

**WHAT COMES AFTER
THE SHOW? ON POST-
REPRESENTATIONAL
CURATING**



schnittpunkt
ausstellungstheorie & praxis

educational turn

Lecture by Irit Rogoff
Becoming an Audience
18.00, Berger-Saal

gefördert von
bmu.k

Landesministerium für
Kultur, Kunst und Sport



INTRODUCTION



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I. THE CRISIS OF REPRESENTATION

II. INTERVENTIONS

**III. QUESTIONS ON THE POST-
REPRESENTATIONAL**

I.

**THE CRISIS OF
REPRESENTATION**



- 1. DEMATERIALIZATION – THE STATUS OF THE OBJECT**
- 2. INVOLVEMENT – THE RELATION TO THE VIEWER**
- 3. CRITIQUE – THE RELATION TO THE INSTITUTION**

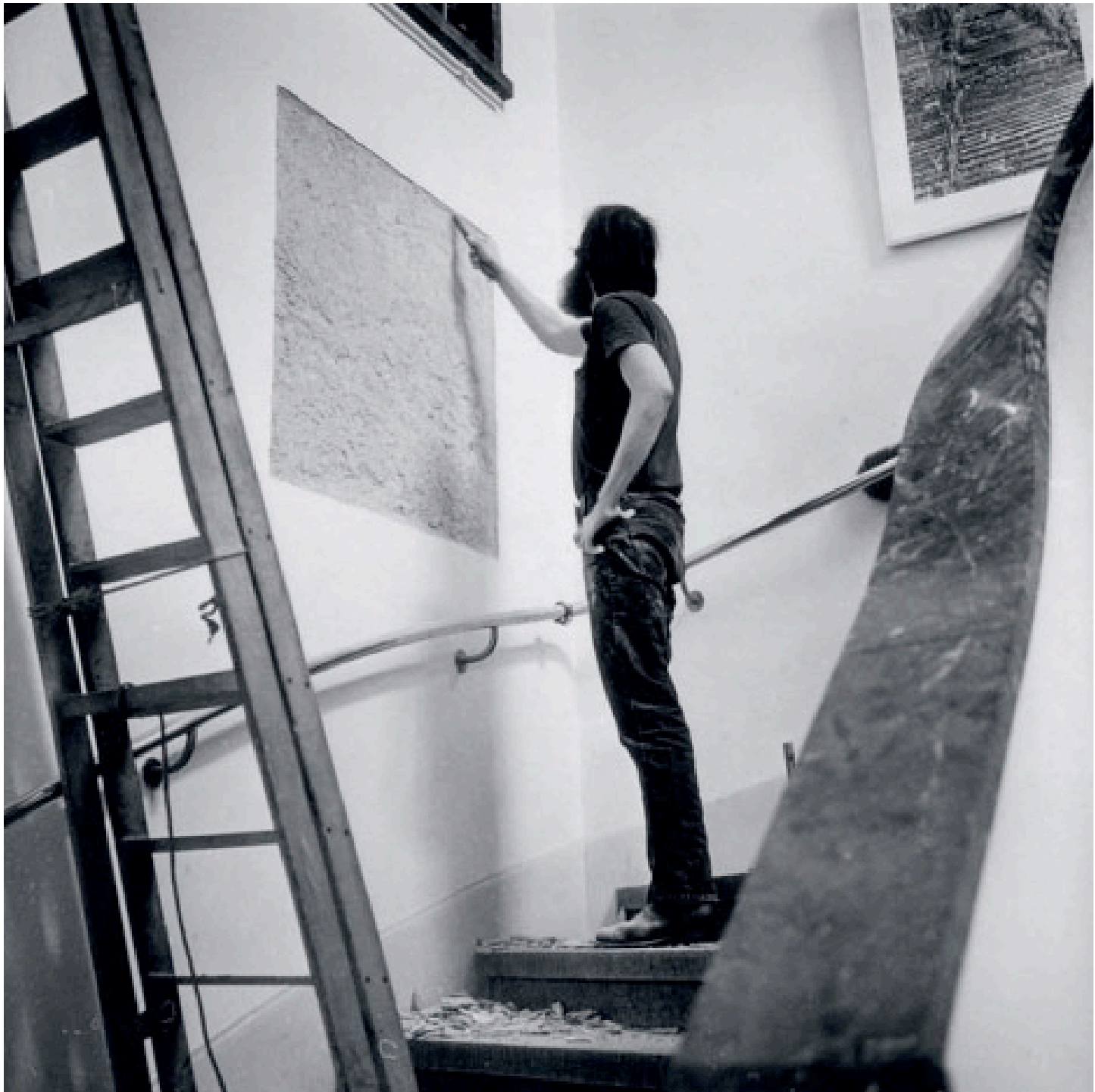
1.

DEMATERIALIZATION

– THE STATUS OF

THE OBJECT

concept





information



performance



2. INVOLVEMENT – THE RELATION TO THE VIEWER

participation



**if
you
lived
here...**

***you'd
be
home
now***

A photograph of a red sign with white text that reads "you'd be home now". The sign is mounted on a dark post in a garden area with trees and a building in the background. The text is in a bold, lowercase, sans-serif font. The background shows a dark green hedge, a tree with bare branches, and a multi-story building with windows.

relationality



3. CRITIQUE – THE RELATION TO THE INSTITUTION

discursivity

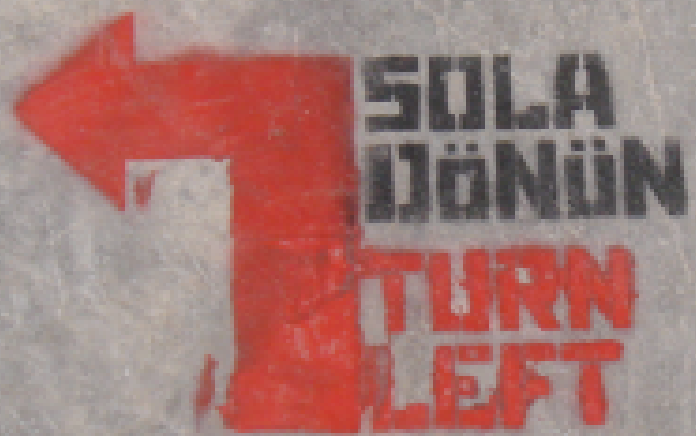


criticality

the ambulator



instituting



**SOLA
DÖNÜN**

**TURN
LEFT**



II.

INTERVENTIONS



- 1. PERFORMING THE ARCHIVE**
- 2. CURATING AS ORGANIZING**
- 3. TURNING TO THE EDUCATIONAL**

1.

**PERFORMING THE
ARCHIVE**

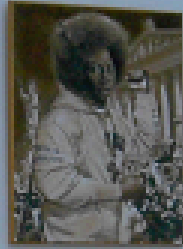
actualizing





talking back

LET IT BE KNOWN



Gegengeschichte/n der
afrikanischen Diaspora
in Österreich

please pay attention
the situation
is going out of hand
causing so much frustration
i have to mention
discrimination and criminalisation¹³
is just in another dimension
kein leben ist mehr wert als ein anderes
was ist so schwer daran
wenn man jedem seine freiheit lässt
mensch ist mensch
kein objekt zu einem bestimmten zweck
das war nicht nur früher ein problem
seht nicht einfach weg!
let it be known
let it be known
let it be known
hidden history's gotta be told
let it be known
all i'm saying is
let it be known
let it be known
hidden history's gotta be told



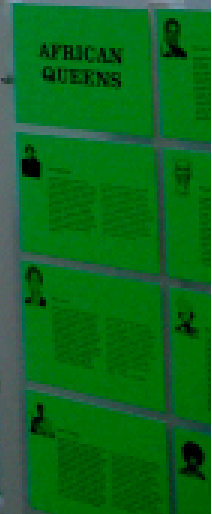
14

13

wirklich wahr?
wirklich wahr?
wirklich wahr?
wissen
als geschah
wirklich wahr?
ist nicht jedem klar
wer wirklich war¹³
wissen
als geschah



Wir gedenken
mit 4. Trauertag
Solbano Maguè
Geboren 20. Dezember 1949
in Kandi
Gestorben 15. Juli 2002
in Wien



take
wer
the
the
the
but
fro
no
su

2.

**CURATING AS
ORGANIZING**

contact zone

22. JÄNNER BIS
11. APRIL 2004

GASTARBAJTERI

40 JAHRE
ARBEITSMIGRATION

LISL PONGER

PHANTOM FREMDES WIEN

01/8777

DENKEN !

Wie viel Information wollen

Was

public sphere





ASYLRECHT IST MENSCHENRECHT - KEIN PRIVILEG

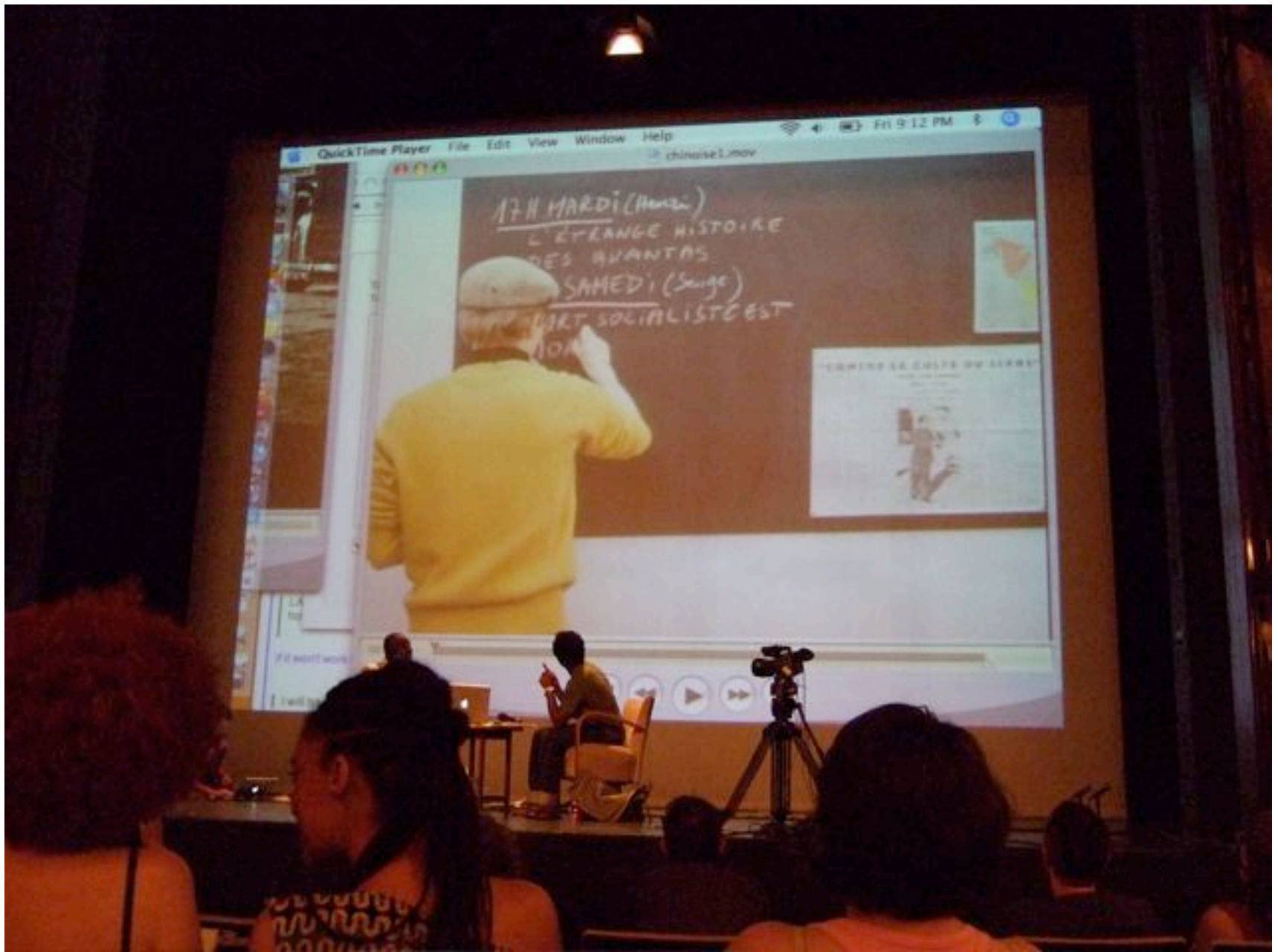
STOPPT DAS ZUWANDERUNGSGESETZ + ANTI-TERROR-PAKET

AB 7.11.:
MIT SICHERHEIT
RASSISMUS

3.

**TURNING TO THE
EDUCATIONAL**

**alternative
knowledge
production**



performativity



III.

QUESTIONS ON THE

POST-

REPRESENTATIONAL

- 1. Who is acting?**
- 2. What is the time of the curatorial?**
- 3. Where do we want to go by overcoming representation?**