

David De Roure (1145)





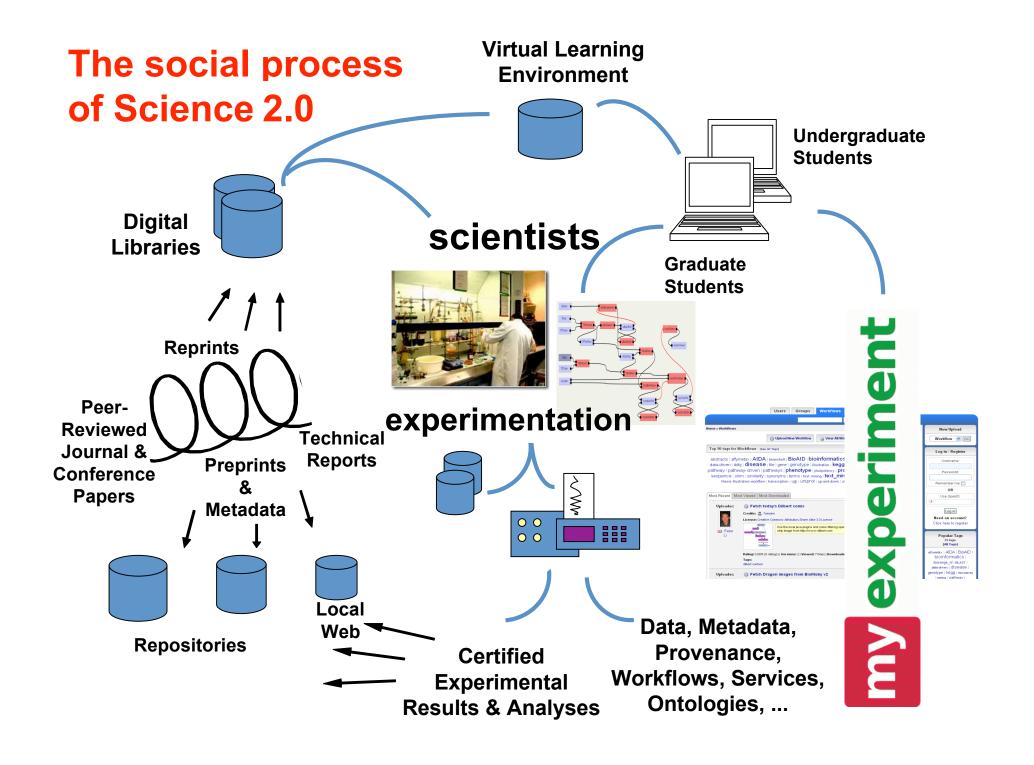












my experiment

- "Facebook for Scientists" ...but different to Facebook!
- A repository of research methods
- A community social network
- A Virtual Research Environment

- Open source (BSD) Ruby on Rails application with HTML, REST and SPARQL interfaces
- Project started March 2007
- Closed beta since July 2007
- Open beta November 2007

myExperiment currently has 1800 registered users, 145 groups, 600 Taverna workflows plus 80 others, and 50 packs
Go to www.myexperiment.org to access publicly available content or create an account

Keep up to date

Get the latest news about what your online community is doing and what's happening with your Research Objects.

Form Friends & Groups

Explore and manage the social network. You have fine control over the privacy and sharing of your Research Objects.

Find Workflows

See the latest and most popular workflows: discover, view, download, run, tag and rate. Upload your workflows.

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Build Packs

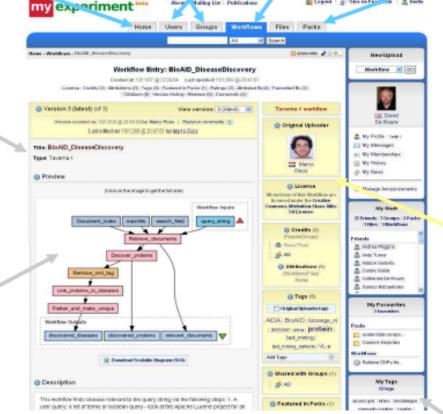
Share collections of items as individual packs — like all the digital items in an experiment. Include external items too.

Content types

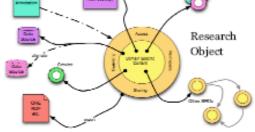
We provide special support for workflow systems including Taverna and Trident, as well as experiment plans, providing a foundation for the e-Laboratory.

Curating process

Workflows capture pieces of research process which are curated by their authors, experts and the community. These curation models are also used in the Biocatalogue service registry. BioCatalogue (**)



Mailing List | Publications



All about the Research Object

See and manage all the essential extrinsic information and 'social metadata' — licence, tags, sharing, ratings.

Credits and attributions are an essential feature to support flow of rights and reputation.

my experiment

All about me

Easy navigation using a dashboard of all the things relating to me and my social network.



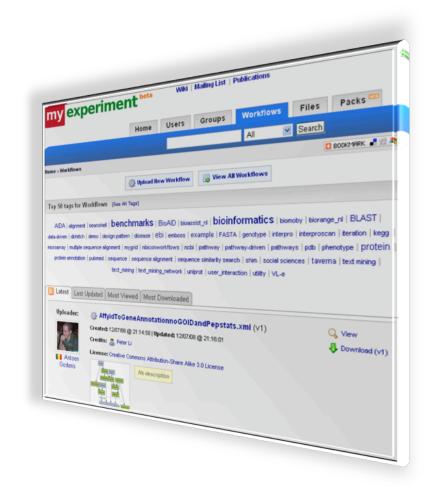


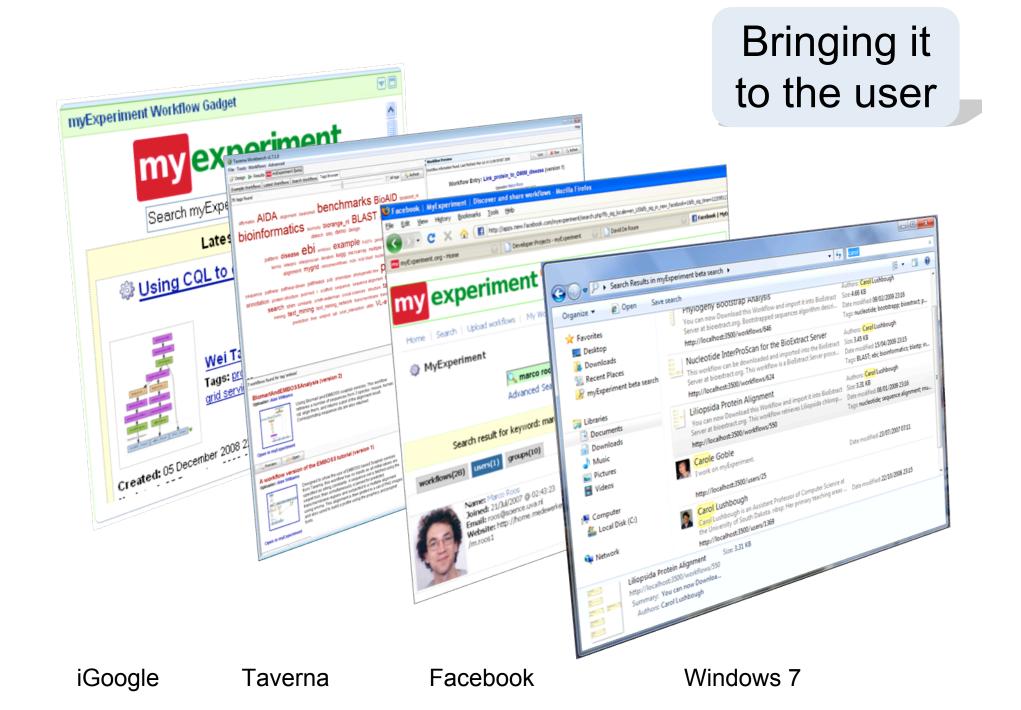


Distinctives

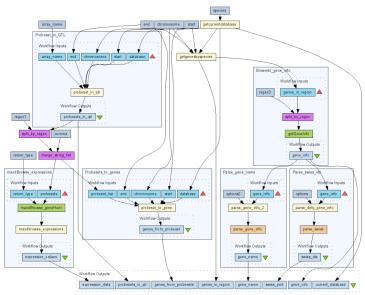
myExperiment Features

- User Profiles
- Groups
- Friends
- Sharing
- Tags
- Workflows
- Developer interface
- Credits and Attributions
- Fine control over privacy
- Packs
- Federation
- Enactment

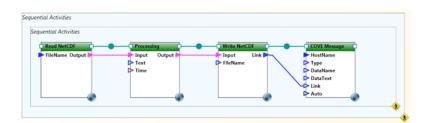




Sharing pieces of process



http://www.mygrid.org.uk/tools/taverna/



http://www.microsoft.com/mscorp/tc/trident.mspx

Monitor the formation of an aromatic imine by HMR and CMR in CDC13

- Make up separate 1 mL of 1M solutions of piperonal and 5-methylfurfurylamine in CDCl3.
- Take HMRs and CMRs of the aldehyde and amine. Use 5 sec relaxation time and acquire for about 15 mins for the CMR. This should be good enough based on James' results at 1M in methanol.
- 3. Combine the two solutions into a 1 dram vial and shake vigorously then transfer to an NMR tube.
- 4. Take HMR at 5, 10 and 20 minutes after mixing.
- Take CMR at 25 min after mixing.
- 6. Take HMR at 40 min after mixing.
- Take CMR at 45 min after mixing.
- Take HMR at 80 mins after mixing.
- Take CMR at 85 mins after mixing.
- Continue to take NMRs after interval doubling until no more change is observed.

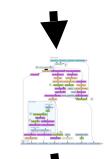
http://usefulchem.wikispaces.com/page/code/EXPLAN001

Reuse, Recycling, Repurposing

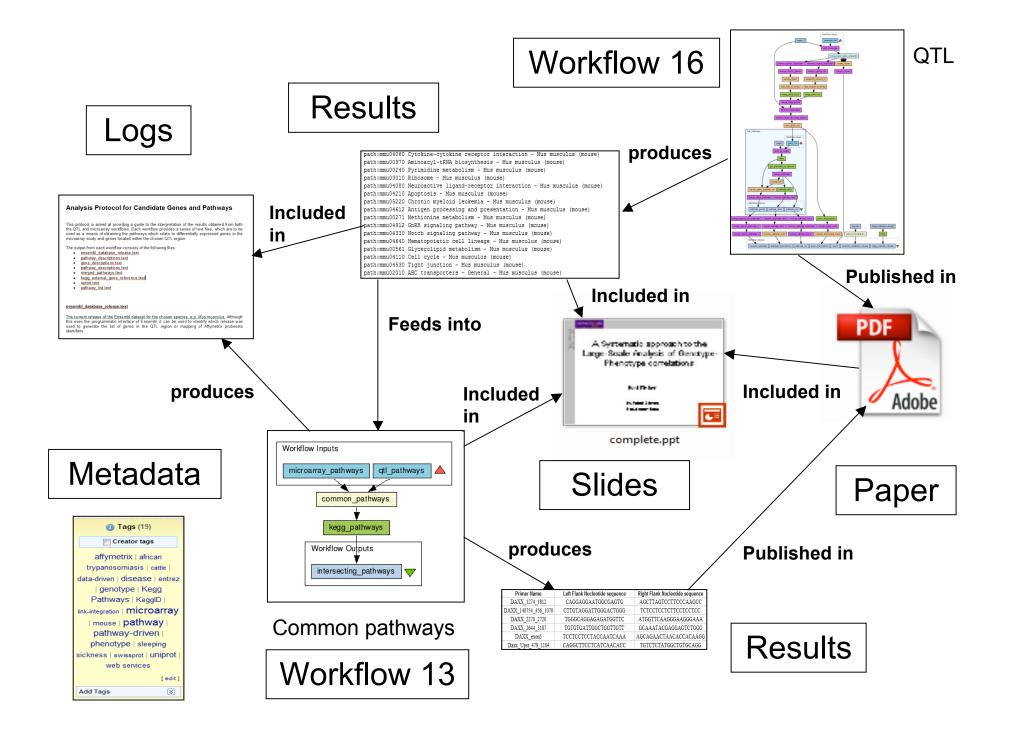
- Paul writes workflows for identifying biological pathways implicated in resistance to Trypanosomiasis in cattle
- Paul meets Jo. Jo is investigating Whipworm in mouse.
- Jo reuses one of Paul's workflow without change.
- Jo identifies the biological pathways involved in sex dependence in the mouse model, believed to be involved in the ability of mice to expel the parasite.
- Previously a manual two year study by Jo had failed to do this.



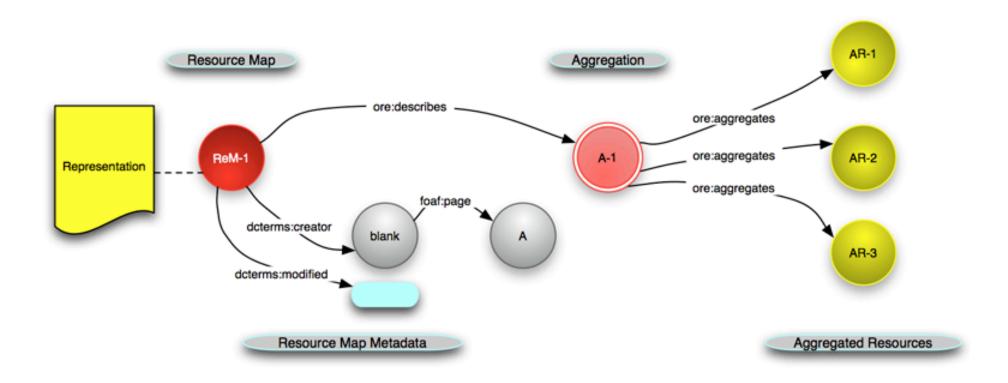








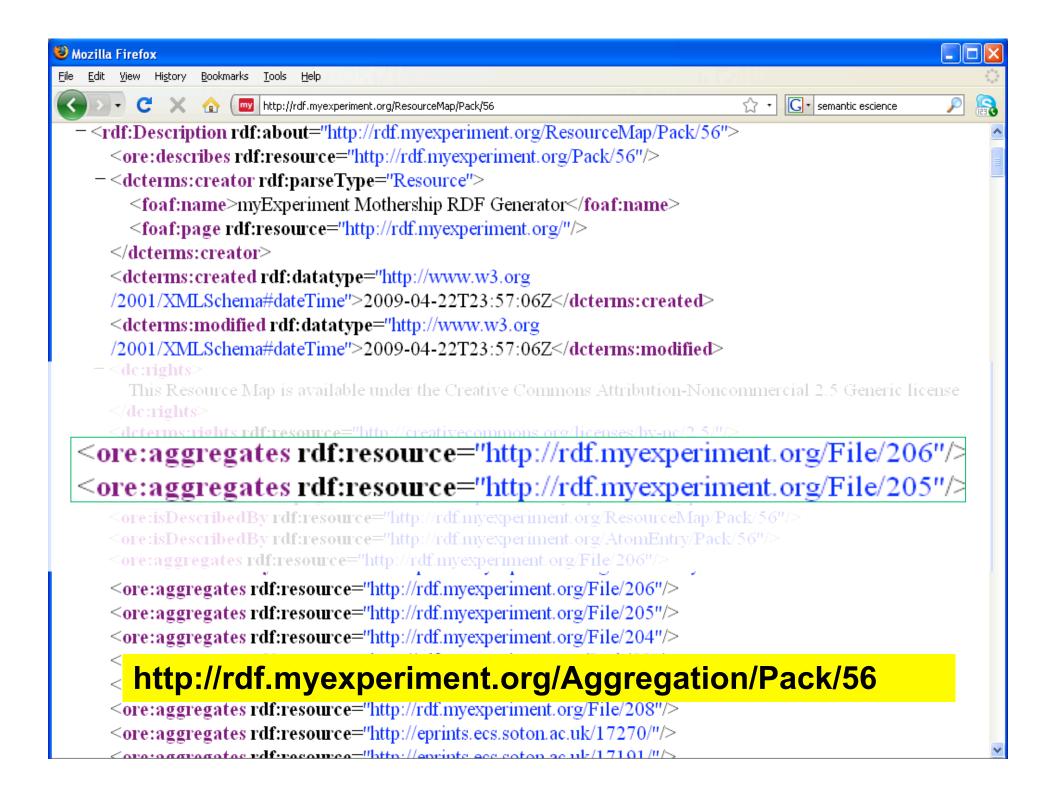
Exporting packs





Open Archives Initiative Object Reuse and Exchange





Scientific Discourse Relationships Ontology Specification

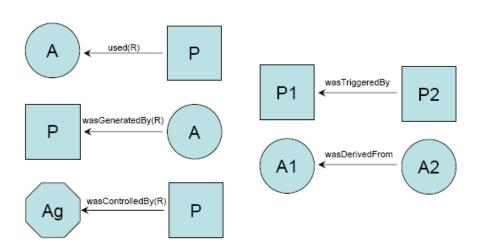


THE PROVENANCE OF ELECTRONIC DATA

It would include details of the processes that produced electronic data as far back as the beginning of time or at least the epoch of provenance awareness.

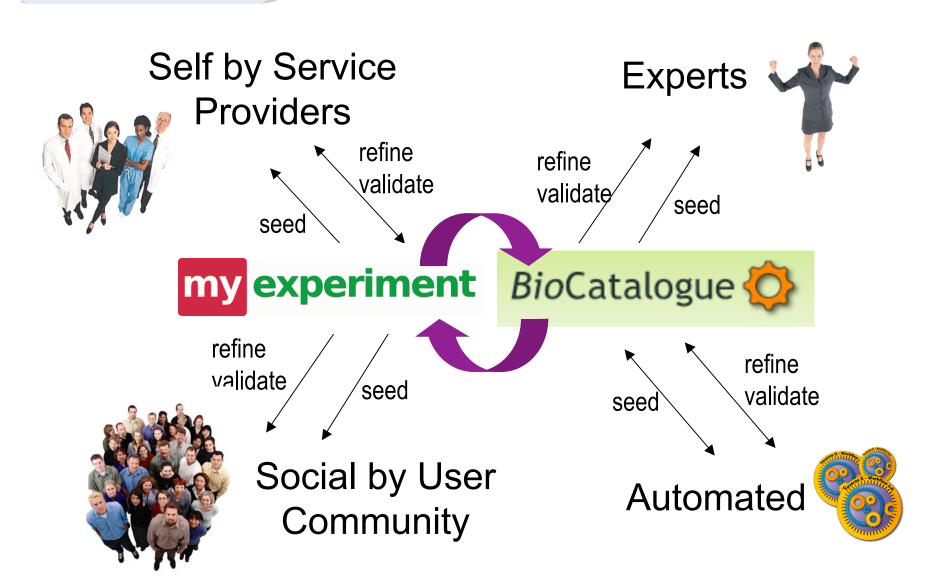
rovenance is well understood in the study of fine art where it refers to the documented history of some art object. Given that documented history, the object attains an authority that allows scholars to understand and appreciate its importance and context relative to other works. Art objects that lack a proven history may be viewed with skepticism by those who study them.

If the provenance of data produced by computer systems could be determined, then users would be able to understand how documents had been assembled, how simulation results were determined, and how financial analyses were carried out. Computer applications should thus



Open Provenance Model

Curation



Summary

- Understand the next generation of researchers
- Understand the changing nature of research practice
- Papers will be replaced by discoverable and shareable Research Objects that are:
 - Repeatable
 - Replayable
 - Reproducible
 - Repurposeable
 - Robust







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Visit wiki.myexperiment.org

