

SAMT 2008 "Semantic and Digital Media Technologies" Koblenz, Germany, 5<sup>th</sup> December 2008



# Research on Networked Media in the Framework Programme: Results, Trends and Prospects

- ☑ The overall picture for ICT R&D in FP7
- ☑ The Challenge of the Future Internet
- Networked Media and 3D Internet
- ☑ The Work Programme 2009-2010 and the Call for Proposals
- The current R&D on Networked Media
- ☑ The target outcome for Networked Media Search: scope, impact, challenges...
- Other world initiatives
- Conclusions



### FP7 ICT WP: Where We Want to Go...

End-to-end systems for socio-economic goals					
	Digital Libraries and Content	Health Care	ICT for Independent Living, Inclusion and Governance	ICT for Mobility, Environment and Energy	
Network and Service Infrastructures					rging s
Cognitive systems Interaction & Robotics					I
Components, Systems & Engineering					Future Tec





### Challenge 1 and Future Internet: Why

- □ The Internet is going mobile
   □ The Internet is going (ultra) broadband
   □ Novel Media classes of applications be supported (e.g. 3D)
   □ Device/object/machine connectivity towards an Internet of Things
   □ Huge number of on-line user controlled dynamic services open the door to an Internet of Services
   □ Security, Trust, Identity raising novel classes of issues
   □ Internet manageability and scalability are limited
  - "As novel and unforeseen usages are pushing the original Internet architecture to its limits, a fresh technological and architectural approach is needed."



### Challenge 1 and Future Internet: What

### Challenge

### **Approach**

- Making the Internet
  - mobile/broadband
  - manageable/scalable
  - QoS/QoE
  - secure, and trustworthy
  - 3D/Media enabled
- Virtualised resource, ad-hoc application design
- Enabling novel applications (RFID/sensor based)
- Social Internet, Net is the database, search
- Understand Internet "behaviours" (federated testbeds)
- World-wide access and interoperability

- Developing the technological and architectural foundations of the FI
- Building the Future Internet Assembly
- Support to reinforced co-operation with FU national initiatives
- International co-operation with regions having FI initiatives
- Leveraging EU assets, industrial drive
- Standards, International Cooperation

### **Challenge 1 and Future Internet**

**NETWORK** 

SERVICES

**ENTREPRISE** 

**MEDIA A/V** 

Cognitive Radio, Spectrum Management, B3G...

Converged and Optical Networks

Future Internet Architectures and Technologies **Complementary Issues** 

Service, Software Engineering

Future Internet Service architectures and Platforms Future Entreprise

Internet of Things

Beyond HDTV and e\_Cinema

Content aware Nets, Net aware Applications

Networked Search

3D Media Internet

Experimental Facilities + Experimentally Driven research

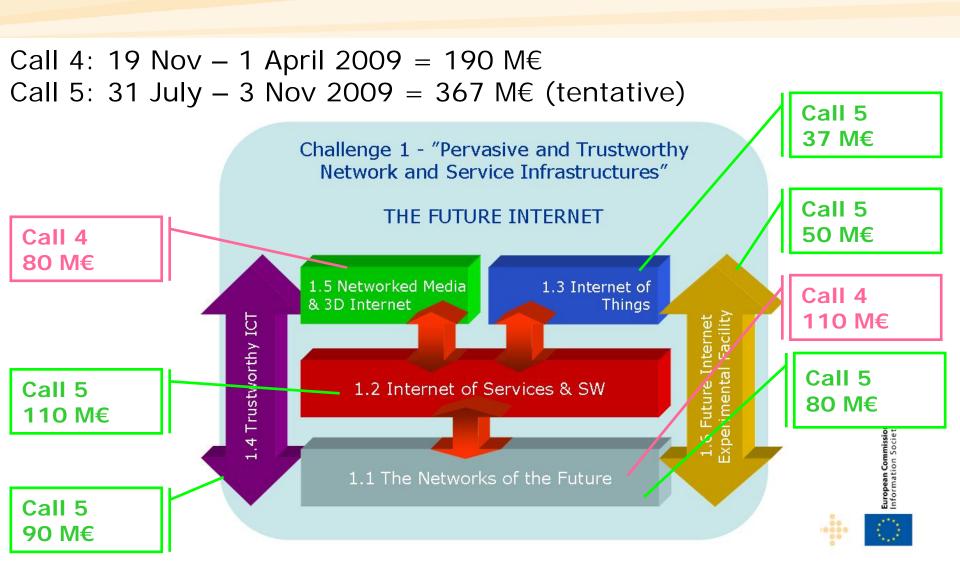
Trustworthy Networks + Trustworthy Services

Tools and technologies for Trust

**Trust/Security/Dependability** 

**TESTBEDS** 

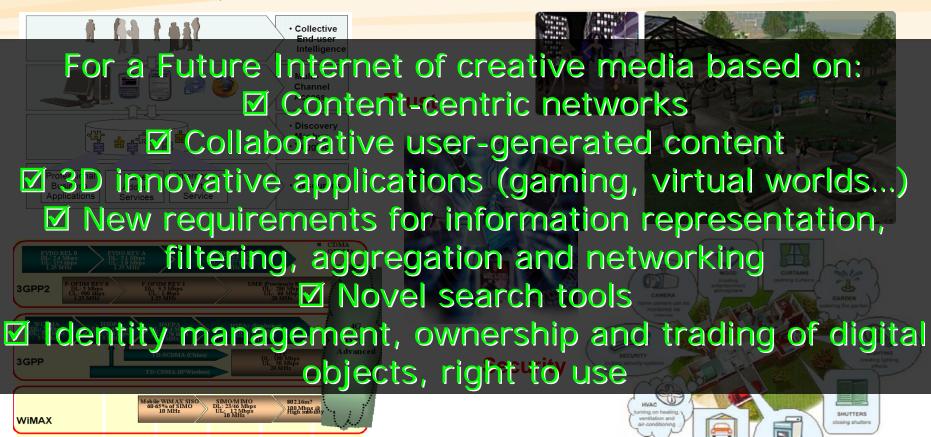
### Challenge 1 and Future Internet: How



### "Networked Media and 3D Internet": a driver for the Future Internet

Internet of Services, Service Web

3D & Media Internet



**Networks of the Future** 

**Internet of Things** 

APPLIANCES

Sources: 3GPP, 3GPP2, Qualcomm, WiMAX Forum http://www.alexandria.unisg.ch/EXPORT/DL/38496.pdf http://www.itu.int/osg/spu/publications/internetofthings/Second Life

### Networks and Media: Context and driving forces for R&D

- Convergence introduces additional complexity:
  - ☐ Multiplicity of actors, technologies, business models, regional differences
- Networked devices and sensors impact on the network and the organisations (Internet of Things)
- Flexible service platform and SOA (Service Oriented Architectures), Event-driven... Software as a Service, "Cloud computing"
- Wireless Communications and mobility: 4G
- Towards a Mobile Universal Internet
- Over-abundance of on-line content (networked): Search and P2P, broadcasting over Internet, streaming...
- Distributed storage of media, new forms of contents (user generated, "social/community media", personalisation, ubiquity, 3D, virtual reality, gaming...)



## WP 2009/10 R&D on Networked Media and 3D Internet Target Outcome a)

### Content-aware Networks and Network-aware Applications:

- ☐ Architectures and technologies for converged and scalable delivery of MM content and services (content and context-aware, personalised, social...).
  - ☐ Home services, location, mobility scenarios.
  - ☐Multiple user roles (producer, consumer, manager of content).
- ☐ Integrity and quality of media in collaborative creation and delivery scenarios (sharing, storage, retrieval, fusion...).
  - ☐ Open architectures (e.g. for MM real-time and immersive applications for optimal blend of end devices power and network bandwidth).
  - ☐ Enhancement of SVC, 3D & Multi-viewpoint coding for optimal network/device adaptation.







### WP 2009-2010 R&D on Networked Media and 3D Internet Target outcome b)

#### 3D Media Internet:

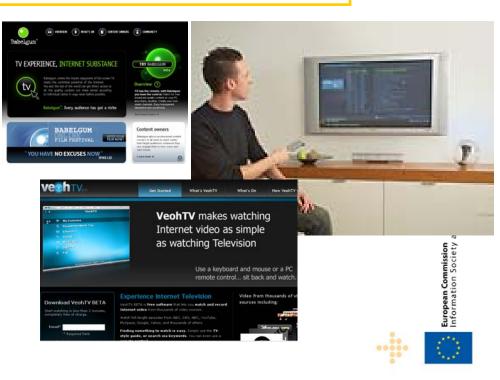
- ☐ Architectures and technologies for Future Media Internet and 3D for mass. distribution, caching, filtering, aggregation and networking. Optimal real time delivery and rendering from personalised user perspectives.
- ☐ Technologies for 3D content representation (configuration, adaptation, user control...).
- ☐ Architectures and technologies for 3D augmented worlds and applications tightly coupled to physical world.



## Draft WP 2009-2010: R&D on Networked Media and 3D Internet Target outcome c)

#### Networked Search and Retrieval:

- ☐ Optimised search in large-scale distributed digital MM content (repositories and cached) from diverse sources and scenarios (including linked to the physical world, e.g. nomadicity).
  - Interaction with content
  - Media-to-network and to (mobile) device dynamic adaptation to context and application (P2P, mobile)
- ☐ Adaptive technologies for personalised search (relevance, user contexts, perception, feedback, usage profile)



## WP 2009-2010 R&D on Networked Media and 3D Internet Target outcome d)

- Immersive media experiences beyond HDTV and Electronic Cinema
  - ☐ E2E architectures for next generation MM and cinema:
    - · higher quality of experience,
    - higher frame rates,
    - wider contrast range
    - · colour gamut,
    - screen resolution,
    - "spacialised" sound
    - 3D capabilities
    - pervasive environments
    - immersive environments
    - innovative 3D/multi-viewpoint coding methods

optimised for coping with massive increase of throughput





rcpean Commission

# WP 2009-2010 R&D on Networked Media and 3D Internet Targeted Outcome e)

#### **Networks of Excellence for:**

- a) Content aware networks and network aware applications
  - ☐ To consolidate and establish a European leadership in the field
- b) 3D Media Internet
  - Multi-disciplinary education
  - ☐ Sharing research facilities
  - ☐ Integration of foundational research capacities
  - □ Forward looking R&D agendas
- d) Immersive experiences beyond HDTV & Electronic Cinema
  - ☐ Integration of industry/academia R&D capacities
    - Advanced research agendas
    - ☐ Sharing research facilities





# WP 2009-2010 R&D on Networked Media and 3D Internet Targeted Outcome f)

- f) Support Measures for:
  - a) Content aware networks and network aware applications
    - b) 3D Media Internet
    - ☐ Collaboration with national initiatives and 3<sup>rd</sup> countries
    - Dissemination and organization of events
    - Research roadmaps
    - Policy and socio-economic aspects

#### c) Networked Search and Retrieval

- Coordination of activities at EU level on MM Search
- ☐ Cooperation with 3rd countries
- Dissemination and organization of events
- □ Research roadmaps
- Policy and socio-economic aspects



### Networked Media and 3D Internet: Expected impact

- Reinforced positioning of <u>industry</u> in Europe in:
  - Networking and delivery of MM content and services
  - □ 3D Media Internet technologies
  - Networked Search
  - ☐ MM experiences <u>beyond HDTV</u>, <u>Electronic Cinema</u>
- Wider <u>uptake</u> of networked and collaborative platforms based on "3D Media Internet"
- Global <u>standards</u> and European IPRs (federated, coherent roadmaps)
- Wider market opportunities (including for content-related SMEs) from innovative business and societal applications (e.g. games, entertainment, education, culture, service creations) based on novel networked media technologies and systems.



### Networked Media and 3D Internet: Funding Schemes and Indicative Budget

- ➤ Total budget: 80 M€
  - □ Collaborative projects (IPs and STREPs): 70 M€
    - ✓ Minimum of 50% for IPs: 35 M€ (35-49 M€)
    - ✓ Minimum of 30% for STREPs: 21 M€ (21-35 M€)
    - Networks of Excellence: 6 M€
    - Support Measures: 4 M€
    - Deadline for submissions : April 1st
      - Negotiations: from early July
        - Contracts: Q4 2009



### FP7 ICT Obj. 1.5 - Where we are... Current EU R&D on Networked Media

- Media Delivery Platforms and Content
   Delivery Networks (IPTV via P2P, CDN, Digital
   Cinema, Next generation of P2P...)
- User Centric Media (Shared interactive experiences, New Forms of Media...)
- 3D Media (Digital Cinema, Digital TV, All-3D imaging Mobile phone...)
- AV Search Engines (P2P, Location-based, 3D objects, Direct Search...)



#### Support Measures:

 "Networked & Electronic Media" - European Technology Platform <u>www.nem-initiative.org</u>
 International Collaboration (Latin America, China)









### **EU** management of focused R&D



Networking and co-ordination of research and innovation activities
•Exchange of Best Practice, dissemination of "good practices"
•State of the Art ,R&D Roadmap, Gap Analysis
•CHORUS CONFERENCE May 25-27 BRUSSELS





Semantic Search







**Semantic Video Search** 

**AV Search** 

**AV Search** 



Semantic Search





Direct AV SE





### **AV Search Engines: Examples of Results**



- ✓ Automatic annotation
- ✓ Retrieval techniques
- ✓ Heterogeneous data fusion
- ✓ Mixed media queries
- ✓ Large scale P2P solutions for indexing and AV search (inc. in real time)
- ✓ Direct search



### Progress and results so far

- Advanced solutions for organising, searching and accessing large-scale distributed audio-visual content & 3D objects:
  - 3D search
  - Multimodal fusion strategy (processing visual and textual information together)
- Ideas for innovation beyond existing research efforts and identification of future scenarios:
  - Think tank, use-cases, benchmarking, roadmap
- Developing technologies to represent & interpret, navigate & retrieve audio-visual objects
  - **P2P search engine** (no centralized approach to semantics)
- Strengthen adaptive search by content and/or context, tested in realistic settings, based on relevance feedback
  - Plug-ins, mobile platform
  - Geo-referenced search, 3D city models
- Development of methods of information retrieval (knowledge discovery, metadata extraction, annotation and summarisation, indexing) of diverse content types (text, image, video, audio, 3D graphical objects, etc)
  - Direct search with no metadata
  - Web semantics tools
  - Socially-derived profiling, raw video indexing
  - Semantics of video (many detectors, learning)



### The Evolution of Search...





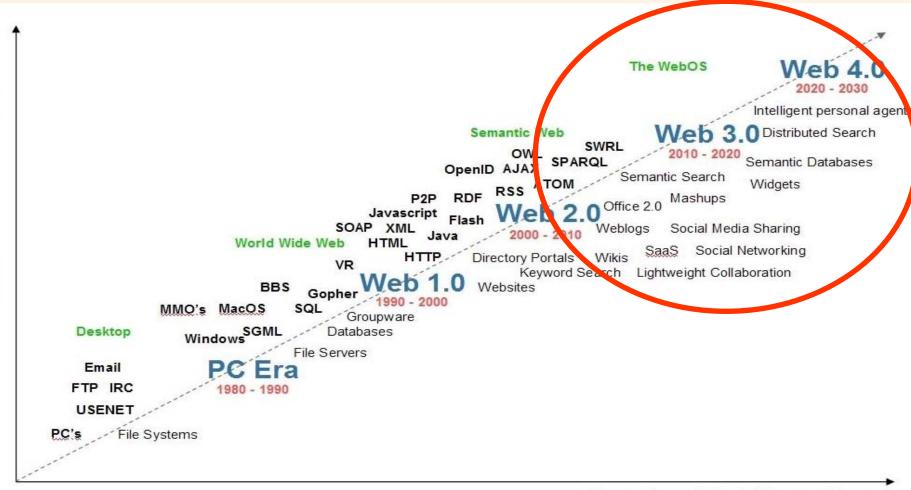
'90s - Today



...And that, in simple terms, is how you increase your ranking on search engines."



### How will the Internet Evolve?...



#### **R&D** on Networked Search and Retrieval

□ Scope: Media search rather than targeted algorithms (platforms, integration, interoperability, across heterogeneous databases of digital objects) ☐ Impact & Relevance: ☐ Search in the context of everyday life (user needs) ☐ Use-case scenarios (novel service development) ☐ Innovative approaches, high-risk, high potential impact ☐ Challenges: ☐ Comprehending the full information space ("non-Web" dark information space –spatial, history, cadastre...) ☐ Gains in SE accuracy, indexing, completeness, meeting user's expectations, automation, improving query matching, personalisation ☐ Accessibility for all (inclusiveness, fixed/mobile devices)

Media Search as part of the E2E chain (i.e. in 3D Media Internet, search for avatars... in Content Delivery Networks...)





### Matching Users' needs





myspace.com.



Broadcast Yourself™

move

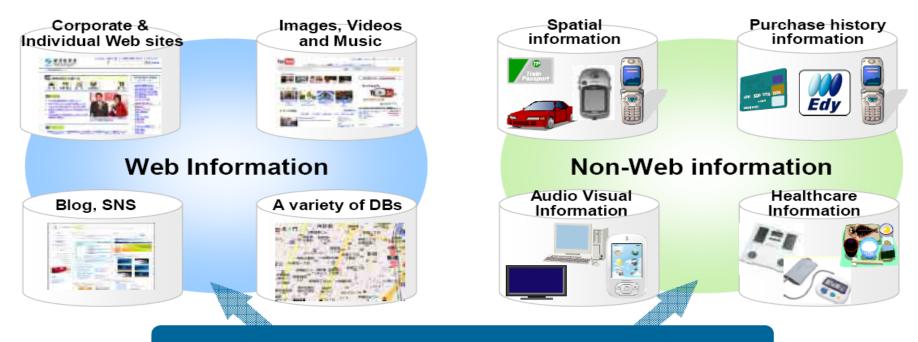


Social networks

### The Japanese Grand Voyage (1/2)

Information Grand Voyage Project

#### Information Fusion sought by the Information Grand Voyage Project

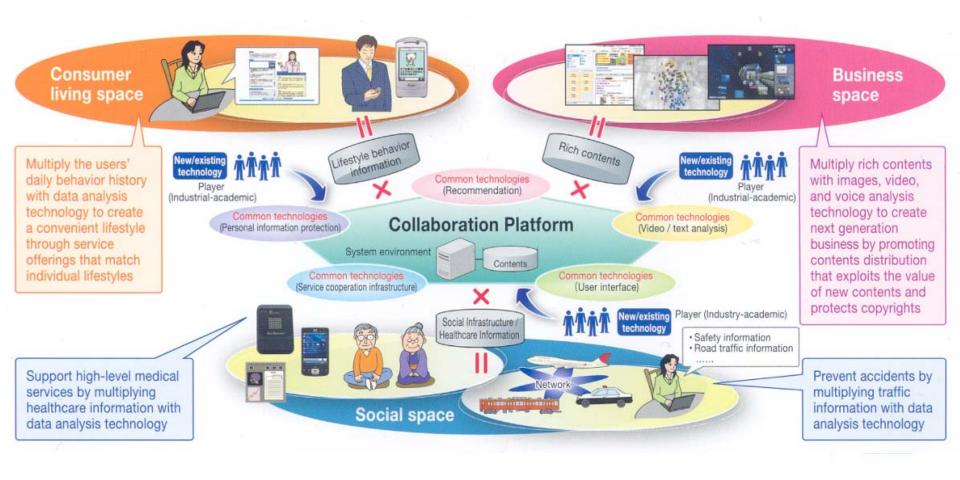


Next generation information retrieval / analysis technology

Information Fusion

Creation of innovations and Establishment of an affluent society

### The Japanese Grand Voyage (2/2)



### Networked Media and 3D Internet: Concluding remarks

- Media Search will play a prominent role in all future Networked Media Systems
- Media Search will be crucial in the 3D
   & Media Future Internet
- Beyond semantics we need real impact (services, applications)
- Taking on board users is a must

ission ciety and Media

Media Search represents a challenge for researchers ... ... an opportunity for European industry ... and a key cultural challenge for Europeans too!!!

### ICT Proposers' Day



### **Budapest, Hungary 22 January 2009**

### Who to Contact?

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Web sites:

http://ec.europa.eu/information\_society/events/budapest\_2009

http://cordis.europa.eu/fp7/ict/netmedia



