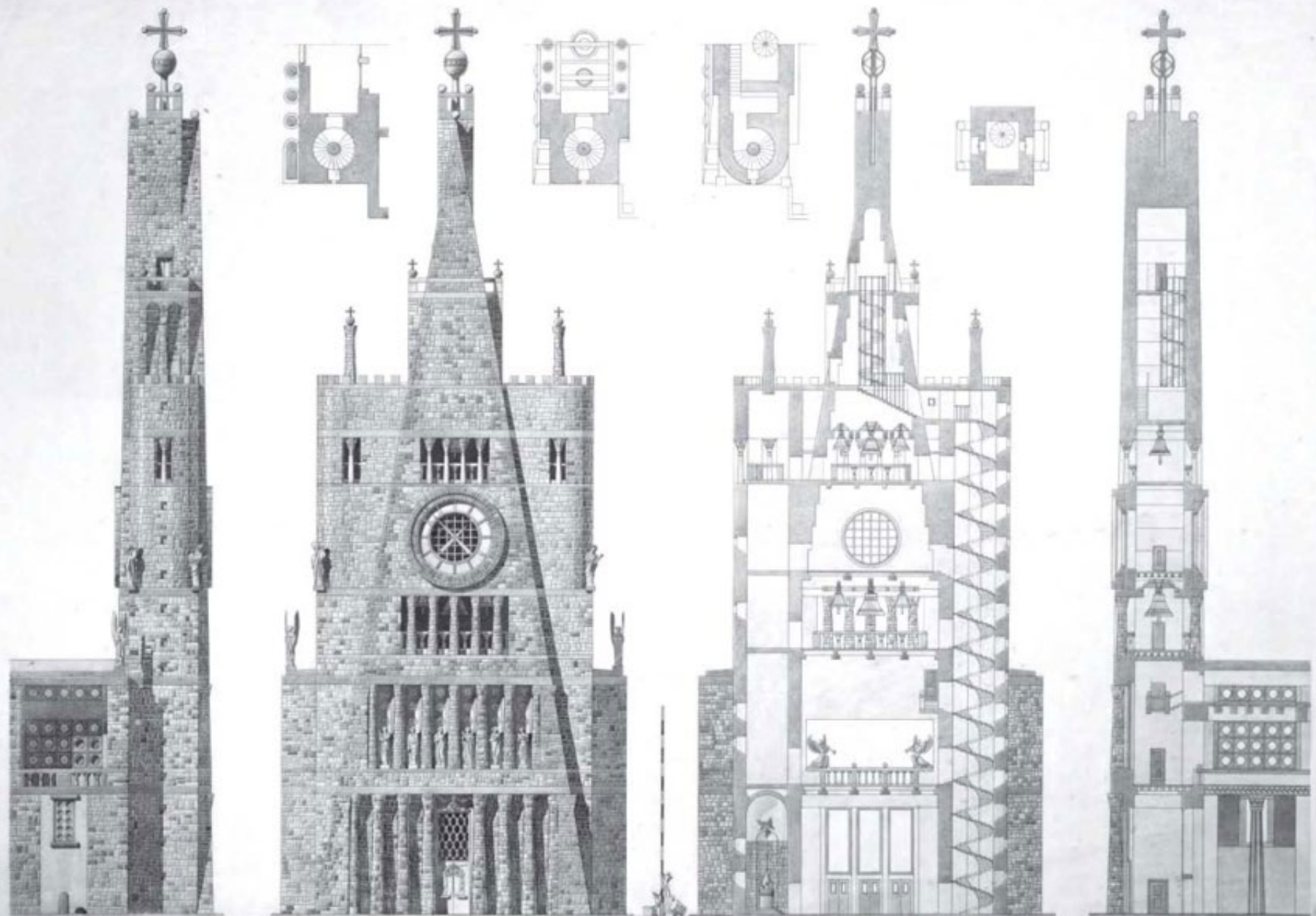




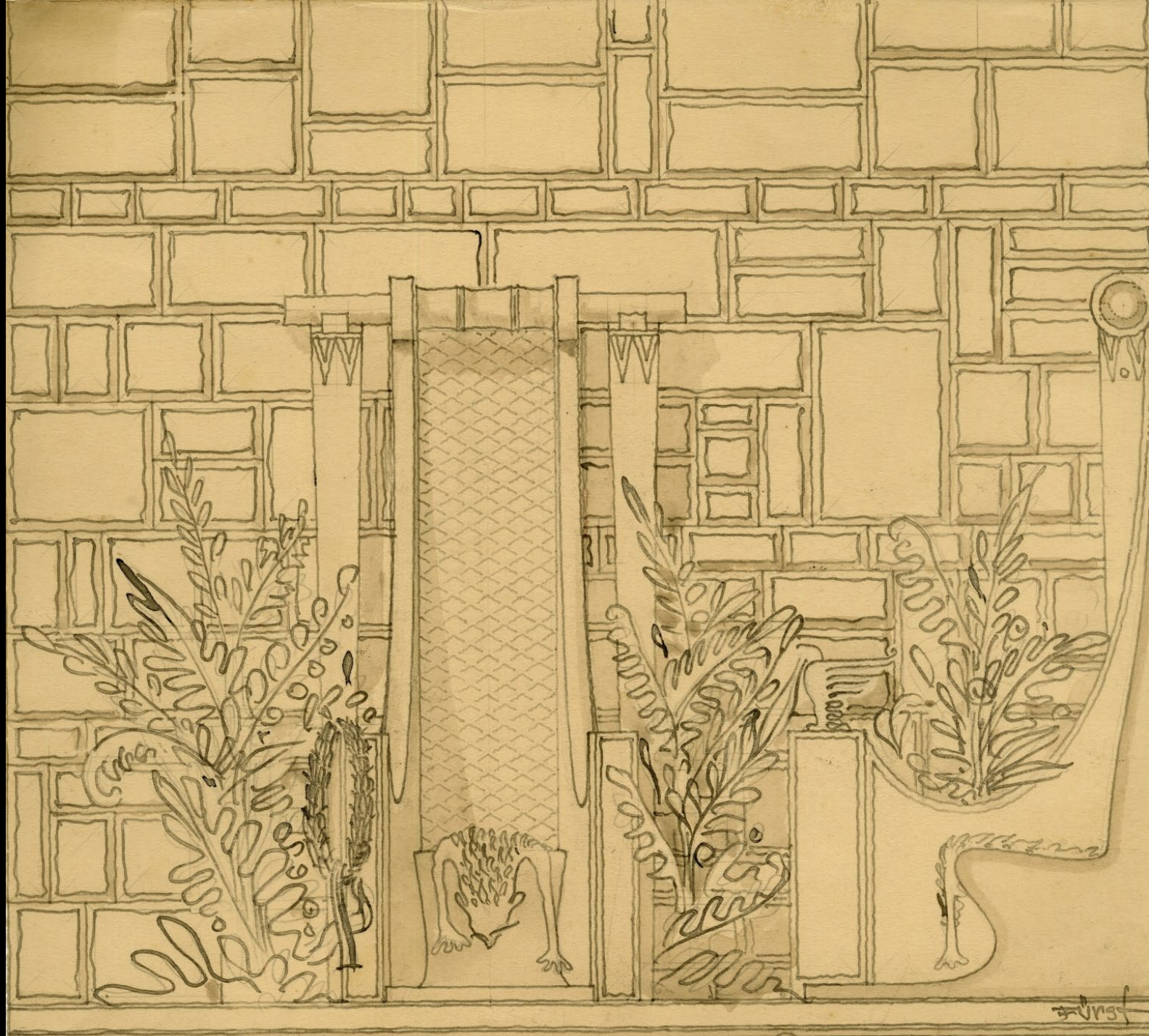


III A

1941 GRMADA 1945



C E R K E V



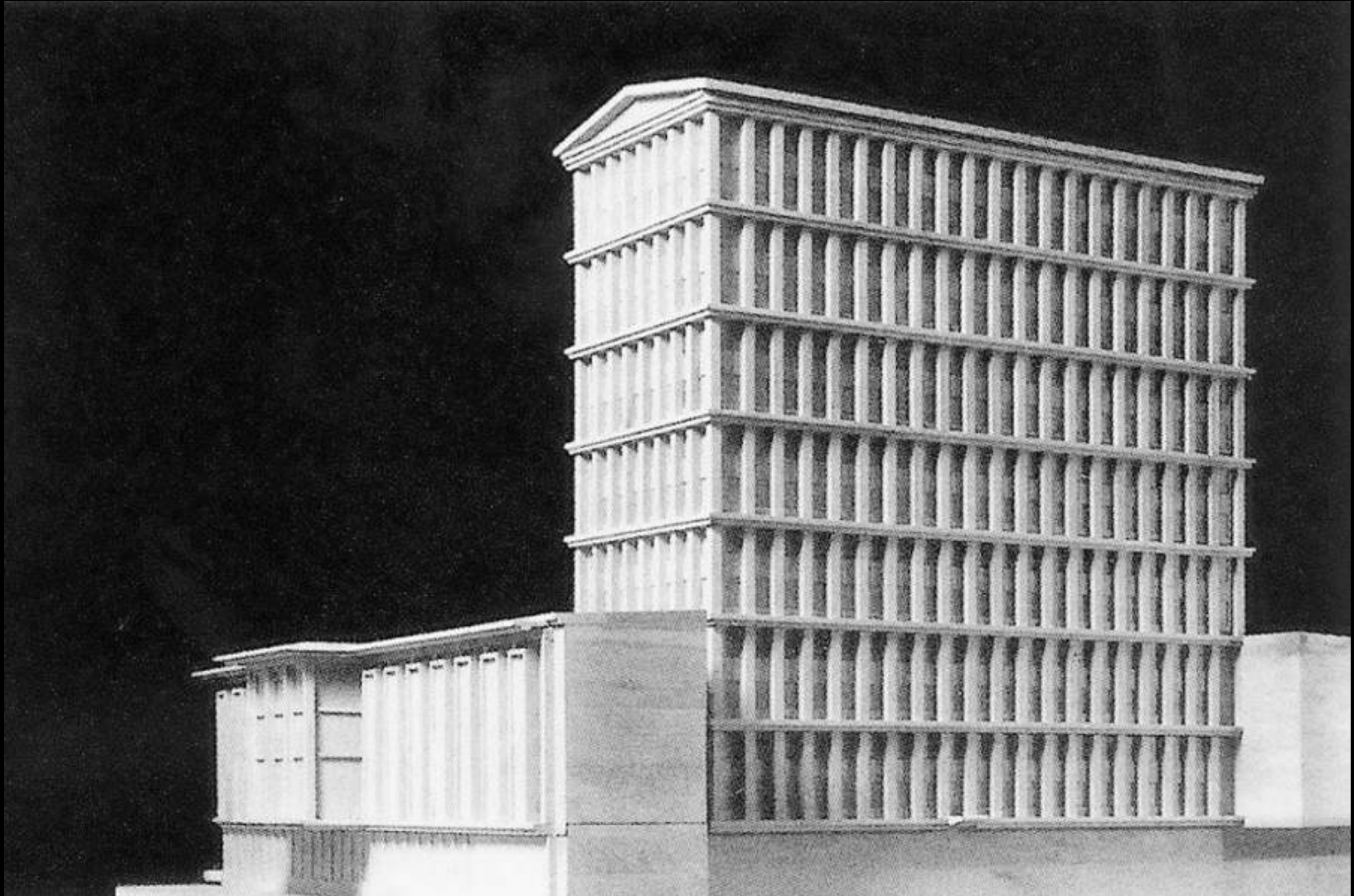
V.
633

IZ
LJUBLJANSKE ŠOLE
ZA
ARHITEKTURO



1923.

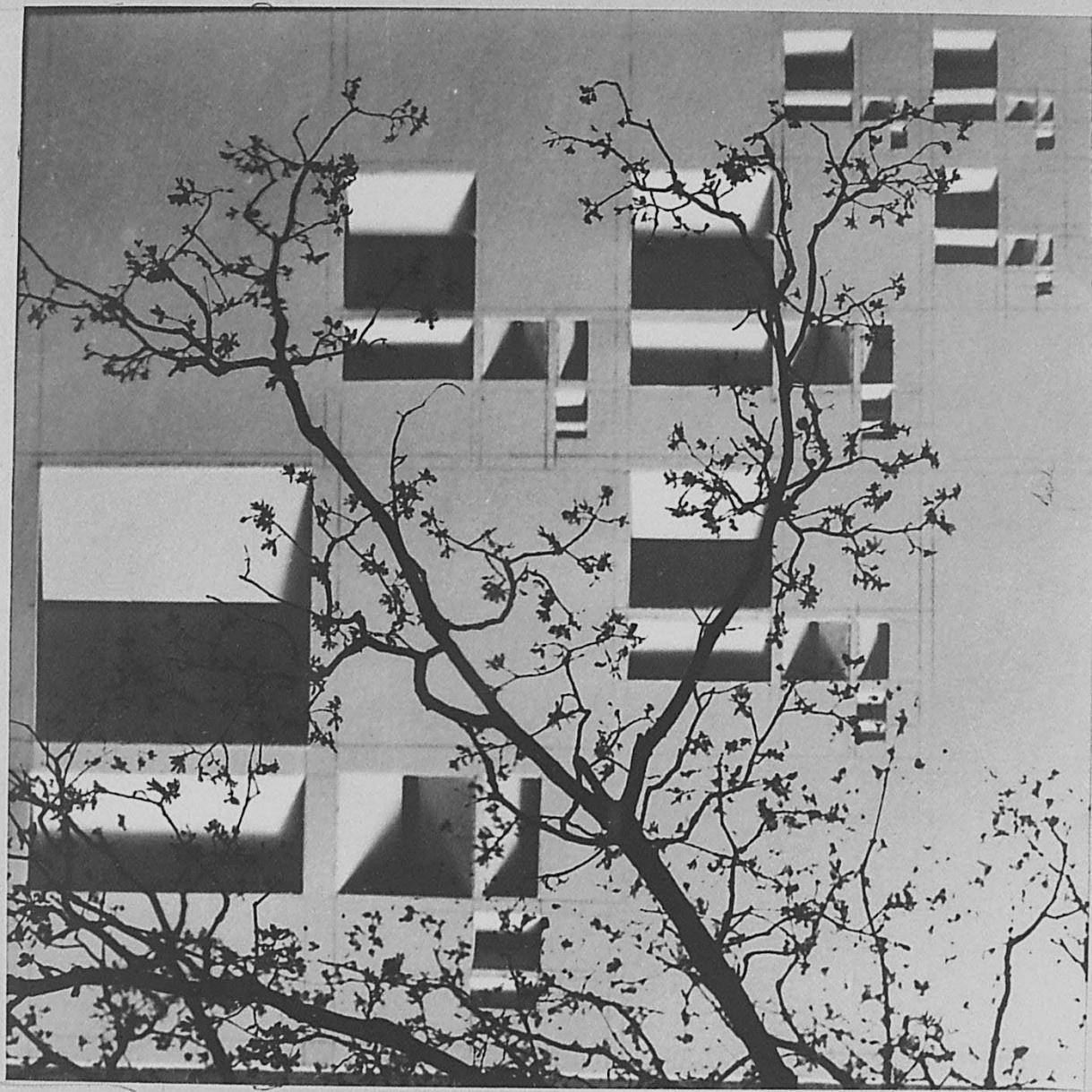
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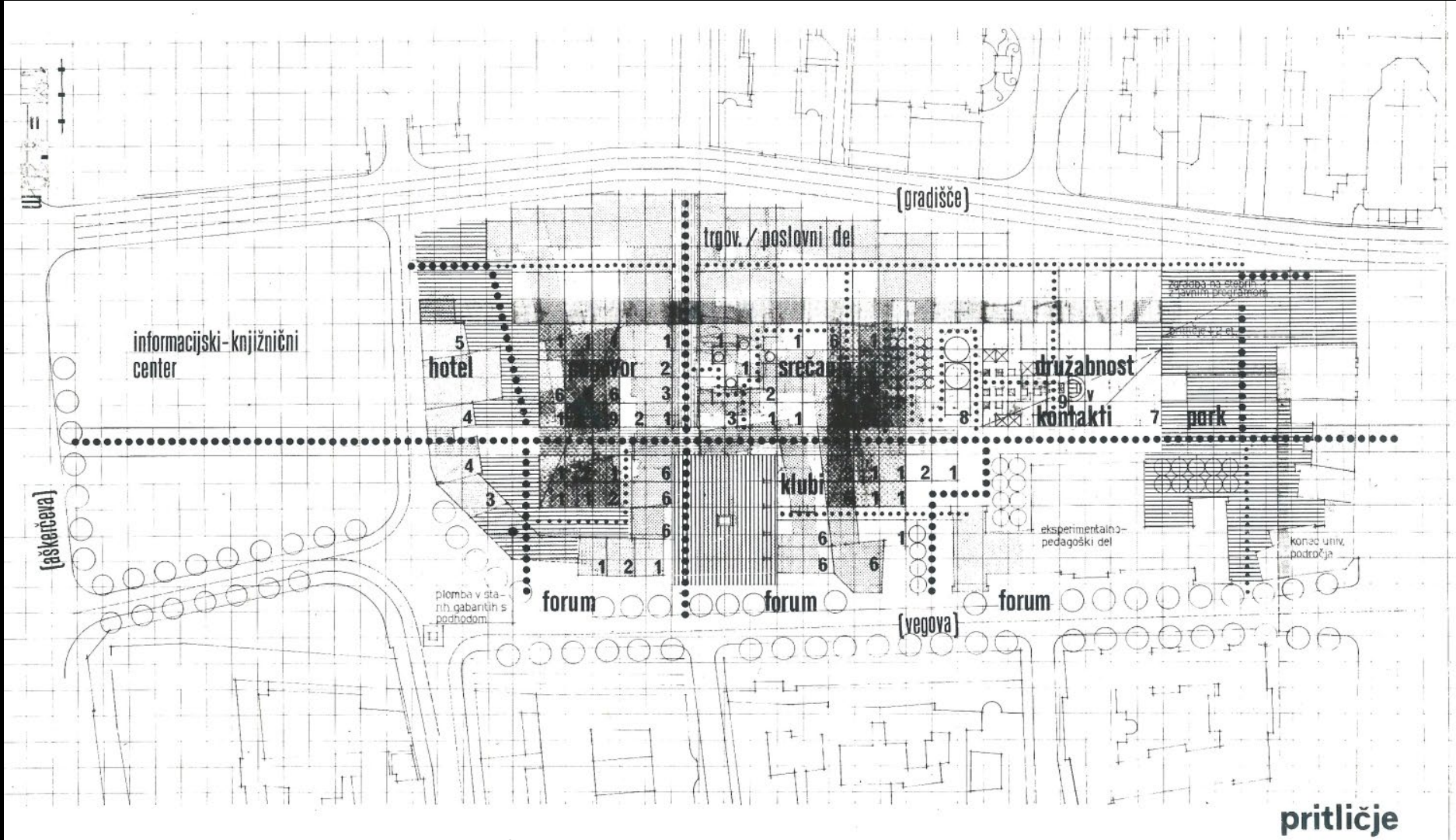


KAJENJE
NI DOVOLJNO

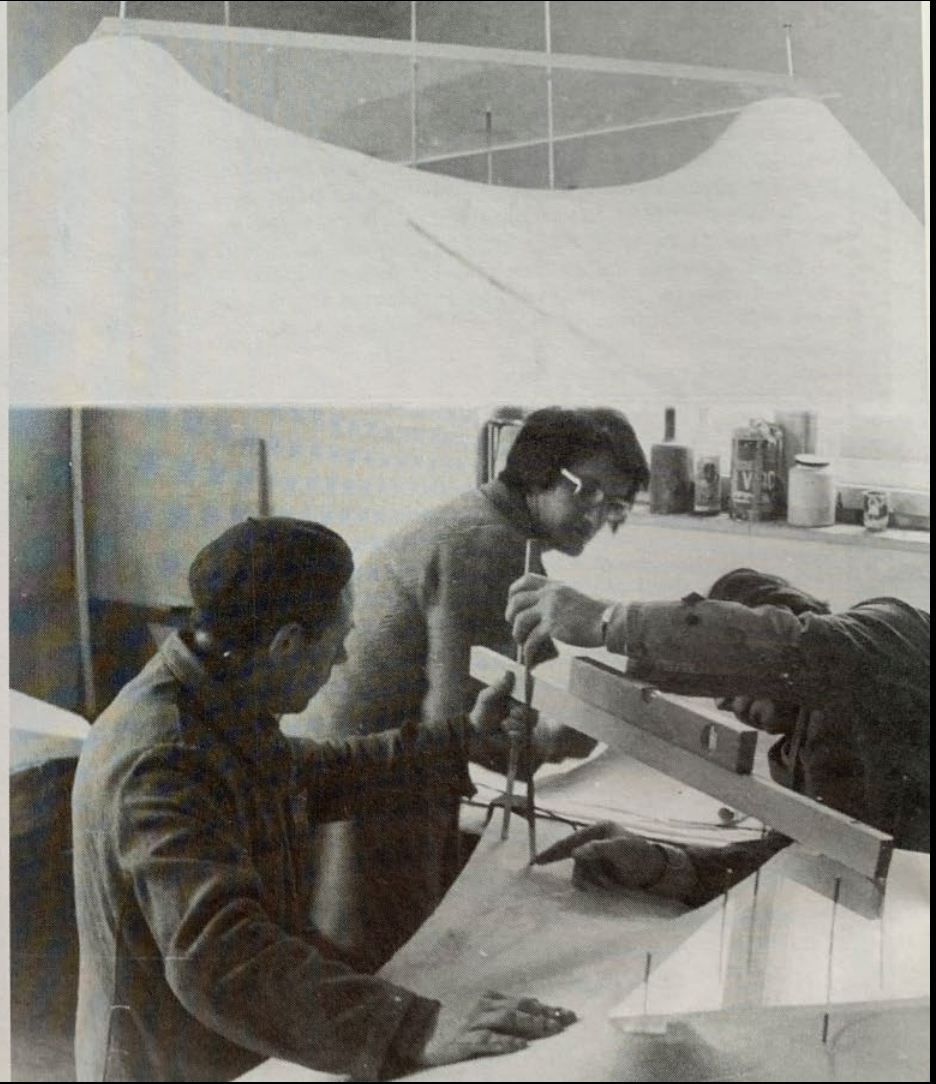


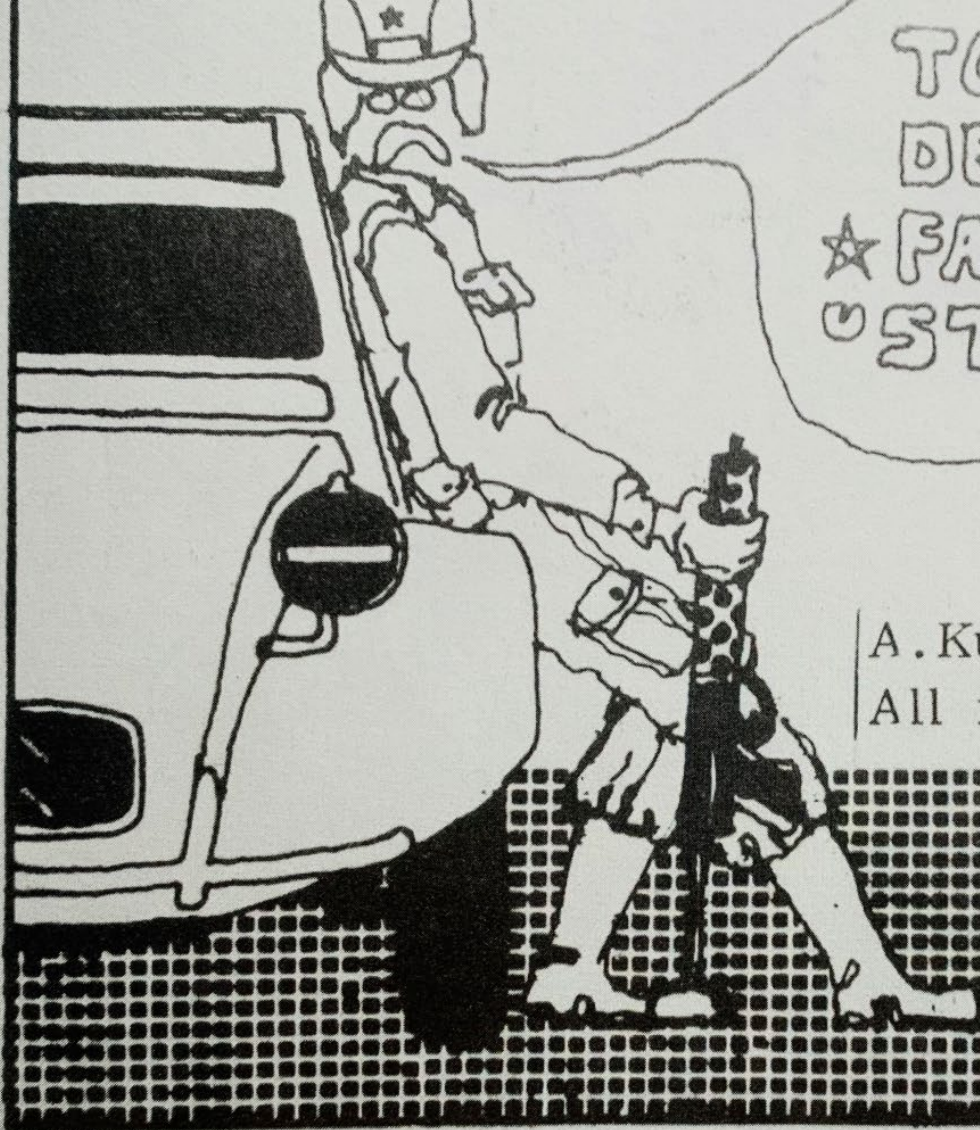






pritličje





TOVARNE
DELAUCEM
★ FAKULTETE
"STUDENTOM

© 1972

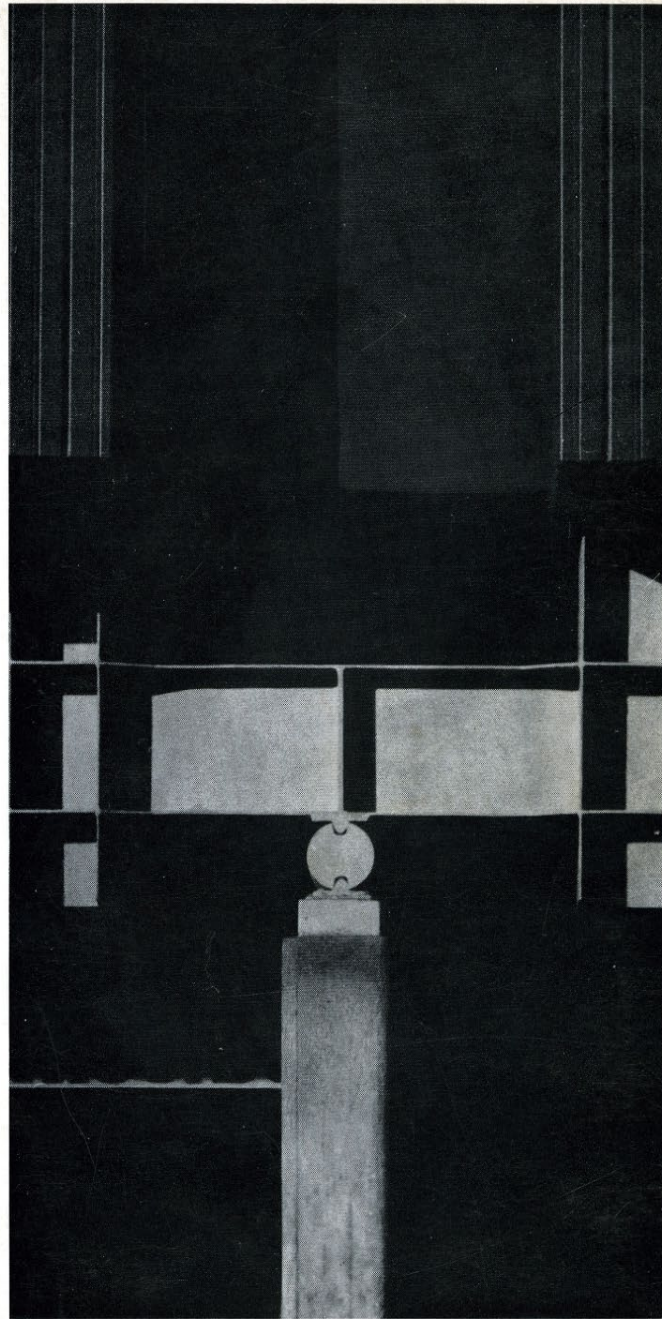
A. Kump Dekson Production

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SEMOROA NADALJUEB

novejša slovenska arhitektura

the recent architecture in slovenia







THE BUILDING IS A TESTAMENT TO THE
STRENGTH OF CONCRETE AND BRICK
WORKMANSHIP. THE ARCHITECT HAS
CHOSEN A MIXTURE OF MATERIALS
TO ACHIEVE A SENSIBLE AND
DURABLE FACADE. THE VARIETY OF
WINDOW SIZES AND PLACEMENTS
GIVES THE BUILDING A RHYTHMIC
QUALITY. THE CORNICE AT THE TOP
IS A STRIKING FEATURE, PROVIDING
A VISUAL CAPPING TO THE
STRUCTURE. THE GROUND FLOOR
STOREFRONT IS A MODERN
ELEMENT, CONTRASTING WITH THE
TRADITIONAL UPPER FLOORS.

THE BUILDING'S DESIGN IS A
COMBINATION OF FUNCTION AND
AESTHETICS. THE BRICKWORK IS
PRECISELY LAYED, SHOWING THE
TEXTURE AND CHARACTER OF THE
MATERIAL. THE VERTICAL WINDOW
IS A FOCAL POINT, ALLOWING
NATURAL LIGHT TO PENETRATE
THE INTERIOR. THE BAY WINDOW
ON THE RIGHT PROVIDES AN
EXTRAORDINARY VIEW OF THE
SURROUNDINGS. THE GROUND FLOOR
GLASS FRONT IS A MODERN
ELEMENT, CONTRASTING WITH THE
TRADITIONAL UPPER FLOORS.

оодобна опрема

VILO



DOH









»Čudež dobre umetnosti je v tem, da bolj kot je zavezana nekemu prostoru, partikularni izkušnji, bolj odmeva vsepovsod. Dilema nacionalno ali univerzalno je tako lažna – obstaja partikularno, v katerem se lahko prepoznajo vsi.« S. Žižek, 2011

»Težava majhnih narodov je, da njihov obstoj ni samoumeven, zato ga morajo na nek način upravičiti, in sicer s tistim, kar prispevajo k evropski ali svetovni kulturi. To nikakor ne pomeni zapiranja k svojskosti, nasprotno, kulture majhnih narodov naj bi bogatile evropsko kulturno raznolikost.« J. Rupnik, 2022

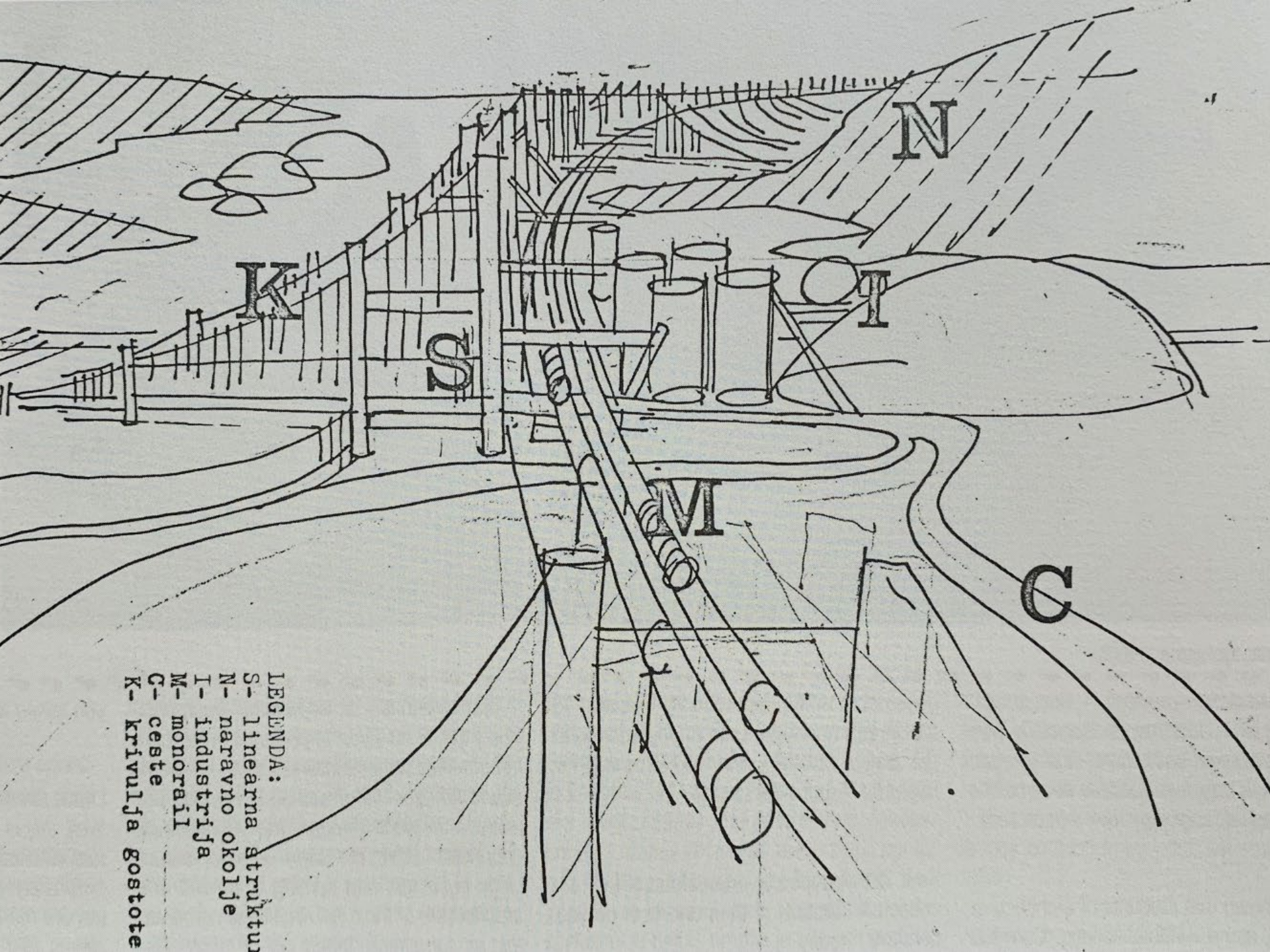
»Sistem in učne metode, ki jih uporabljamo pri pedagoškem delu, so zastarele. Cilj takega šolanja je še vedno neko bolj ali manj mehanično znanje, ki se da kontrolirati z izpiti, ki so zelo številni. Vsi vemo, da je ta sistem preobremenjen, nekoordiniran in programsko neenoten.« 1960

»Več je vredna globlja razgledanost kot priučenost samo za določeno delo. Ideja uka v obrtništvu (podedovanem iz srednjega veka, ki je še vedno temelj šolstva) dokončno izgublja smisel.« 1969

»Univerz se vedno bolj polašča sterilna srednješolska mentaliteta z 'disciplino', redom, dolžnostmi, urejenim usposabljanjem pri vedno večji odsotnosti duha in ustvarjalnega odkrivanja. Ne da bi hotela, univerza pozablja, kaj je, kaj je osnovno in kaj strokovno, kaj je študij in kaj pouk.« 1969

»Pri študiju arhitekture bi morali biti obvezni samo matematično-naravoslovni in humanistični predmeti, vse drugo pa po izboru. Zaupati je treba generacijam, da čutijo, česa naj se oprimejo.«

E. Ravnikar



LEGENDA:
S- linearna struktura
N- naravno okolje
I- industrija
M- monorail
C- ceste
K- krivulja gostote

»Kje je prostor naše (slovenske) arhitekture? Ostane samo...
dvigniti se v mednarodni svet s svojo pedagoško disciplino in
moderno tradicijo, s svojo omiko in oblikovalsko kulturo....«

Edvard Ravnikar



THE BUILDING IS A TESTAMENT TO THE
STRENGTH OF CONCRETE AND BRICK
WORKMANSHIP. THE ARCHITECTURE
IS A BOLD STATEMENT OF MODERN
DESIGN, WITH A FOCUS ON FUNCTION
AND AESTHETIC DETAIL. THE
BUILDING'S FACADE IS A COMPLEX
COMPOSITION OF GEOMETRIC FORMS
AND MATERIALS, CREATING A
RICH VISUAL TEXTURE. THE
GROUND-FLOOR STOREFRONT IS A
KEY FEATURE, PROVIDING A
TRANSPARENT CONNECTION TO THE
STREET. THE VINTAGE CAR IS A
NICE TOUCH, ADDING A SENSE OF
SCALE AND HISTORY TO THE
SCENE. THE OVERALL IMPRESSION
IS ONE OF SOLIDITY AND
CLASSIC MODERNISM.

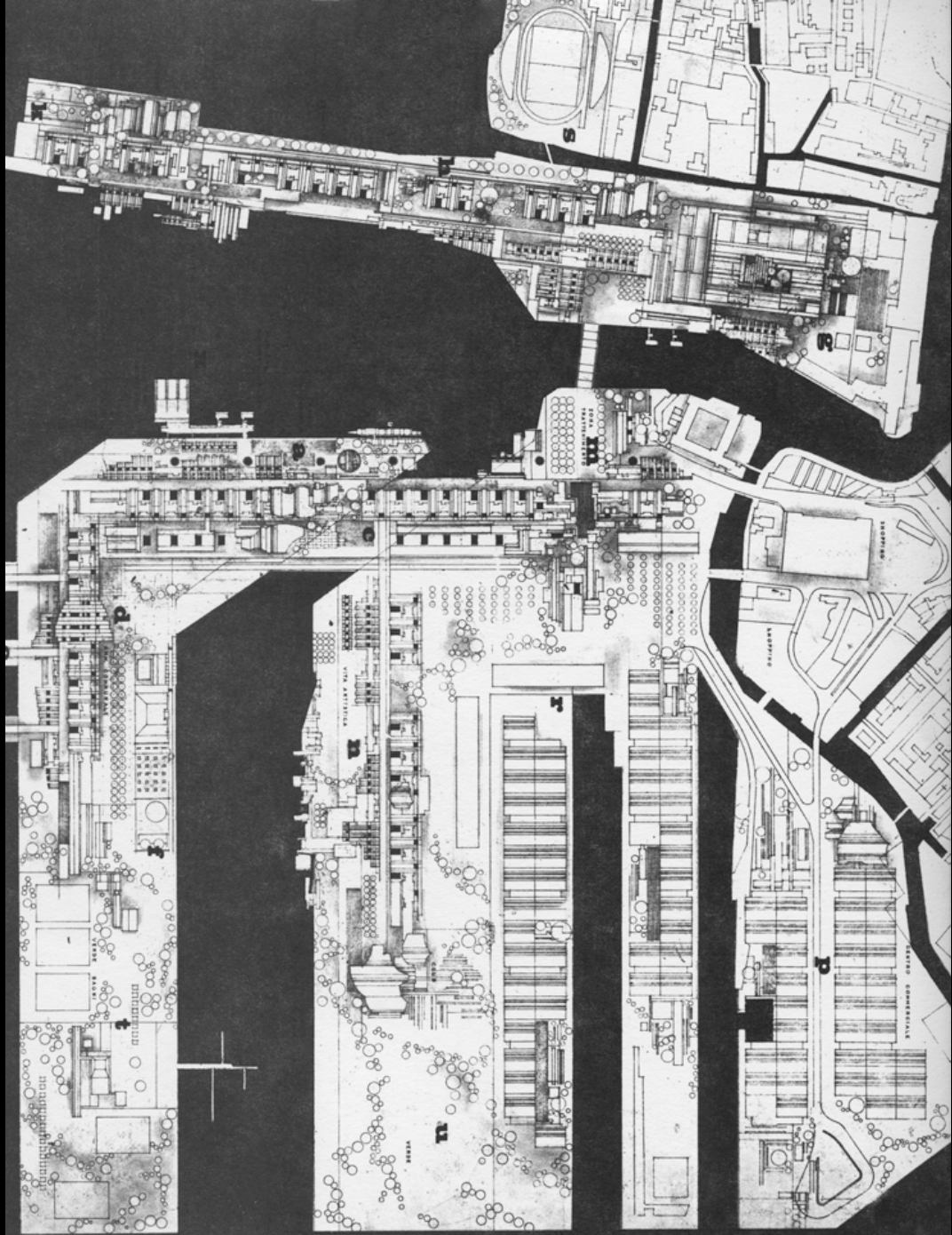
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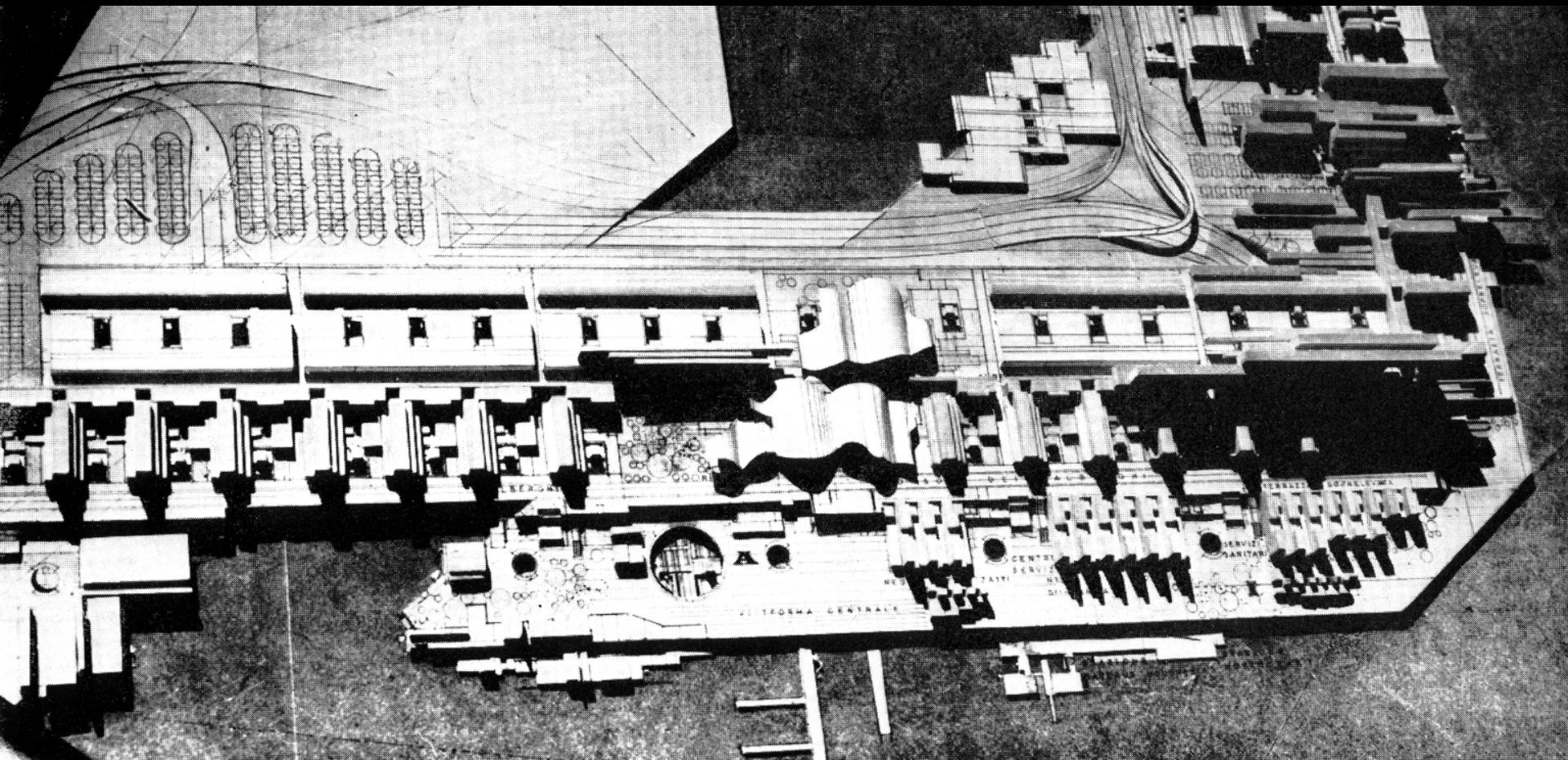
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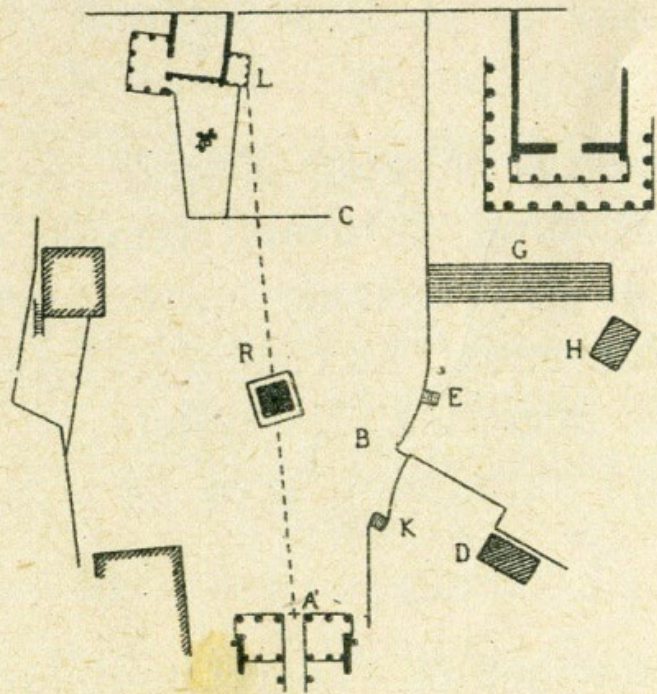
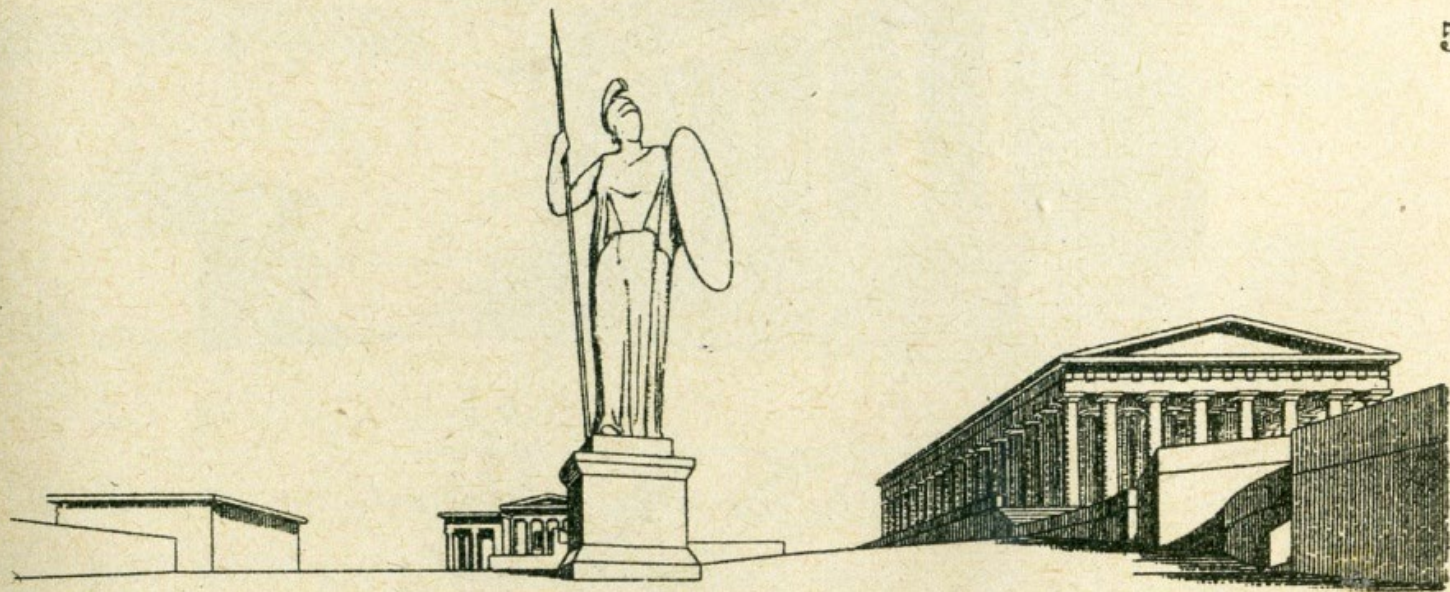
VILO

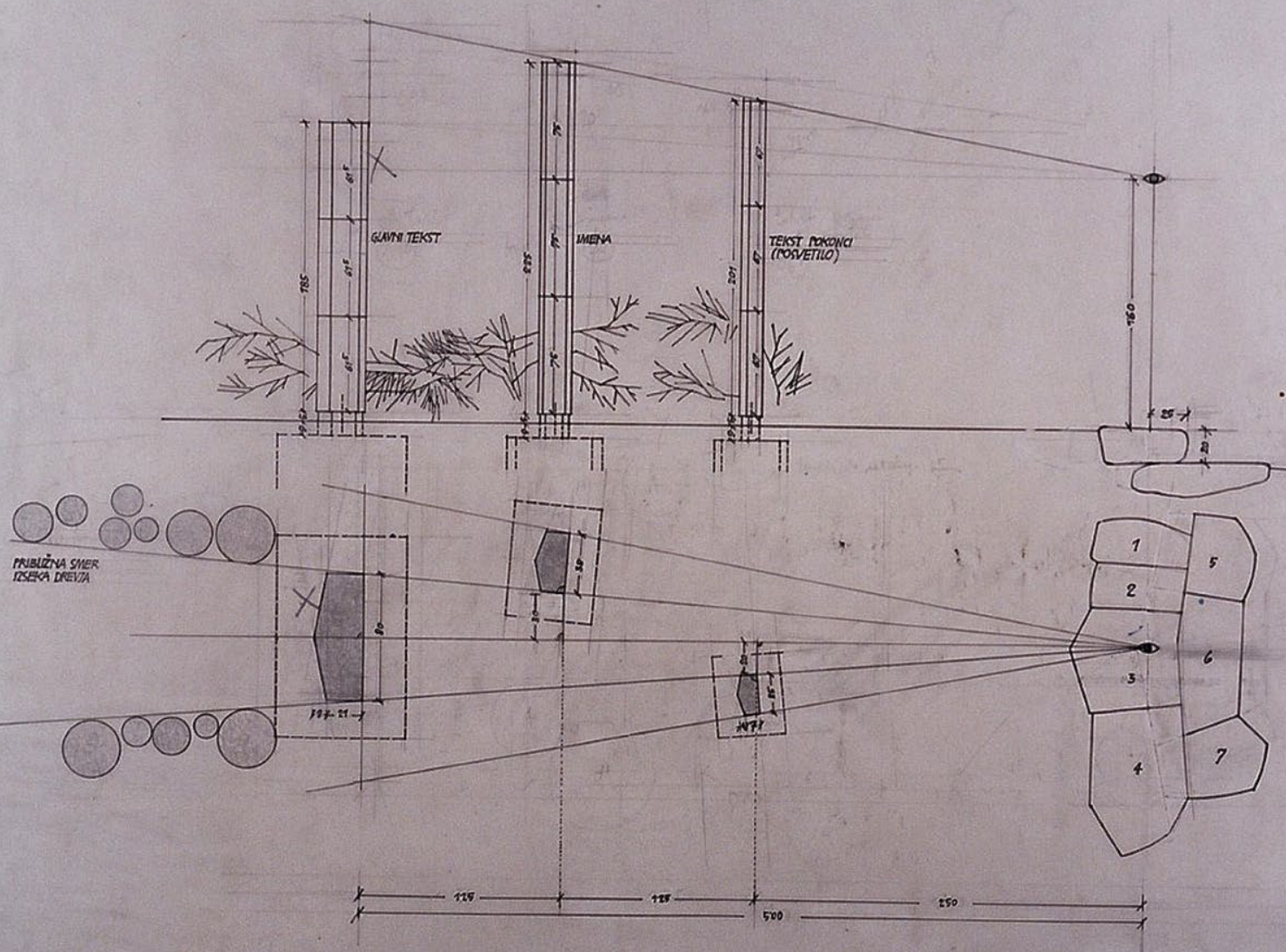










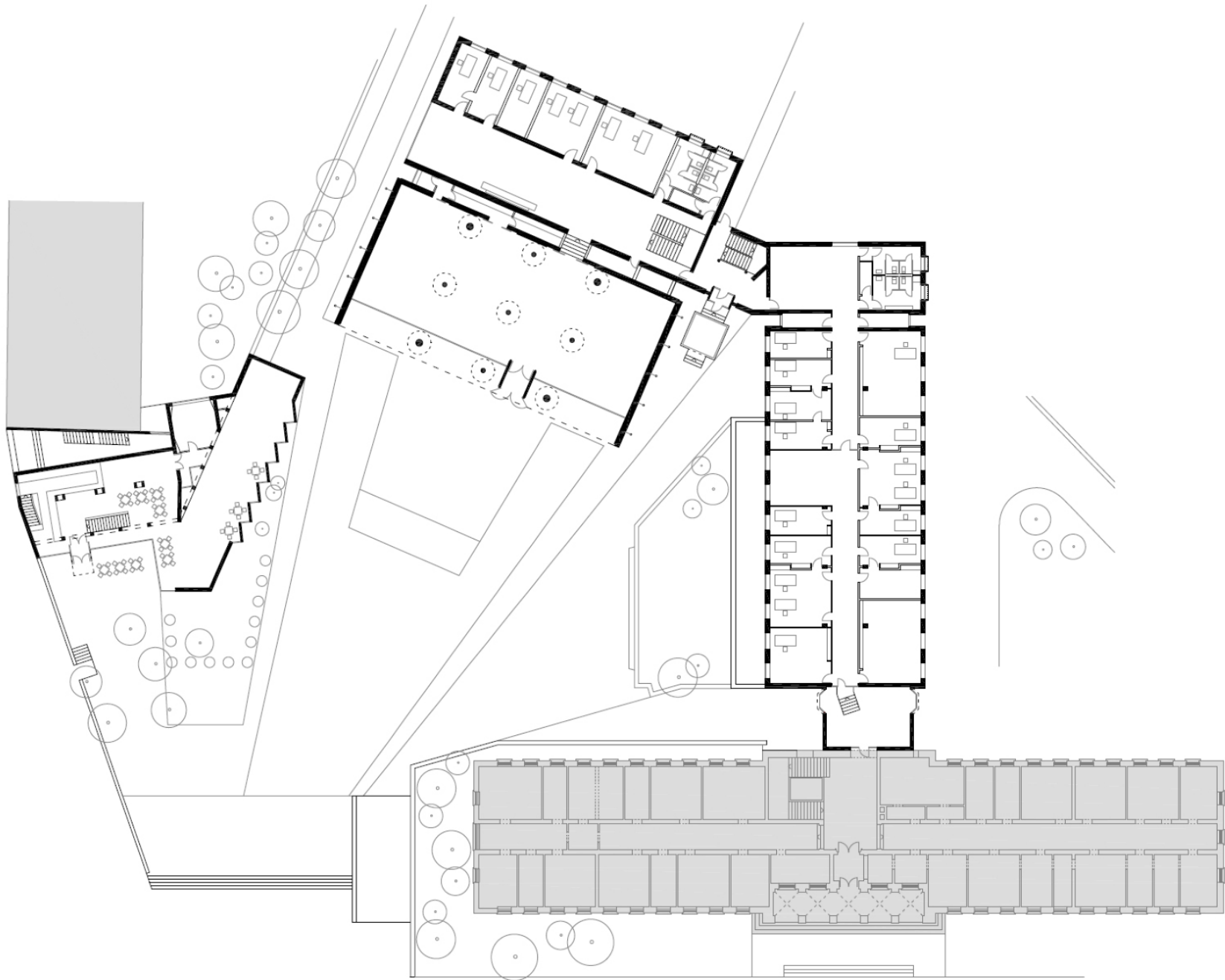


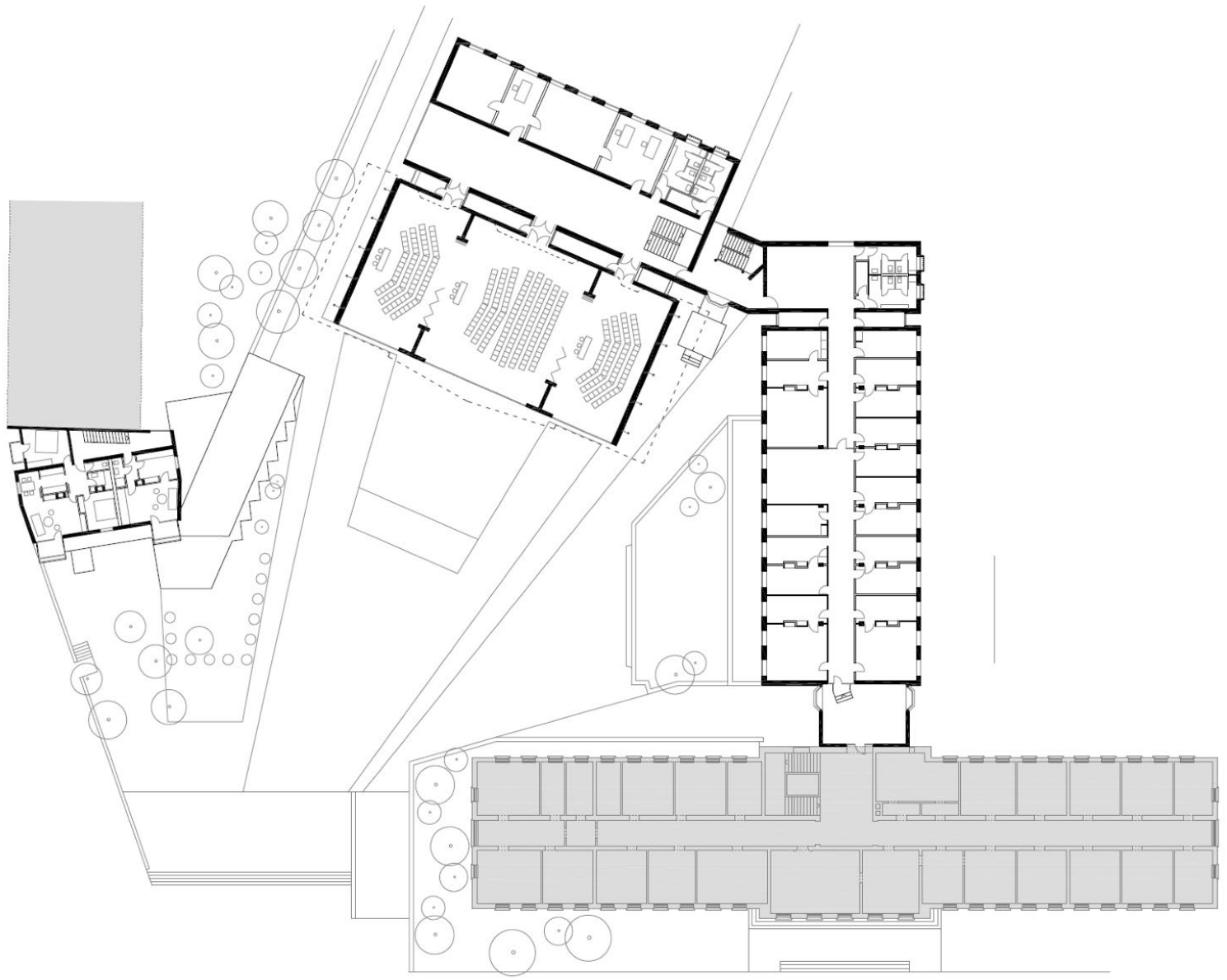
DOPOLNILNI DETALI GROBIŠČA NA FOKLJUKI
 MERILO 1:20

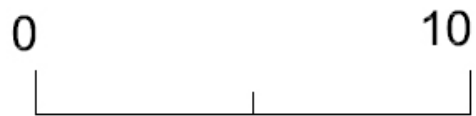
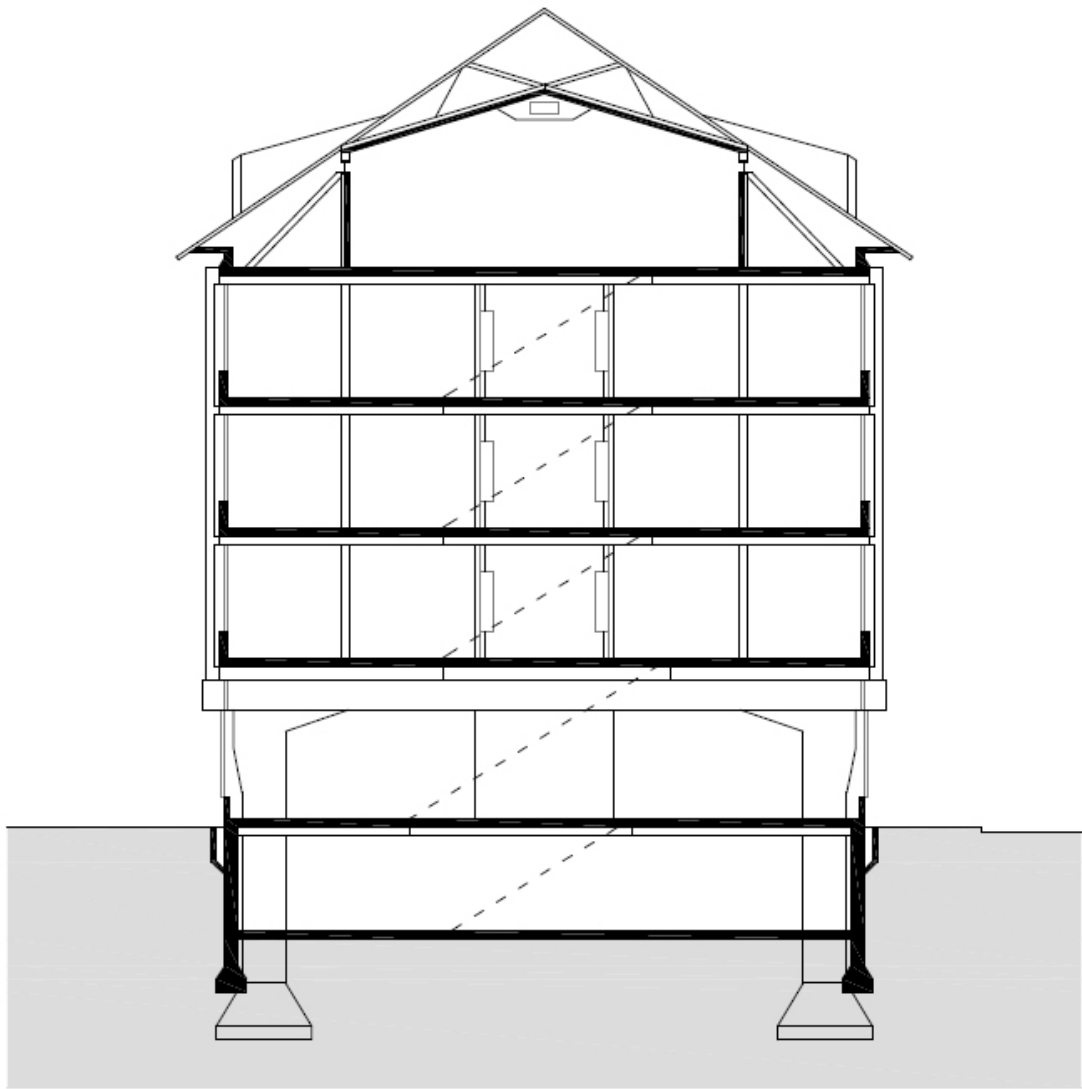
- 1/ SPOMINSKI KAMNI (A, B, C):
 KAMNA A, B, C STA SESTAVLJENA IZ TREH
 KOSOV, C PA PO MOŽNOSTI IZ ENEGA KOSA
 - 2/ PRINCIP UREDITVE DOHODOV:
 NA VSAKIH 10% DOHODOV TRI STOPNICE
 PO 20 cm VIŠINE.
 CELOTEN DOSTOP DOKONČNO UREJEN NA
 TERENU.
 - 3/ NASTOPNA STOPNICA PRED SPOMENIKOM,
 OZNAČENA NA NAČRTU, IZ LOMLJENEGA
 NEOBDELANEGA KAMNA DIMENZIJ:
 1 - ca. 60 x 20
 2 - ca. 60 x 20
 3 - ca. 60 x 60
 4 - ca. 60 x 80
 5 - ca. 90 x 40
 6 - ca. 40 x 80
 7 - ca. 90 x 40
 - 4/ KAMEN SPOM. STOPNICOV MORA BITI ODPOREN
 PROTI LOKALNIH KLIMATSKIM VPLIVOM!
 AJZAKOLČITI POD NADZORSTVOM PROJEKTANTA!
- LJUBLJANA, OKTOBER 1956

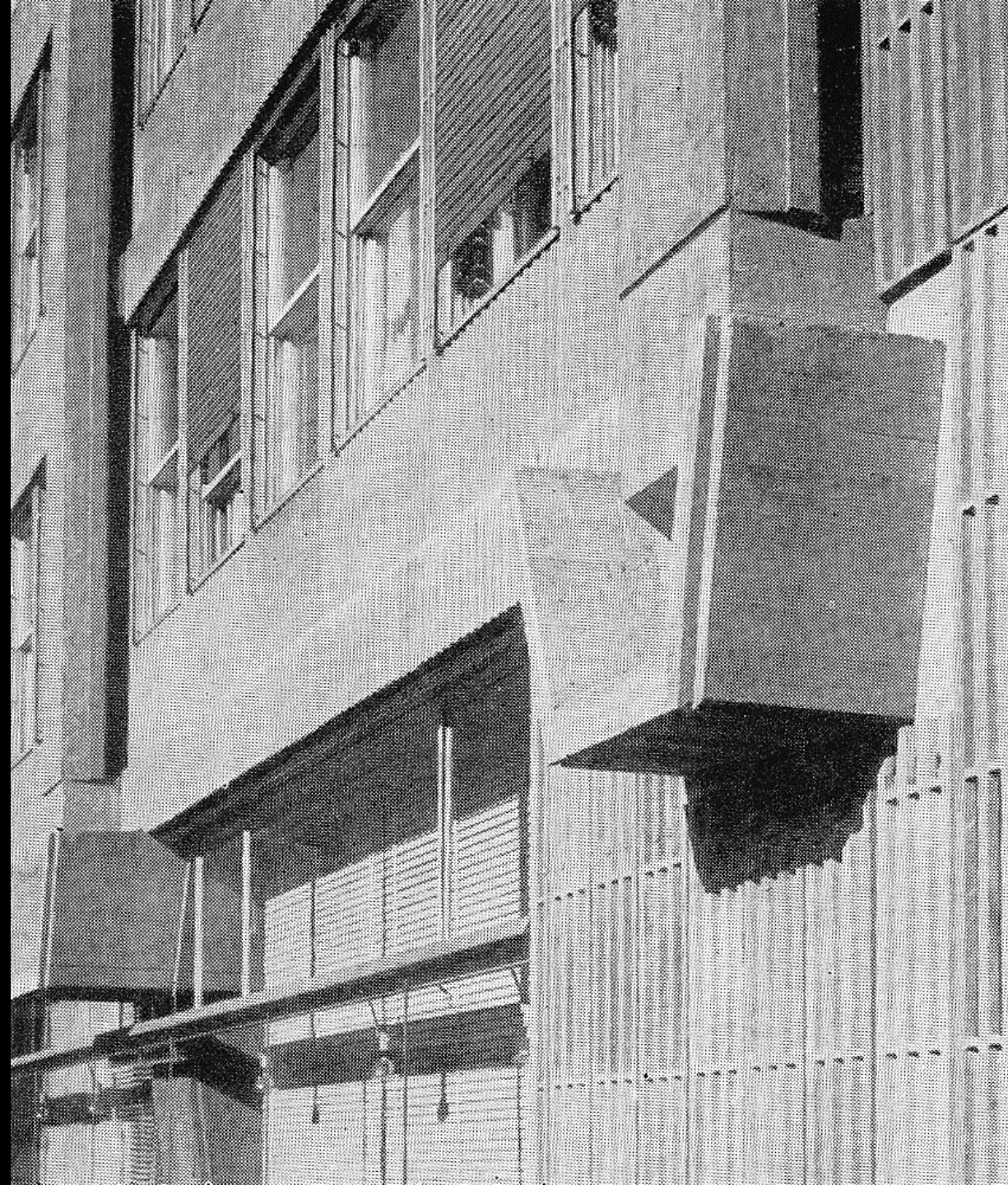
J. Smolnik

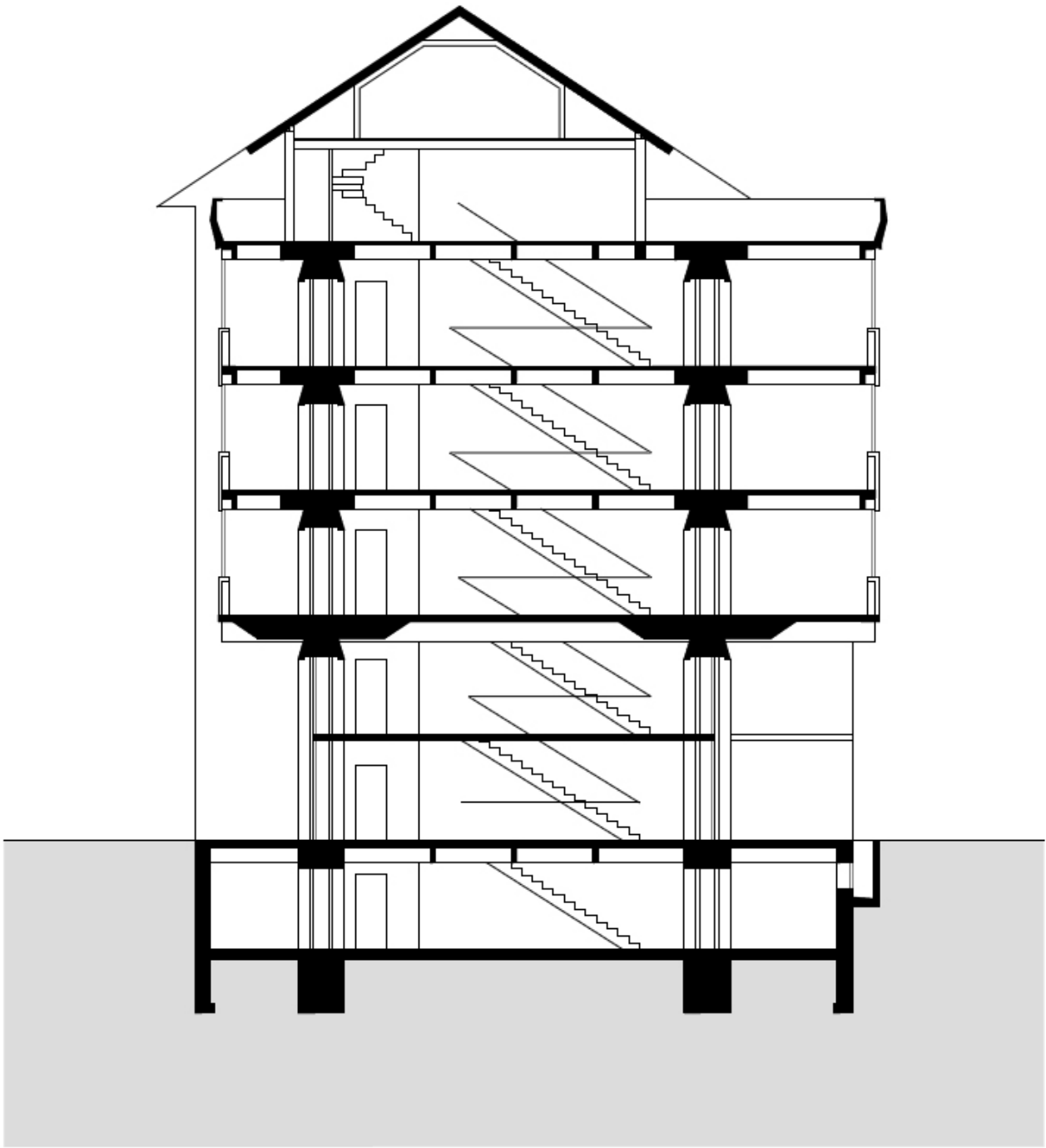














macijski-knjžnični
er

(gradišče)

trgov. / poslovni del

5
hotel

1 1 1 1
pogovor 2

1 6 1
srečanja 3

družabnost

9
kontakti 7

park

4

1 2 1 6
1 1 2 6

klubi 2 1 1 2 1
6 1 1

eksperimentalno-
pedagoški del

plomba v sta-
rih gabaritih s
podhodom

forum

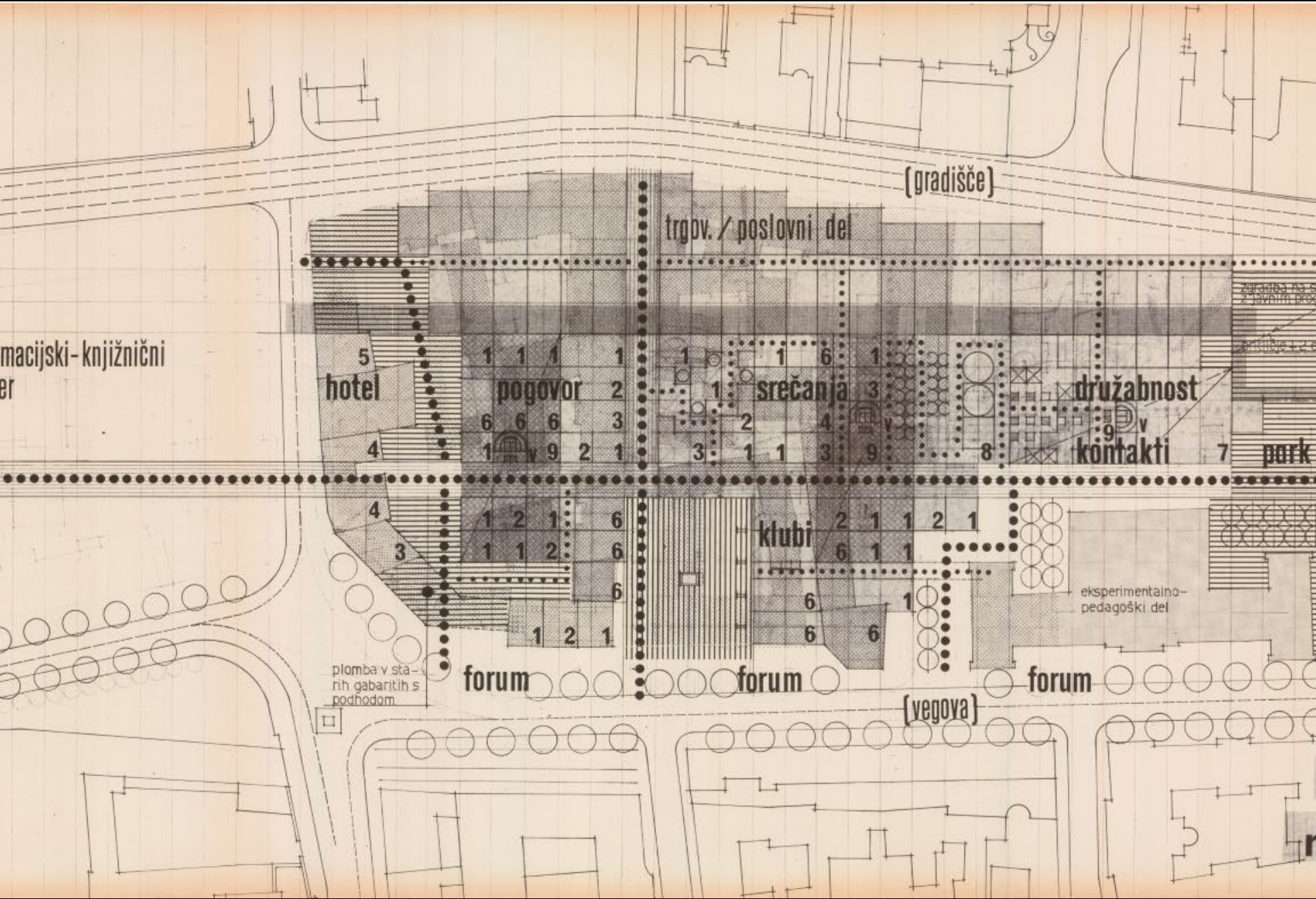
forum

forum

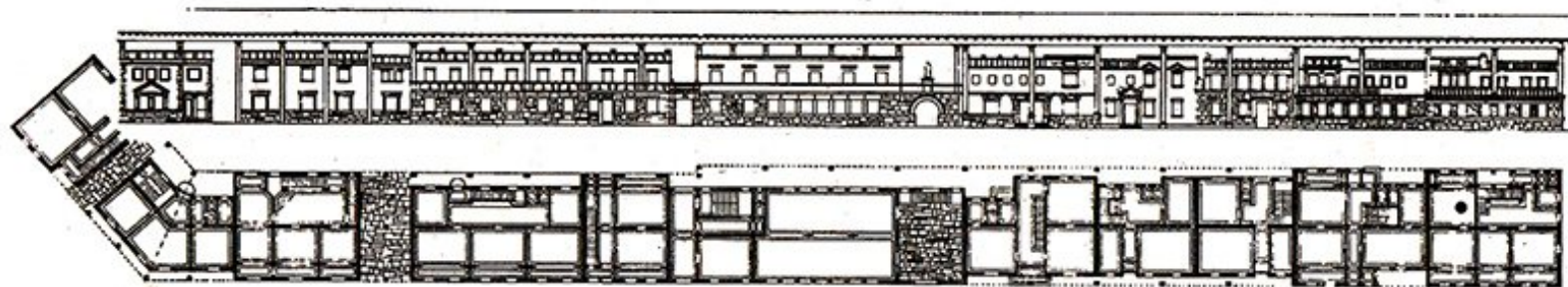
(vegova)

zaradba na 5
2 glavni proci

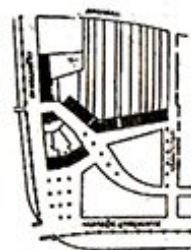
entriže 1, 2, 6



HIŠE
POD
OBČINSKO STREHO

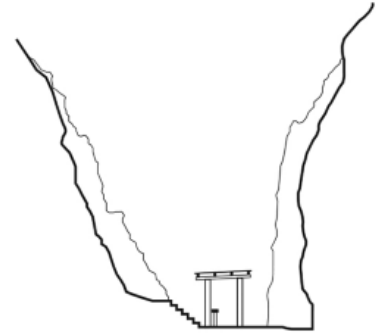
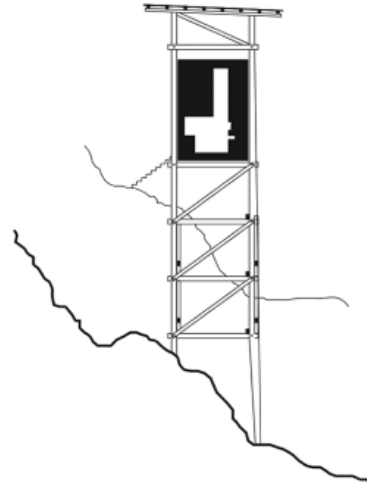
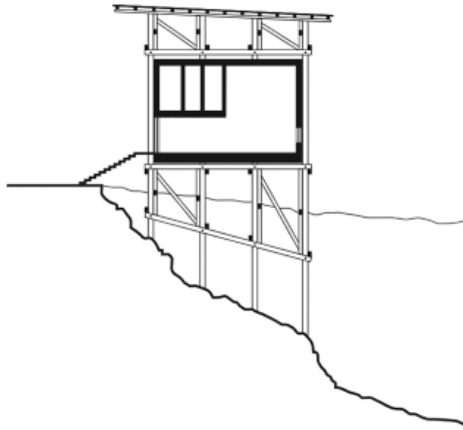
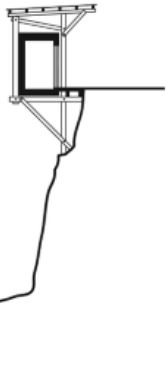
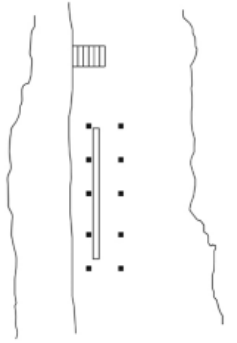
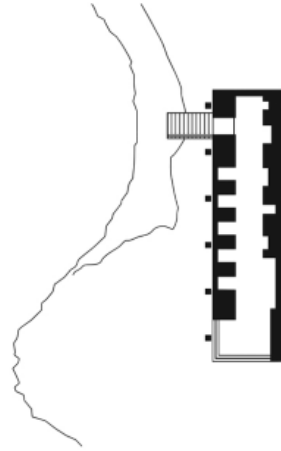
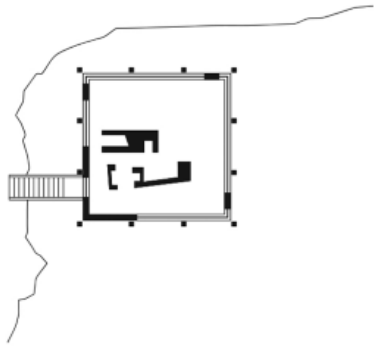
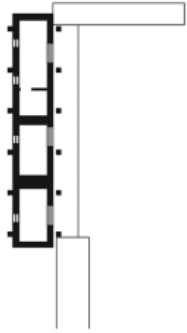


M 1:200



1:2000



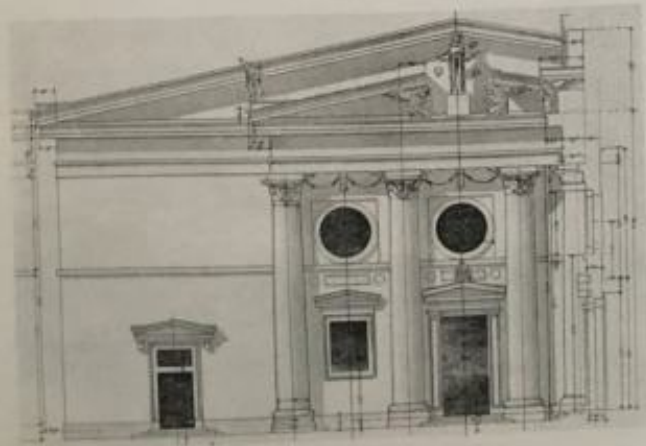
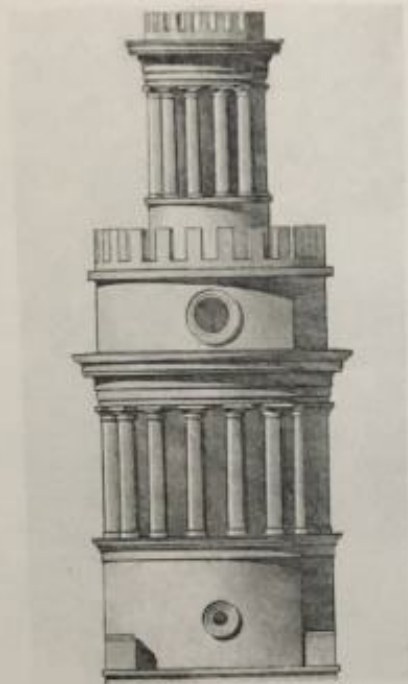


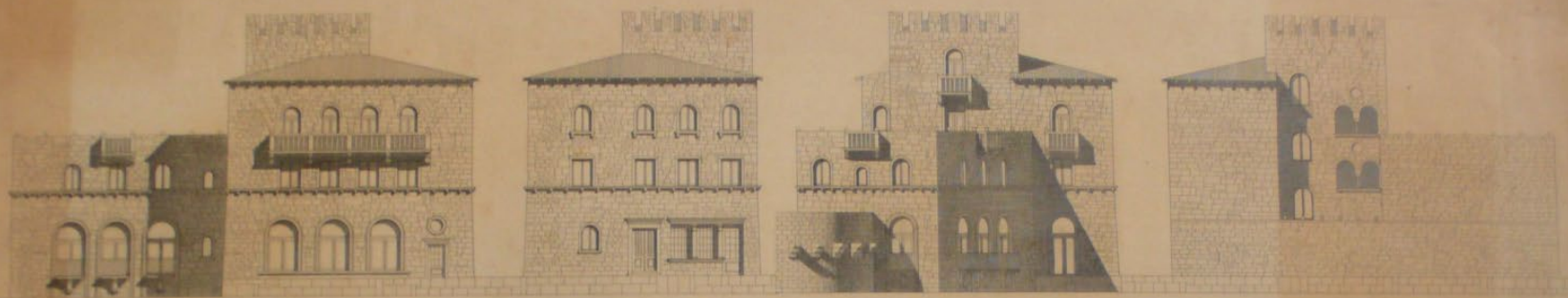






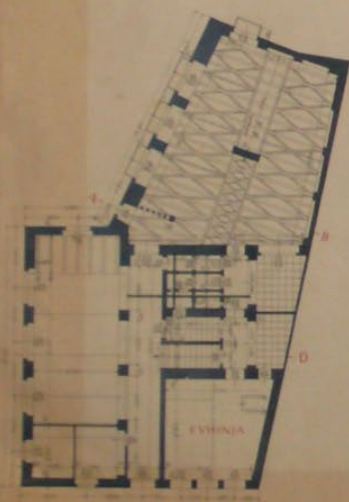
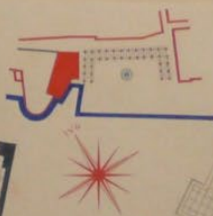




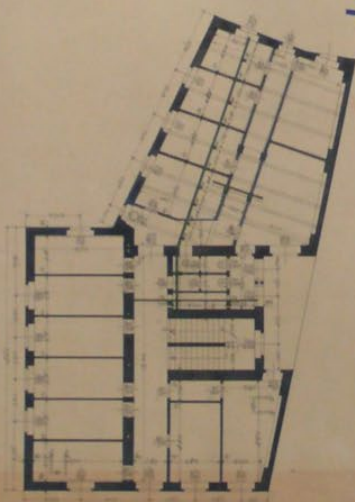


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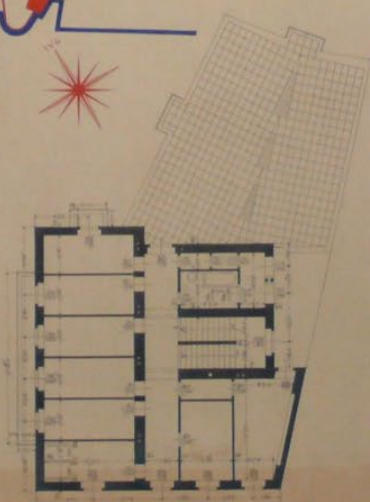
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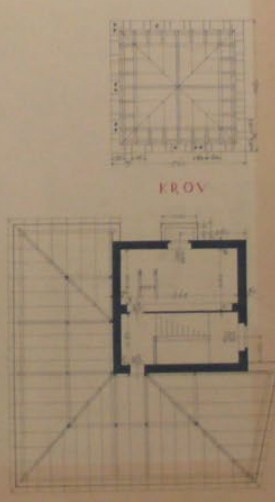
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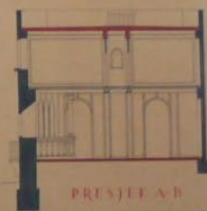
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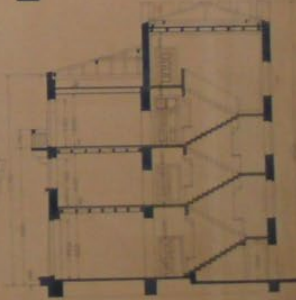
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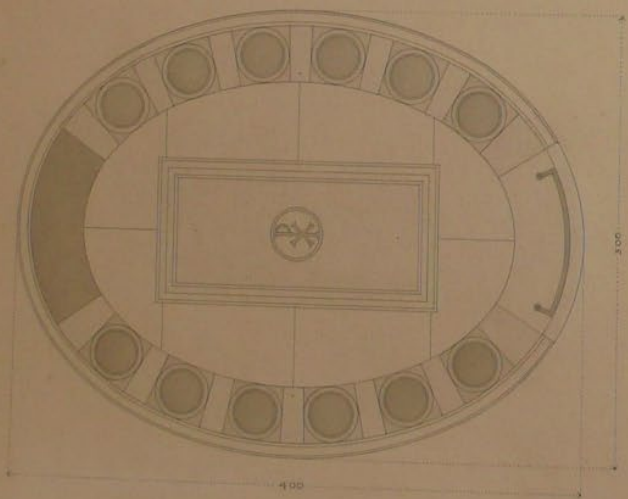
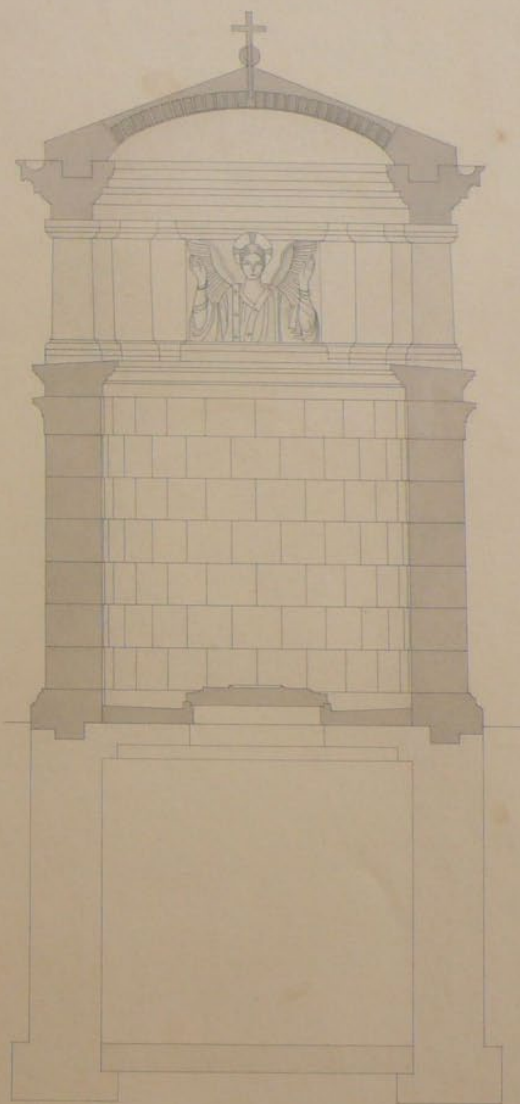
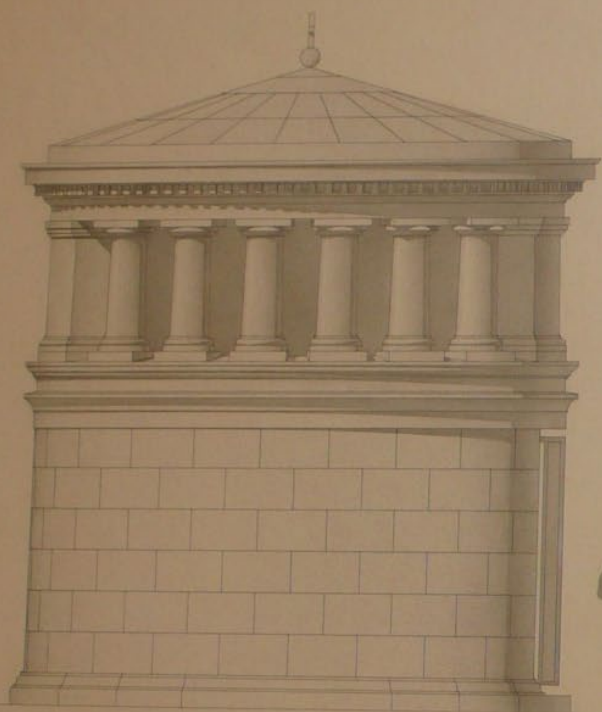
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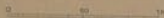
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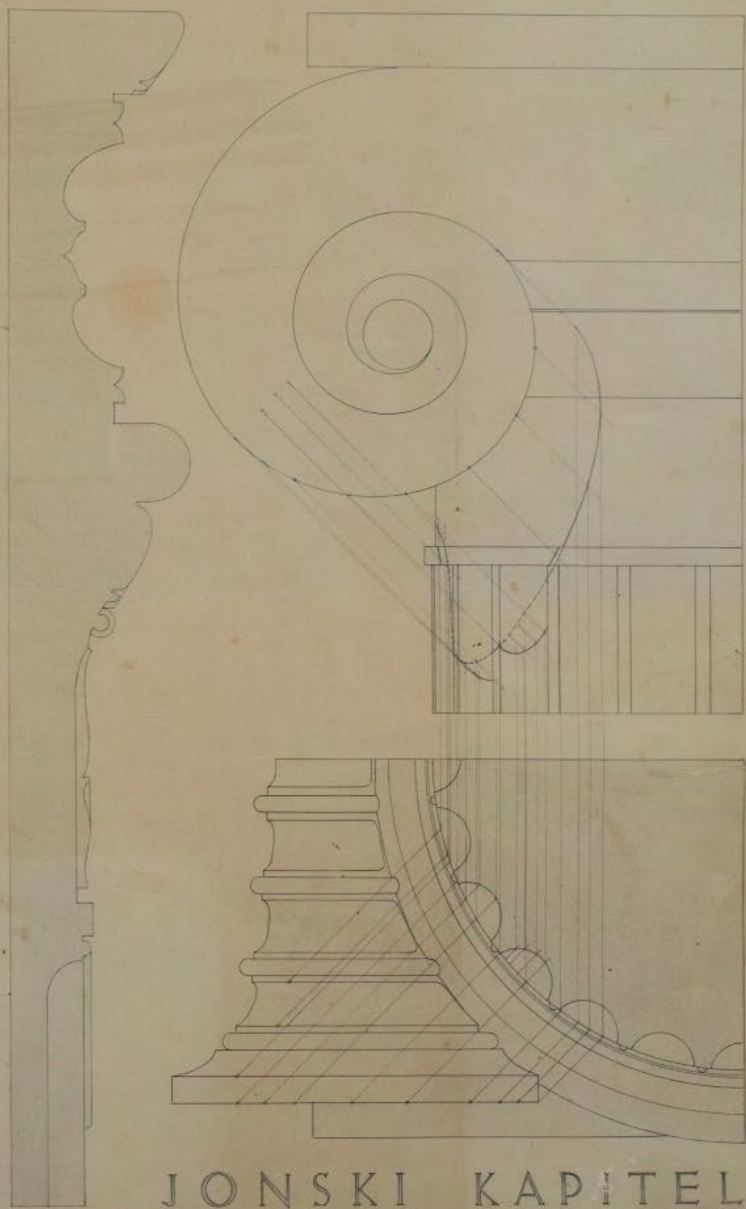
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GROBNICA

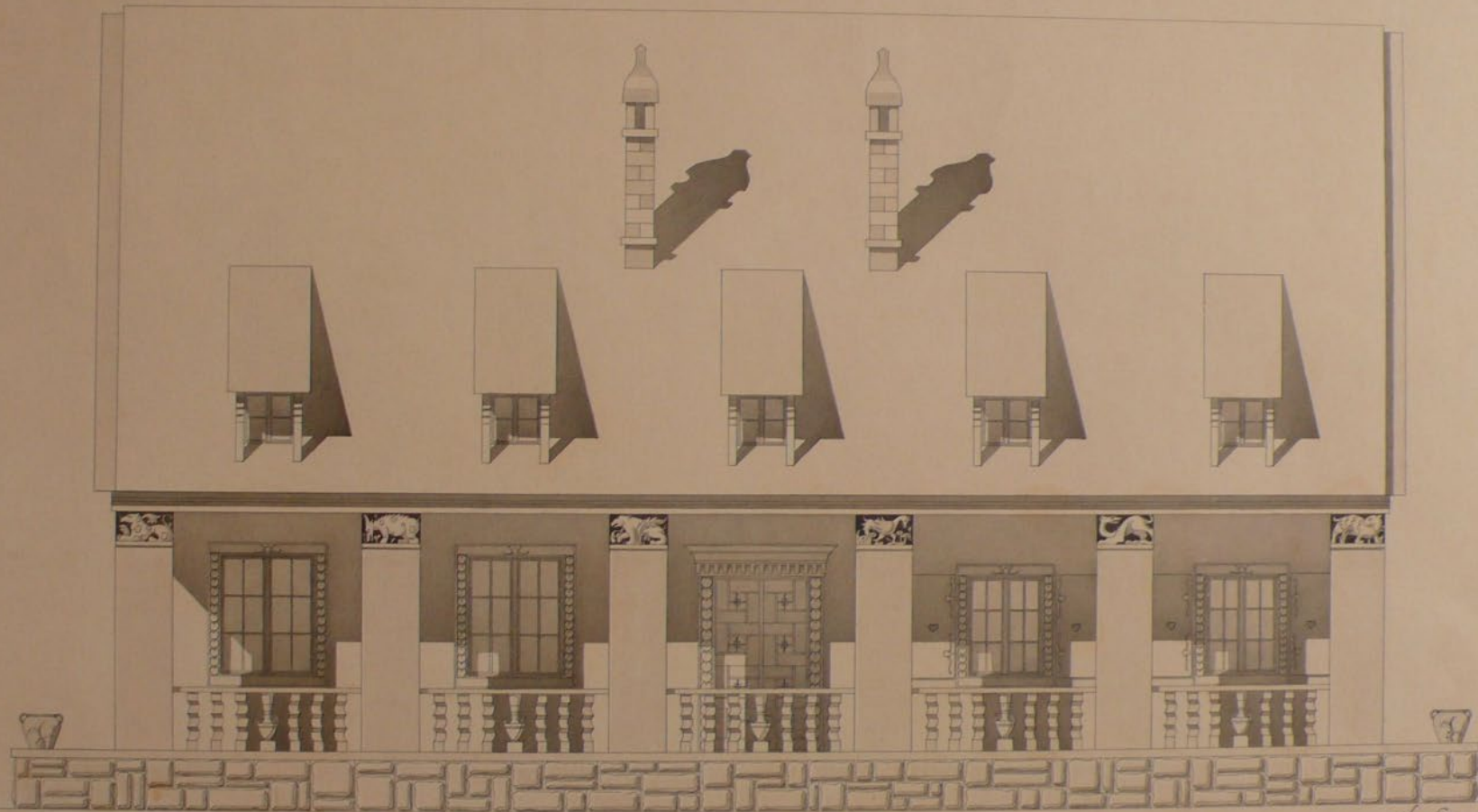






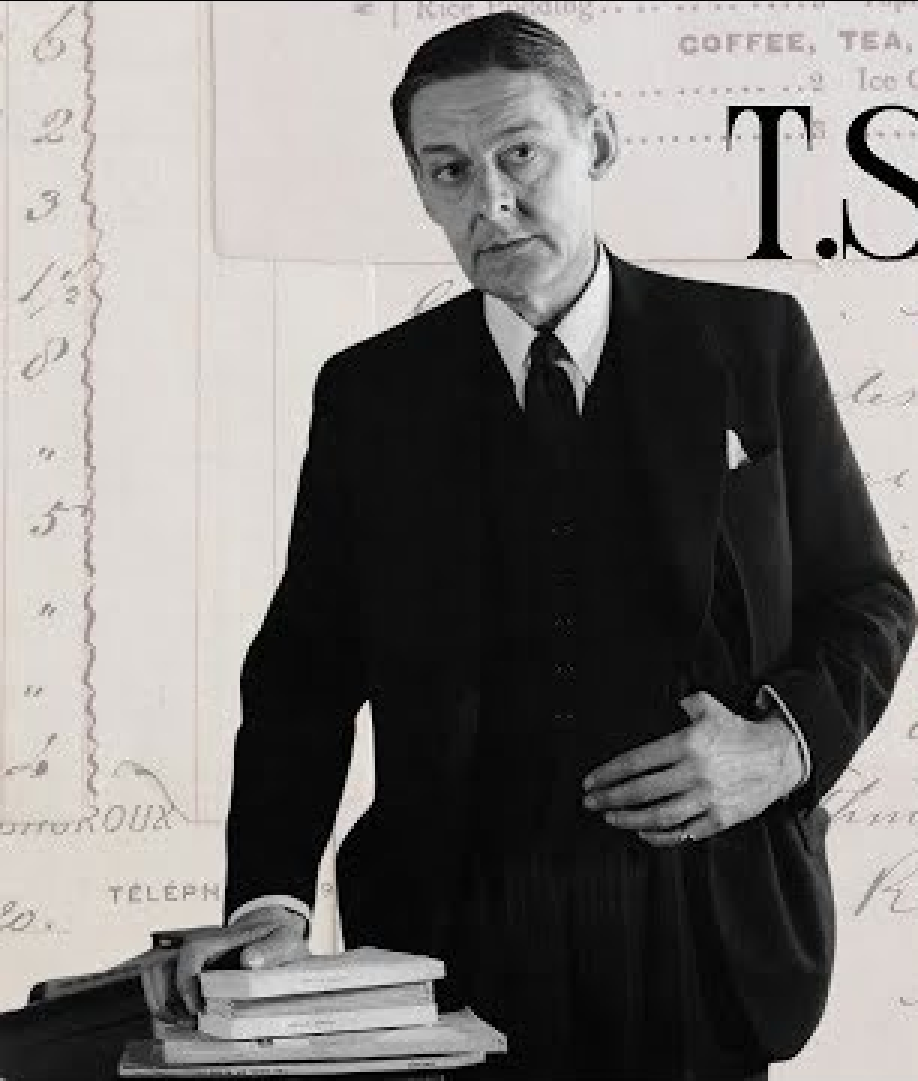
J O N S K I K A P I T E L

v.038



Alberto

M A L A Š O L A



T.S. ELIOT'S

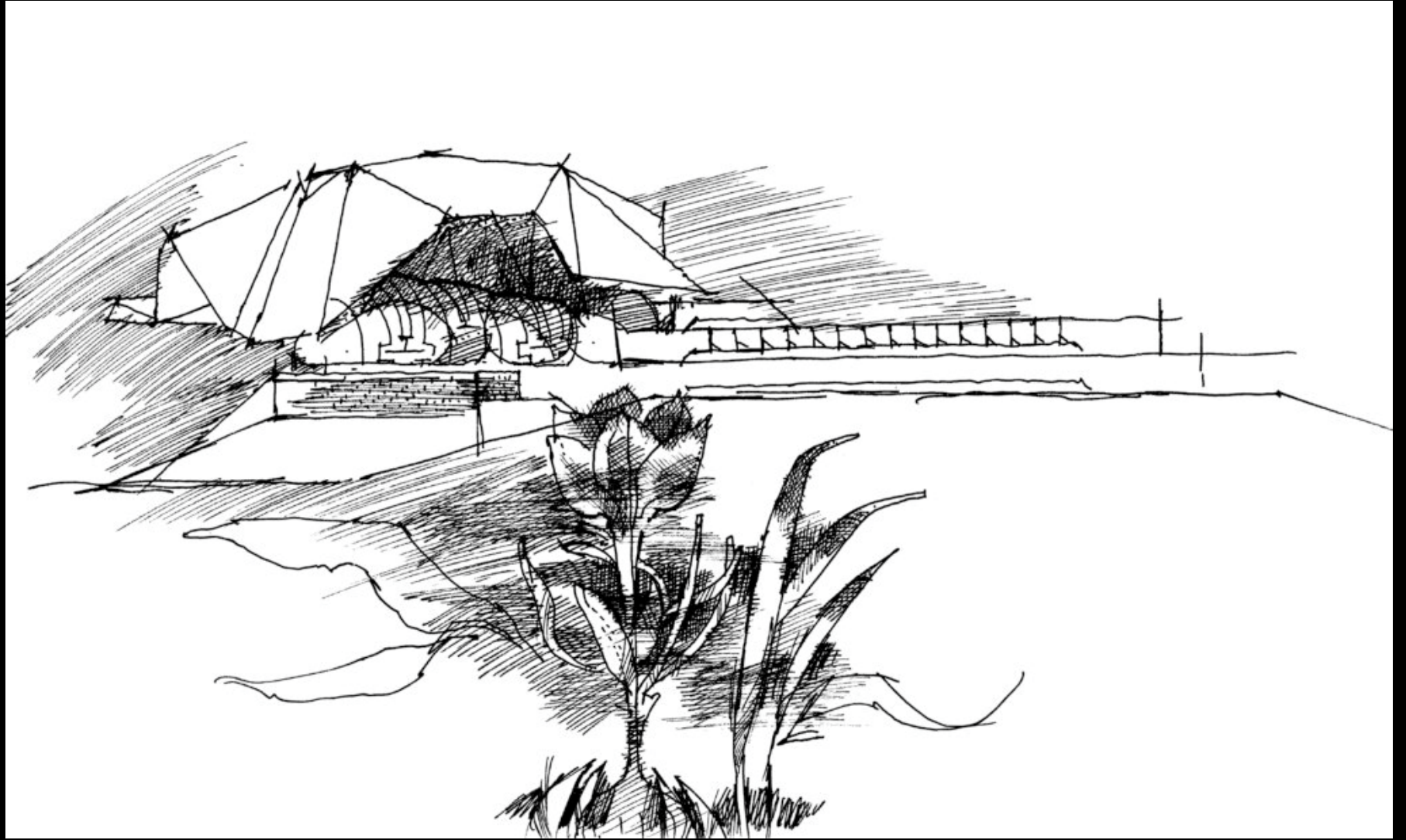
TRADITION &

INDIVIDUAL

TALENT

REMARKS



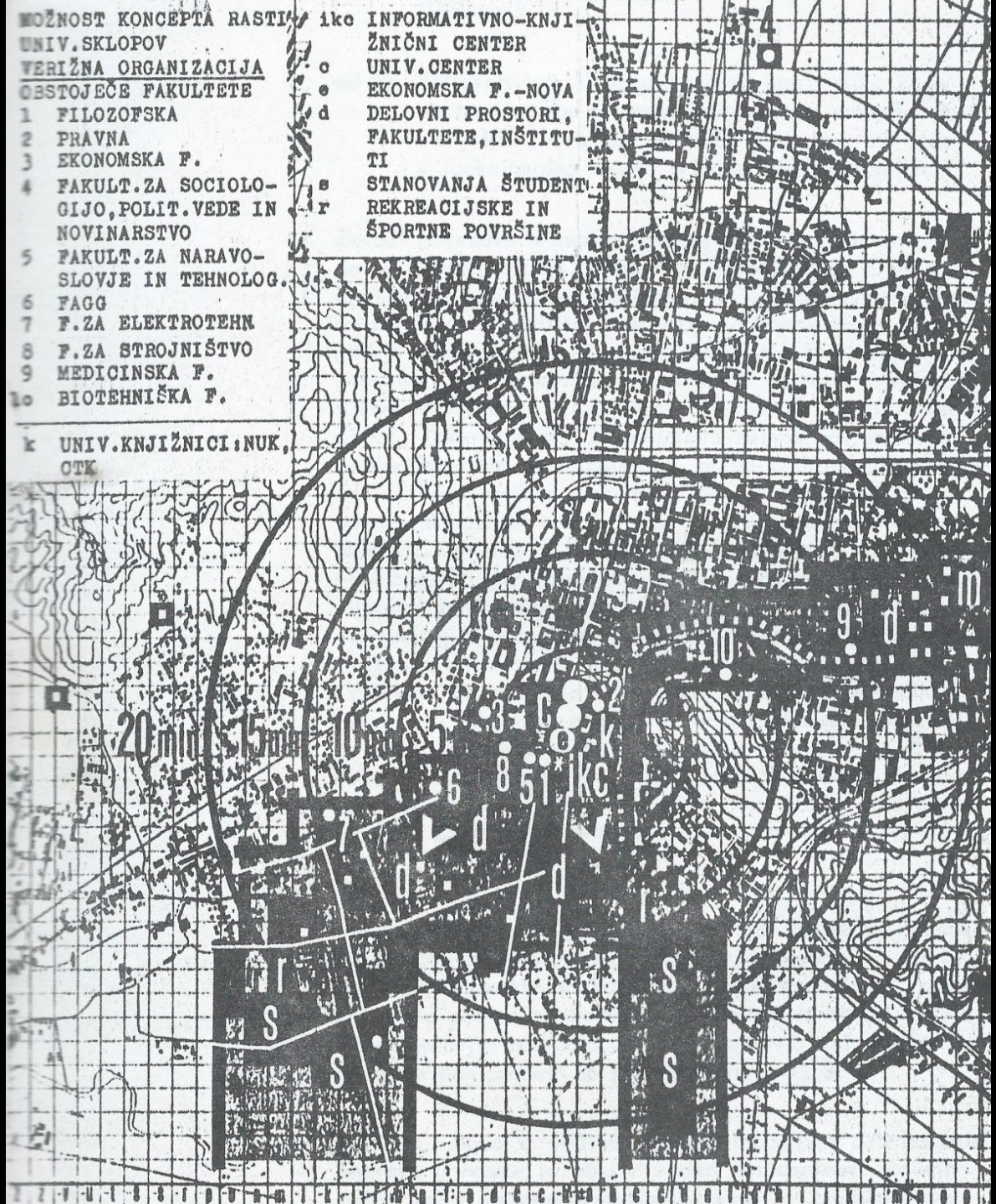


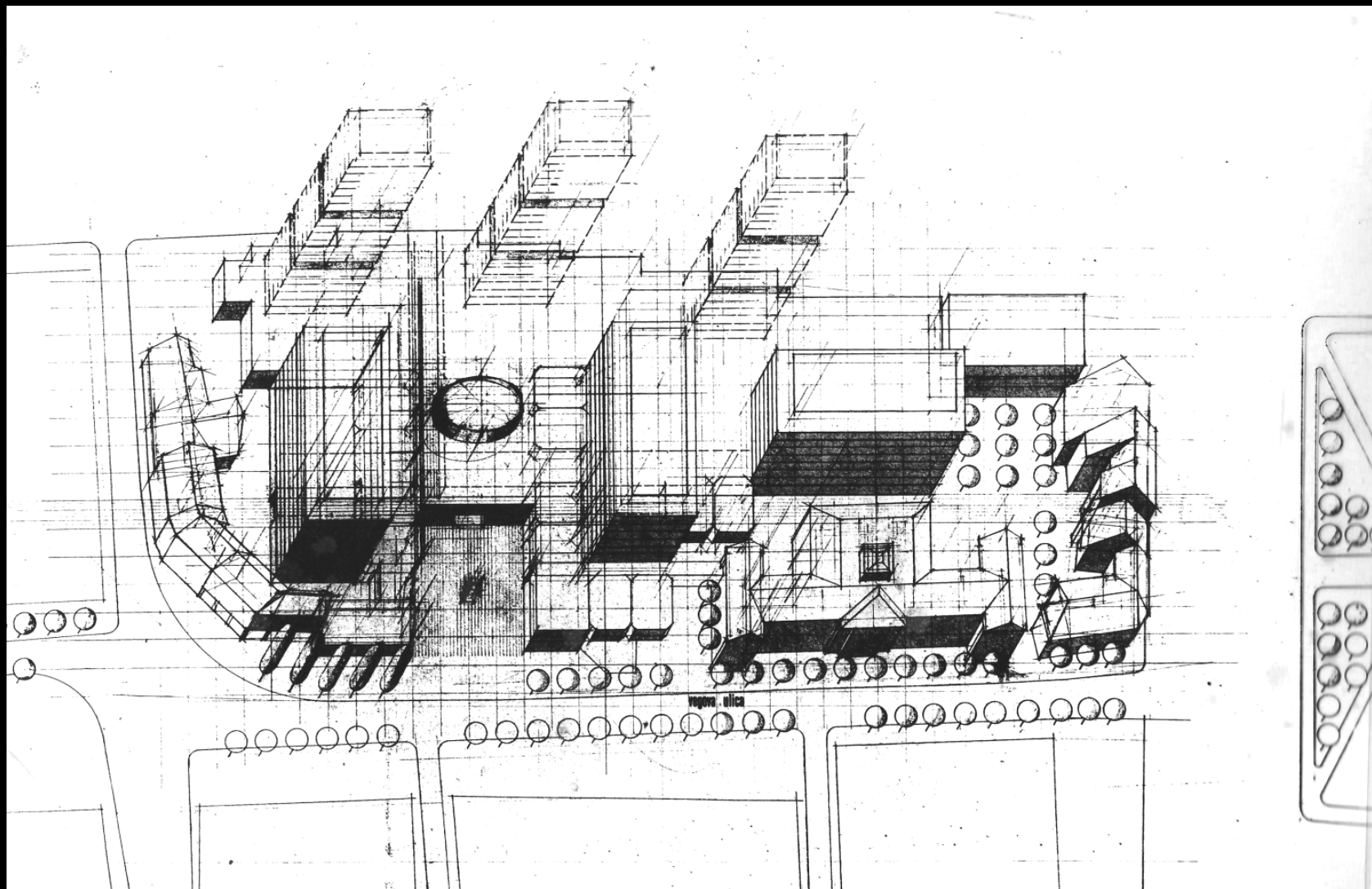
MOŽNOST KONCEPTA RASTI
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 OBSTOJEČE FAKULTETE

- 1 FILOZOFSKA
- 2 PRAVNA
- 3 EKONOMSKA F.
- 4 FAKULT. ZA SOCIOLOGIJO, POLIT. VEDE IN NOVINARSTVO
- 5 FAKULT. ZA NARAVOSLOVJE IN TEHNOLOG.
- 6 FAGG
- 7 F. ZA ELEKTROTEHN
- 8 F. ZA STROJNIŠTVO
- 9 MEDICINSKA F.
- 10 BIOTEHNIŠKA F.

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 d DELOVNI PROSTORI, FAKULTETE, INŠTITUTI
 s STANOVANJA ŠTUDENTI
 r REKREACIJSKE IN ŠPORTNE POVRŠINE

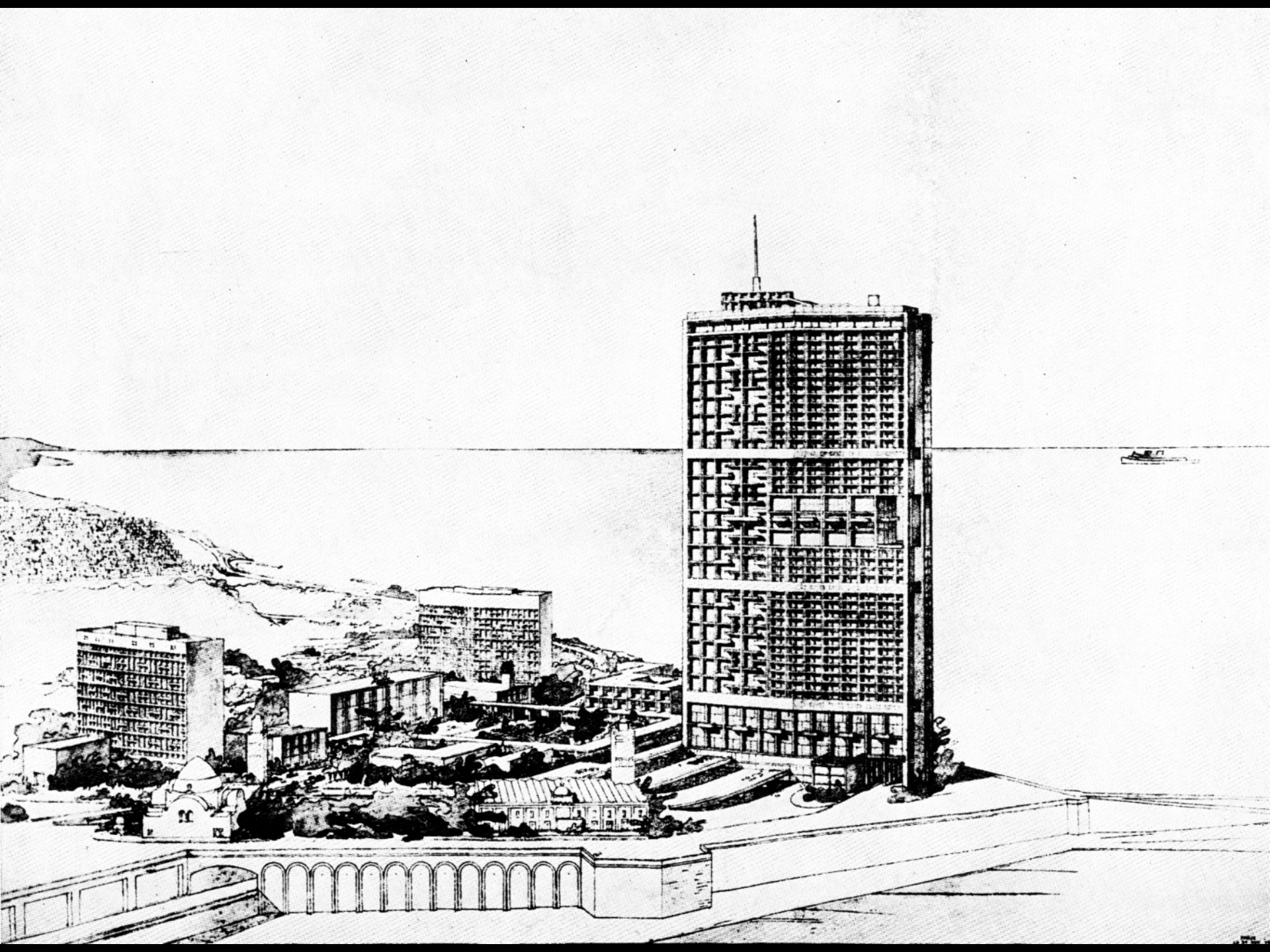
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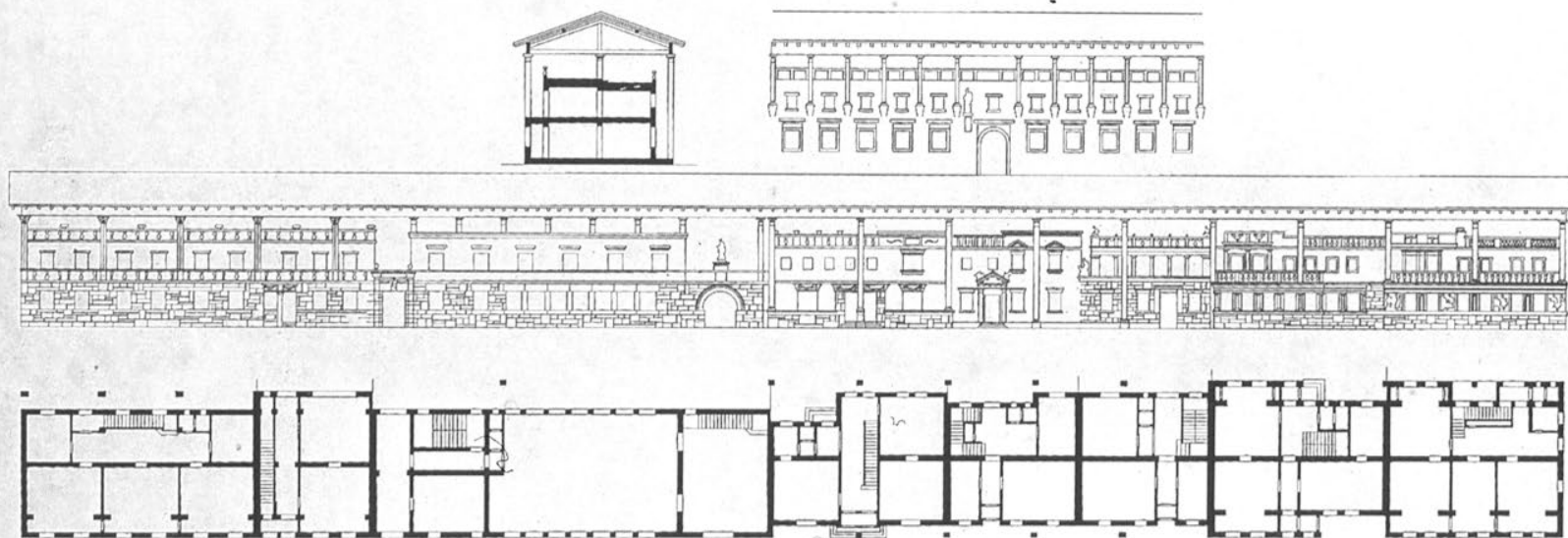
BNT

PRONET MIEC

Winda

WILCZAK
KONALSKI

OSTRZEŻENIE
PRZED
WYKŁĘCZONOŚCIĄ



SOCIALIZIRANO NASELJE 1:200

