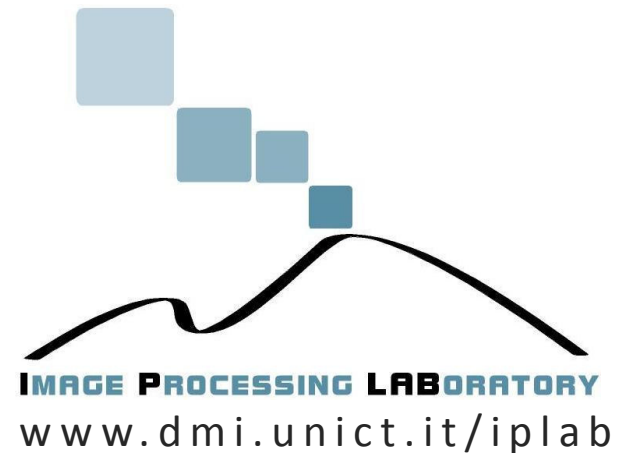


# Pattern Recognition in Computer Vision

Giovanni Maria Farinella

[www.dmi.unict.it/farinella](http://www.dmi.unict.it/farinella)

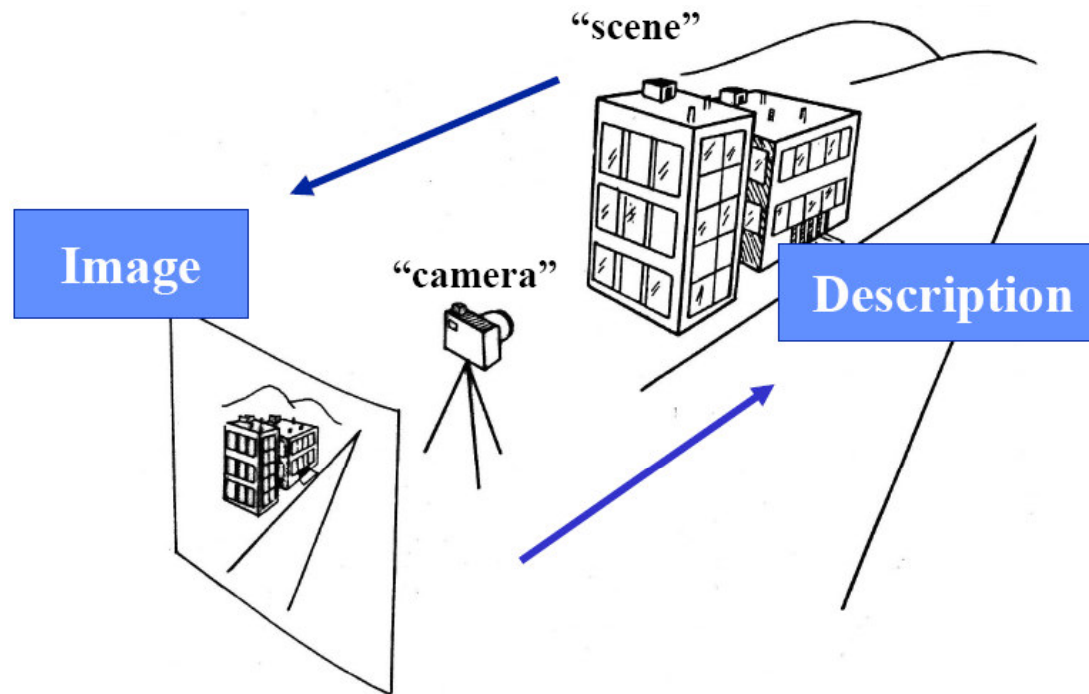
[gfarinella@dm.unict.it](mailto:gfarinella@dm.unict.it)



# Outline and Goals

- Outline of this seminars:
  - Computer Vision
    - What does it mean?
    - Why it is hard?
  - Recognition in Computer Vision
    - Categorization
    - Identification
    - Parameter Estimation
  - Categorization
    - Bag of Visual Words Model
    - Examples of Application
- Goals of this seminars:
  - Give brief introduction of the field.
  - Show how some PR methods have been used in vision.
  - Provide references and pointers.

# What is Vision?

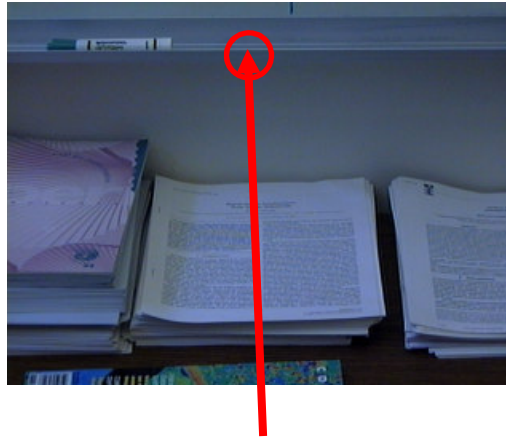


“What does it mean, to see? The plain man's answer (and Aristotle's, too) would be, to *know what is where by looking.*”

David Marr, *Vision* (1982)

# What do we want?

Vision is the process of discovering from images what is present in the world, and where it is.



Answer #1: *pixel of brightness 243 at position (124,54)*

Answer #2: *looks like bottom edge of whiteboard showing at the top of the image*

**The goals of computer vision (what + where) are in terms of what humans care about.**



So what do humans care about?



slide by Fei Fei, Fergus & Torralba

Verification: is that a bus?

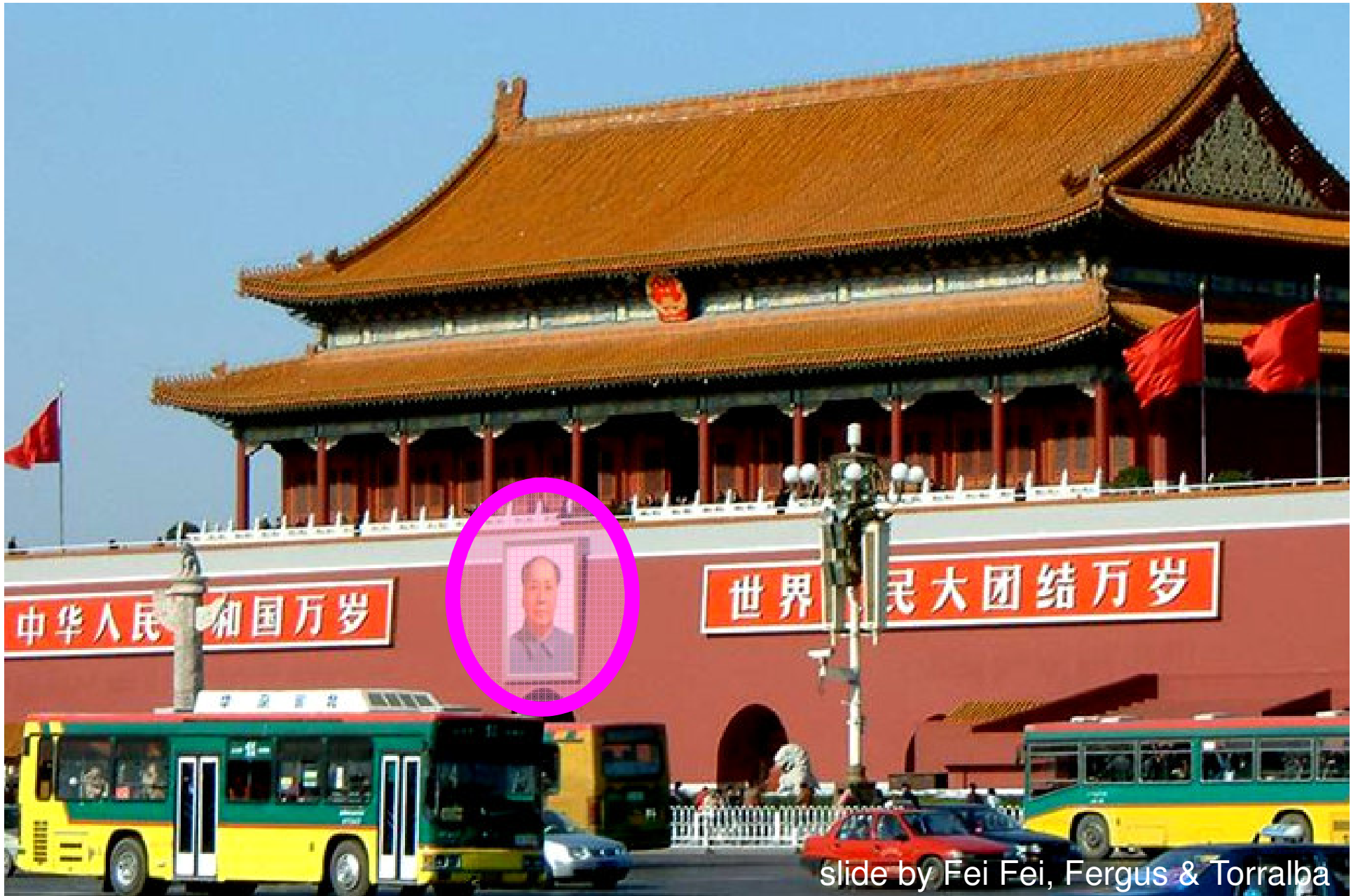


slide by Fei Fei, Fergus & Torralba

Detection: are there cars?



Identification: is that a picture of Mao?



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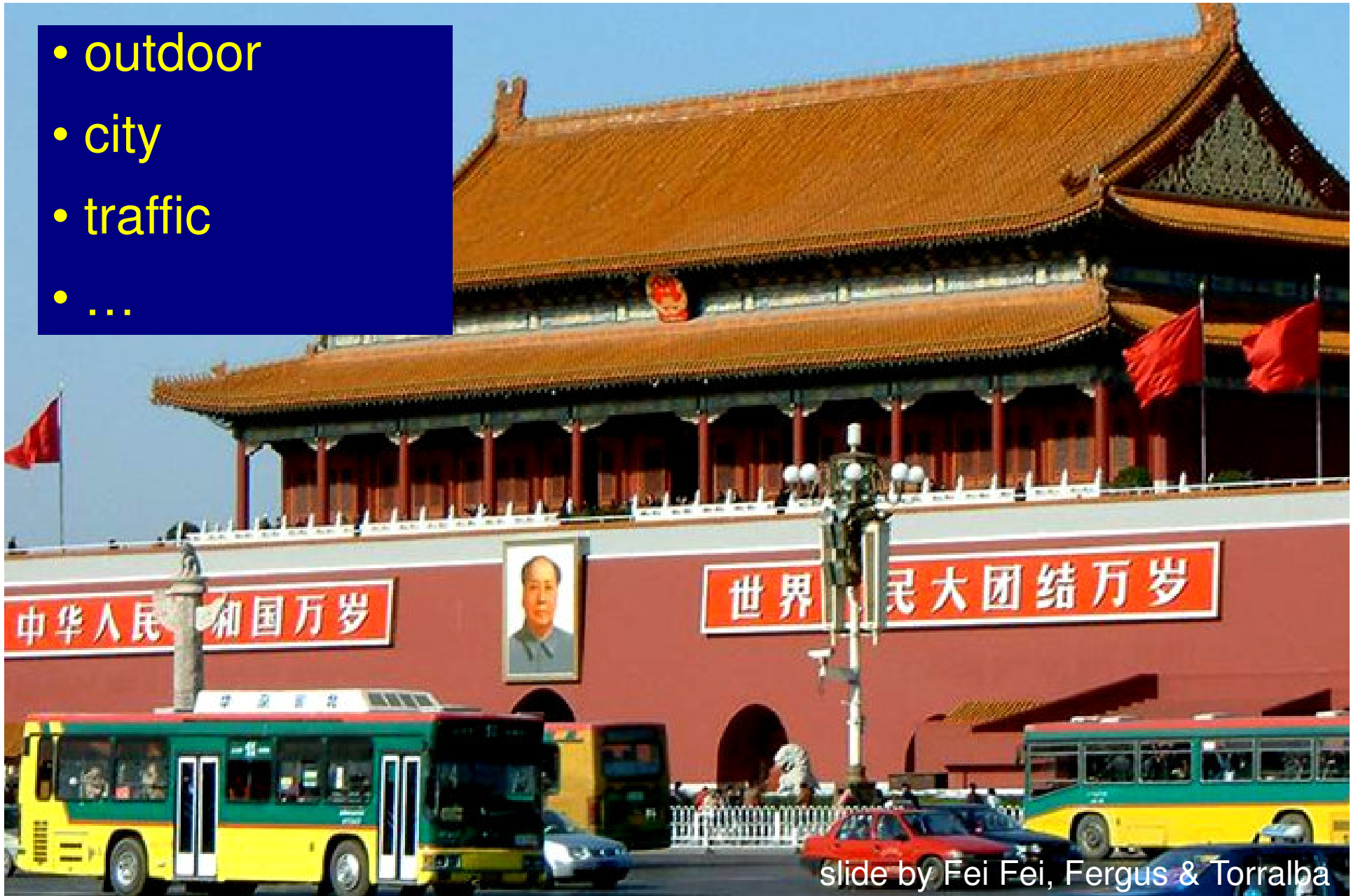


# Object categorization



# Scene and context categorization

- outdoor
- city
- traffic
- ...

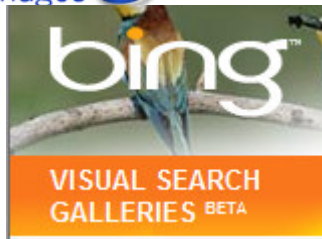


slide by Fei Fei, Fergus & Torralba

# The Computer Vision Industry

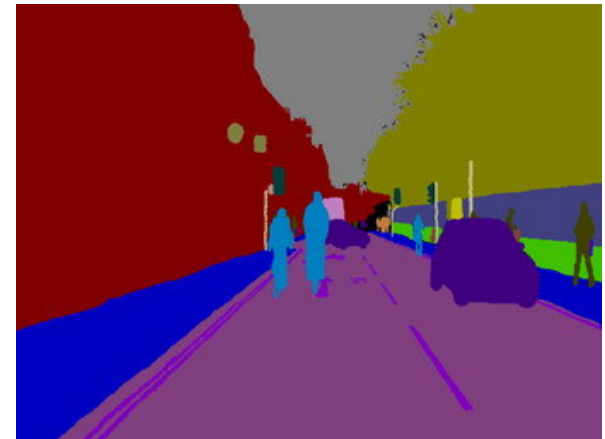
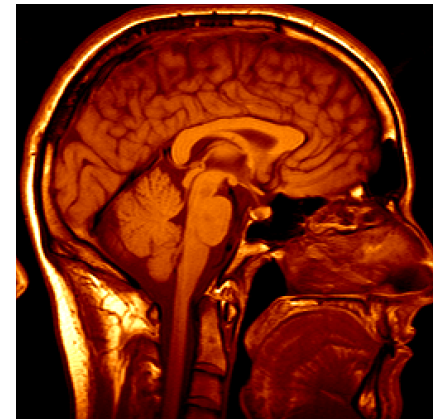
See: <http://people.cs.ubc.ca/~lowe/vision.html>

Google  
images



flickr®

You Tube



# Pattern Recognition in Computer Vision

- Humans can understand an observed scene effortlessly, but this is still a daunting challenge for computers-based scene understanding systems.
- Computer Vision aims at devising robust and reusable vision systems.
- Vision systems that learn and adapt represent one of the most important trend in Computer Vision.
- Pattern Recognition is an essential part in the study of Computer Vision.



# “Pattern Recognition” approach to Computer Vision

- Feature vector representation of an image:
  - invariant or quasi-invariant to some class of transformations, e.g., affine invariant features, histogram (color, gradient)
- Reduction of the space dimensionality
  - e.g., PCA, NMF, Sparse Representation
- Data-driven by using statistical learning and decision-making mechanism
  - Bayesian methods, Discriminative methods, Graphical models, X-RF

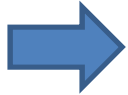
---

# Why Computer Vision is so difficult?

- Data: NTSC Video ~ 20 MB/sec
- Degeneracy: Inverting projection is “theoretically” impossible!
- Knowledge and Context are key component for understanding content of images
- Compoundedness: a pixel value results from many combined factors (atmosphere effect, viewing angle, lighting, materials). Many sources of image variability.

# Sources of image variability

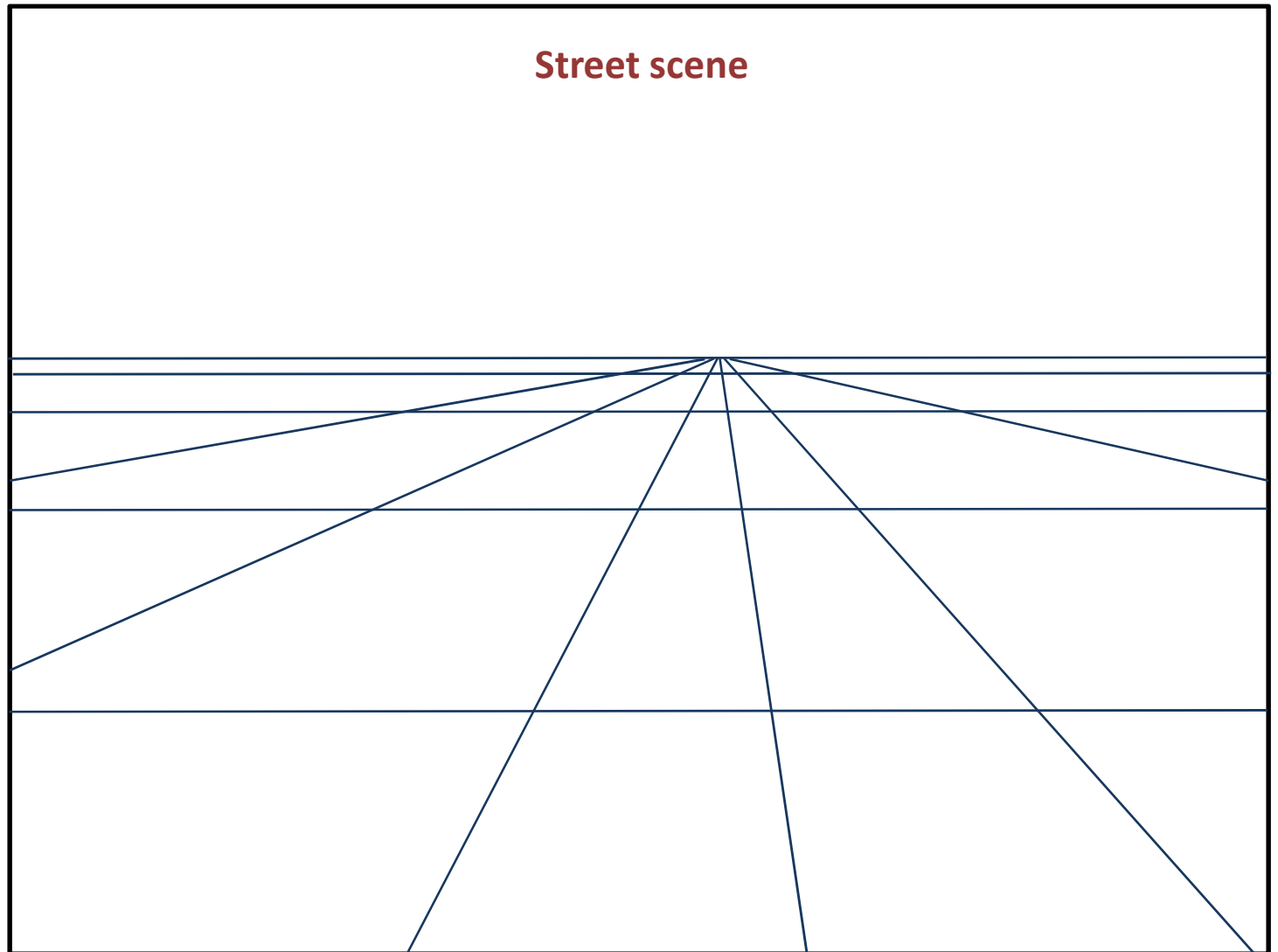
Many  
sources of  
variability



**Image**

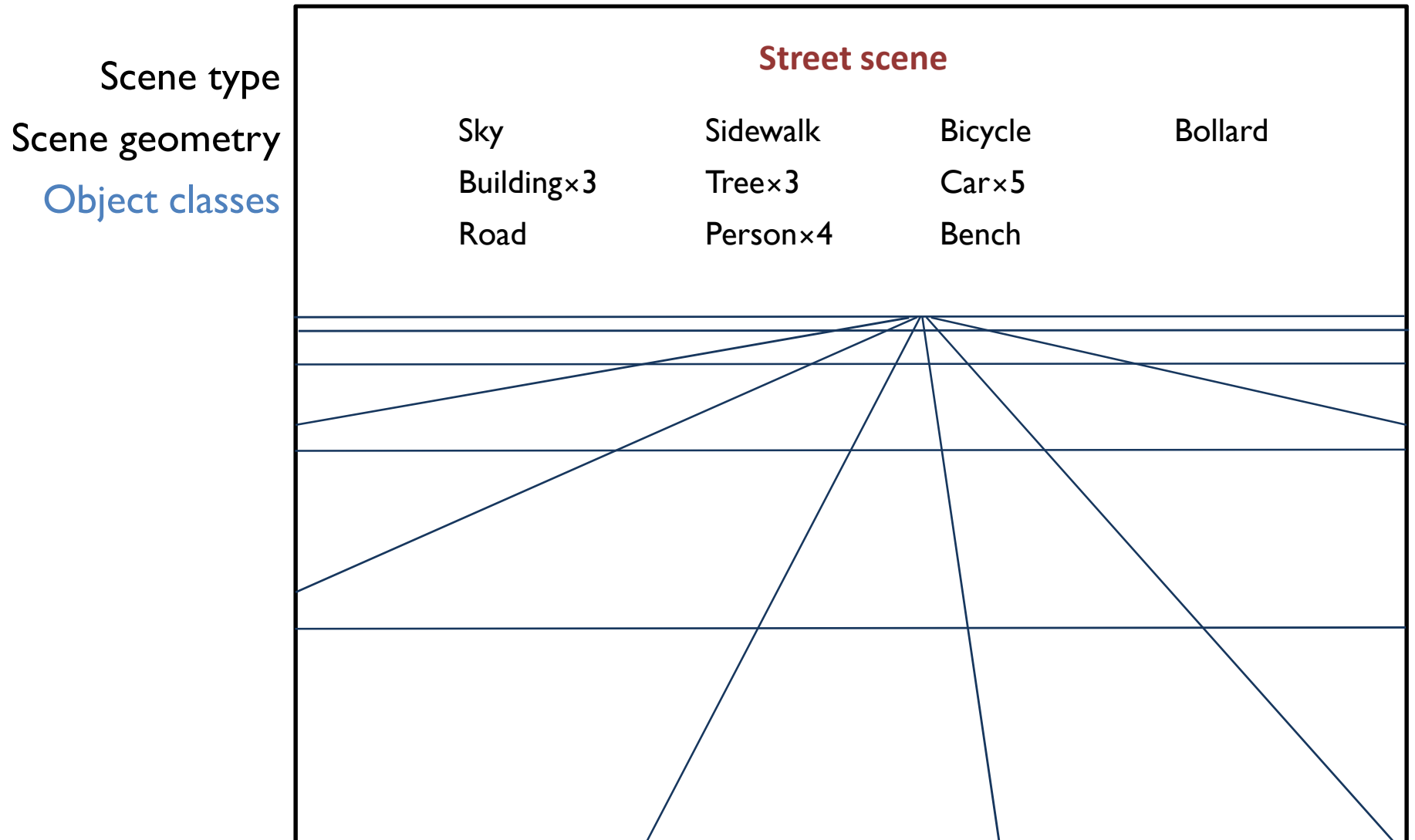
# Sources of image variability

Scene type  
Scene geometry

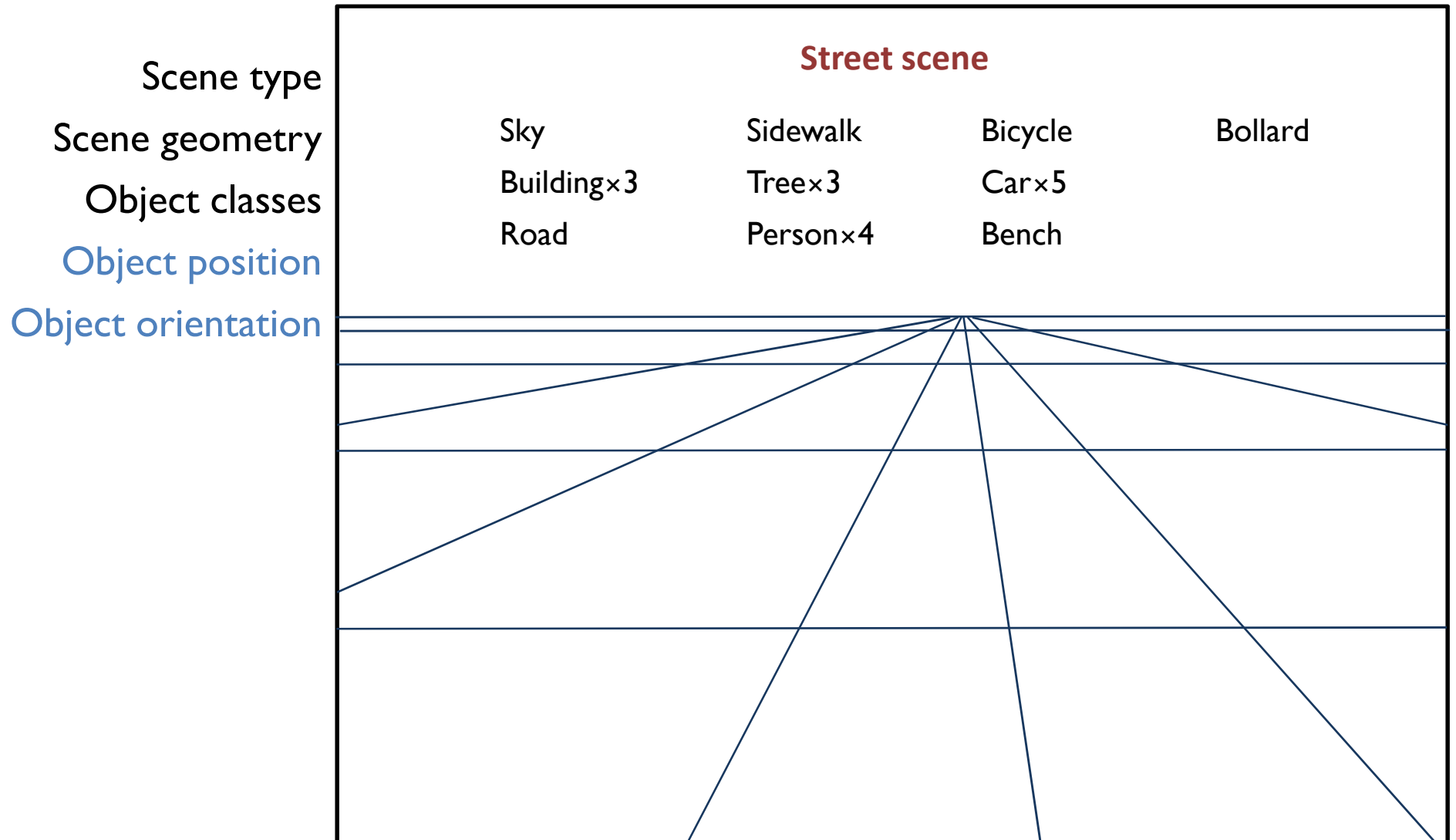


slide by John Winn

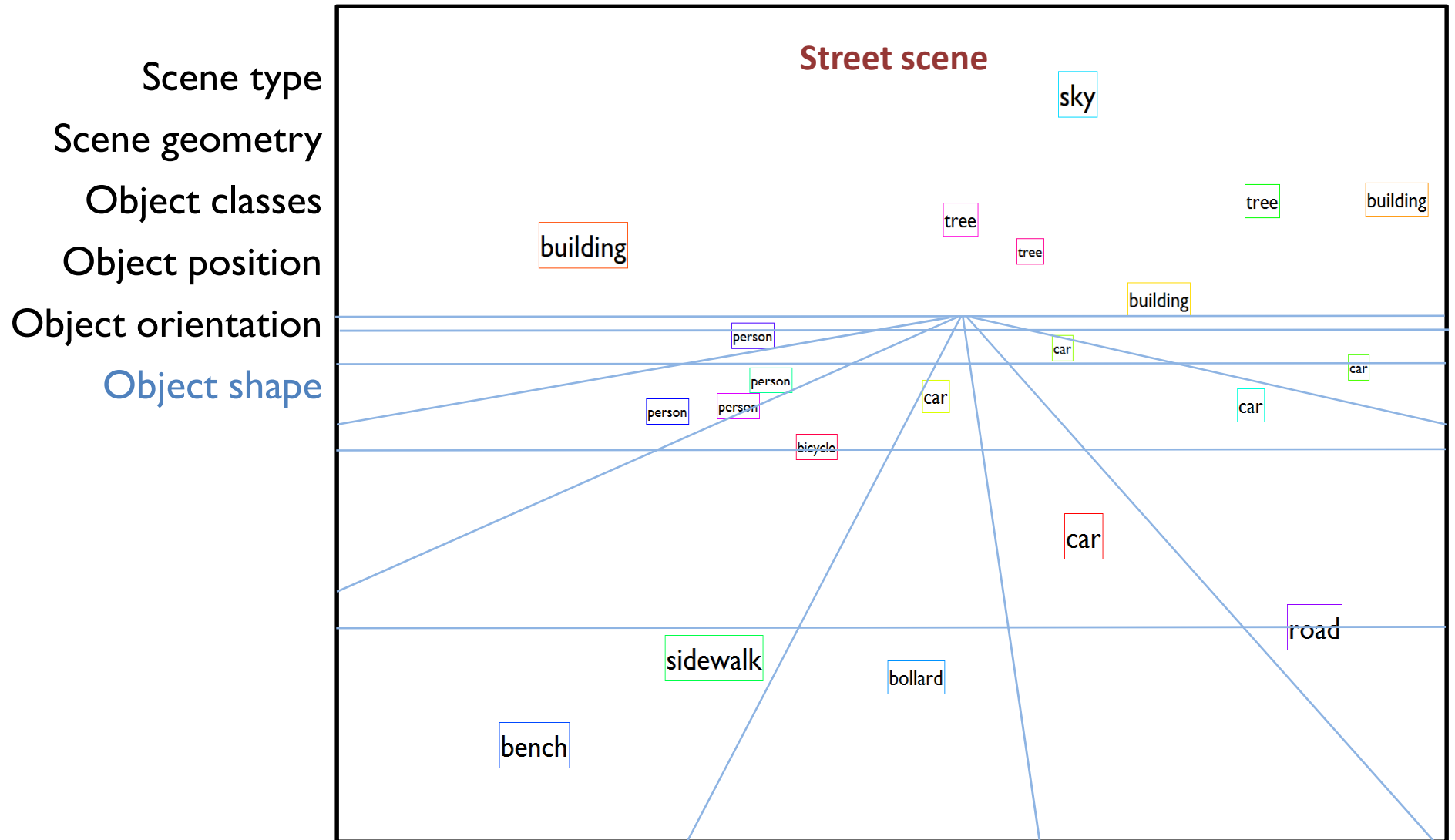
# Sources of image variability



# Sources of image variability

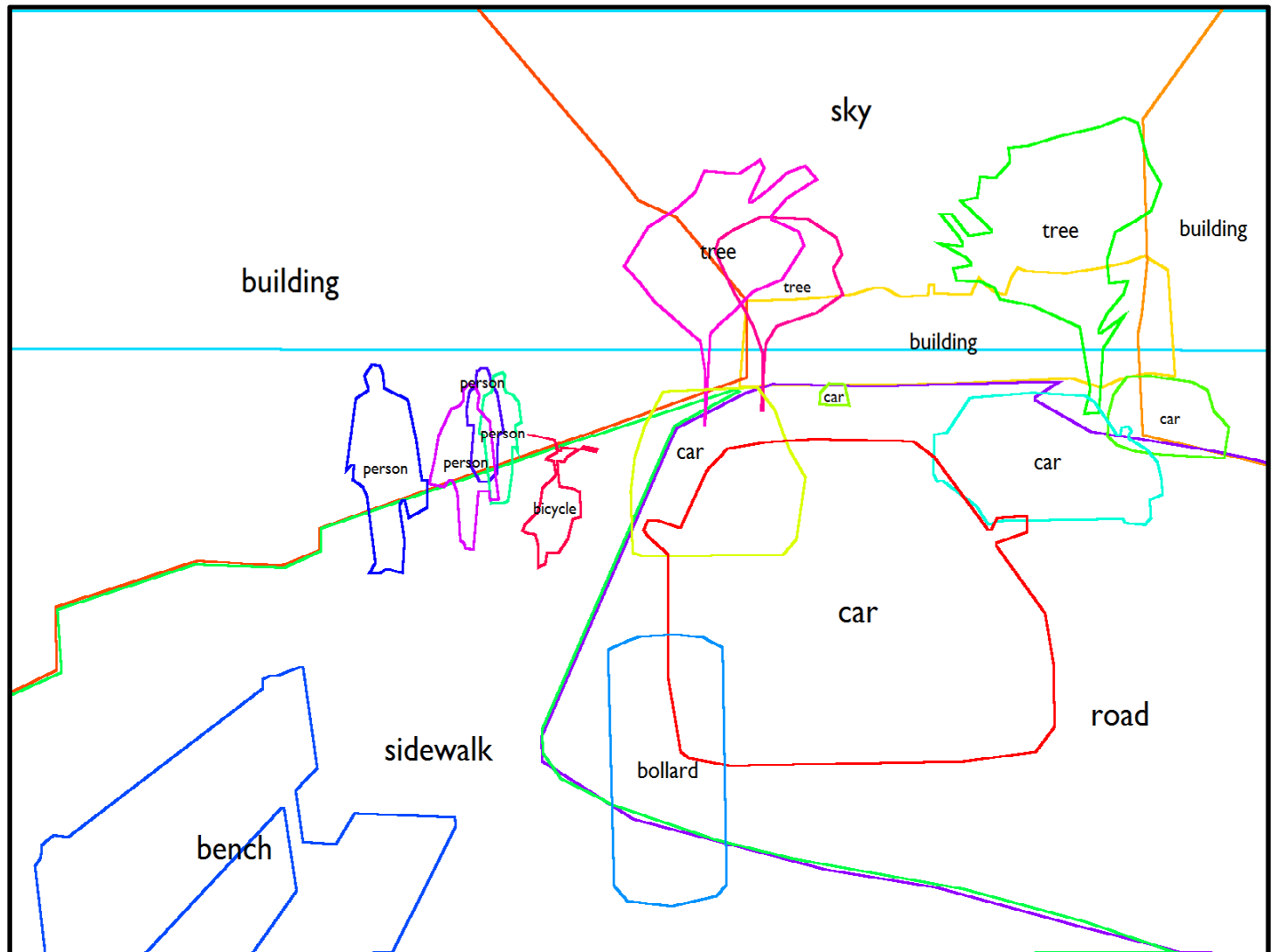


# Sources of image variability



# Sources of image variability

Scene type  
Scene geometry  
Object classes  
Object position  
Object orientation  
Object shape  
Depth/occlusions

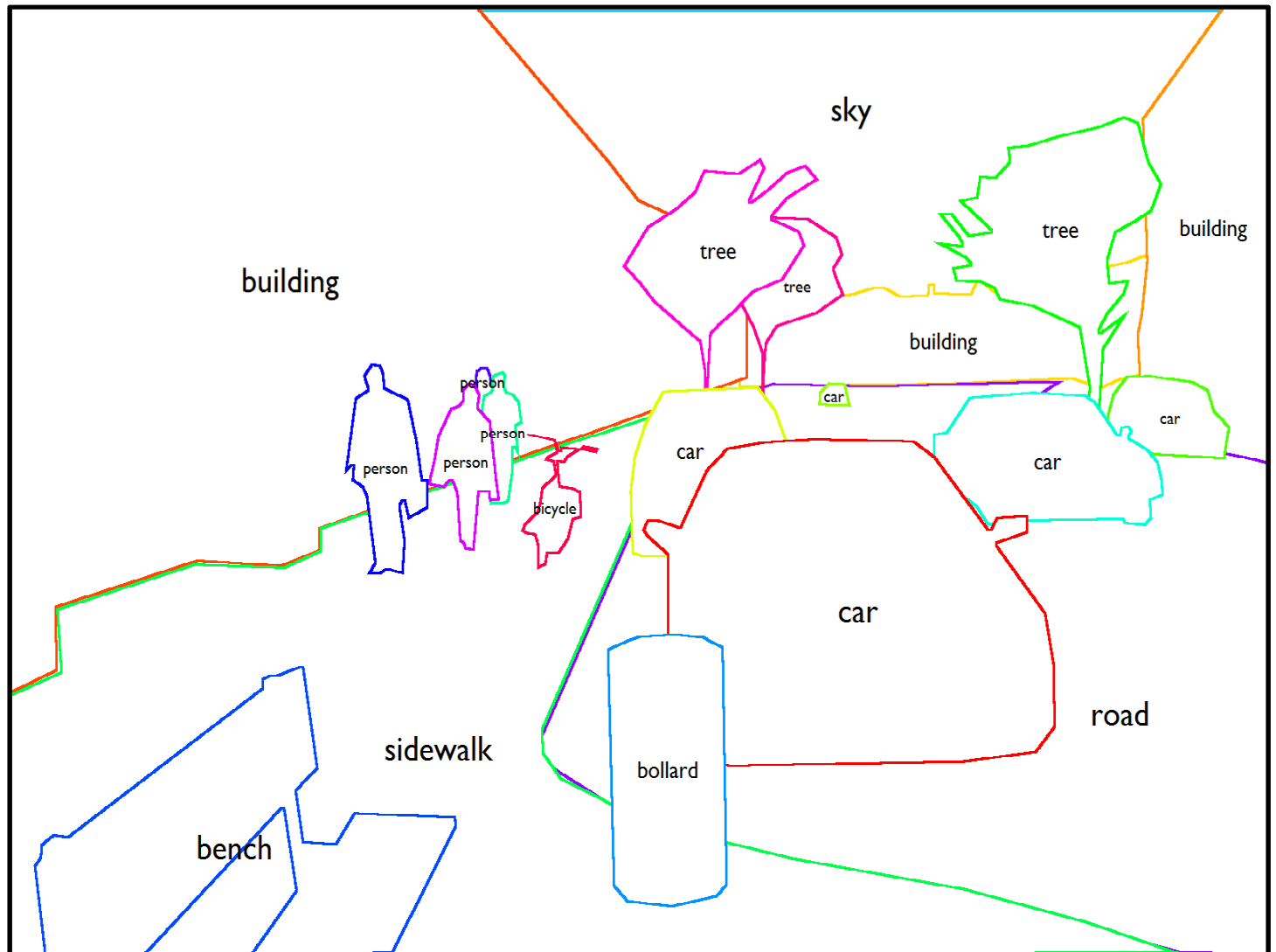


slide by John Winn



# Sources of image variability

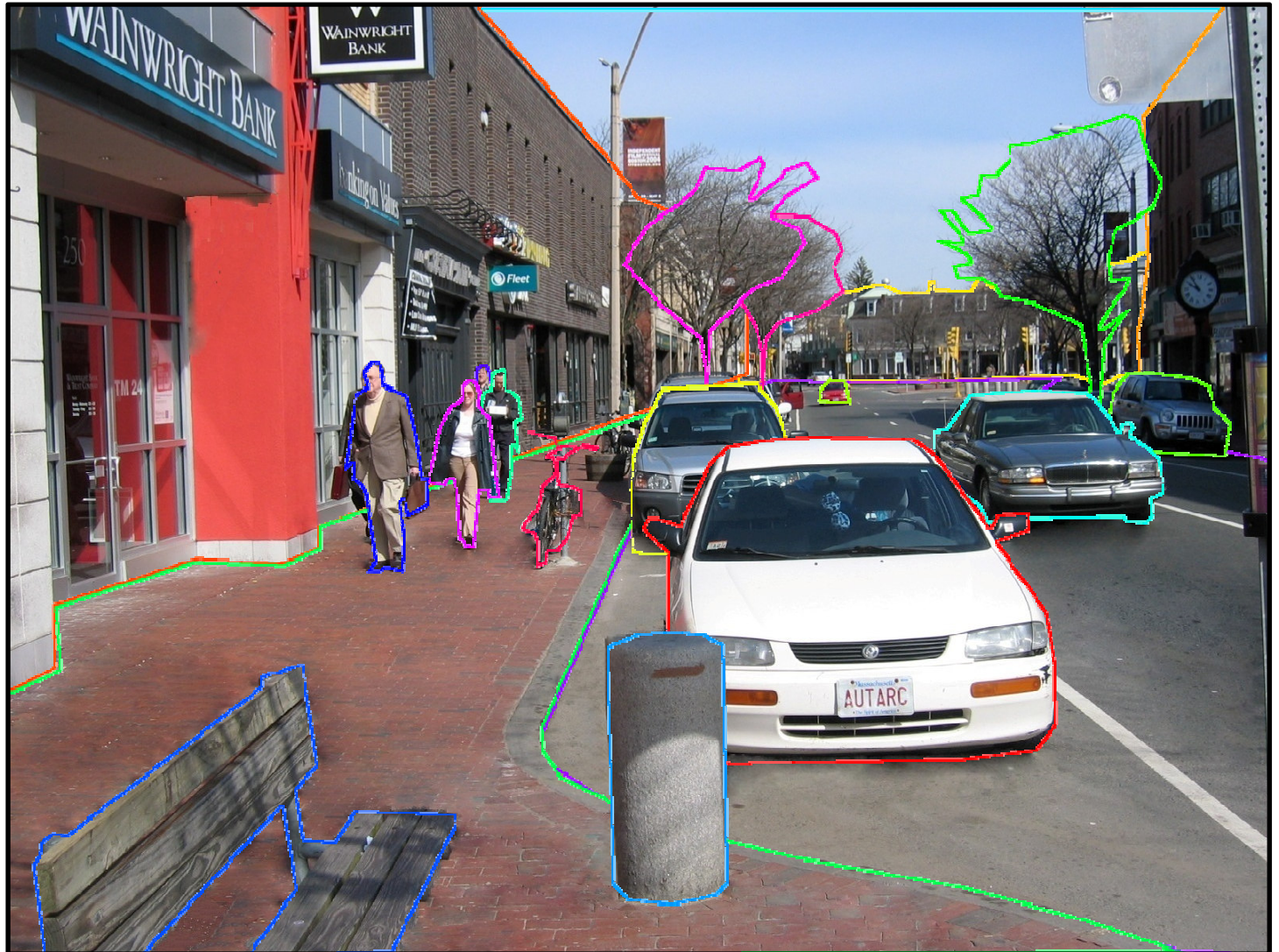
Scene type  
Scene geometry  
Object classes  
Object position  
Object orientation  
Object shape  
Depth/occlusions  
Object appearance



slide by John Winn

# Sources of image variability

Scene type  
Scene geometry  
Object classes  
Object position  
Object orientation  
Object shape  
Depth/occlusions  
Object appearance  
Illumination  
Shadows

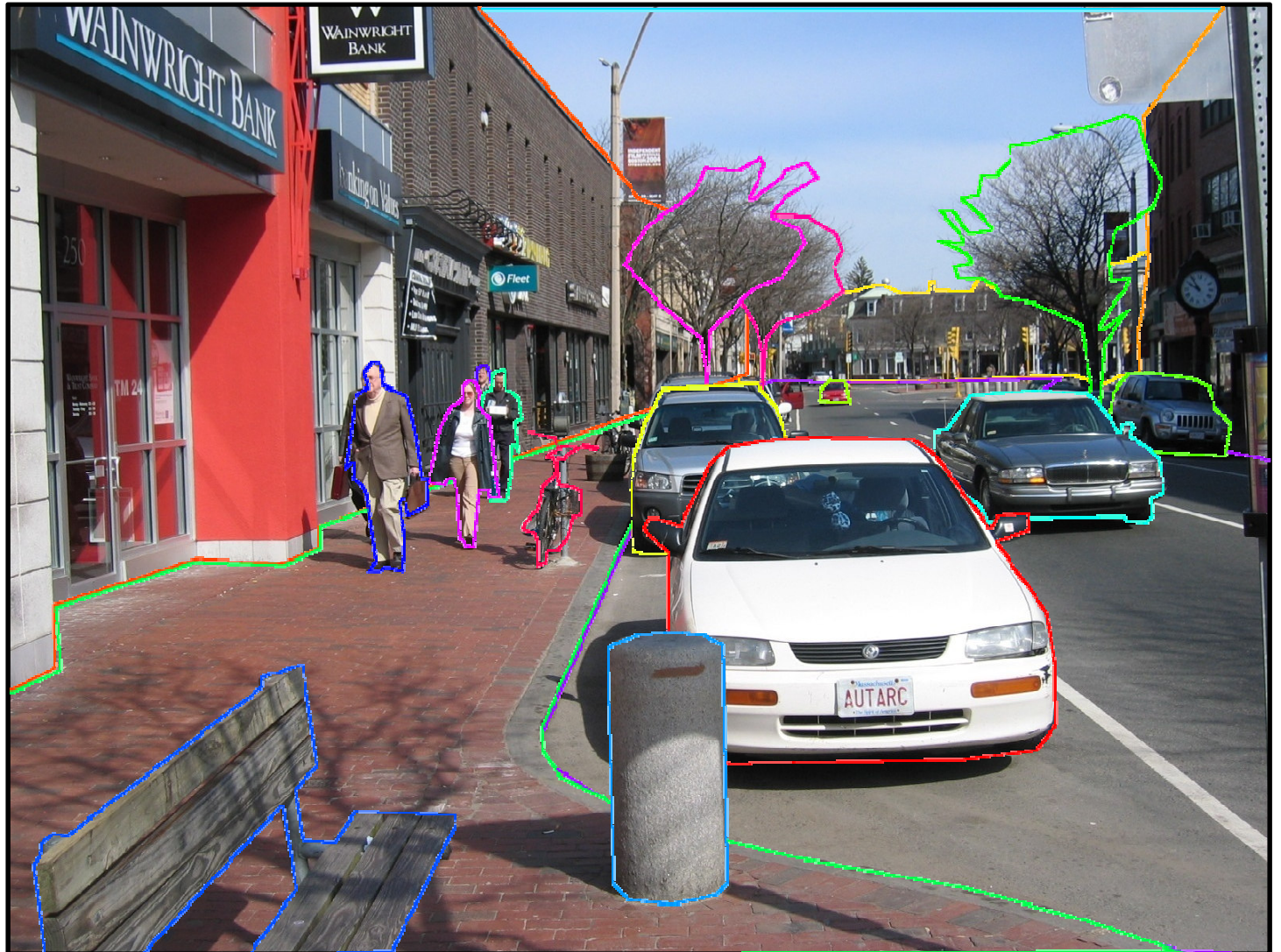


slide by John Winn



# Sources of image variability

Scene type  
Scene geometry  
Object classes  
Object position  
Object orientation  
Object shape  
Depth/occlusions  
Object appearance  
Illumination  
Shadows

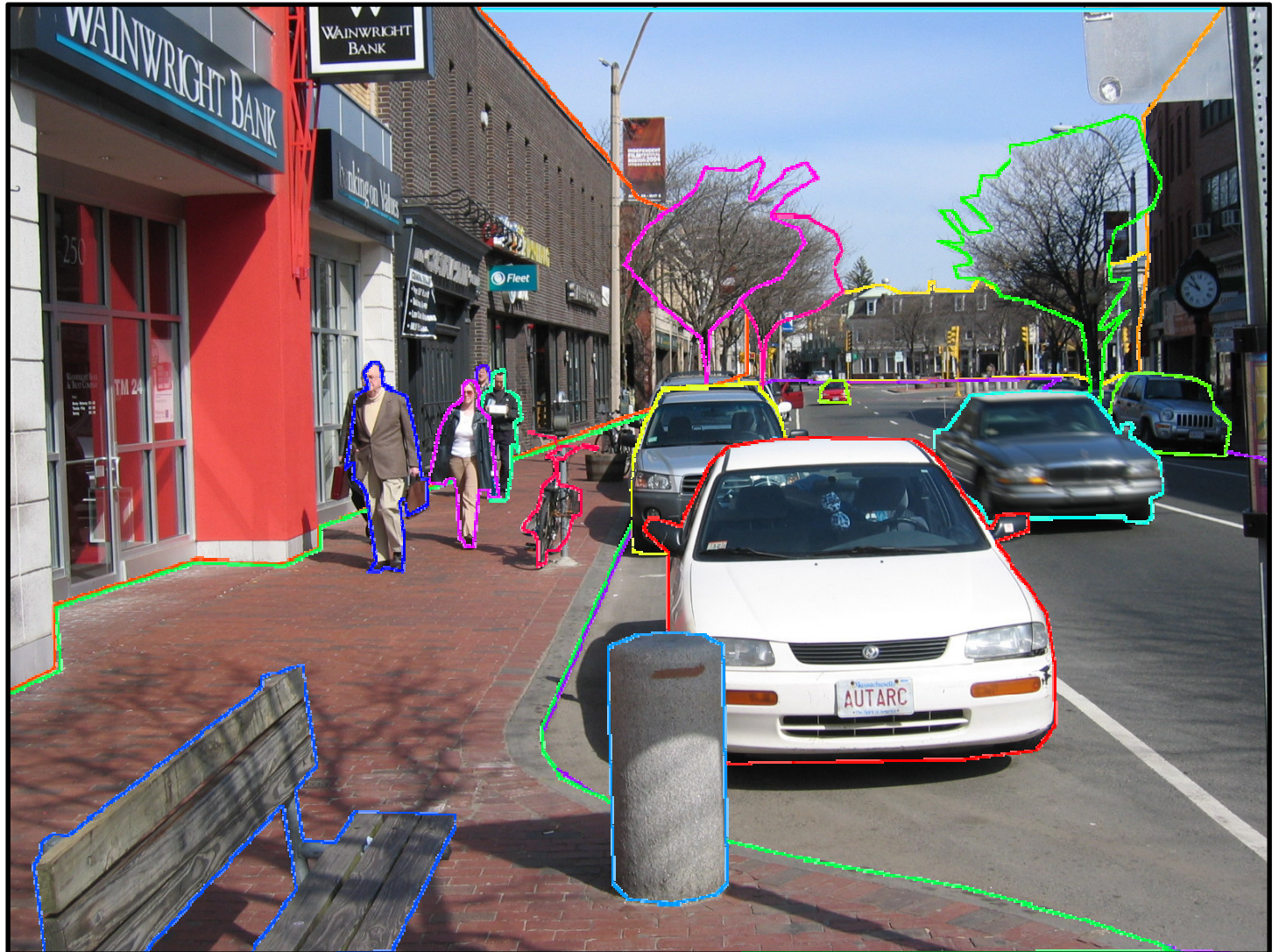


slide by John Winn



# Sources of image variability

Scene type  
Scene geometry  
Object classes  
Object position  
Object orientation  
Object shape  
Depth/occlusions  
Object appearance  
Illumination  
Shadows  
Motion blur  
Camera effects



slide by John Winn

# Recognition in Vision

- Recognition is a perceptual and cognitive task fundamental to Vision.
- Three main tasks in Computer Vision:
  - Categorization (or Detection): between-class recognition (e.g. Face Detection: is it a face?)
  - Identification: within-class object recognition (e.g. Face Recognition: is it my friend's face?)
  - Parameter Estimation (e.g. Facial Expression: degree of happiness in a face)



# Bag of Words Model

Of all the sensory impressions proceeding to the brain, the visual experiences are the dominant ones. Our perception of the world around us is based essentially on the messages that reach our eyes. For a long time, the retinal image was considered as a simple image. But a movie of the image on the retina discovered that the visual system knows the perception of the image is more complex. Following the path to the various centers of the cortex, Hubel and Wiesel have demonstrated that the message about the image falling on the retina undergoes a step-wise analysis in a system of nerve cells stored in columns. In this system each cell has its specific function and is responsible for a specific detail in the pattern of the retinal image.

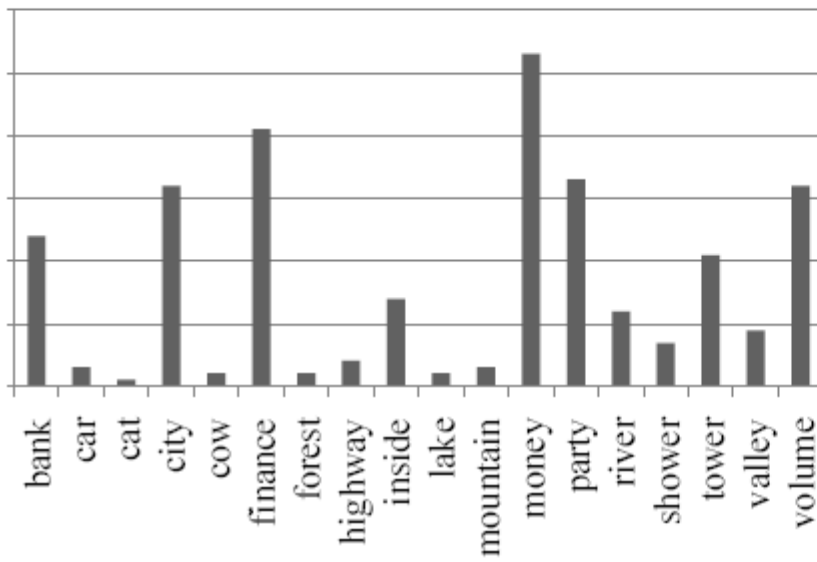
↓  
is it something about  
medicine/biology ?

China is forecasting a trade surplus of \$90bn (£51bn) to \$100bn this year, a threefold increase on 2004's \$32bn. The Commerce Ministry said the surplus would be created by a predicted 30% increase in exports to \$750bn, compared with \$575bn in 2004, to \$660bn. The increase will not annoy the US, but China's deliberate policy to agree to a yuan is a government also needs to demand some of the country. China's yuan against the dollar and permitted it to trade within a narrow band, but the US wants the yuan to be allowed to trade freely. However, Beijing has made it clear that it will take its time and tread carefully before allowing the yuan to rise further in value.

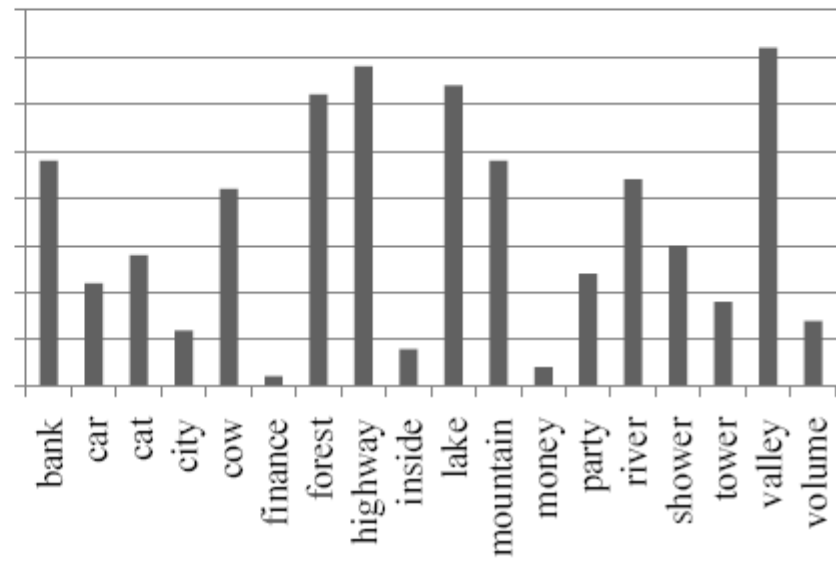
↓  
is it a document  
about business ?

# Bag of Words Model

Mystery Document 1



Mystery Document 2



$$tf_i = \frac{n_i}{\sum_k n_i}$$

$$idf_i = \log \frac{|D|}{|\{d : t_i \in d\}|}$$

$$tfidf_i = tf_i \times idf_i$$

**Object**



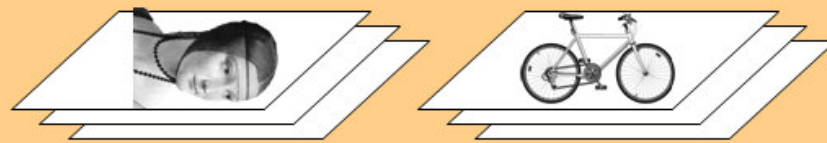
**Bag of 'words'**







## learning



feature detection  
& representation

codewords dictionary

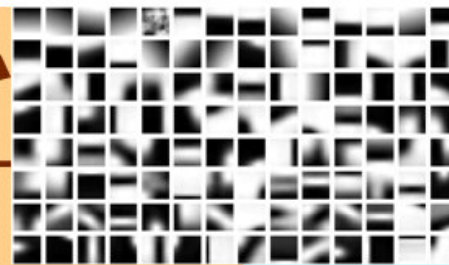


image representation



**category models  
(and/or) classifiers**

## recognition



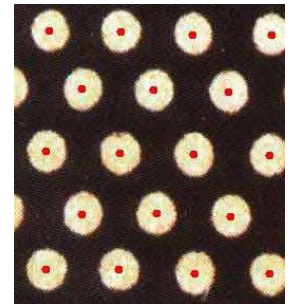
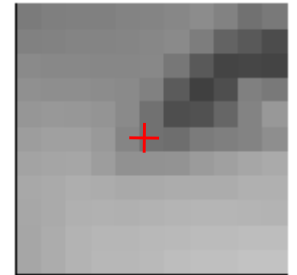
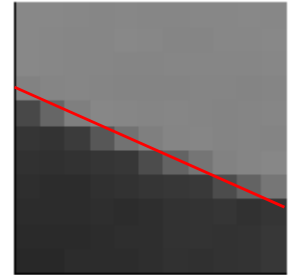
**category  
decision**

# Bag of Visual Words: Representing Visual Data

1. Extraction of Local Image feature
  - E.g., Interest points, response of the Filter Banks
2. Descriptors
  - E.g., Orientation Histograms, SIFT, Textons
3. Creation of a Visual Vocabulary
  - Generative Approach (e.g. K-means)
  - Discriminative Approach (e.g. Random Decision Forest)
4. Image Representation
  - E.g., Visual Words distribution (e.g. TF-IDF normalization), Visual Words Co-Occurrence distribution, Visual Words Correlograms

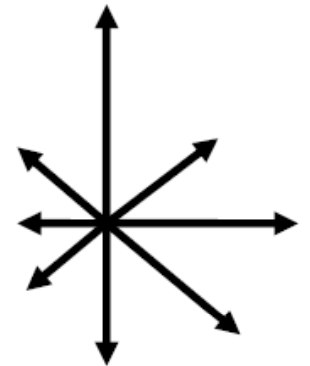
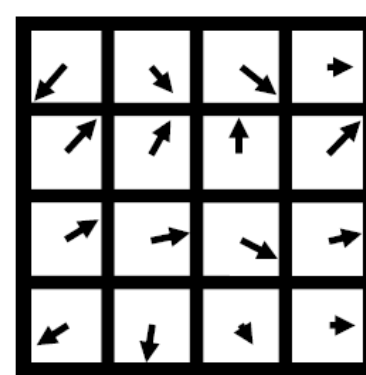
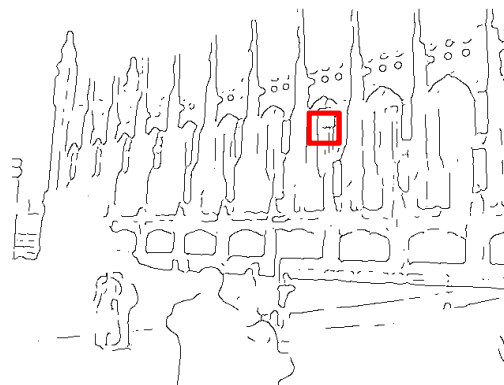
# Local Image feature: Interest Points

- Edges: an image patch containing the edge reveals an intensity discontinuity in one direction.
- Corners: an image patch containing the corner reveals an intensity discontinuity in two directions.
- Blobs: a region of pixels with intensities higher (or lower) than surrounding pixels.

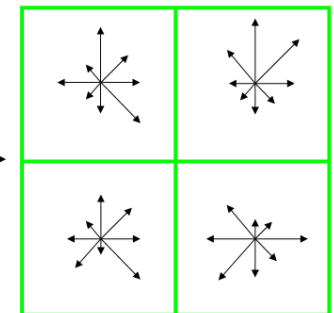
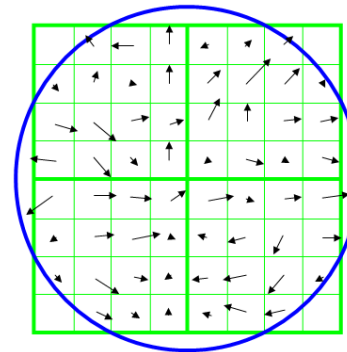


# Interest Points Descriptors

## Orientation Histograms



## SIFT



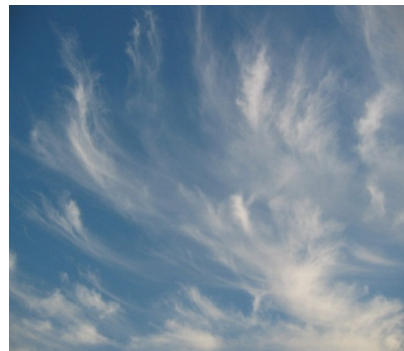
# Interest Point Descriptors

- Many descriptors have been proposed in Computer Vision literature:
  - N-SIFT
  - Colour SIFT
  - Shape Context
  - HoG
  - C-HoG
  - HoF

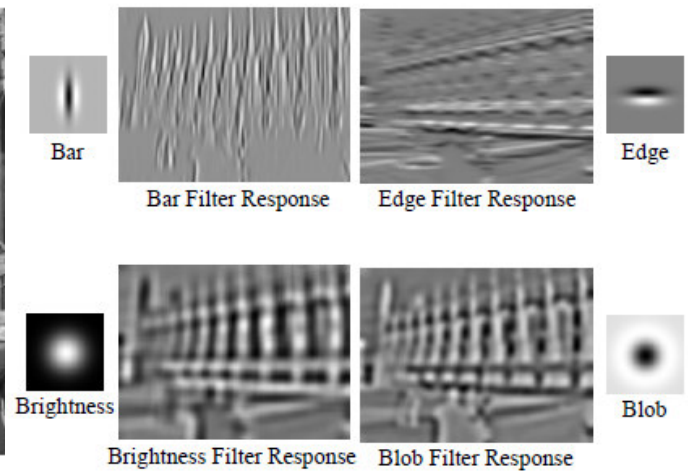
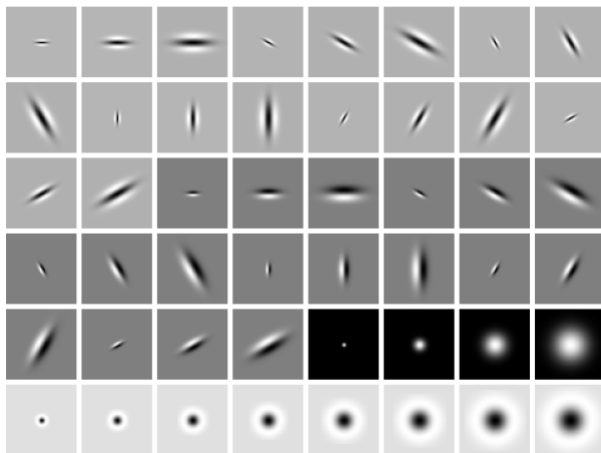


# Local Image feature: Texture

## Texture

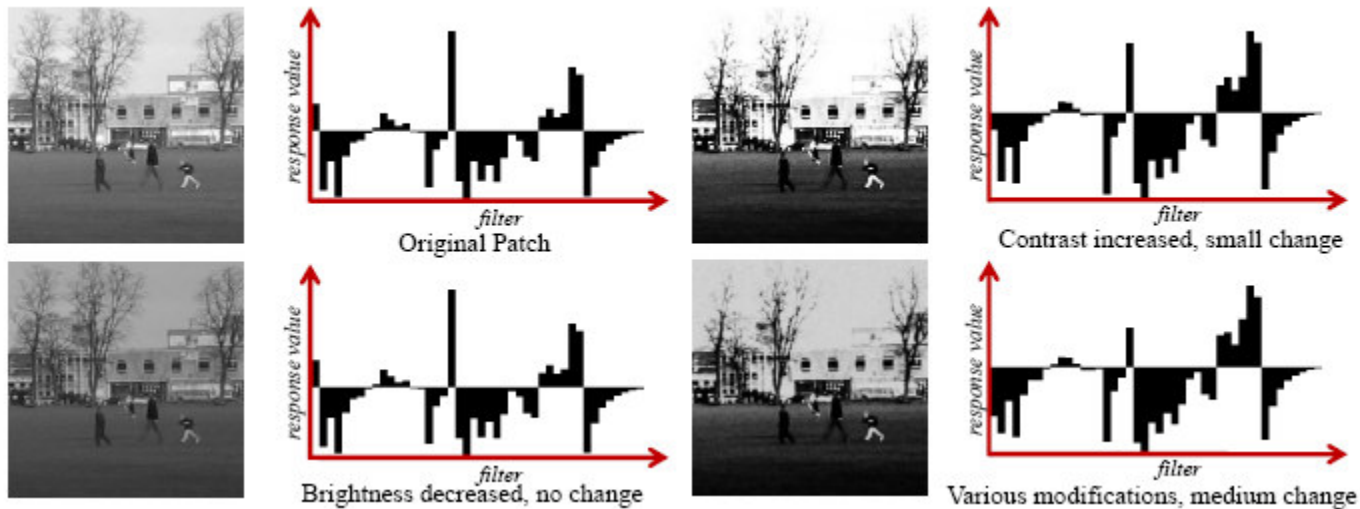


## Filter Banks



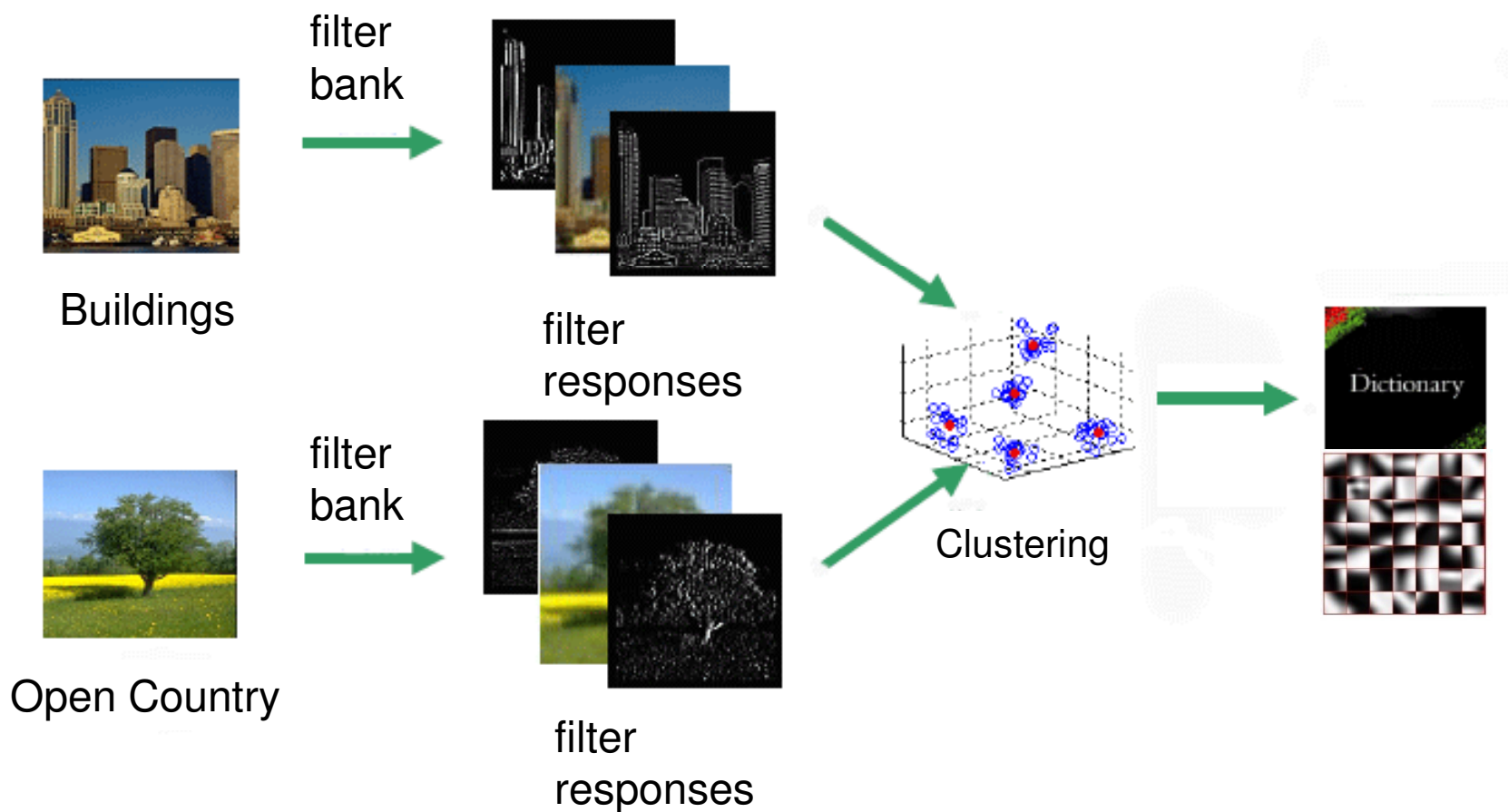
# Texture - Descriptors

## Filter Bank Responses





# Creation of a Visual Vocabulary

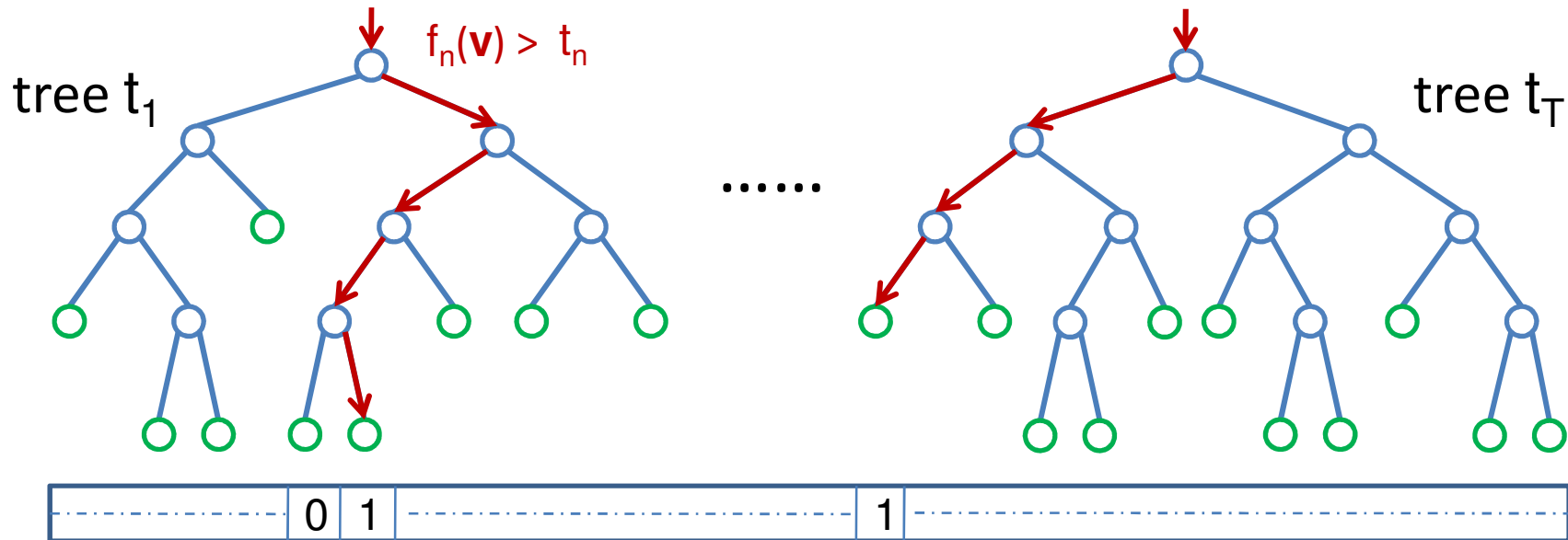


# KMeans

- It is the most common used algorithm to build visual vocabularies.
  - The algorithm consists of two steps, which are repeated until no vector changes membership.
    1. Compute a cluster center for each cluster as the mean of the cluster members.
    2. Reassign each data point to the cluster whose center is nearest.
- **Kmeans It is computationally expensive during training and use**
  - **Kmeans do not uses the knowledge about the classes**

# Randomized Decision Forests

A forest is ensemble of several decision trees



- feature vector  $\mathbf{v}$
- split functions  $f_n(\mathbf{v})$
- thresholds  $t_n$

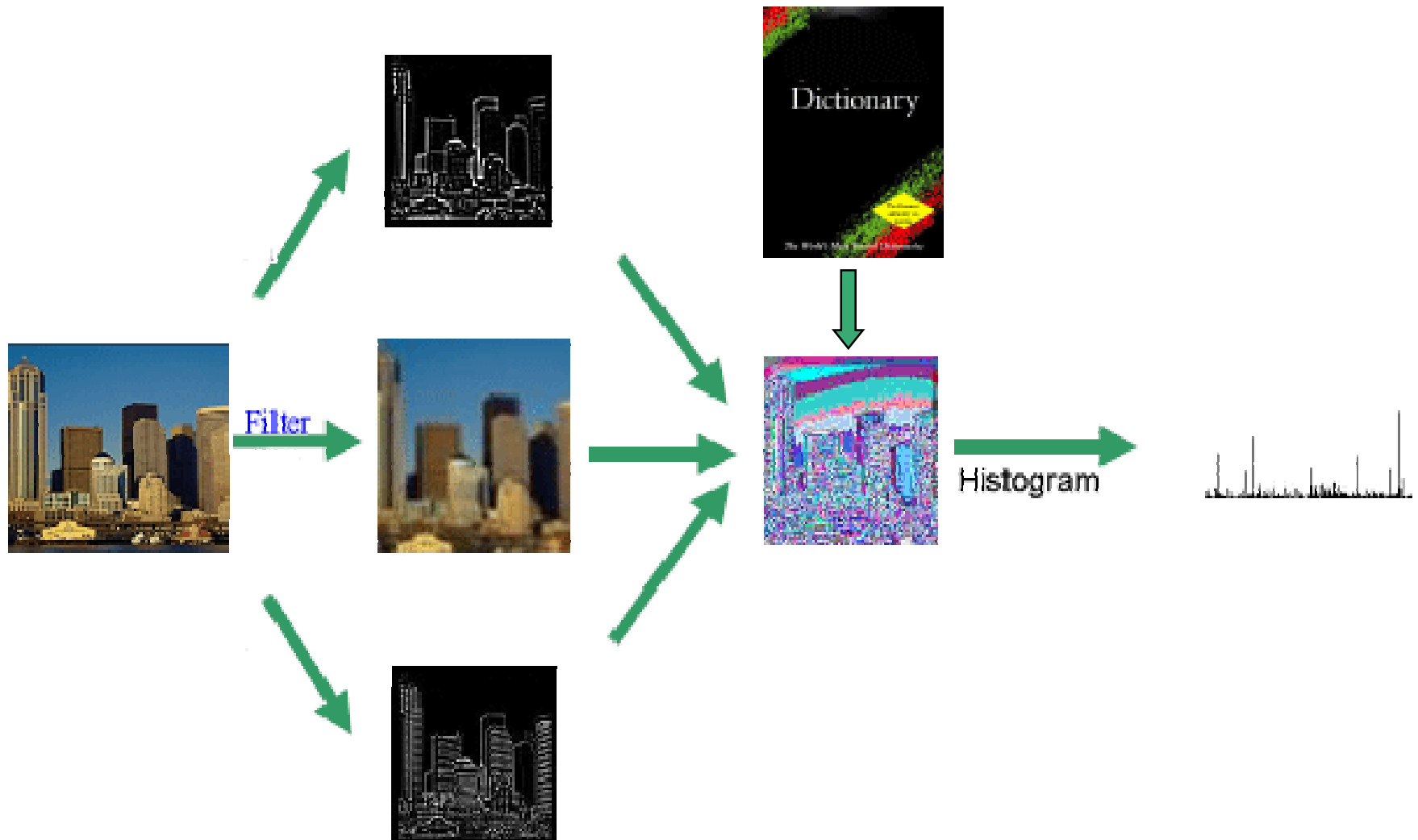
$$\begin{aligned} \text{left split } I_1 &= \{i \in I_n \mid f(\mathbf{v}_i) < t\} \\ \text{right split } I_r &= I_n \setminus I_1 \end{aligned}$$

Features  $f(\mathbf{v})$  chosen from feature pool  $f \in F$

Thresholds  $t$  chosen random in range  $t \in (\min_i f(\mathbf{v}_i), \max_i f(\mathbf{v}_i))$

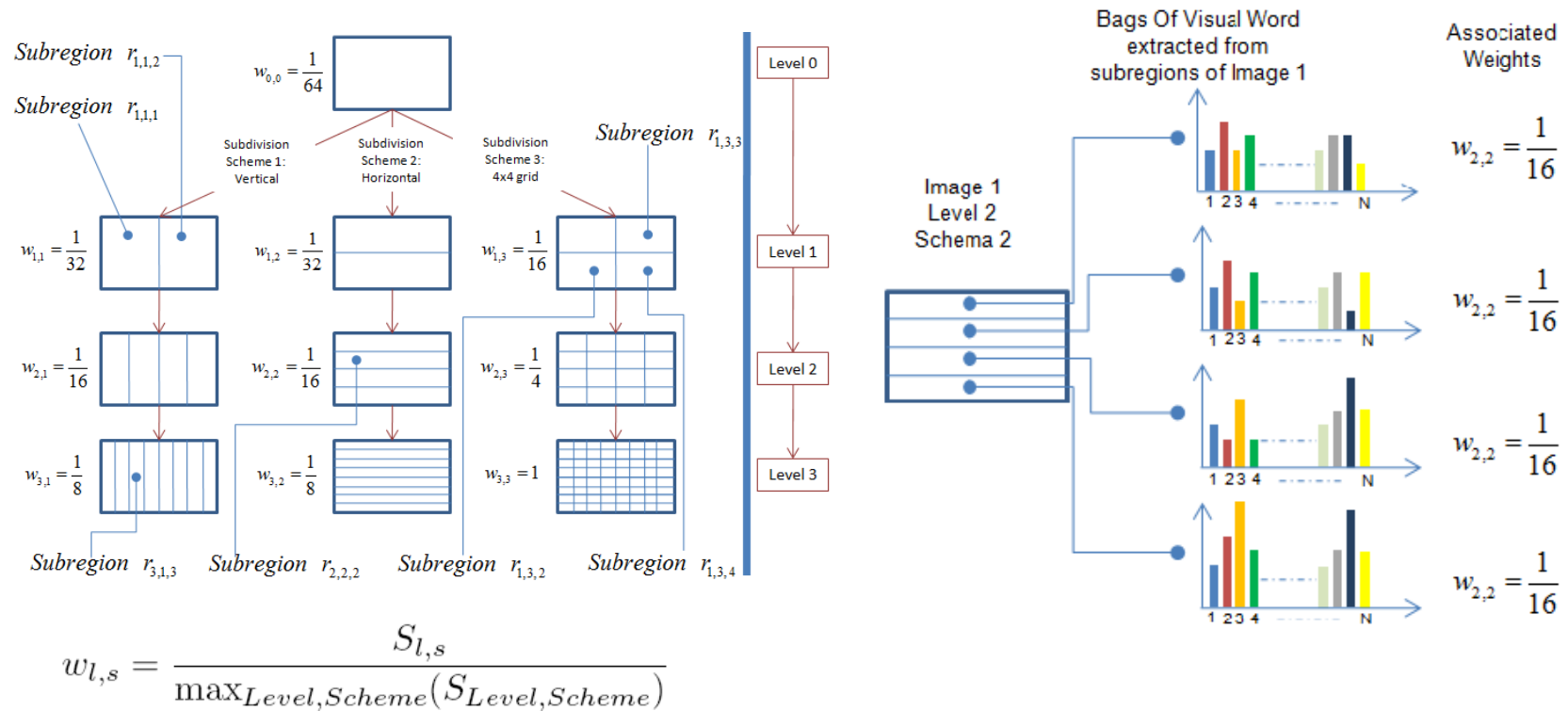
Choose  $f$  and  $t$  to maximize gain in information  $\Delta E = -\frac{|I_1|}{|I_n|} E(I_1) - \frac{|I_r|}{|I_n|} E(I_r)$

# Image Representation

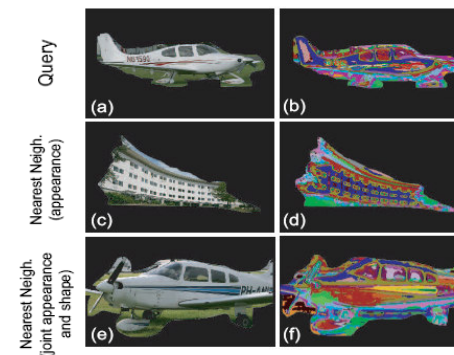
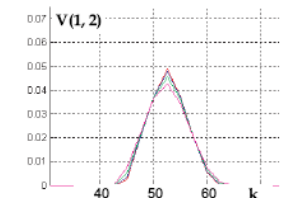
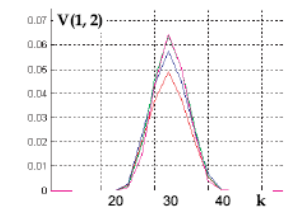
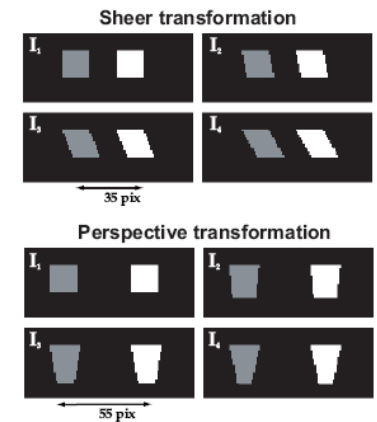
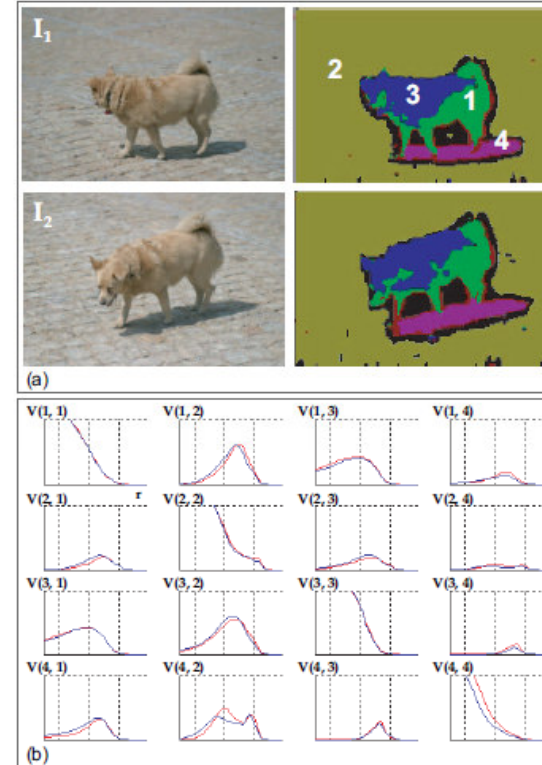
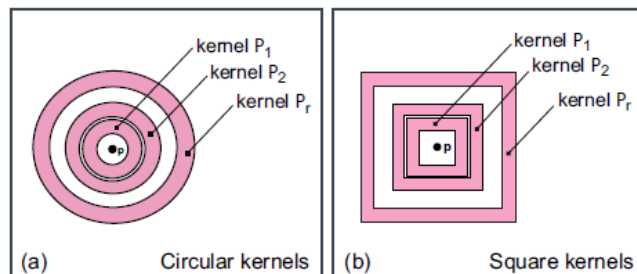
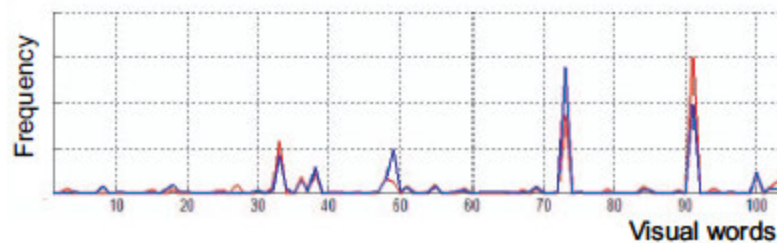
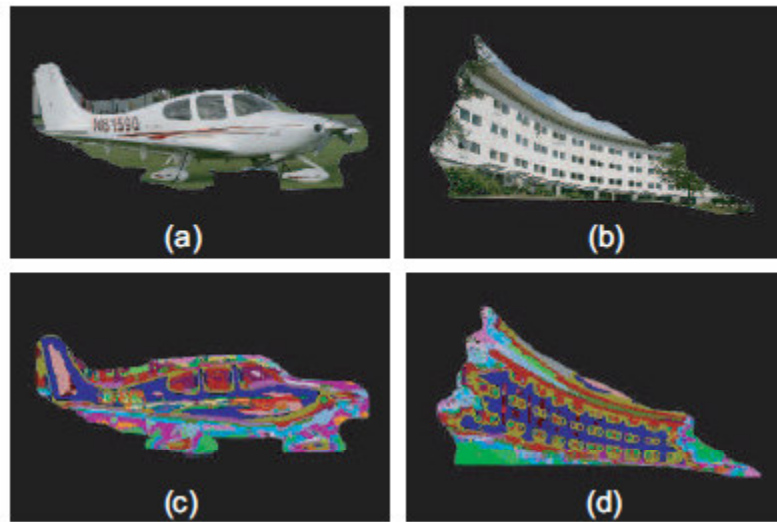


# Spatial Hierarchy Representation

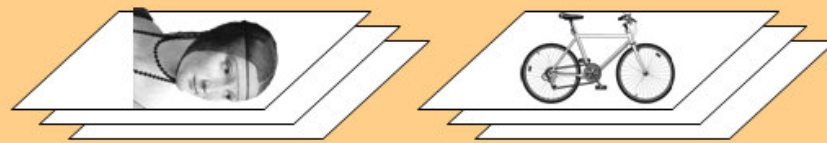
- Extension of a bag of visual words model
- Visual Words representation partitioning the image with different schemes at several levels of resolution



# Visual Words Correlograms



## learning



feature detection  
& representation

codewords dictionary

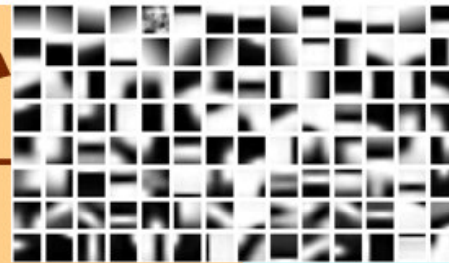


image representation



**category models  
(and/or) classifiers**

## recognition



**category  
decision**

# The Statistical Viewpoint



$$p(\textit{zebra} \mid \textit{image})$$

vs.

$$p(\textit{no zebra} \mid \textit{image})$$

- Bayes rule:

$$\underbrace{\frac{p(\textit{zebra} \mid \textit{image})}{p(\textit{no zebra} \mid \textit{image})}}_{\text{posterior ratio}} = \underbrace{\frac{p(\textit{image} \mid \textit{zebra})}{p(\textit{image} \mid \textit{no zebra})}}_{\text{likelihood ratio}} \cdot \underbrace{\frac{p(\textit{zebra})}{p(\textit{no zebra})}}_{\text{prior ratio}}$$



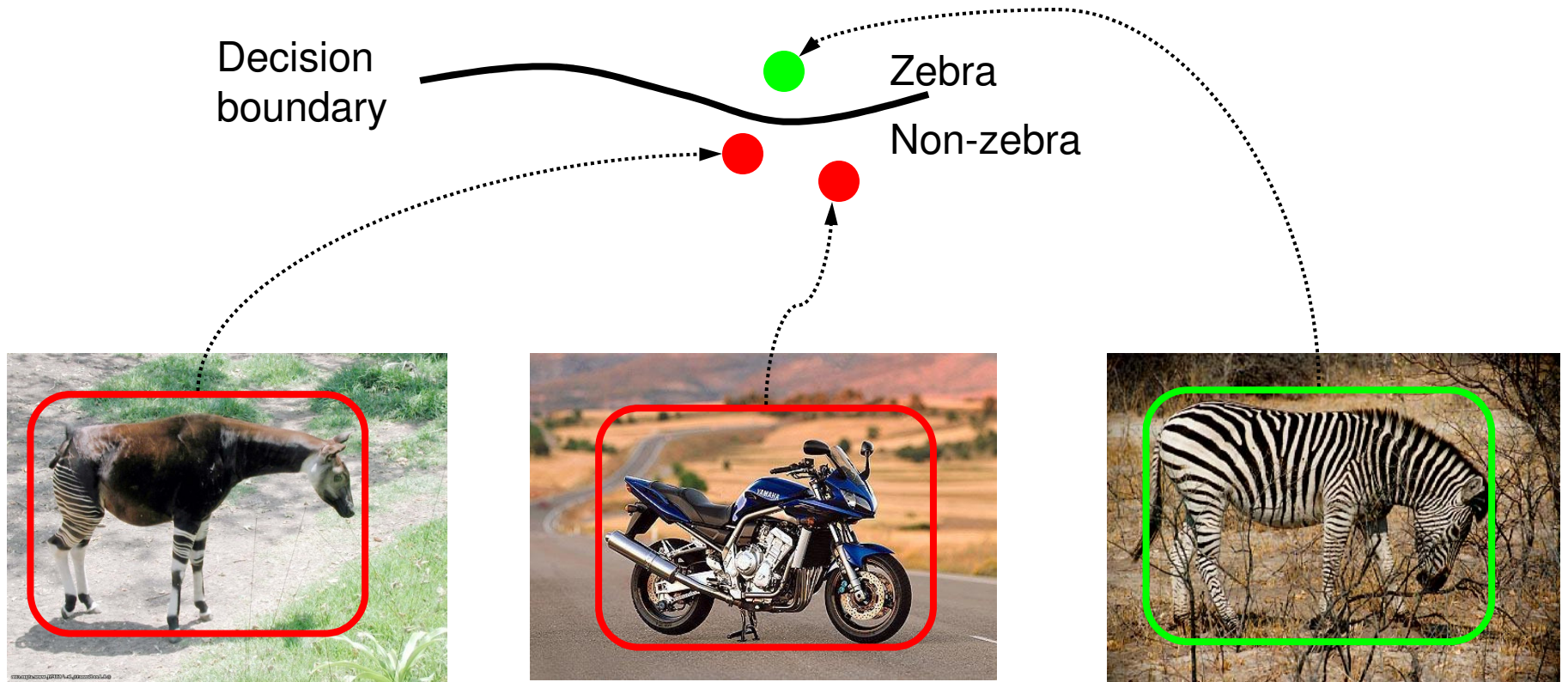
# The Statistical Viewpoint

$$\underbrace{\frac{p(\text{zebra} | \text{image})}{p(\text{no zebra} | \text{image})}}_{\text{posterior ratio}} = \underbrace{\frac{p(\text{image} | \text{zebra})}{p(\text{image} | \text{no zebra})}}_{\text{likelihood ratio}} \cdot \underbrace{\frac{p(\text{zebra})}{p(\text{no zebra})}}_{\text{prior ratio}}$$

- **Discriminative methods model posterior**
- **Generative methods model likelihood and prior**

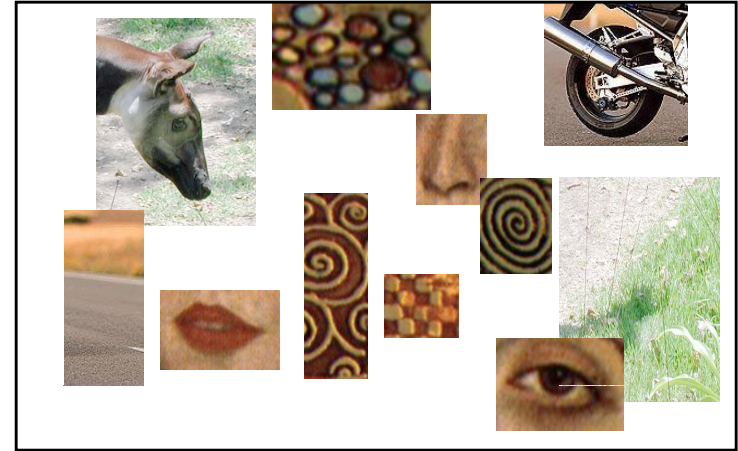
# Discriminative

- Direct modeling of  $\frac{p(\text{zebra} | \text{image})}{p(\text{no zebra} | \text{image})}$



# Generative

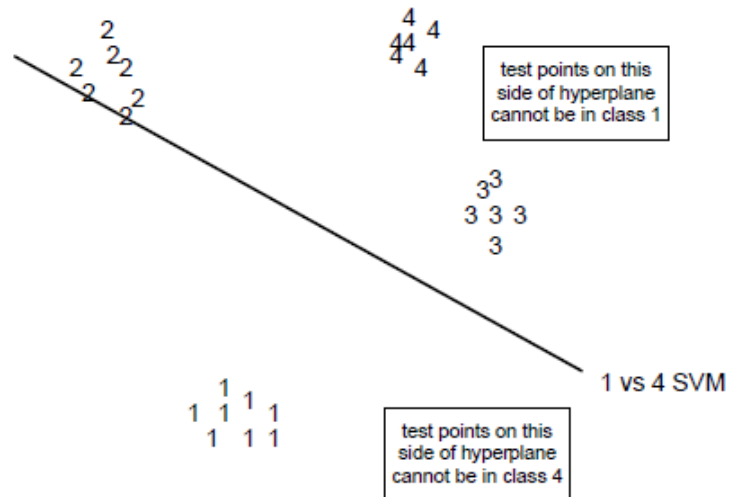
- Model  $p(image | zebra)$  and  $p(image | no\ zebra)$



$p(image   zebra)$	$p(image   no\ zebra)$
Low	Middle
High	Middle $\rightarrow$ Low



- One-against-all
- One-against-one
- Decision DAG



# Learning and Recognition of Categories

Some of the commonly used techniques are:

- Generative

- Naïve Bayes
- Probabilistic Latent Semantic Analysis (PLSA)

- Discriminative

- Support Vector Machines
- Boosting
- Nearest Neighbour

- Hybrid

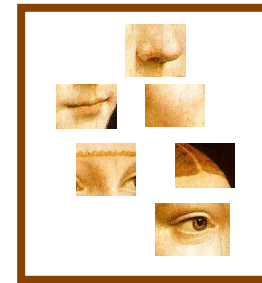
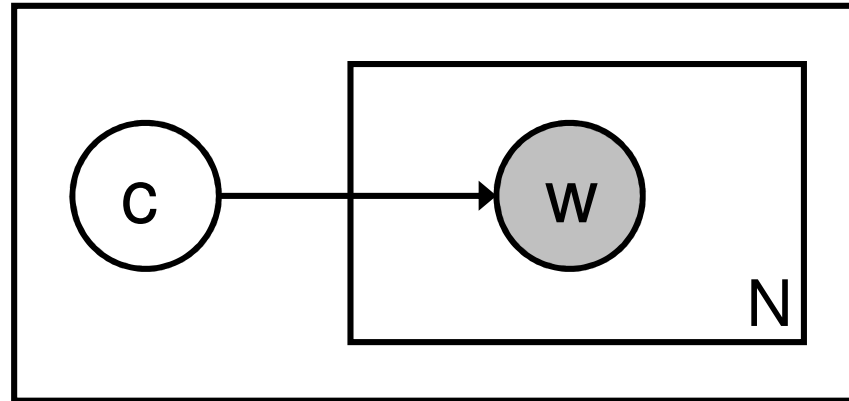
- PLSA + SMV

# Notation

- $w_n$ : each visual word in an image
  - $w_n = [0, 0, \dots, 1, \dots, 0, 0]^T$
- $\mathbf{w}$ : a collection of all  $N$  visual word in an image
  - $\mathbf{w} = [w_1, w_2, \dots, w_N]$
- $d$ : image in an collection
- $c$ : category of the image
- $z$ : theme or topic of the patch



# Naïve Bayes Model



$$c^* = \arg \max_c p(c | \mathbf{w}_i) \propto p(c) p(\mathbf{w}_i | c) = p(c) \prod_{n=1}^N p(w_n | c)^{T(n,i)}$$

class decision

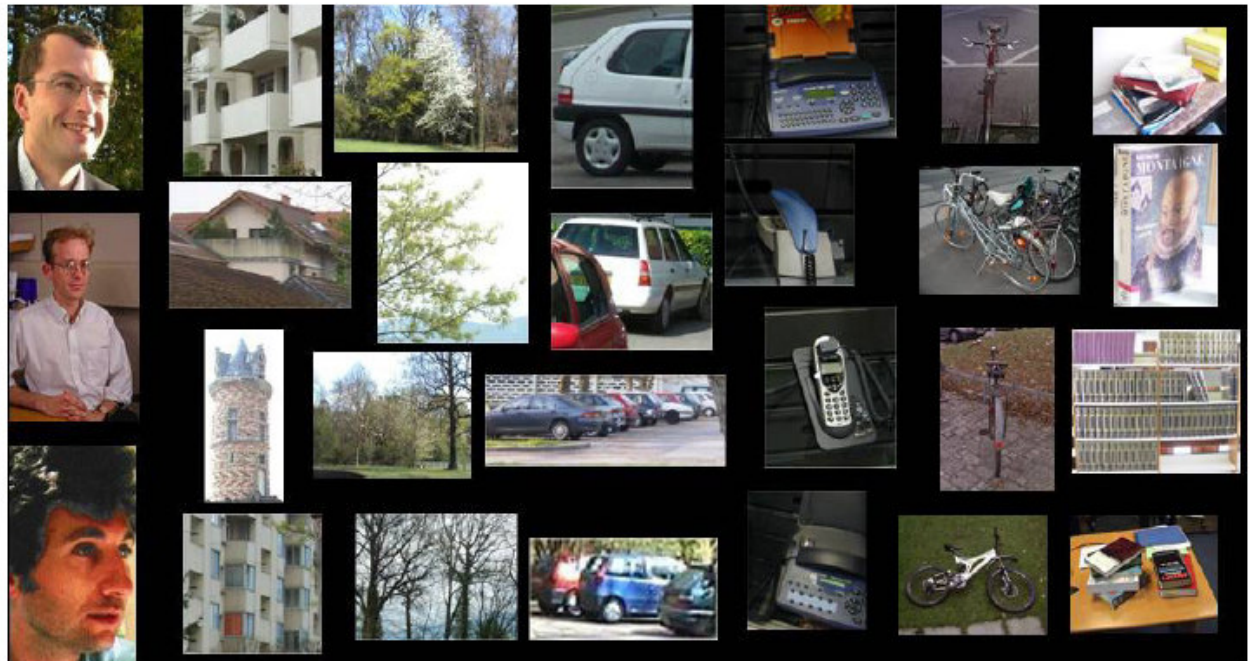
Prior prob. of the classes

Image likelihood given the class

# Naïve Bayes Model

True classes →	<i>faces</i>	<i>buildings</i>	<i>trees</i>	<i>cars</i>	<i>phones</i>	<i>bikes</i>	<i>books</i>
<i>faces</i>	76	4	2	3	4	4	13
<i>buildings</i>	2	44	5	0	5	1	3
<i>trees</i>	3	2	80	0	0	5	0
<i>cars</i>	4	1	0	75	3	1	4
<i>phones</i>	9	15	1	16	70	14	11
<i>bikes</i>	2	15	12	0	8	73	0
<i>books</i>	4	19	0	6	7	2	69

- 7 object classes
- SIFT
- Kmeans (K=1000)
- Naïve Bayes



# Naïve Bayes vs SVM

True classes →	<i>faces</i>	<i>buildings</i>	<i>trees</i>	<i>cars</i>	<i>phones</i>	<i>bikes</i>	<i>books</i>
<i>faces</i>	<b>76</b>	4	2	3	4	4	13
<i>buildings</i>	2	<b>44</b>	5	0	5	1	3
<i>trees</i>	3	2	<b>80</b>	0	0	5	0
<i>cars</i>	4	1	0	<b>75</b>	3	1	4
<i>phones</i>	9	15	1	16	<b>70</b>	14	11
<i>bikes</i>	2	15	12	0	8	<b>73</b>	0
<i>books</i>	4	19	0	6	7	2	<b>69</b>

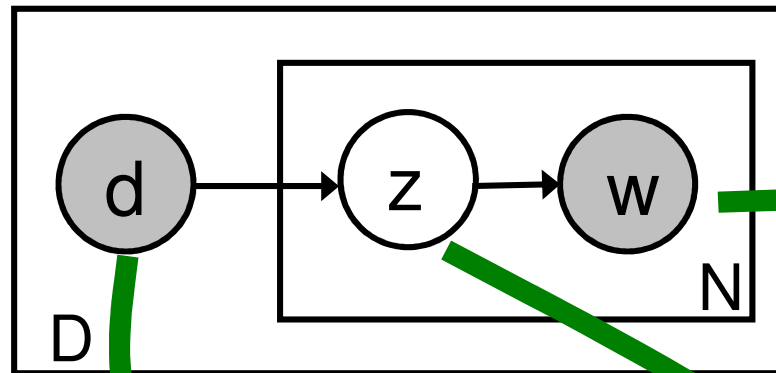
- 7 object classes
- SIFT
- Kmeans (K=1000)
- Naïve Bayes

- 7 object classes
- SIFT
- Kmeans (K=1000)
- SVM (linear kernel)

True classes →	<i>faces</i>	<i>buildings</i>	<i>trees</i>	<i>cars</i>	<i>phones</i>	<i>bikes</i>	<i>books</i>
<i>faces</i>	<b>98</b>	14	10	10	34	0	13
<i>buildings</i>	1	<b>63</b>	3	0	3	1	6
<i>trees</i>	1	10	<b>81</b>	1	0	6	0
<i>cars</i>	0	1	1	<b>85</b>	5	0	5
<i>phones</i>	0	5	4	3	<b>55</b>	2	3
<i>bikes</i>	0	4	1	0	1	<b>91</b>	0
<i>books</i>	0	3	0	1	2	0	<b>73</b>

# Probabilistic Latent Semantic Analysis

$$P(w, d, z) = P(w|z)P(z|d)P(d)$$



- Select an image  $d$  with probability  $P(d)$
- Pick a latent topic  $z$  with probability  $P(z|d)$
- Generate a word  $w$  with probability  $P(w|z)$

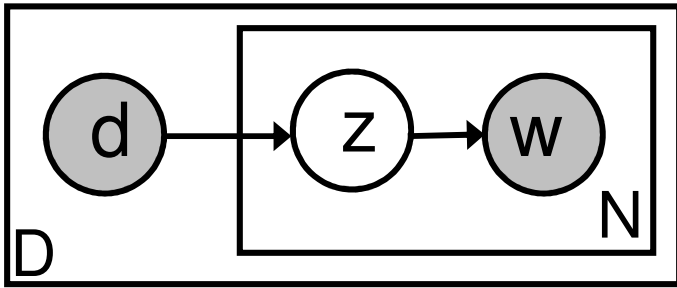
$P(d)$  denotes the probability of observing a particular image  $d$

$P(z|d)$  denotes an image specific probability distribution over the latent variable space.

“face”

$P(w|z)$  denotes the conditional probability of a specific word conditioned on the unobserved topic variable  $z$

As a result one obtains the observation pair  $(w, d)$ , while the latent topic variable  $z$  is discarded.

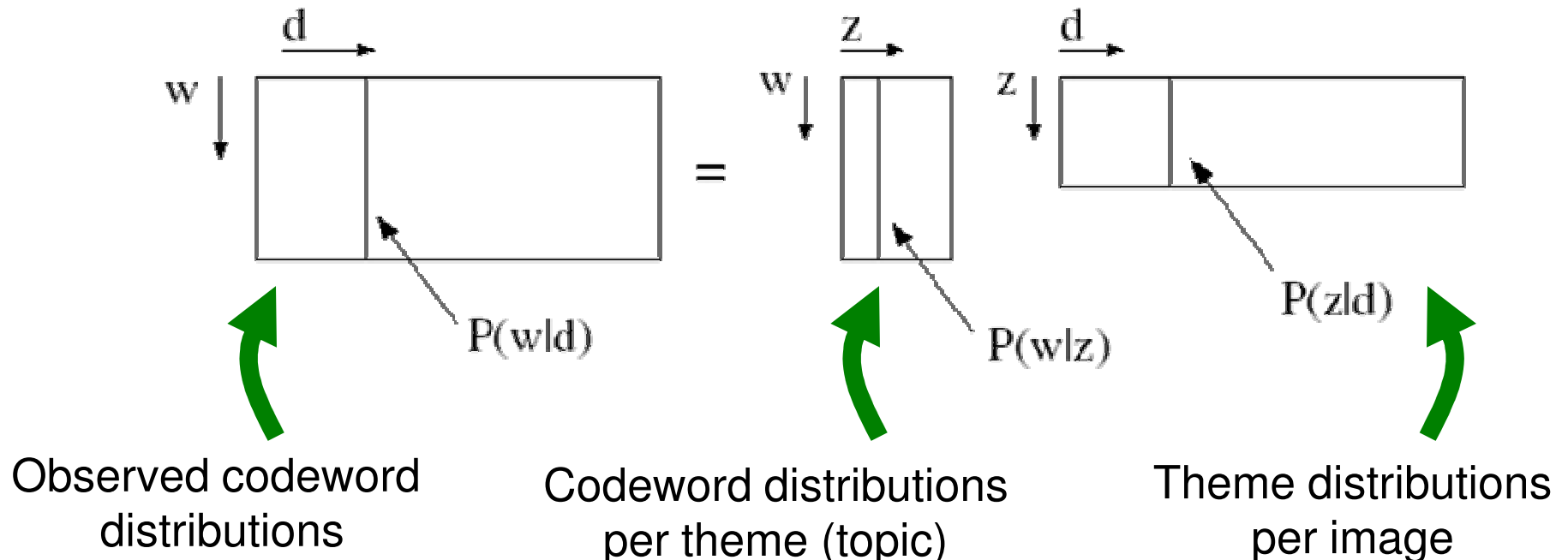


# Probabilistic Latent Semantic Analysis

$$P(w, d, z) = P(w|z)P(z|d)P(d)$$

$$P(w, d) = \sum_{z \in Z} P(w, d, z) = P(d) \sum_{z \in Z} P(w|z)P(z|d) \quad P(w, d) = P(d)P(w|d)$$

$$P(w|d) = \sum_{z \in Z} P(w|z)P(z|d)$$



# PLSA: Learning and Categorization

$P(w|z)$  and  $P(z|d)$  are determined by maximizing the likelihood function using EM.

Observed counts of a word in document

$$L = \log P(D, W) = \sum_{d \in D} \sum_{w \in W} n(w, d) \log P(w, d)$$

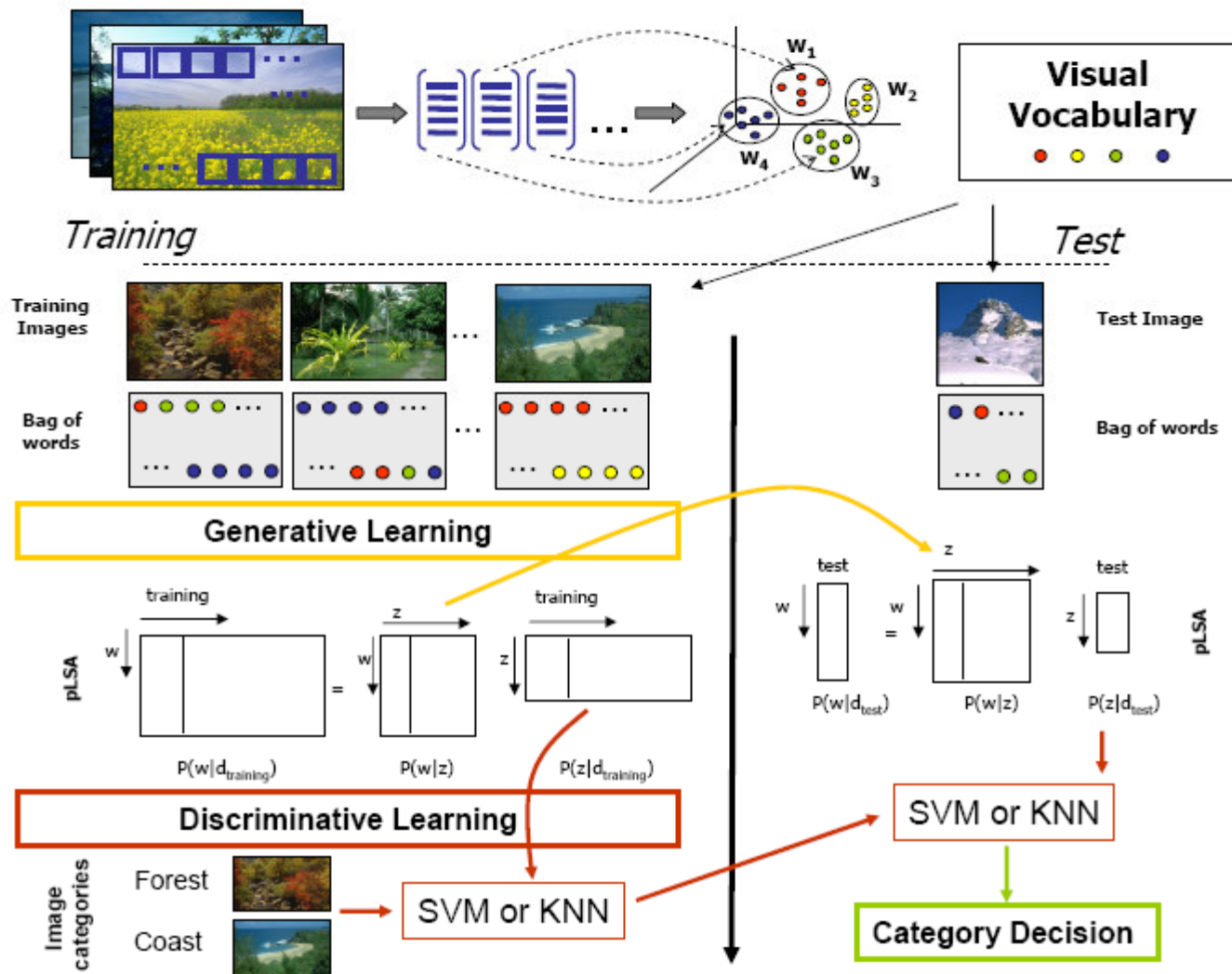
↓

$$\sum_{z \in Z} P(w|z) P(z|d)$$

$$z^* = \arg \max_z p(z|d)$$



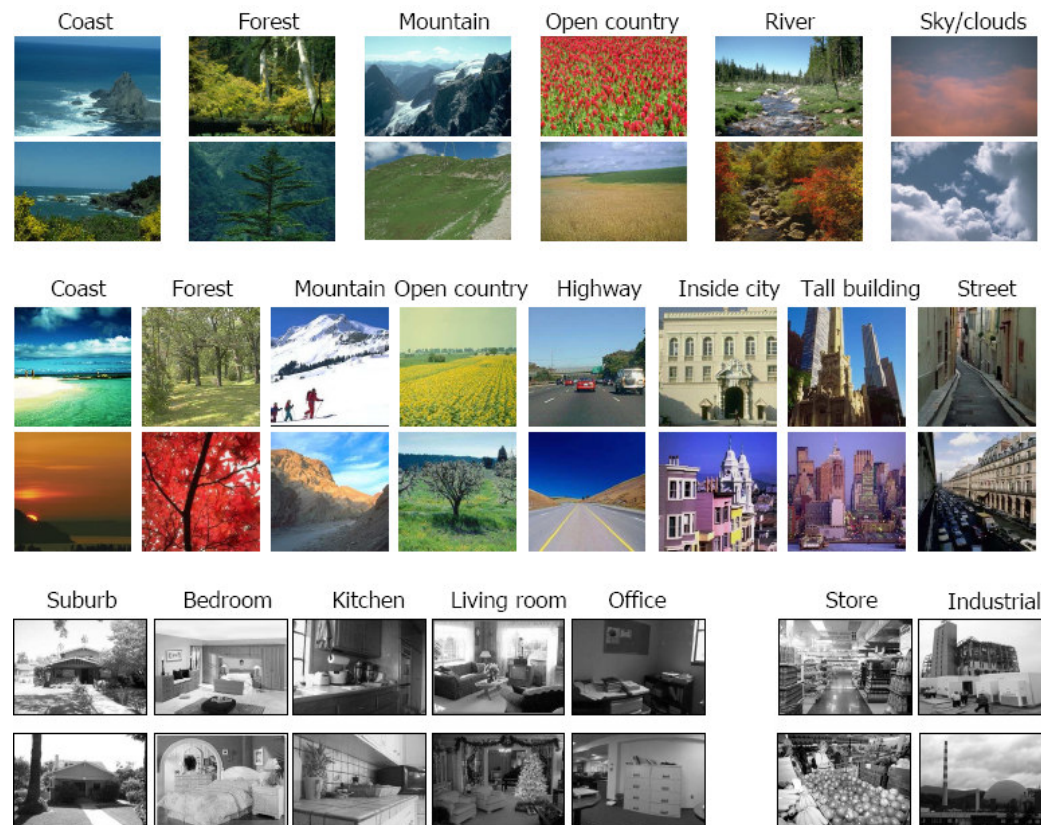
# Hybrid generative/discriminative approach



# Hybrid generative/discriminative approach

# of categ.	pLSA	SP-pLSA	SPM
8	82.5	<b>87.8</b>	87.1
4 Natural	90.7	<b>93.9</b>	93.3
4 Man-Made	91.7	<b>94.8</b>	94.2
6	87.8	88.3	<b>88.6</b>
13	74.3	<b>85.9</b>	85.5
15	72.7	<b>83.7</b>	83.5

## Scene Classification



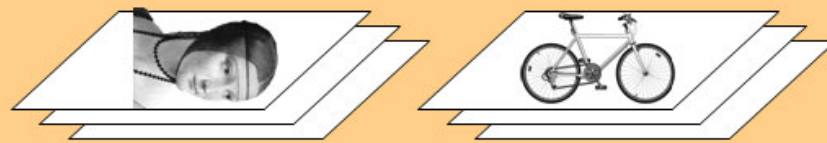
# Hybrid generative/discriminative approach



- Caltech-101 objects data set
- From 31 to 800 images per category
- Large intra class variability
- Mean recognition over 10 tests:
  - 15 training images per class: 59.8
  - 30 training images per class: 67.7%



## learning



feature detection  
& representation

codewords dictionary



image representation



**category models  
(and/or) classifiers**

## recognition



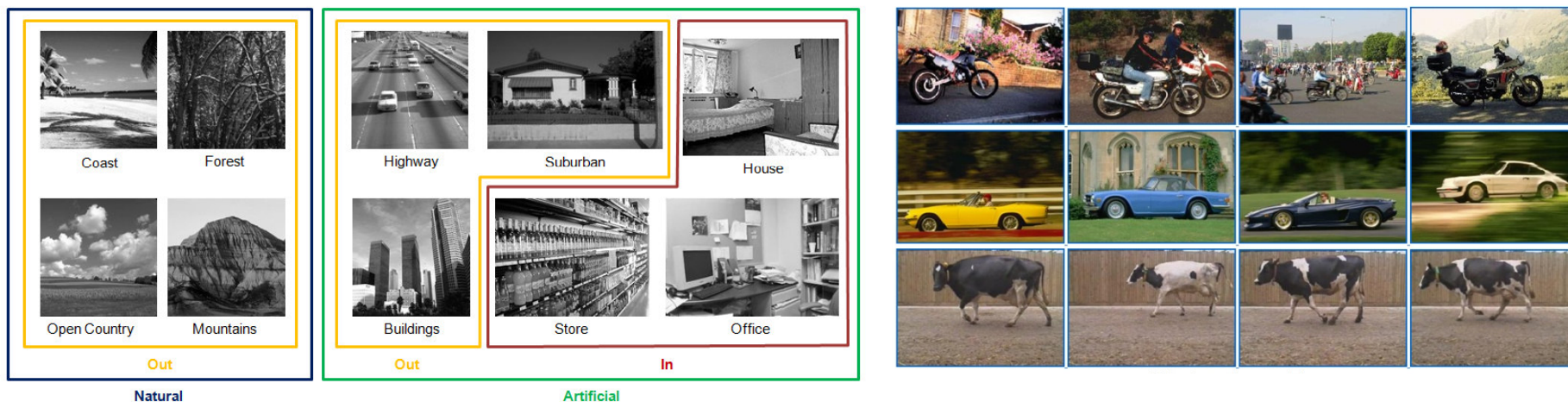
**category  
decision**

# Examples of Application

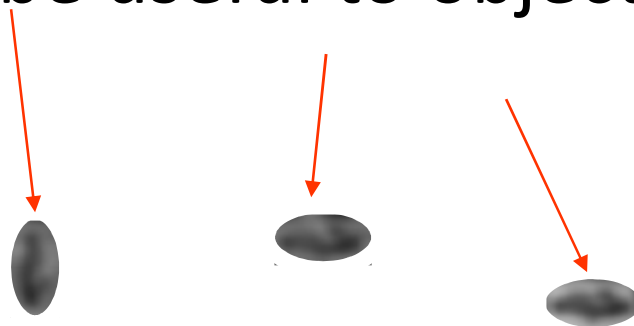
- Scene Classification and Object Classification
- Content Based Image Retrieval
- Semantic Segmentation
- Action Recognition
- Medical Imaging
- Direct Marketing Learning

# Scene Classification and Object Recognition

- Given an image we want recognize the context of the image (e.g. Robot Navigation) and/or the objects in that context.



- Context can be useful to object recognition.

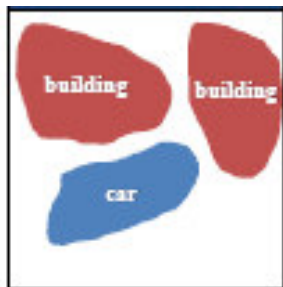




# Content Based Image Retrieval

	Query Image	Retrieved Images			
Suburban					
Coast					
House					
Highway					
Buildings					

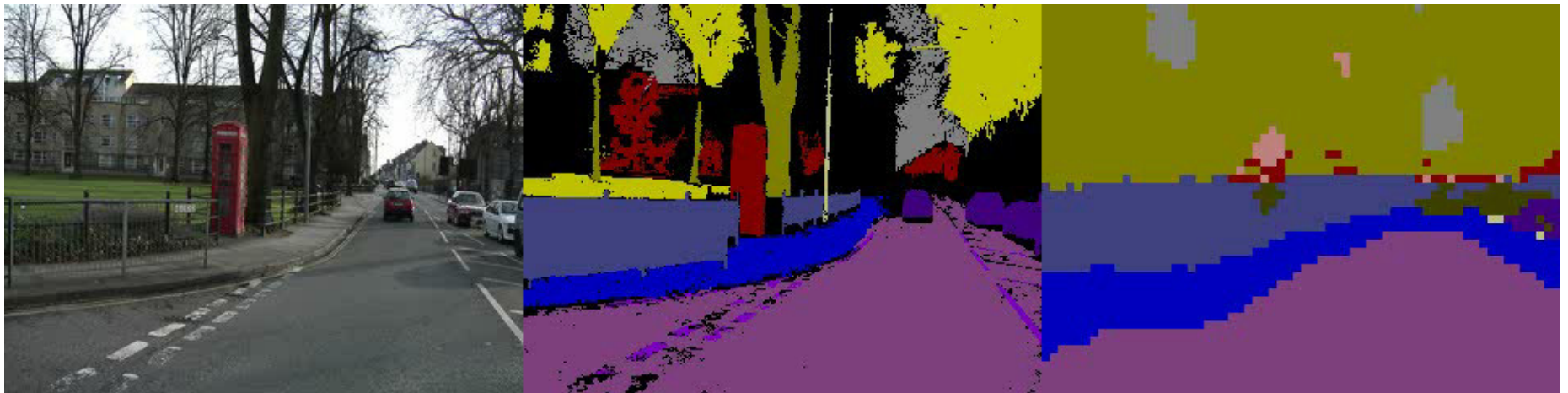
- Given an image we want browse other images of a large image database ranked in terms of visual similarity.



- Given a mental prototype of that image an image retrieval system should rank highly, images which most closely matches that mental prototype.

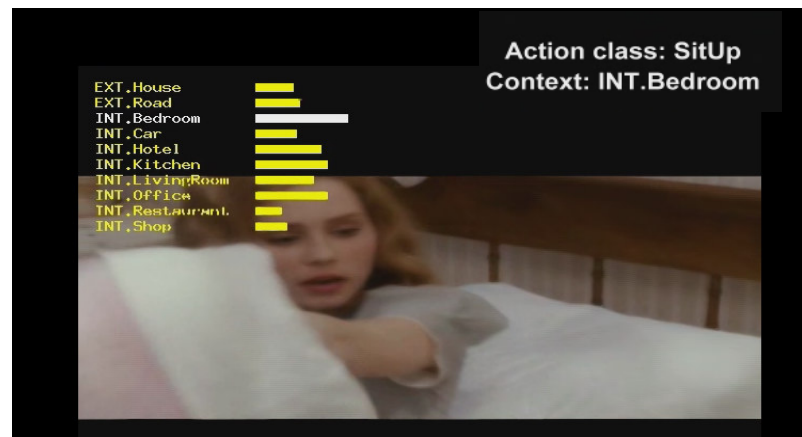
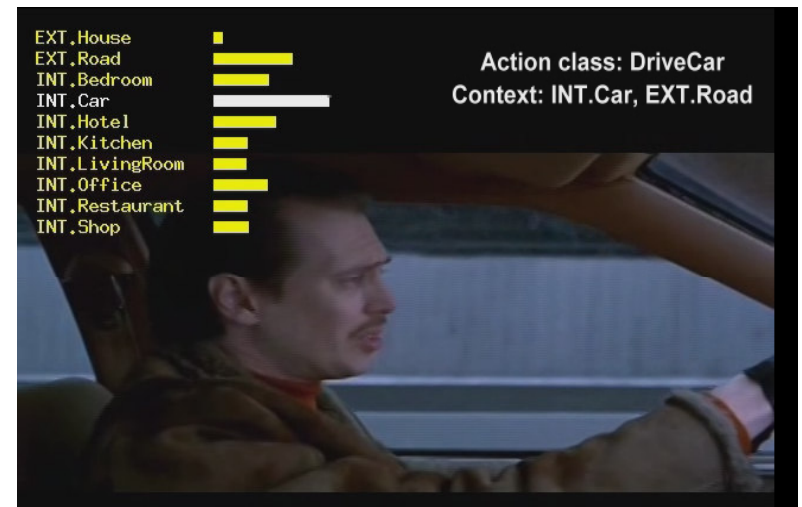
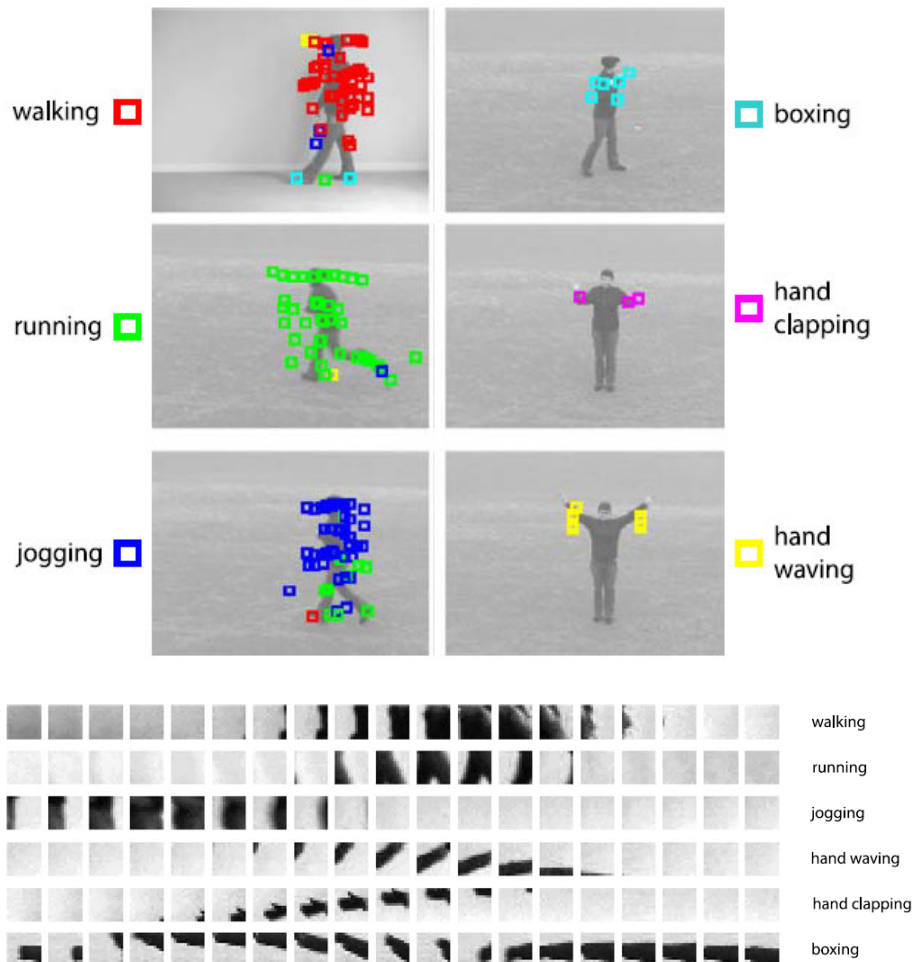
# Semantic Segmentation

- The semantic segmentation of an image aims in grouping pixels together by common semantic meaning.



# Action Recognition

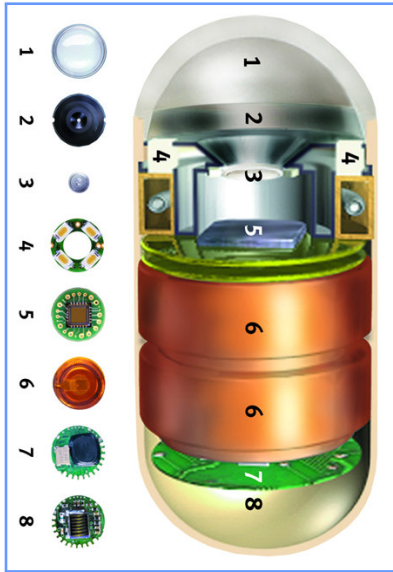
- Automatic classification or localization of different actions in video sequence.



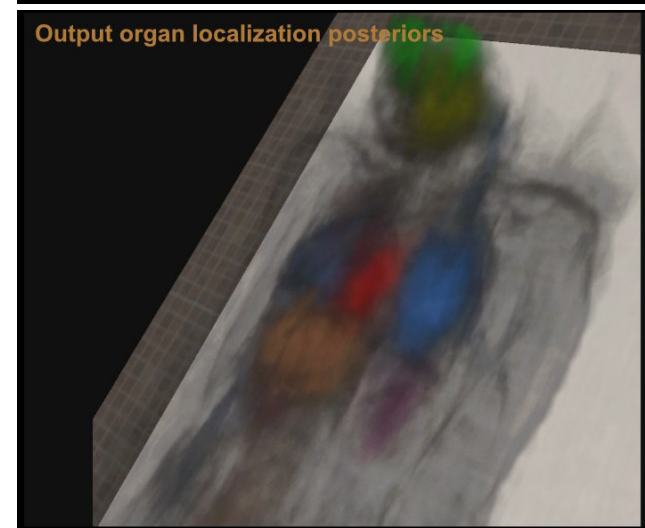


# Medical Imaging

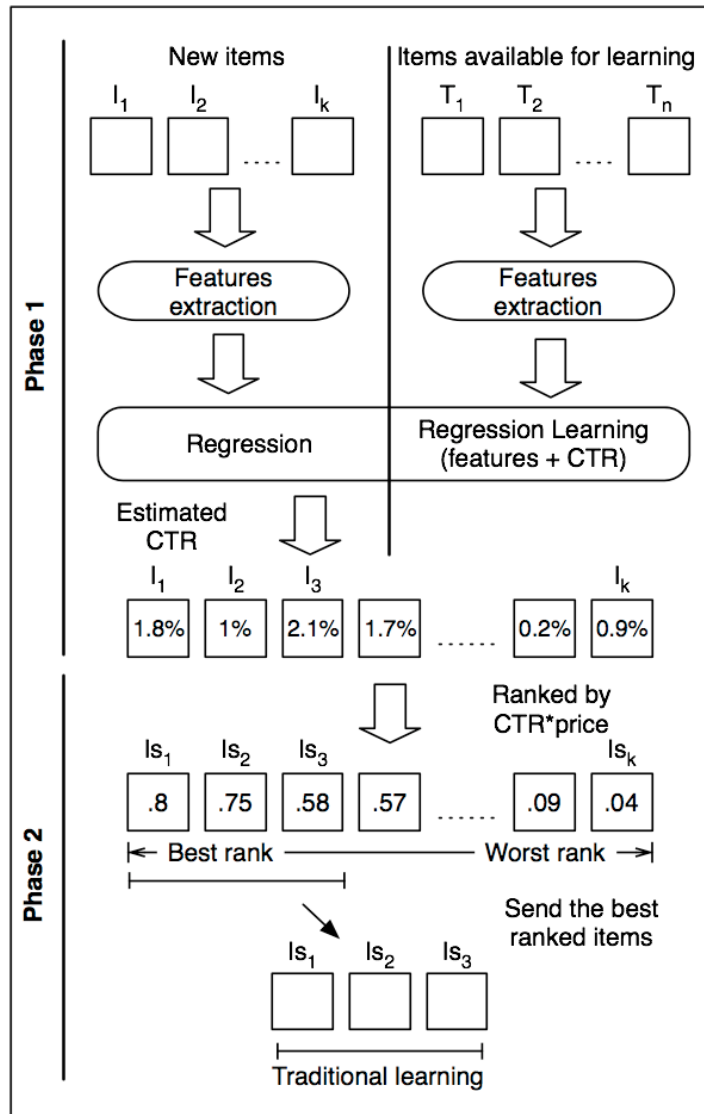
## Wireless Capsule Endoscopy Video Analysis



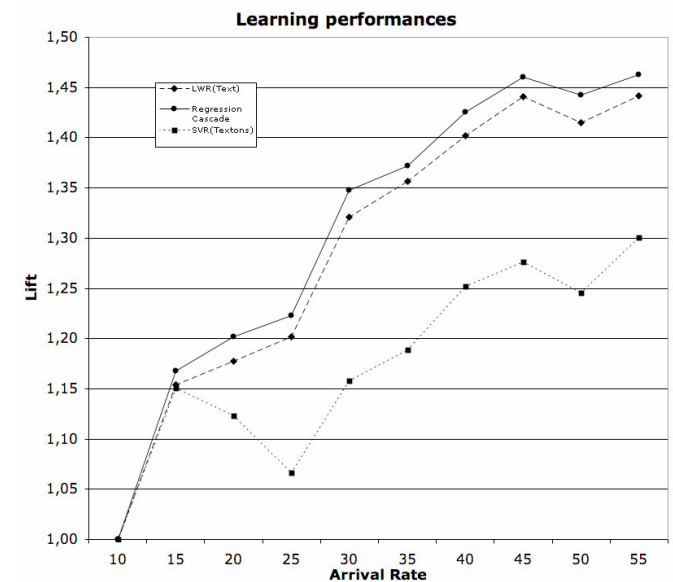
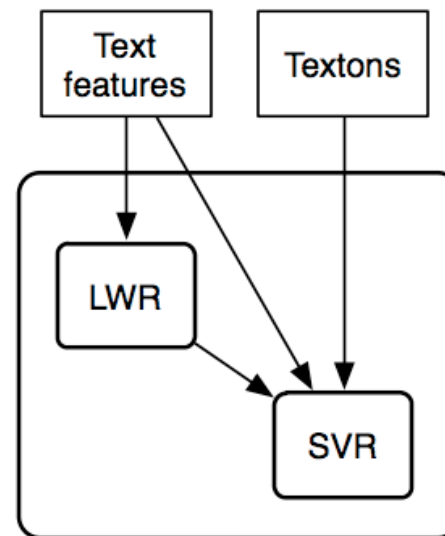
## Organs Localization in CT Data



# Direct Marketing Learning



MMS Offer			
	Do you like this puppy? Get it as a wallpaper for your phone. Price: €1.20 <a href="#">Buy now</a>	Flash news: Inter win at San Siro 2-1. Price: €0,60 <a href="#">Buy now</a>	After "shiver" a new success for Natalie Imbruglia "Counting down the days". Price: €3,00 <a href="#">Buy now</a>
CTR	0.0170	0.0197	0.0071



# Conclusion

*From ICVSS 2009 web site: <http://www.dmi.unict.it/icvss>*

- Computer vision researchers are increasingly using algorithms from pattern recognition and machine learning to help build robust and reusable vision systems.
- Just as learning is an essential component of biological visual systems, the design of machine vision systems that learn and adapt represent an important challenge in modern computer vision research.



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Thank you!