

From Activity to Language: Learning to recognise the meaning of motion

Centre for Vision, Speech and Signal Processing

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20 June 2011



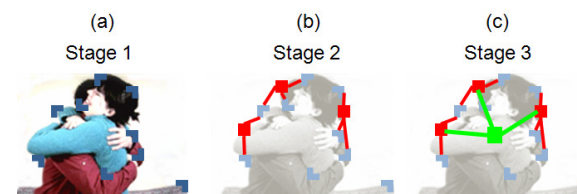
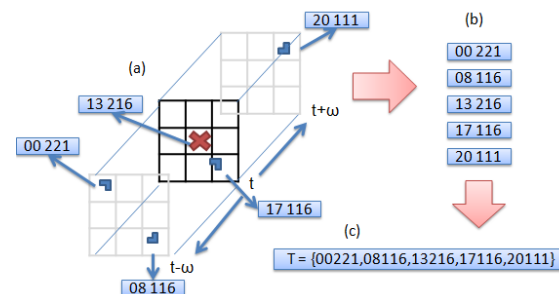
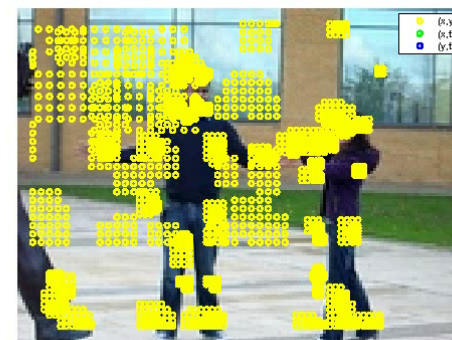
Overview

- Talk is about recognising spatio temporal patterns
- Activity Recognition
 - Holistic features
 - Weakly supervised learning
- Sign Language Recognition
 - Using weak supervision
 - Using linguistics
 - EU Project Dicta-Sign
- Facial Feature tracking
 - Lip motion
 - Non manual features

Activity Recognition

Action/Activity Recognition

- Densely detect corners
 - (x,y) , (x,t) , (y,t)
 - Provides both spatial and temporal information
- Spatially encode local neighbourhood
 - Quantise corner types
 - Encode local spatio-temporal relationship
- Apply data mining
 - Find frequently reoccurring feature combinations using the association rule mining e.g Apriori algorithm
- Repeat process hierarchically



Action/Activity Recognition

(a)
Stage 1



(b)
Stage 2

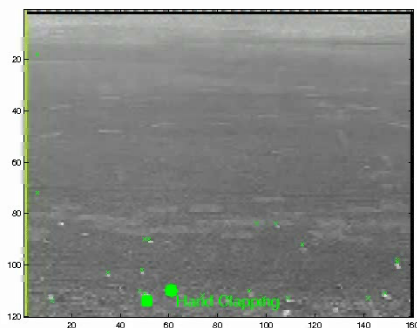


(c)
Stage 3



KTH Action Recognition

- Classifier is pixel based frame wise voting scheme
- KTH Dataset 94.5%(95.7%) 24fps



Method	Average Precision
Schüldt training/test partitions	
Wang <i>et al</i> [8] Harris3D + HOF	92.1%
Laptev <i>et al</i> [2] HOG + HOF	91.8%
Klaser <i>et al</i> [36] HOG3D	91.4%
Nowozin <i>et al</i> [37] Subseq Boost SVM	87.04%
Schüldt <i>et al</i> [1] SVM Split	71.71%
Ke <i>et al</i> [24] Vol Boost	62.97%
Fixed grid	88.5%
Non-Hierarchical Mined, $L = 1$	89.8%
Hierarchical Mined, $L = 3$	94.50%

Method	Average Precision
leave-one-out test/train	
Kim <i>et al</i> [38] CCA	95%
Zhang <i>et al</i> [39] BEL	94.33%
Liu and Shah [40] Cuboids	94.15%
Han <i>et al</i> citeHanICCV09 MKGPC	94.1%
Uemura <i>et al</i> [15] Motion Comp Feats	93.7%
Bregonzio <i>et al</i> [41] 2D Gabor filter	93.2%
Yang <i>et al</i> [42] Motion Edges	87.3%
Wong and Cipolla [43] Subspace SVM	86.60%
Niebles <i>et al</i> [44] pLSA model	81.50%
Dollar <i>et al</i> [20] Spat-Temp	81.20%
Fixed grid	90.3%
Non-Hierarchical Mined, $L = 1$	91.7%
Hierarchical Mined, $L = 3$	95.7%

- Multi-KTH: Multiple People and Camera motion panning, zoom

	Clap	Wave	Box	Jog	Walk	Avg
Uemura <i>et al</i>	76%	81%	58%	51%	61%	65.4%
US	69%	77%	75%	85%	70%	75.2%

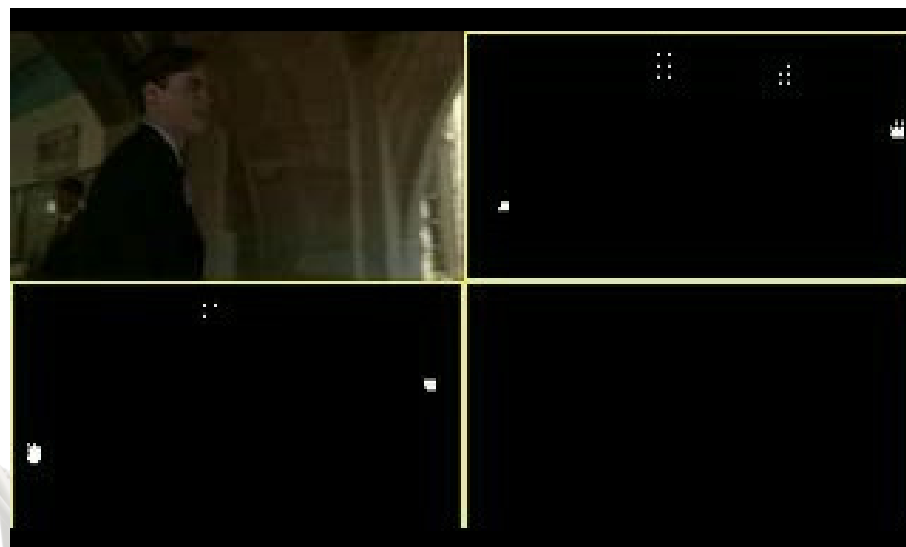
Hollywood Action Recognition

- More recent and realistic dataset
- A number of actions within Hollywood movies



Action	Han [30]	Laptev [5]	Stg 1	Stg 2	Stg 3	Stg 4	Stg 5
AnswerPhone	43.4%	32.1%	3.1%	25.7%	47.0%	21.5%	2%
GetOutCar	46.8%	41.5%	4.5%	38.5%	47.0%	38.4%	32%
HandShake	44.1%	32.3%	2.3%	45.6%	50.0%	38.0%	5%
HugPerson	46.9%	40.6%	8.6%	42.8%	42.1%	12.3%	0%
Kiss	57.3%	53.3%	43.3%	72.5%	69.4%	56.2%	15%
SitDown	46.2%	38.6%	28.6%	84.6%	46.2%	25.8%	0%
SitUp	38.4%	18.2%	10.2%	29.4%	44.0%	34.4%	0%
StandUp	57.1%	50.5%	5.5%	41.6%	70.5%	61.1%	21%
Average	47.5%	38.4%	13.2%	53.5%	52.0%	36.0%	9%

- Hollywood
 - 57%@6 fps
 - No context
- Hollywood2
 - 51%
 - No context



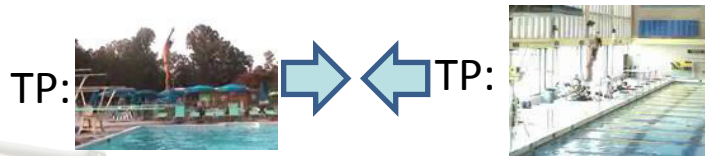
Video Mining and Grouping

- Iteratively Cluster image and video
 - Efficient and intuitive
- The user selects media that semantically belongs to the same class
 - uses machine learning to “pull” this and other related content together.
 - Minimal training period and no hand labelled training groundtruth
 - Uses two text based mining techniques for efficiency with large datasets
 - Min Hash
 - A Priori

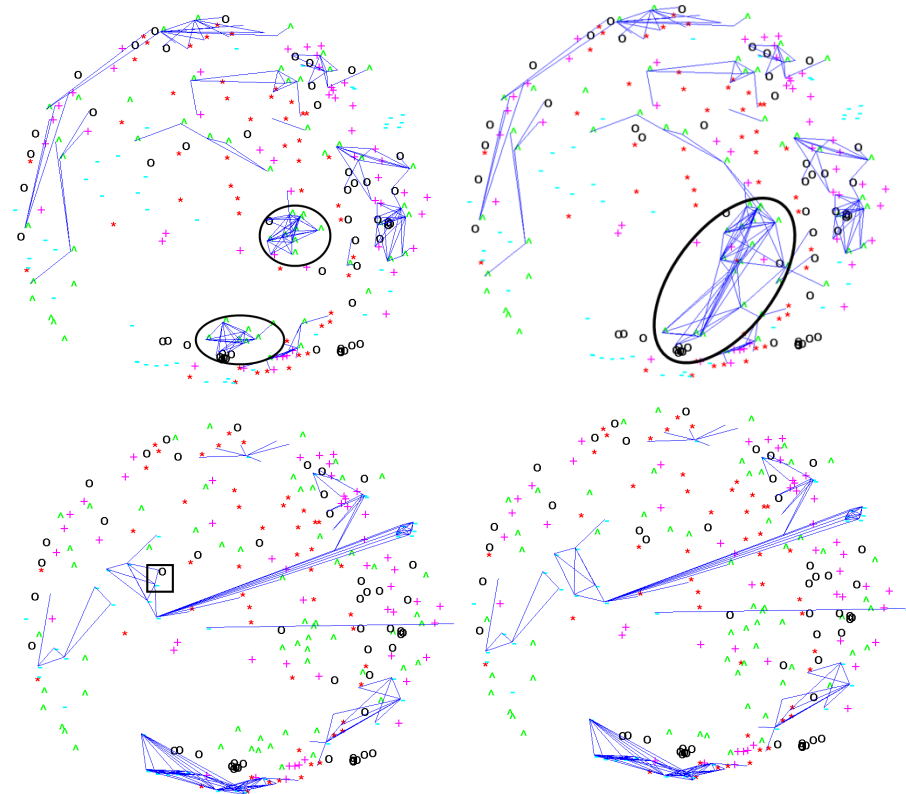
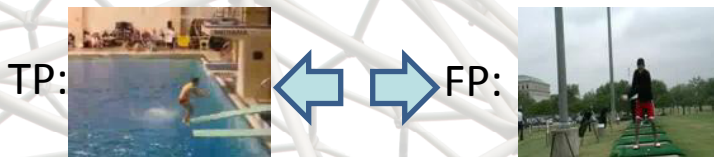
Gilbert, Bowden, iGroup : Weakly supervised image and video grouping, ICCV2011

Results – YouTube dataset

- User generated dataset,
 - 1200 videos, 35 secs per iteration
- Pull true pos media together



- Push false positive media apart



- Over 15 iterations of pulling and pushing the media, accuracy of correct group label increases from 60.4% to 81.7%

Sign Recognition

Sign Language Recognition

- Sign Language consists of
 - Hand motion
 - Finger spelling
 - Non Manual Features
 - Complex linguistic constructs that have no parallel in speech
- The problem with Sign is lack of large corpuses of labelled training data

Sign Language



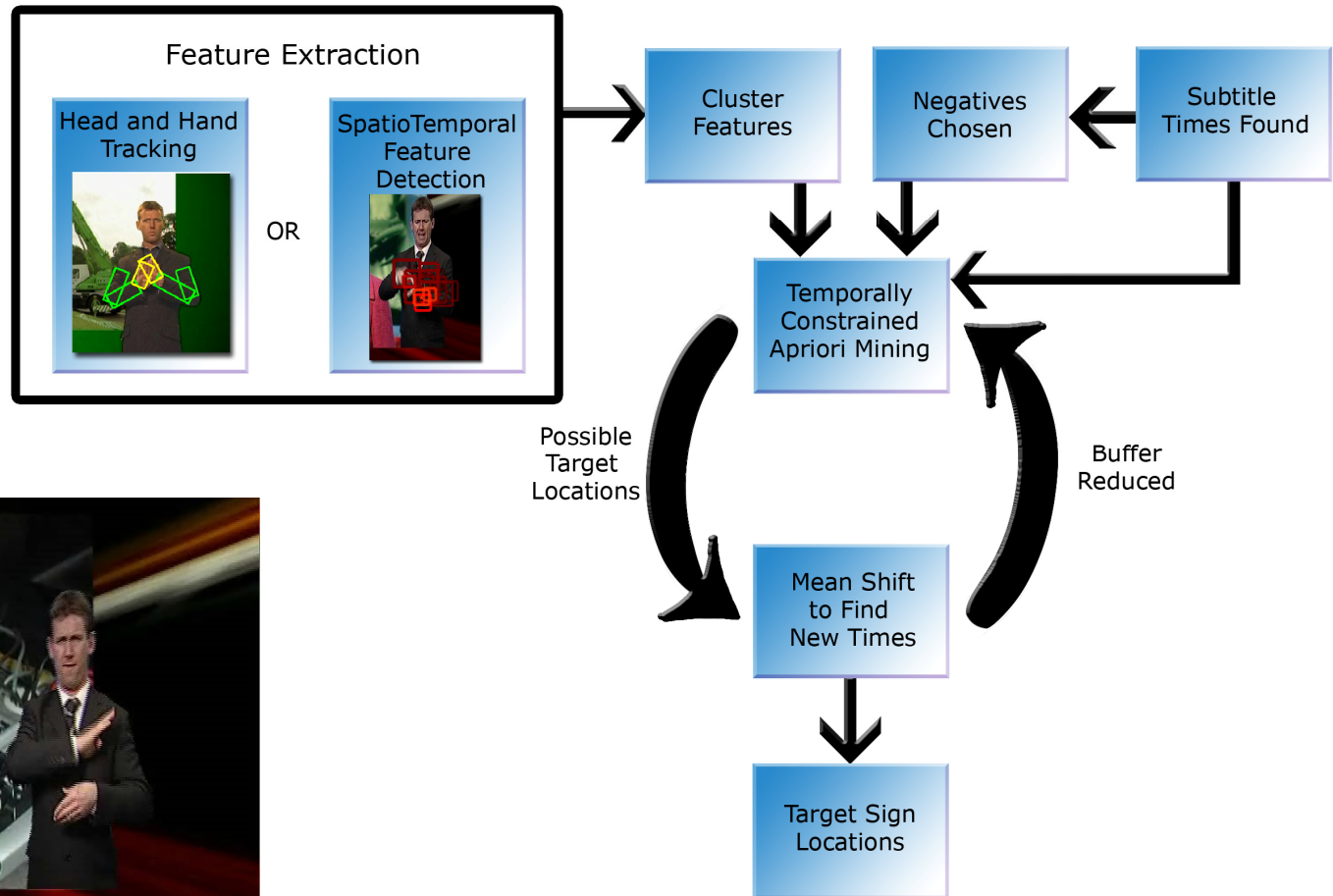
- Labelling large data sets is time consuming and requires expertise.
- Vast amount of sign data is broadcast daily on the BBC.
- BBC data arrives with its own weak label in the form of a subtitle.
- Can we learn what a sign looks like using the subtitle data?



– Yes... But it's not as easy as it sounds!

Frame	6645	6665	6685	6705	6725	6745	6765	6785	6805	6825	6845	6865					
Sign Gloss	100	people	manage	finally	live	why	plane-crash	fire	where	Indonesia	island	name	J	A	V	A	
Subtitle		more	than	100	people	have	man	to	escape	from	an	aer	in				

Mining Signs



Mined results for the signs
Army and Obese

Cooper H M, Bowden R, Learning Signs from Subtitles: A Weakly Supervised Approach to Sign Language Recognition. CVPR09. pp2568-2574.

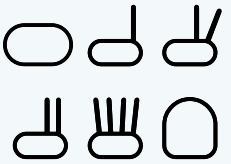
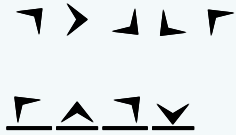

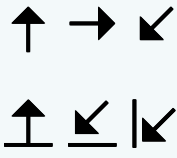

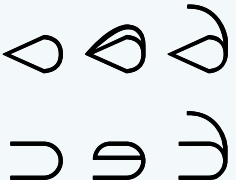

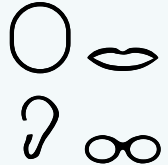
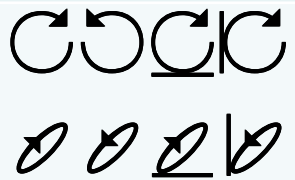
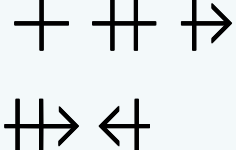
Sign Language Recognition



- New project with Zisserman (Oxford) and Everingham (Leeds)
 - Learning to Recognise Dynamic Visual Content from Broadcast Footage
- Currently working on the project Dicta-Sign
- Parallel corpora across 4 sign languages
- Automated tools for annotation using HamNoSys
- Web2.0 tools for the Deaf Community
 - Demonstration: Sign Wiki

HamNoSys

- Linguistic documentation of sign data
- Pictorial representation of phonemes
 - e.g:

Handshape	Orientation	Location	Movement	Constructs
Open	Finger	Torso	Straight	Symmetry
				
Closed	Palm	Head	Circle/Ellipse	Repetition
				

HamNoSys Example

• \bar{O} \rightarrow \circ \equiv \blacksquare χ \downarrow

• left - right mirror

\bar{O} \rightarrow \circ hand shape/orientation

\equiv \blacksquare Right side of torso

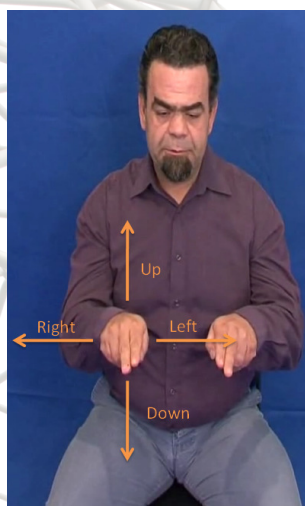
χ contact with torso

\downarrow downwards motion



Motion Features

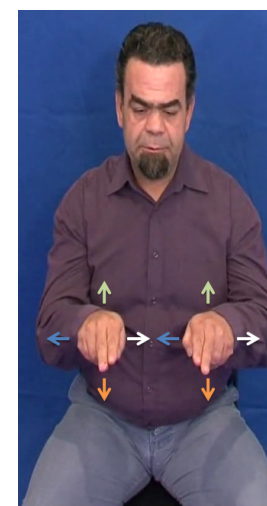
- Automated tools help for annotation
- Useful in recognition as they generalise
- Features follow subset of HamNoSys
 - Location
 - Motion
 - Handshape



Direction



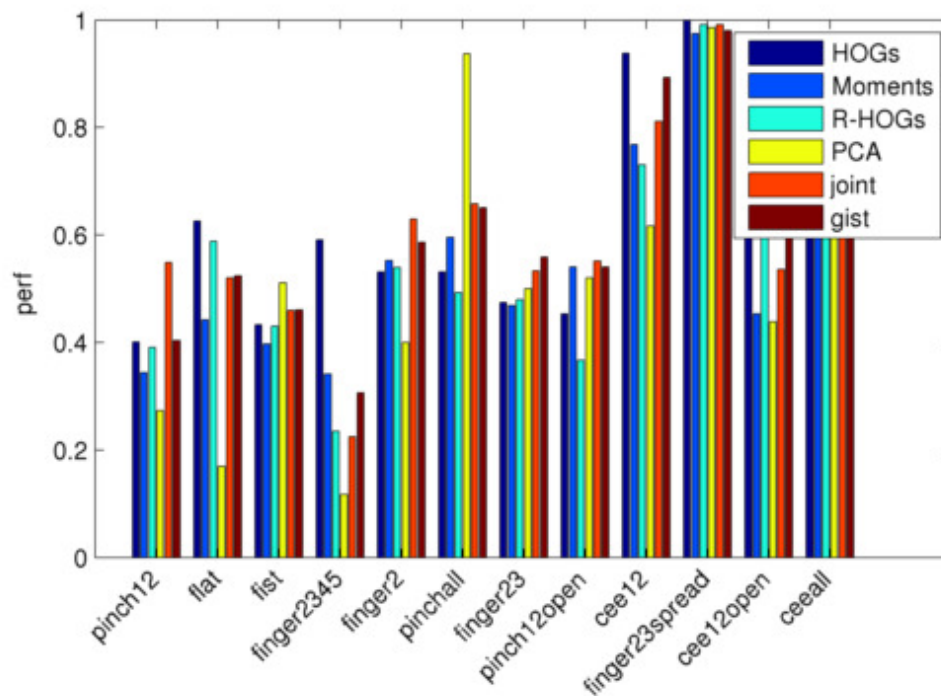
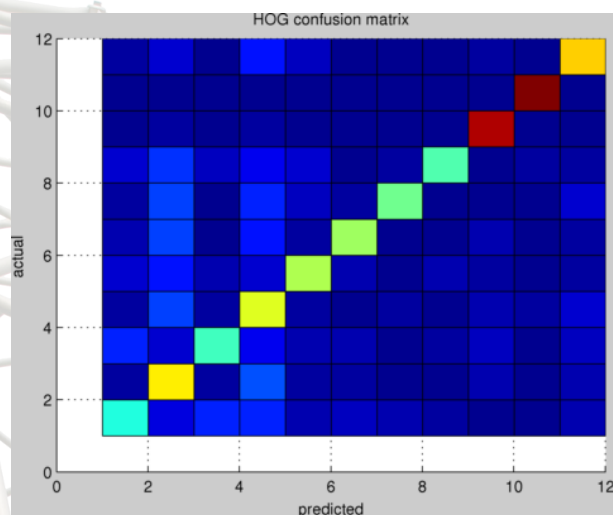
Relative together/apart



Synchronous
motion

Mapping Hands to HamNoSys

- Align PDTs with HamNoSys
 - Identify which hand shapes are likely in which frame
 - Extract features for that frame e.g. HOG, GIST, Sobel, moments
- RDF, multiclass classifier

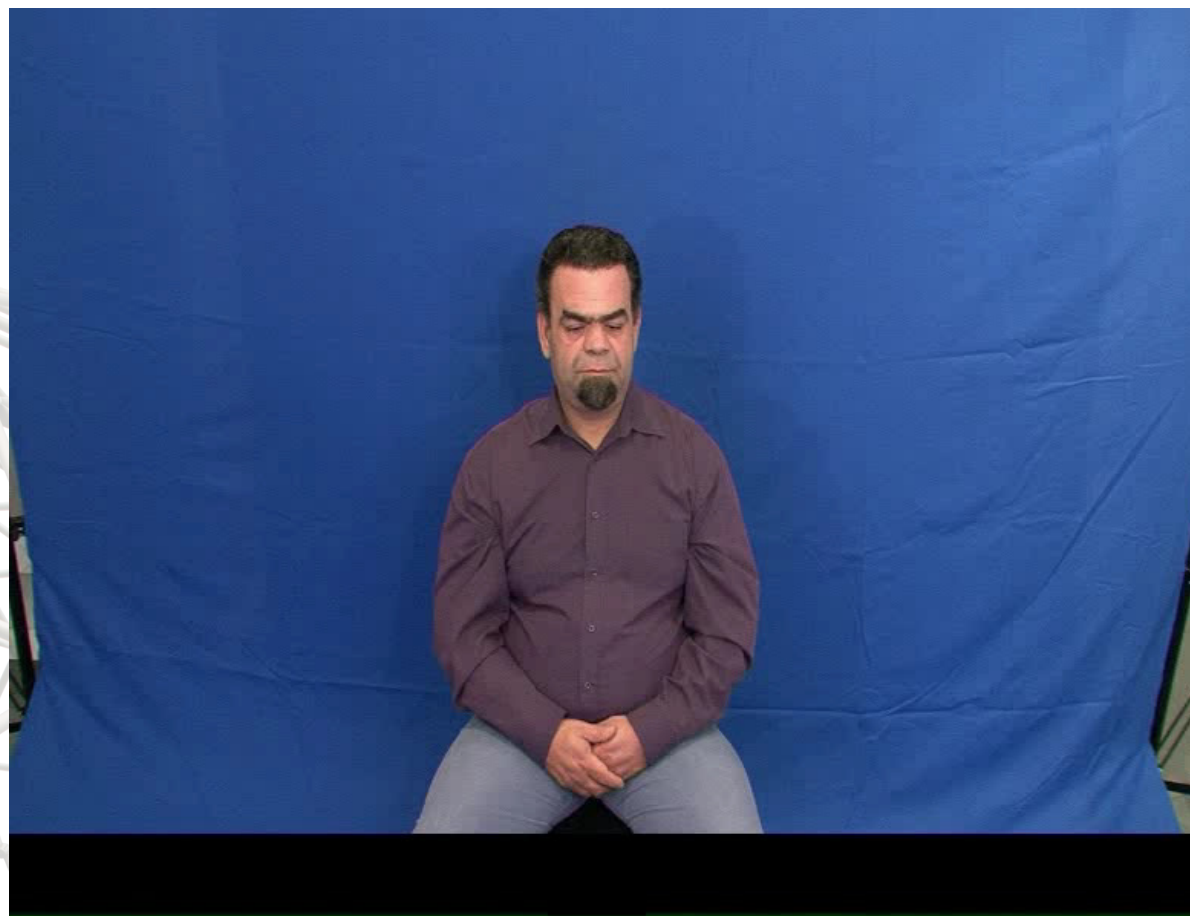


Handshape demonstrator

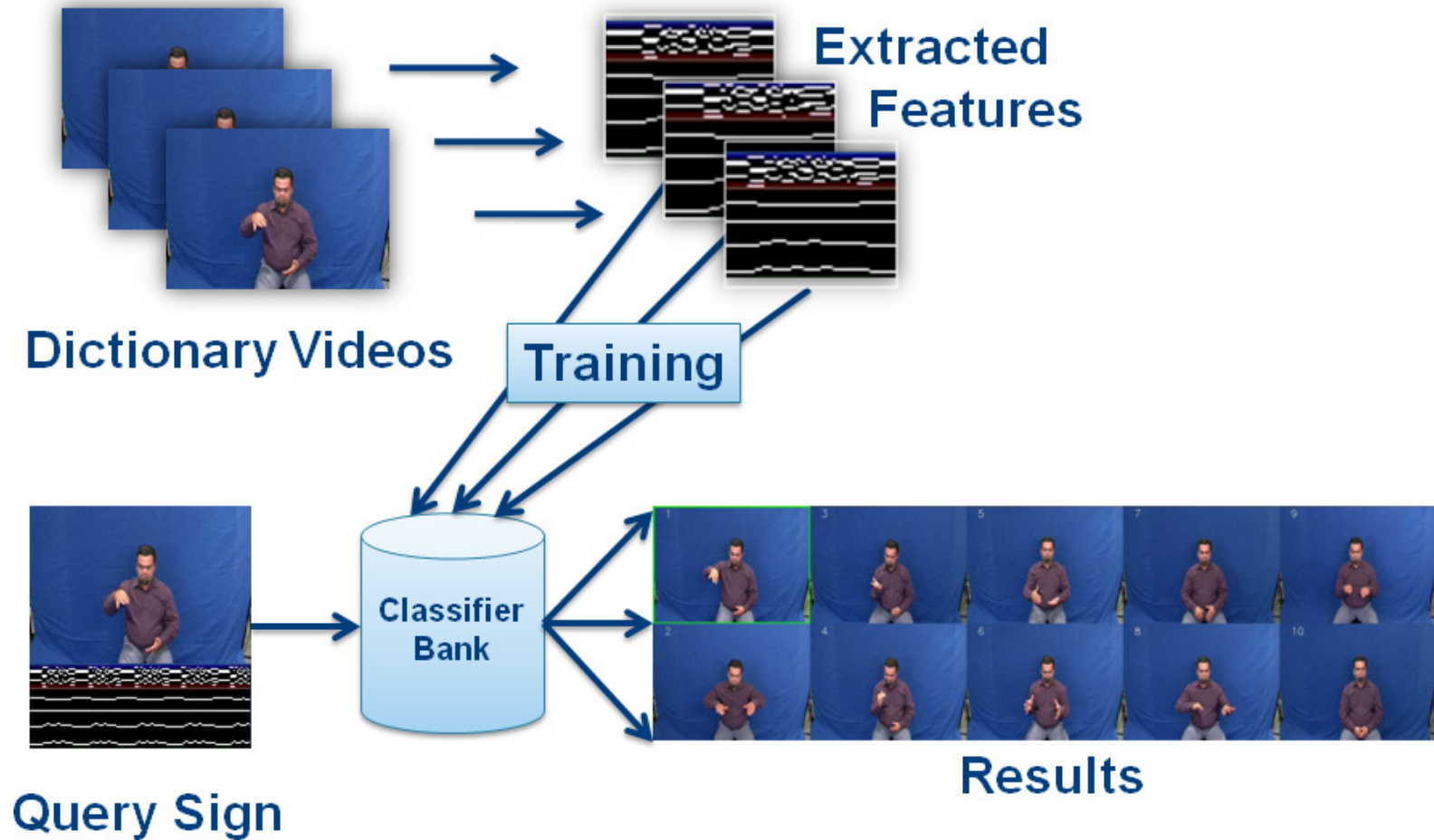


Motion Features

- Features are not mutually exclusive and can fire in combination.



Dictionary Overview



Results

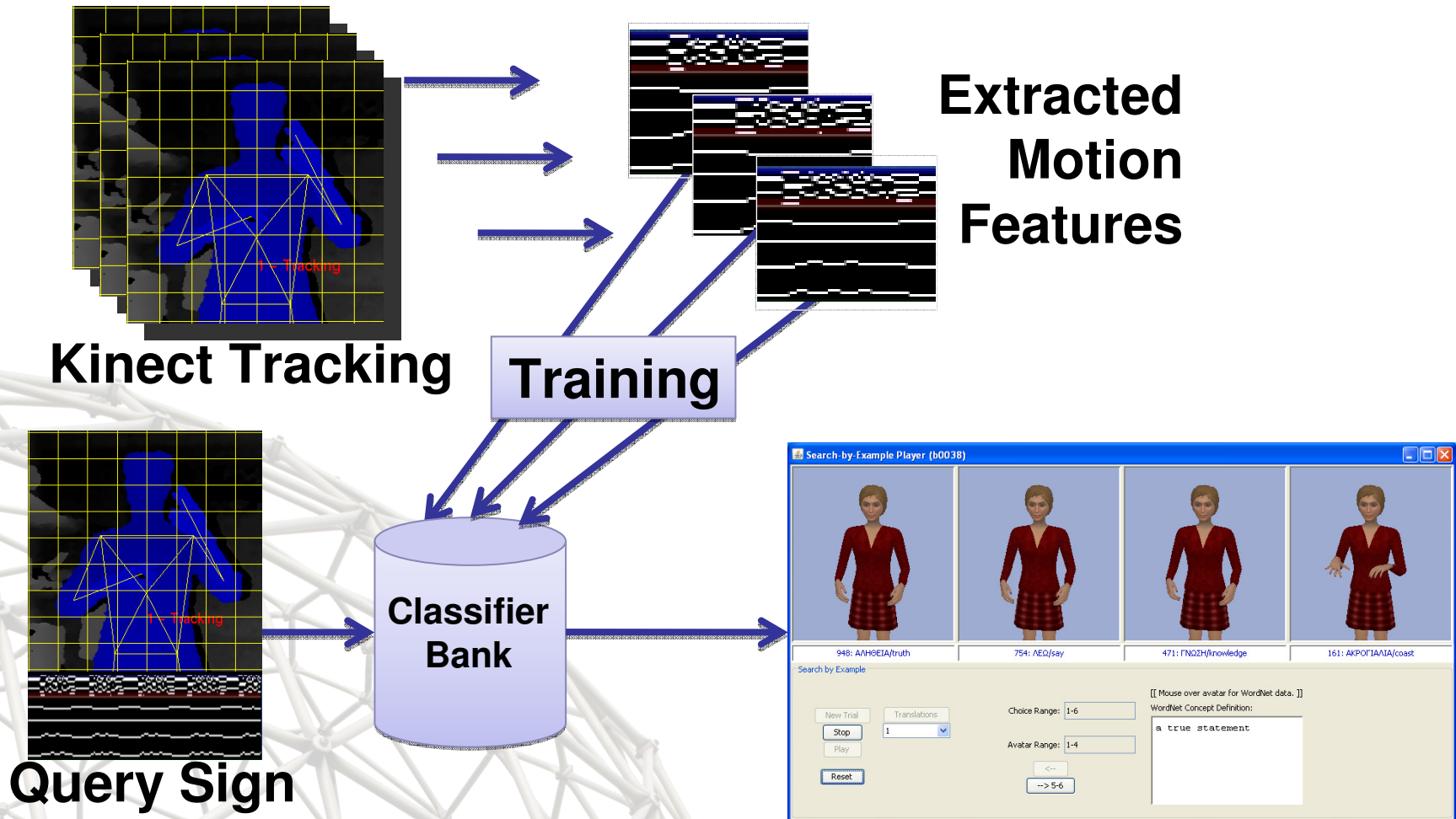
- 984 isolated signs, single signer, 5 rep
- Using feature types individually or in pairs

Results Returned	Motion	Location	Handshape	Motion + Handshape	Motion + Location	Location + Handshape
1	25.1%	60.5%	3.4%	36.0%	66.5%	66.2%
10	48.7%	82.2%	17.3%	60.7%	82.7%	86.9%

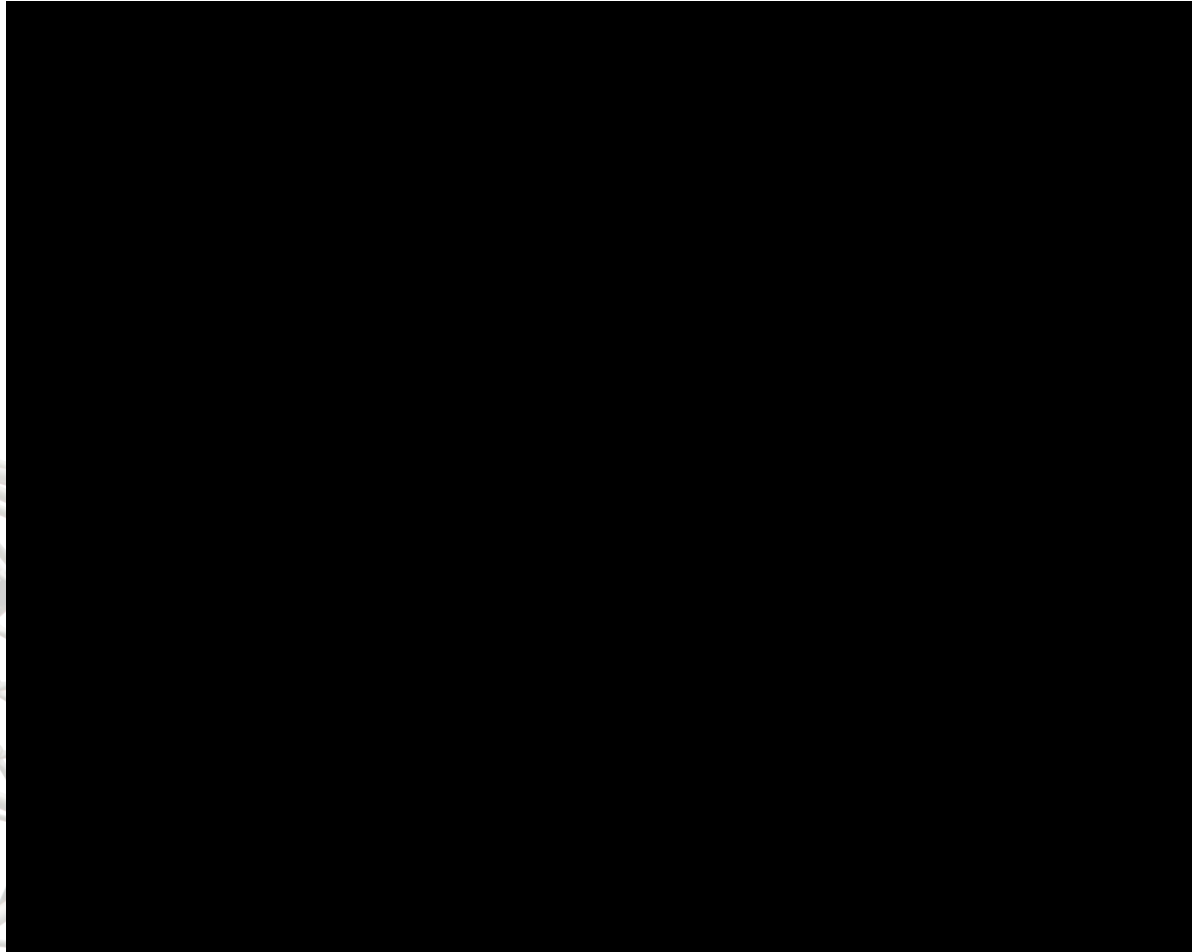
- Using all types of features in combination

Results Returned	1 st Order Transitions	2 nd Order Transitions	WTA Handshape + 2 nd Order	WTA Handshape + 1 st Order
1	68.4%	71.4%	54.0%	52.7%
10	85.3%	85.9%	59.9%	59.1%

Live Demo



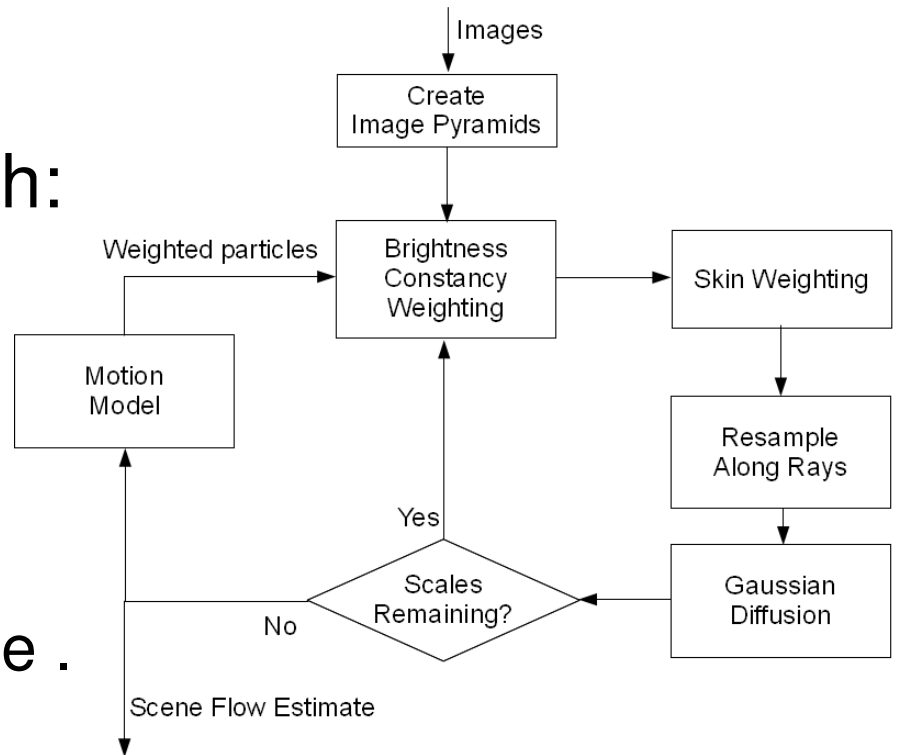
Kinect Demo



Moving to 3D features

Scene Particle approach

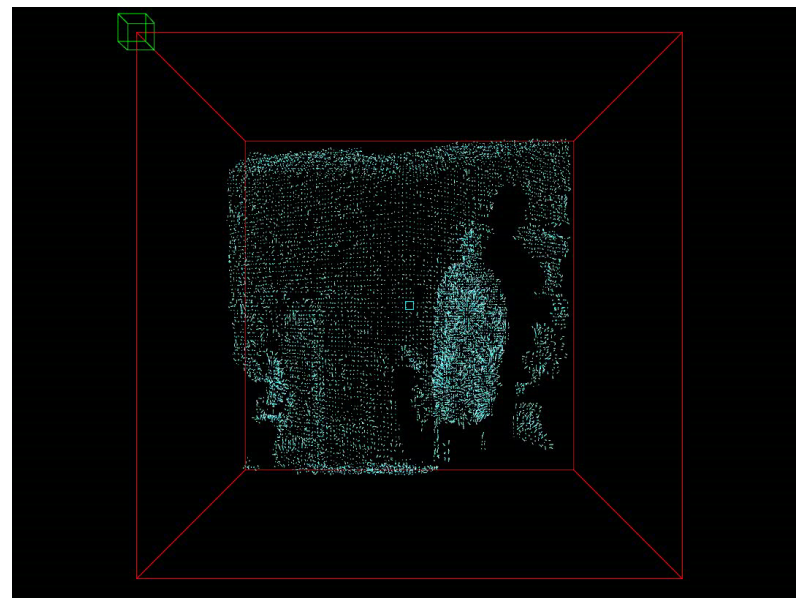
- Scene Particle approach:
 - Particle Filter inspired.
 - Multiple hypotheses.
 - No smoothing artifacts.
 - Easily parallelisable.
 - Kinect: 10 secs per frame .
 - Multi-view: 2 mins per frame.



Hadfield, Bowden. Kinecting the dots: Particle Based Scene Flow from depth sensors, ICCV2011

Scene Particles

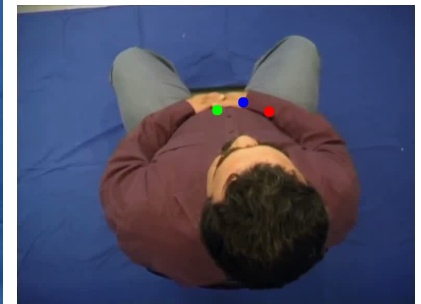
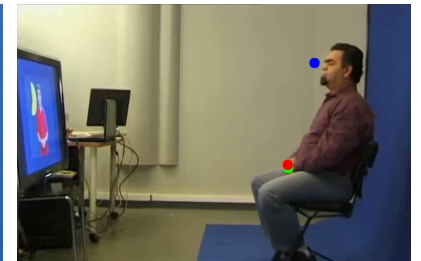
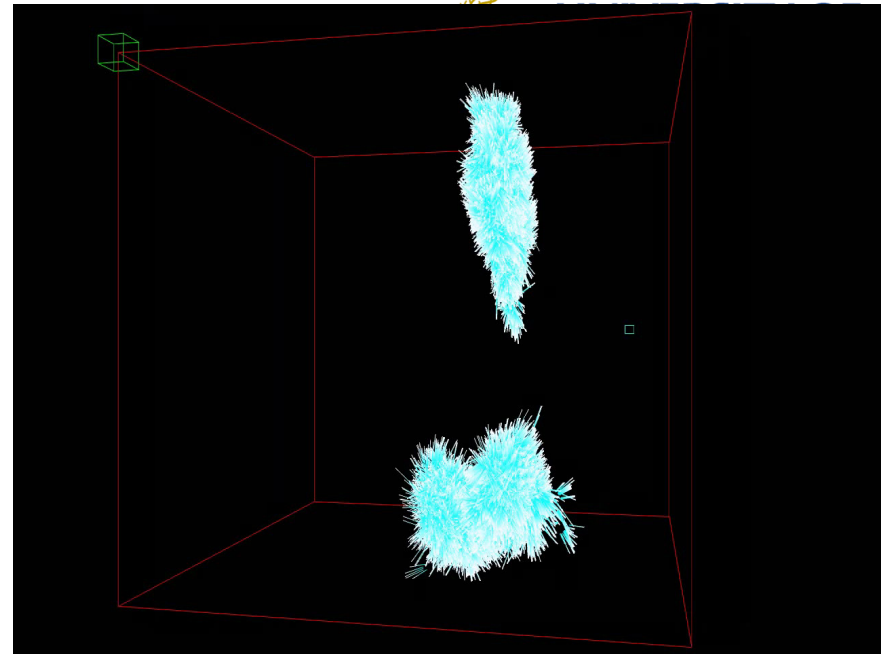
- Middlebury stereo dataset:
- Structure 20x better.
- Motion mag. 5x better.



Approach	Structure	Op. Flow	Z Flow	AAE
Scene Particle	0.31	0.16	0.00	3.43
Basha 2010	6.22	1.32	0.01	0.12
Huguet 2007	5.55	5.79	8.24	0.69

3D Tracking

- Scene Particle system.
- Adaptive skin model.
- 6D ($x+dx$) clustering.
- 3D trajectories.



Kinect Data Set

- 20 Signs
 - Randomly chosen GSL
 - Some similar motions (e.g. April and Athens)
- 6 people ~7 repetitions per sign
- OpenNI / NITE skeleton data
- Extracted HamNoSys motion and location features
- Motion Features same as 2D case plus the Z plane motions.

3D Kinect Results

- User Independent (5 subject train, 1 test)
- All Users (leave one out method)

Test Subject	Markov Chain		Sequential Patterns	
	Top 1	Top 4	Top 1	Top 4
B	56%	80%	72%	91%
E	61%	79%	80%	98%
H	30%	45%	67%	89%
N	55%	86%	77%	95%
S	58%	75%	78%	98%
J	63%	83%	80%	98%
Average	54%	75%	76%	95%
All	79%	92%	92%	99.9%

Facial Feature Tracking

Facial Feature Tracking

- Primarily built for lip reading
- Flocks of Linear Predictors
 - provide fast accurate regressor functions for tracking
 - generic, can track any object or feature
 - accurate tracking of any facial feature
 - allows accurate pose estimation



Ong, Bowden, Robust Facial Feature Tracking Using Shape-Constrained Multi-Resolution Selected Linear Predictors, IEEE TPAMI, accepted, to appear

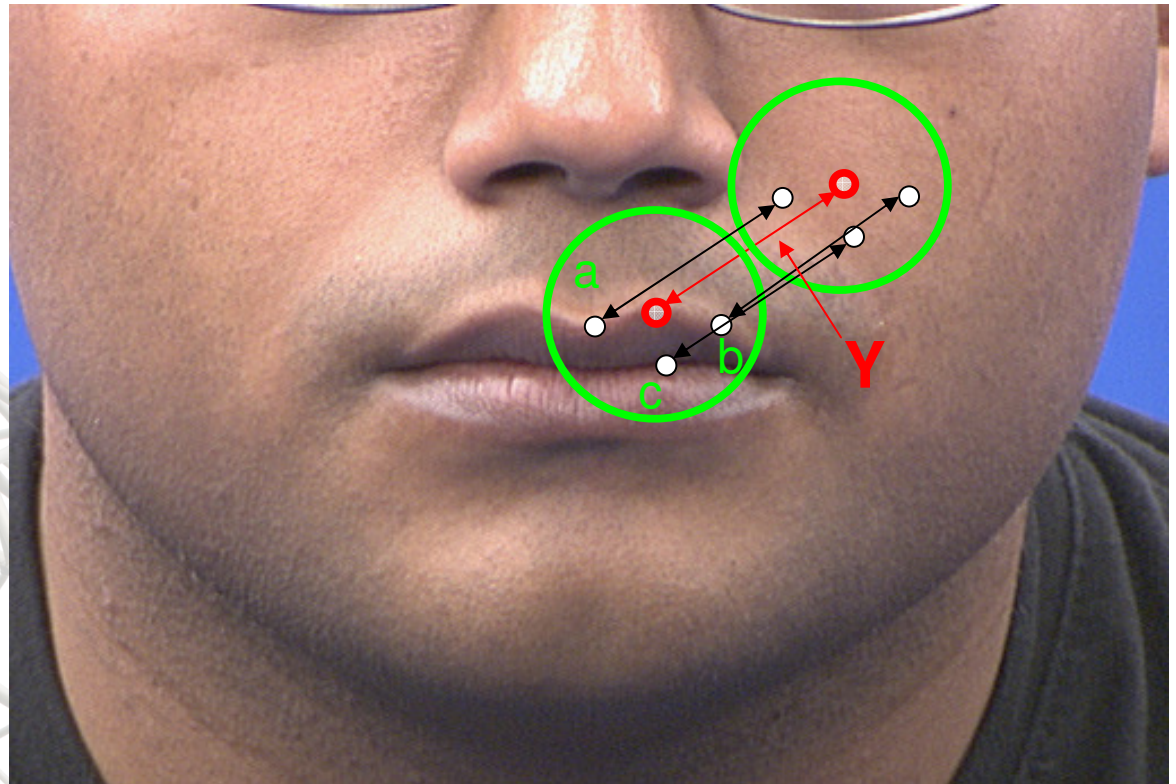
Linear Predictors

(Marchand et al 1999, Jurie & Dhome 2002, Matas et al 2006)

- Reference Point + Support Pixels (a,b,c)
- Linear mapping (H) from support pixel intensity difference to translation vector

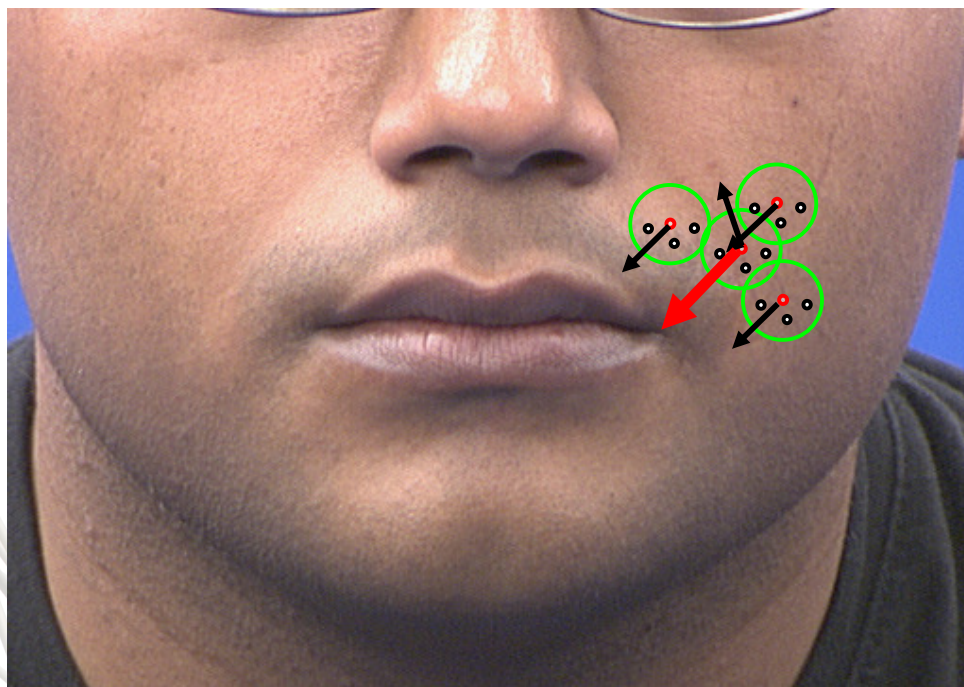
$$\delta P = \begin{bmatrix} I_a - I'_a \\ I_b - I'_b \\ I_c - I'_c \end{bmatrix}$$

$$Y = H\delta P$$



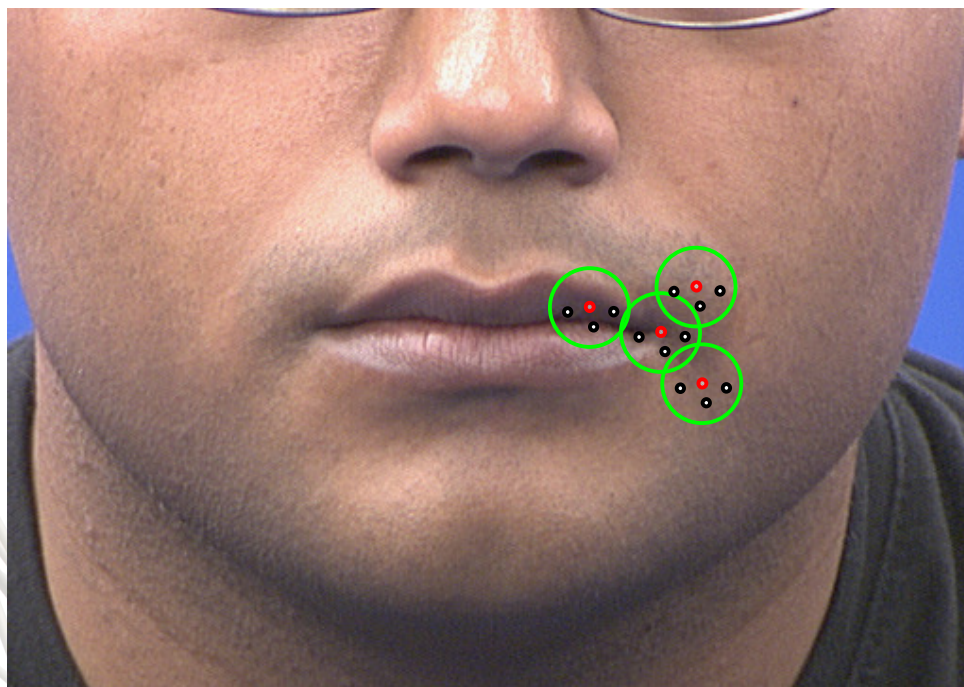
Linear Predictors

- Linear Predictor “Bunches”
 - Single LPs are not stable enough for tracking image features
 - Use a set (“bunch”) of LPs instead
 - Final prediction = consensus of the most common predicted translation



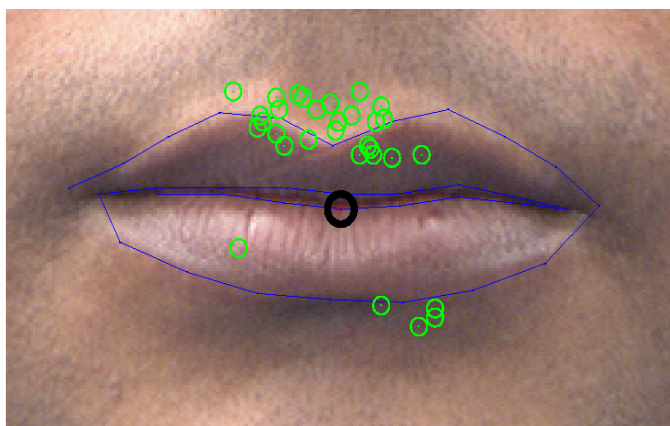
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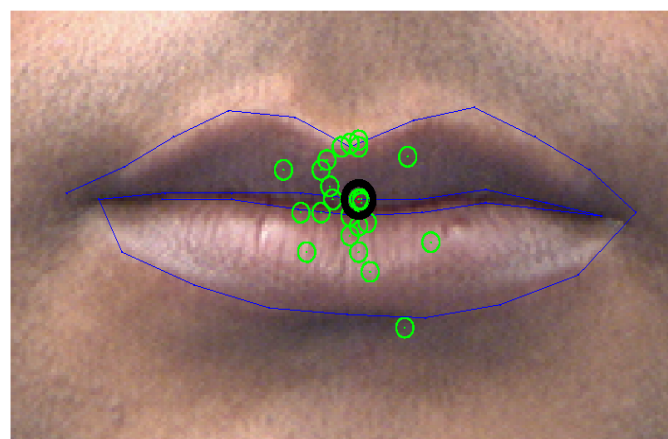
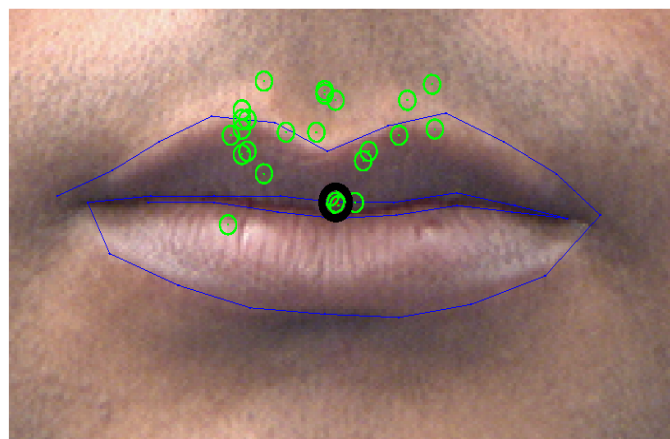
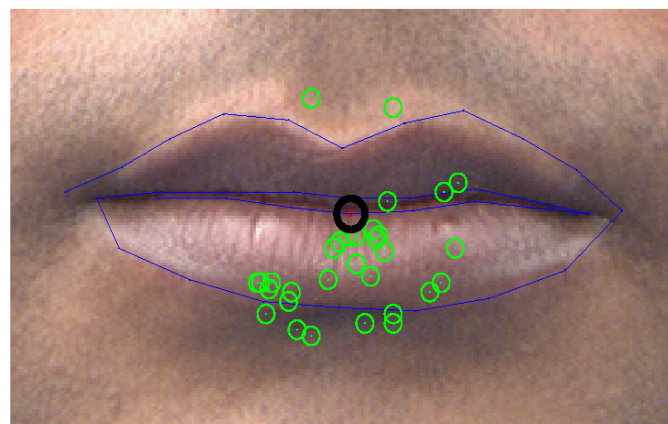


Tracking lips with Linear Predictors

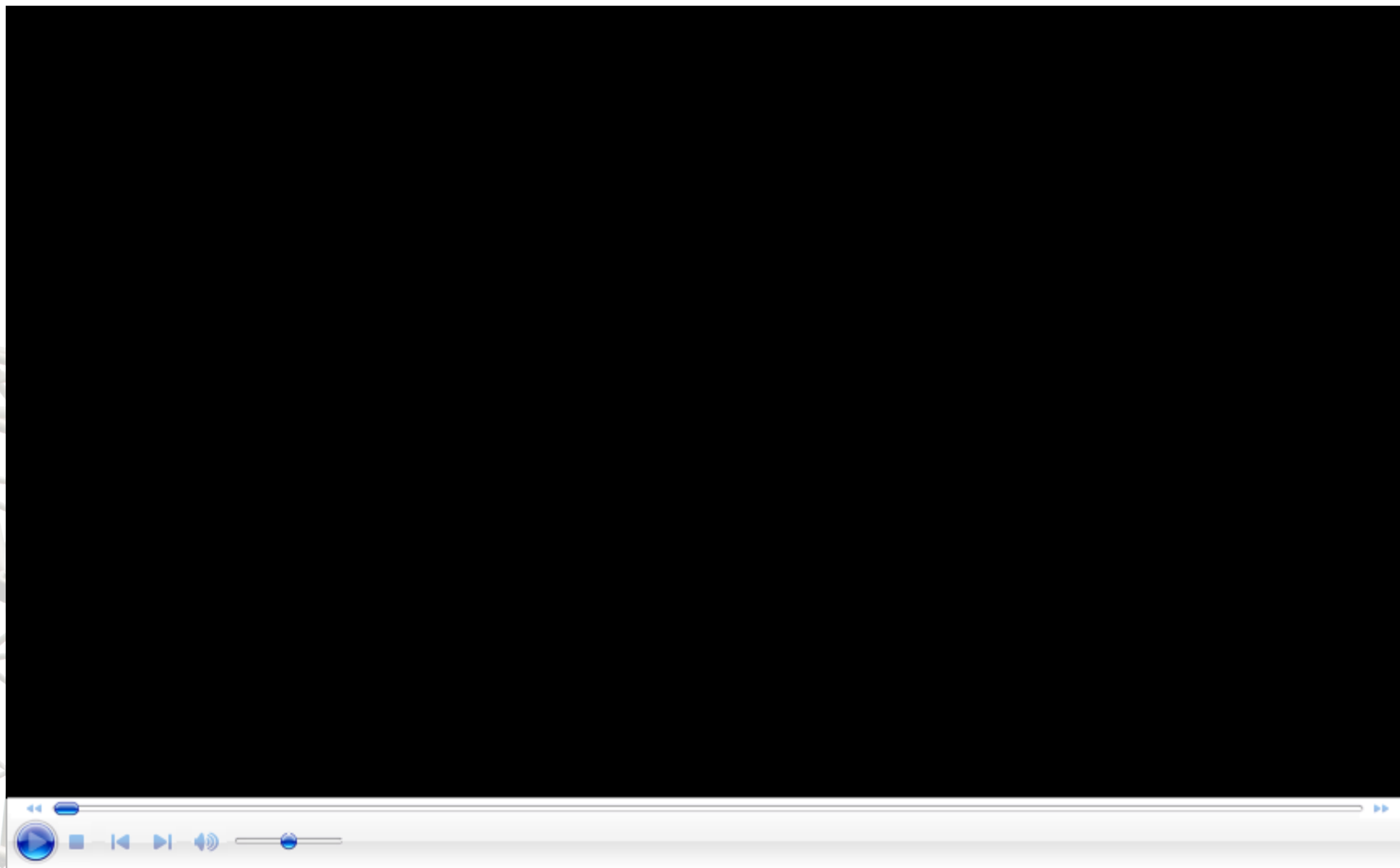
X Translation



Y Translation

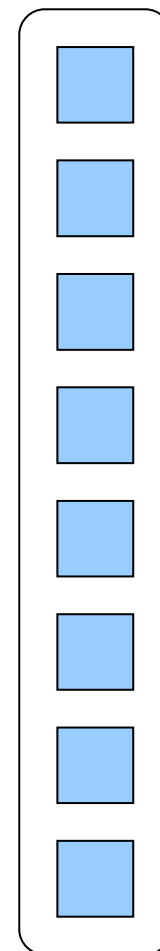
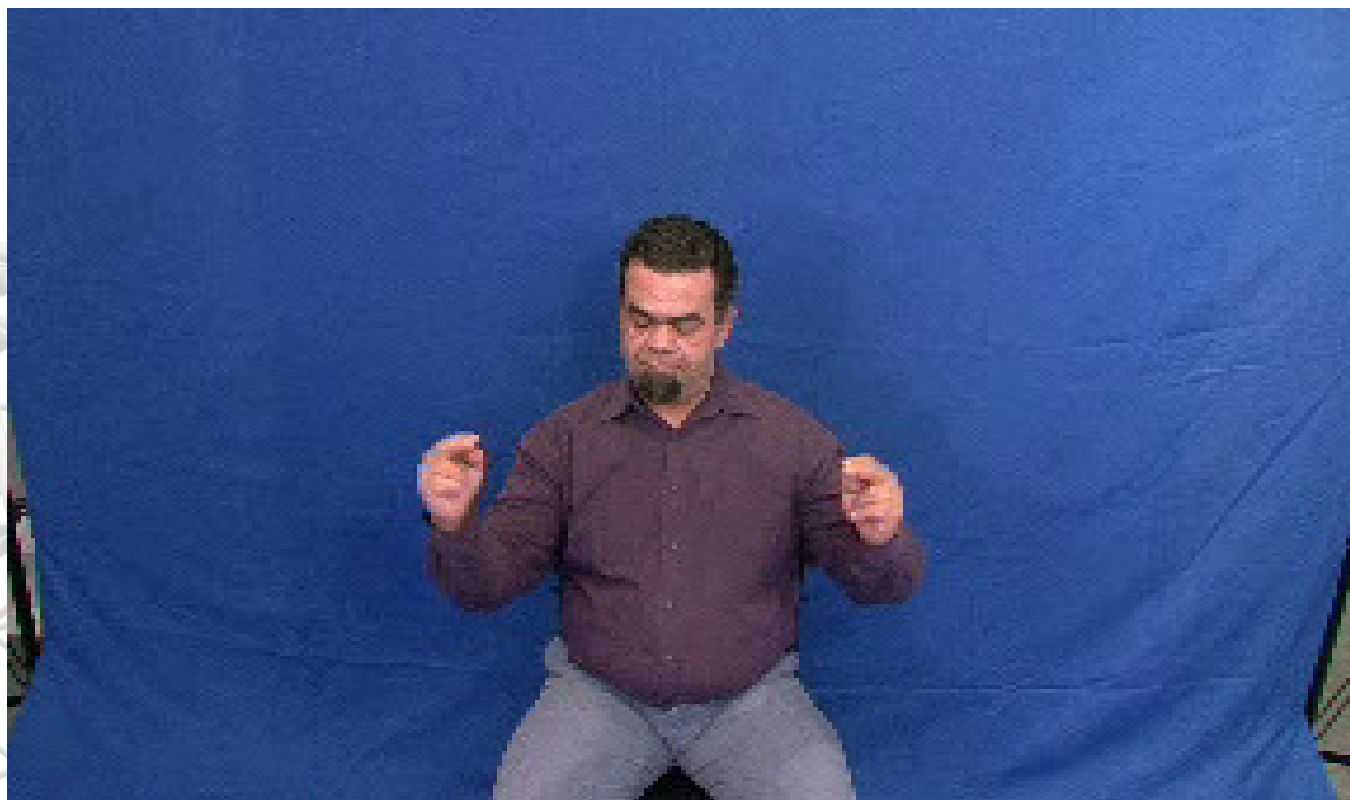


Facial Feature Tracking



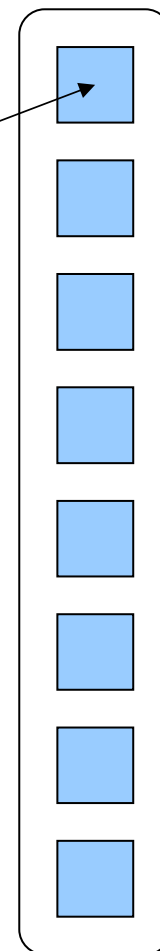
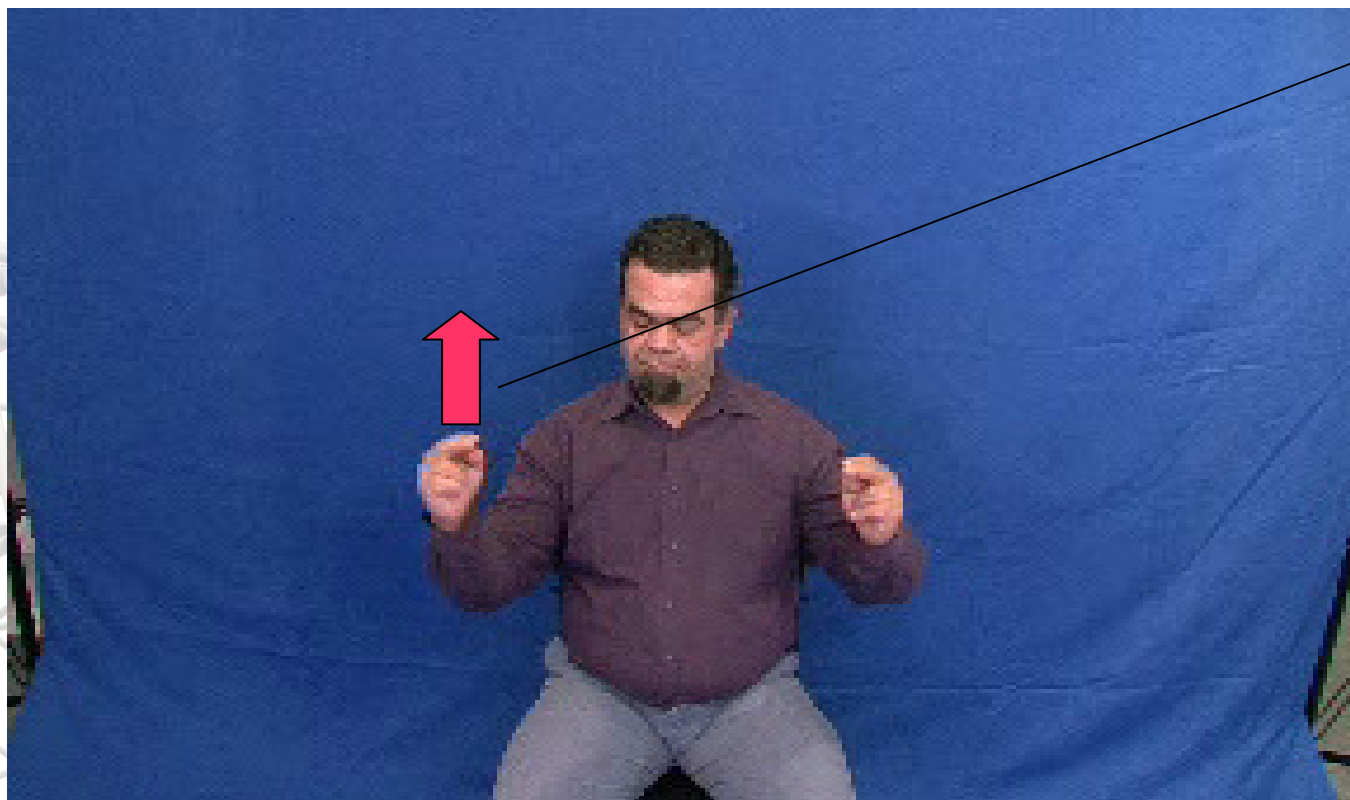
Sequential Patterns

- Sequential Patterns: Sequence of feature subsets
- Example: 8 features per frame



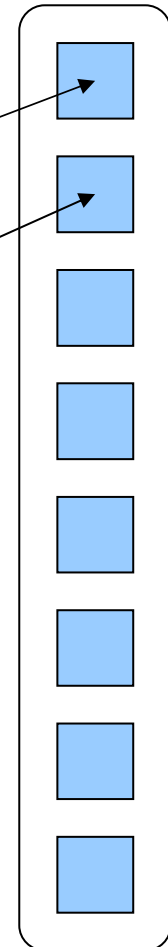
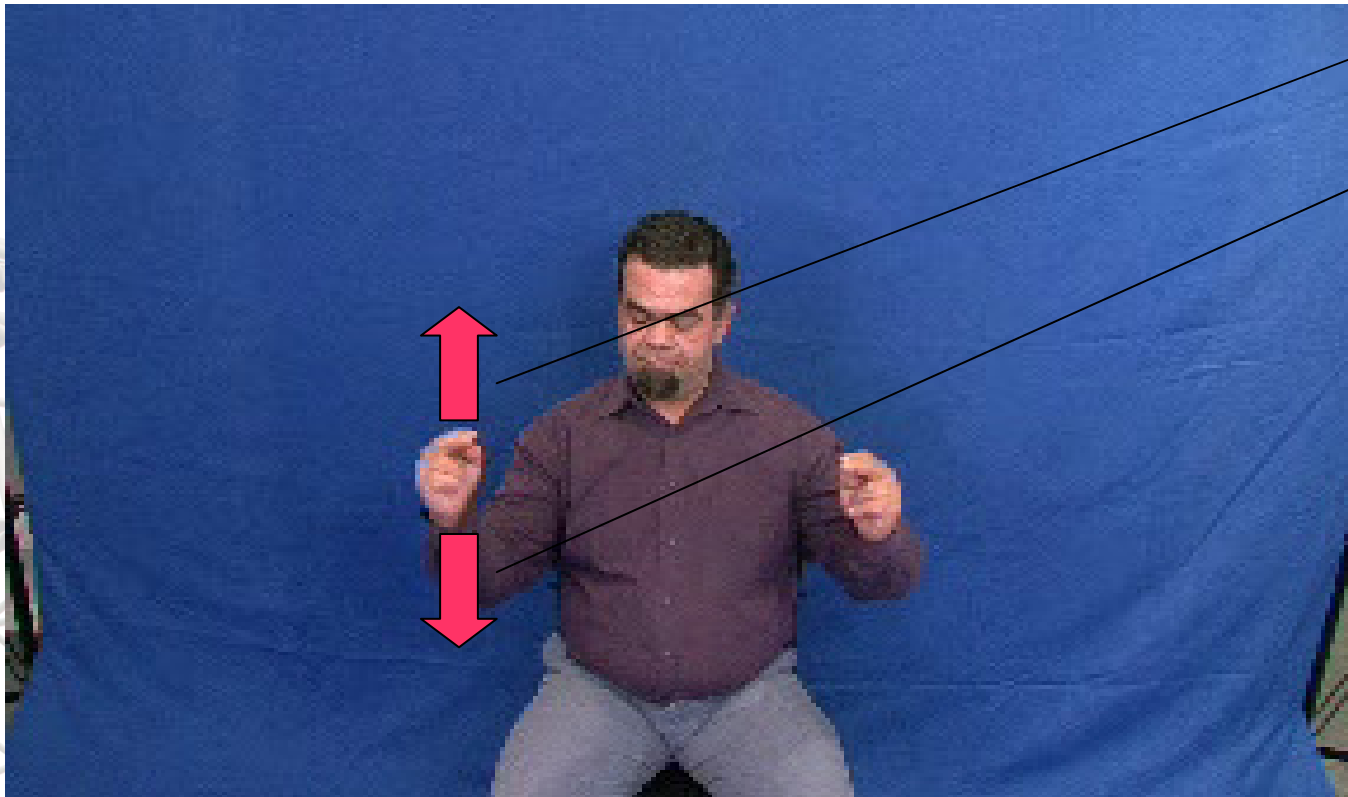
Sequential Patterns

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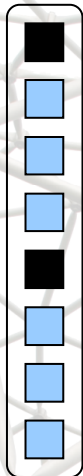
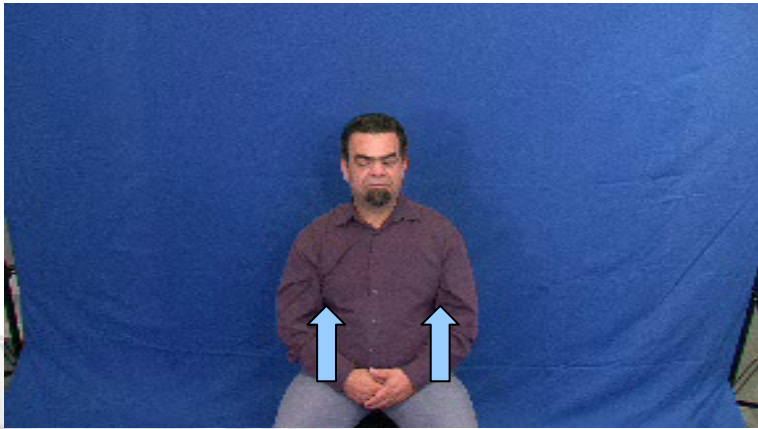
Sequential Patterns


- Sequential Patterns: Sequence of feature subsets
- Example: 8 motion features per frame



Sequential Patterns

- Sequential pattern example for Bridge

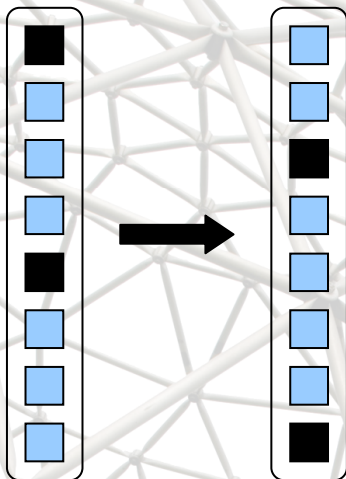
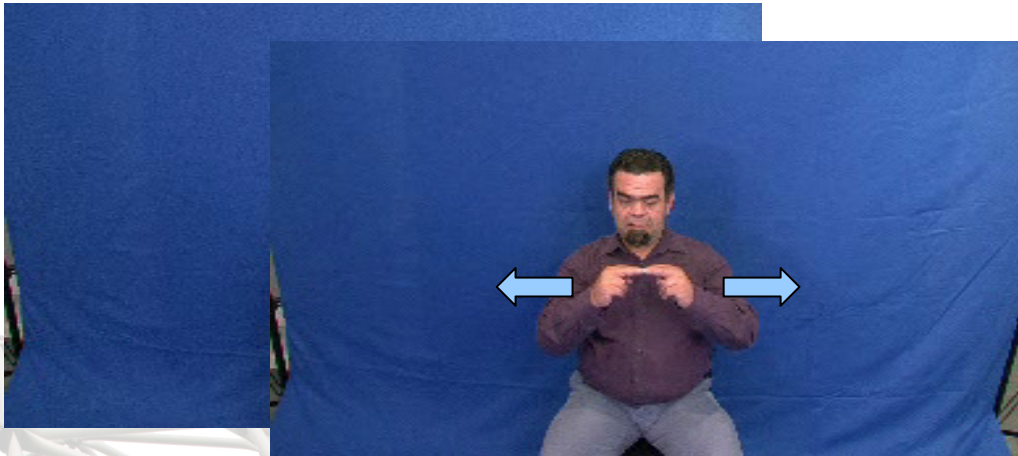



 Motion not present


 Motion present

Sequential Patterns

- Sequential pattern example for Bridge

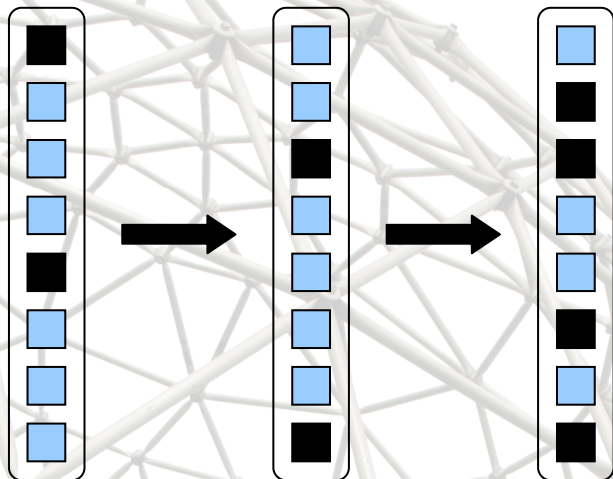
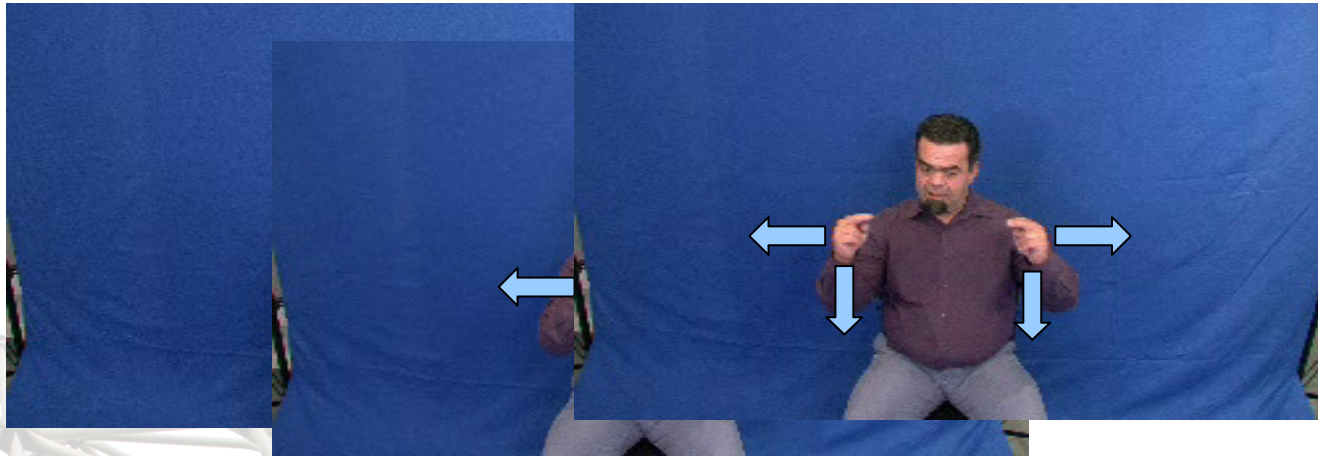



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Sequential Patterns

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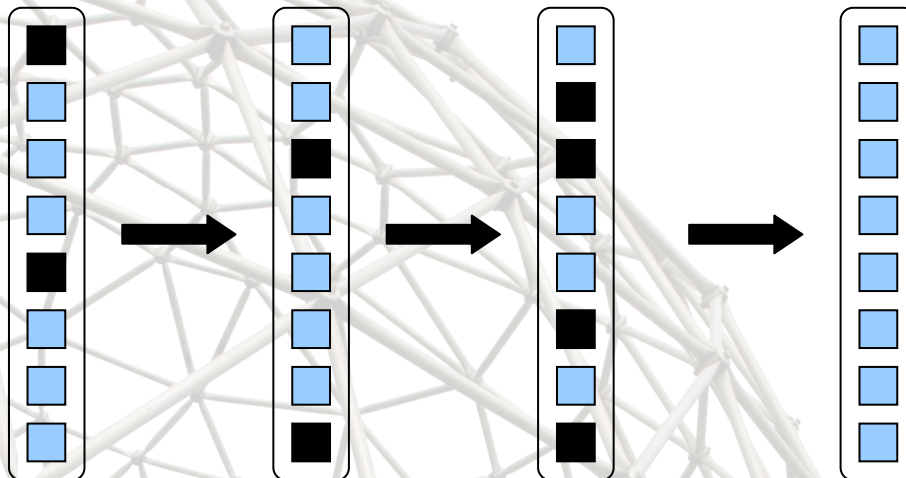
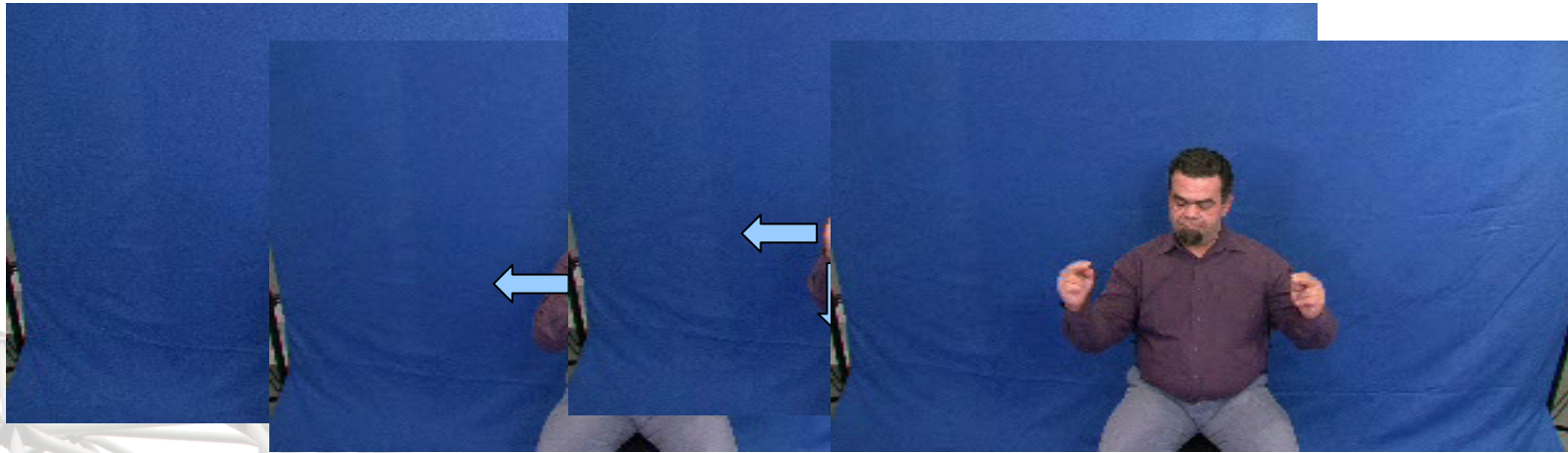


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 Motion present

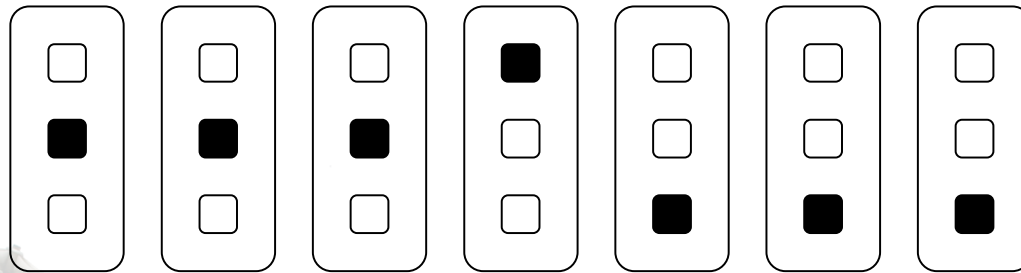
Sequential Patterns

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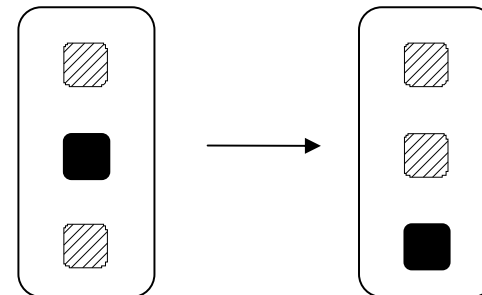


Sequential Patterns

- Matching a sequential pattern to an input sequence:
 - Suppose we are given an input sequence of features

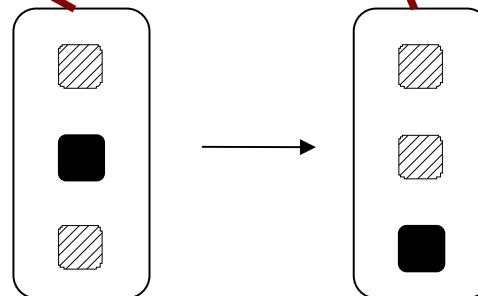
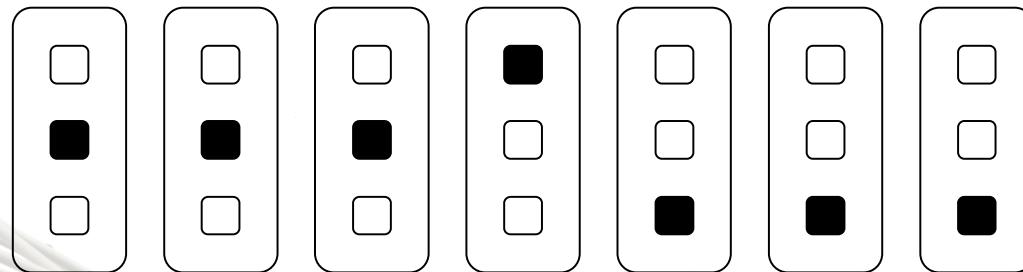


The goal is to find whether this sequence of classification results exists within the input sequence



Sequential Patterns

- Matching a sequential pattern to an input sequence:
 - There are multiple solutions to how a sequential pattern can be found in an input sequence



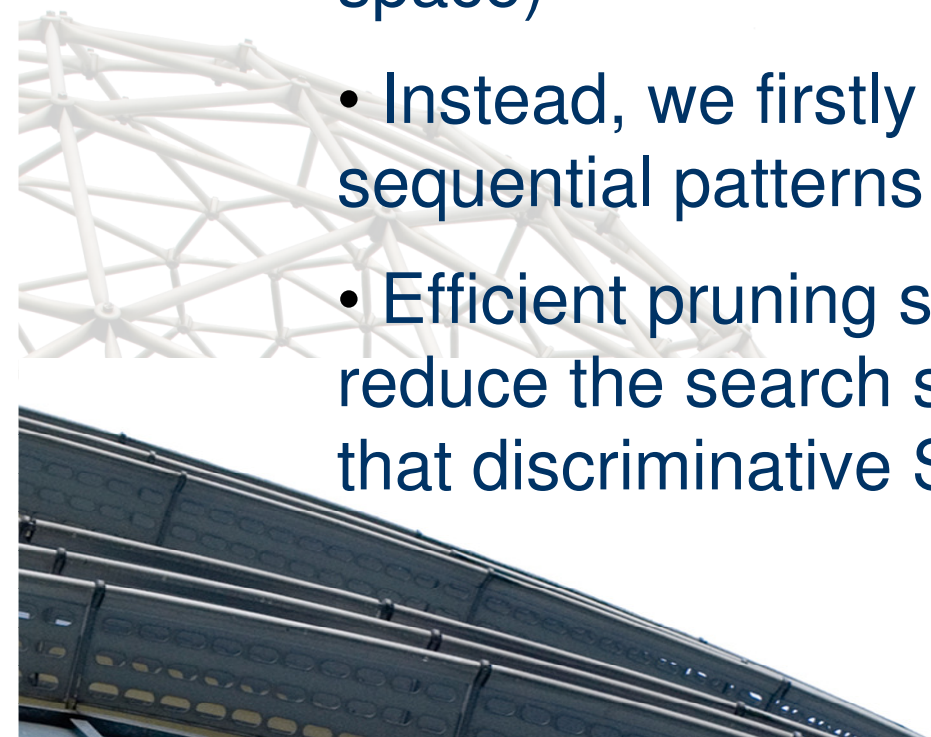
This is one possible solution

Sequential Patterns

- Pros:
 - Allows the use of different subsets of features
 - Can handle different speeds in temporal pattern
- Cons:
 - Potential sequential patterns very large: 2^{ND} ($D = \text{number of features}$)
 - Example: if we have 200 features, for sequences up to length 5, we have $2^{\{1000\}}$ configurations.
 - Assuming we can do $2^{\{64\}}$ searches in a second, we need to wait $2^{\{936\}}$ seconds to do 1 exhaustive search. (Longer than age of the universe).

Sequential Patterns

- Learning
 - With sequential patterns, a naive approach will be to generate all possible sequence configurations. NOT POSSIBLE ($2^{\{ND\}}$ search space)
 - Instead, we firstly approach possible sequential patterns as a tree structure.
 - Efficient pruning strategies can then vastly reduce the search space, while guaranteeing that discriminative SPs can be found.



- Show word spotting vid

Conclusions

- Interpreting the meaning of motion is common across all these examples
- Interpreting the meaning of sign is far more complex than just recognising motion
- While approaches therefore differ to suit complexity new learning approaches which can cope with noise in training are important for all areas
- Needless to say we still need more and varied datasets to move forward and need to be careful about optimising our results over them
 - (hopefully preaching to the converted)