

# Digital Hermeneutics: Agora and the Online Understanding of Cultural Heritage



<http://agora.cs.vu.nl>



@agoraproject



Technology

is

Changing

Heritage

Cultural heritage institutions are no longer the sole interpreters of collections

The Web allows users to enrich collection descriptions with their personal perspective

How can we support the interpretation process of online collections?

# Digital Hermeneutics:

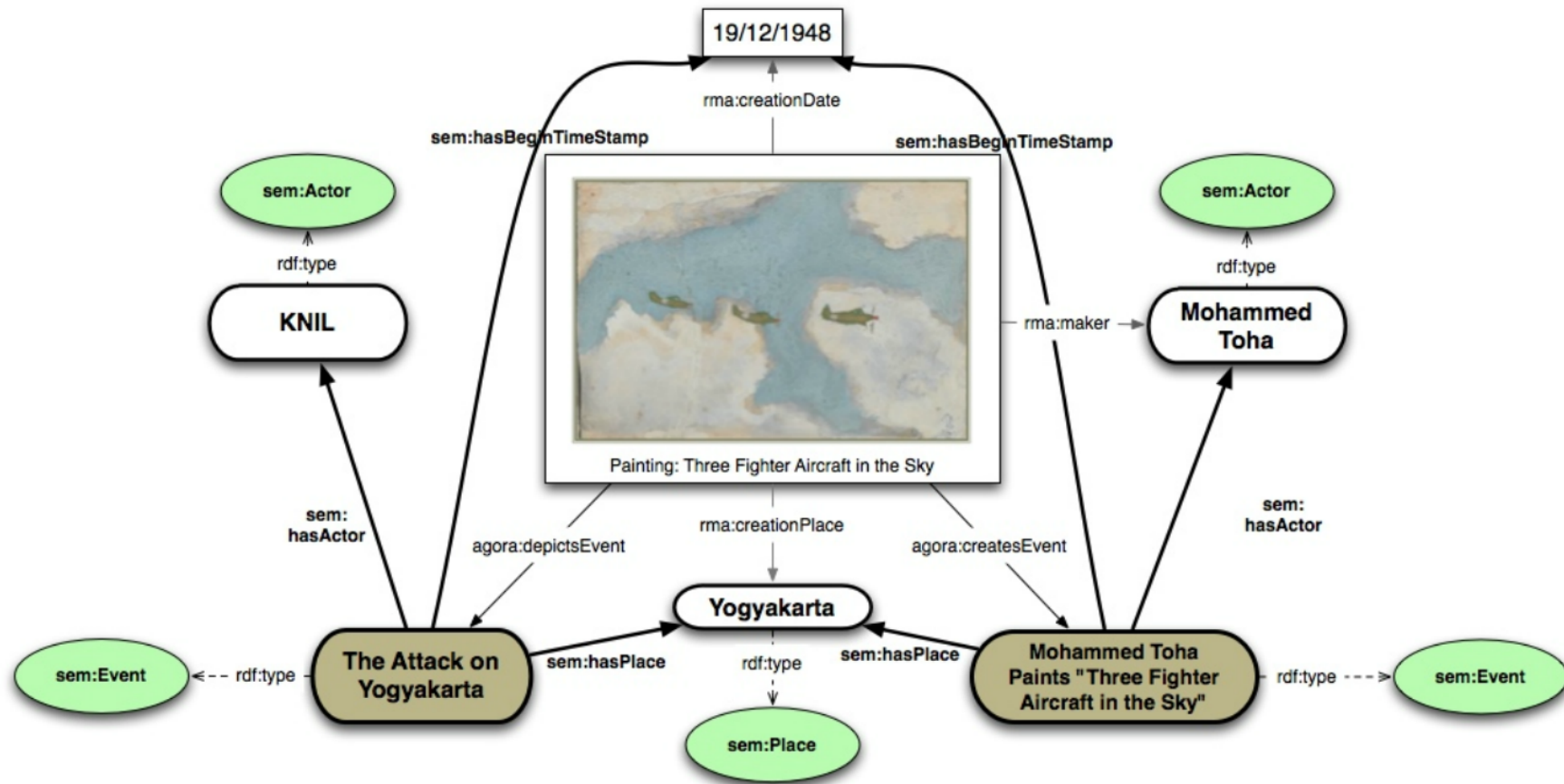
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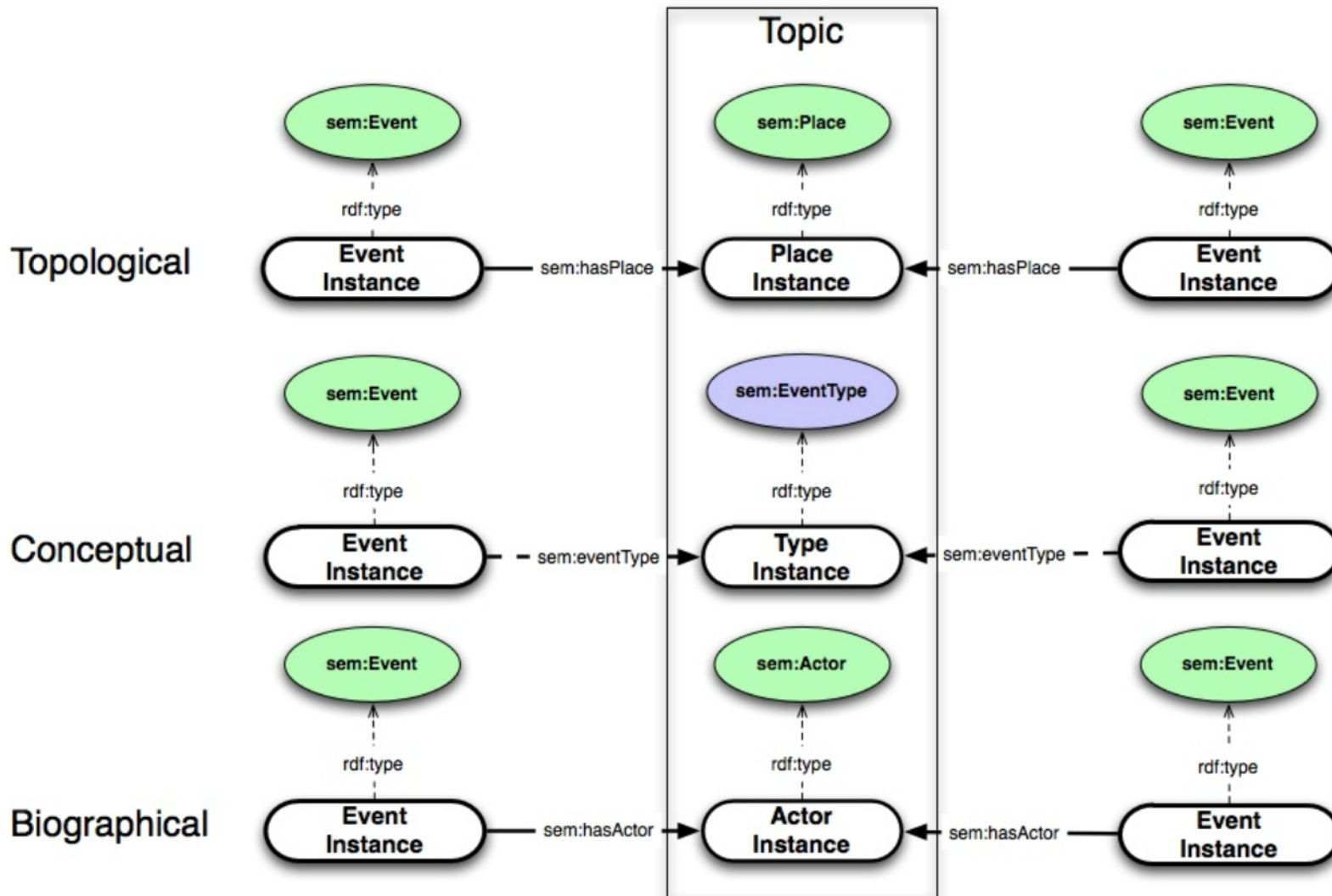
- Theory of interpretation: relating parts to wholes
- The encounter of hermeneutics and Web technology (Capurro, R. (2010))\*
- Context to think about providing access to and interpretation of online collections

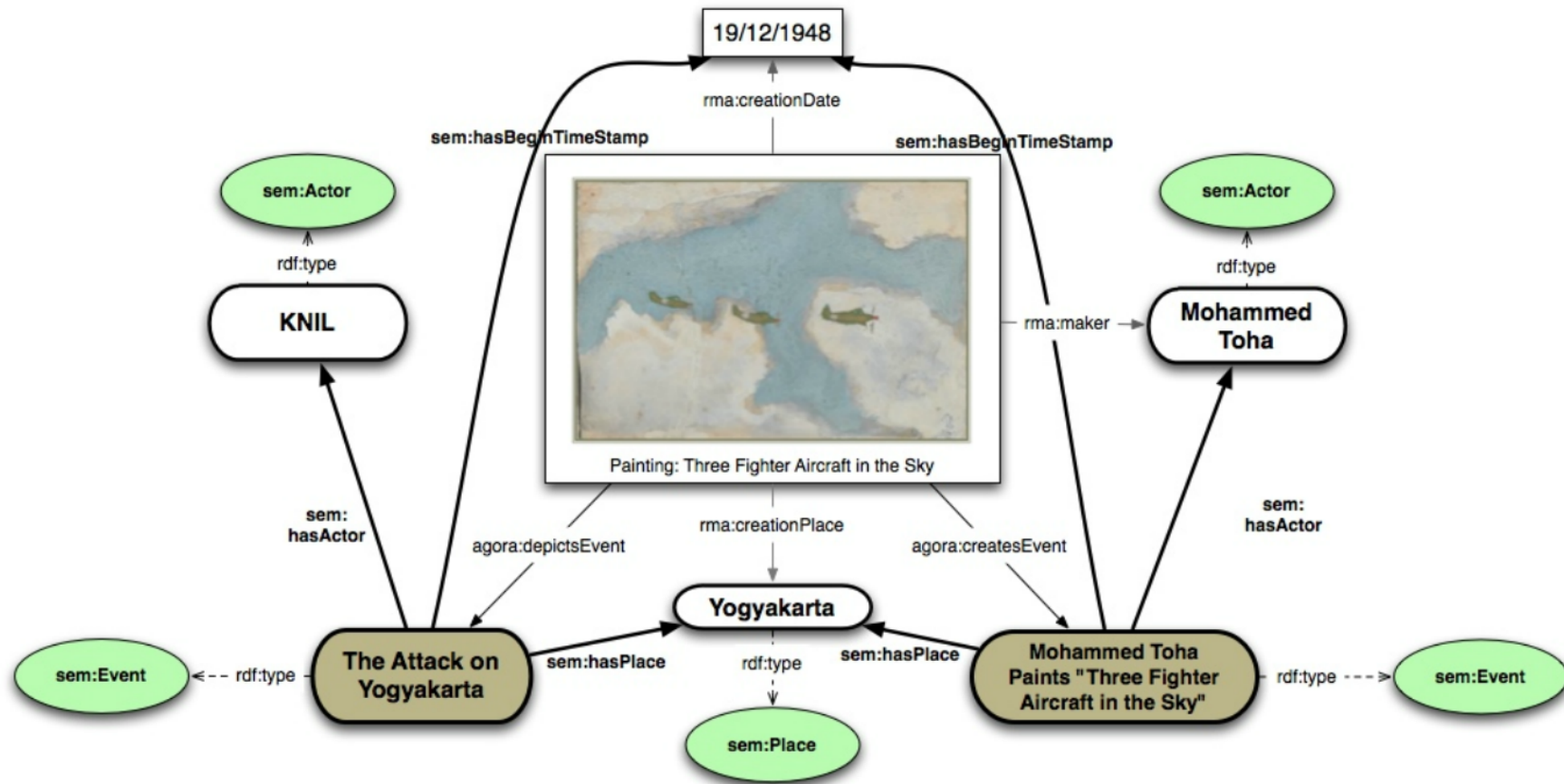
\*Capurro, R. (2010). Digital Hermeneutics: An Outline. In *AI & Society*, vol. 35(1), pp. 35-42

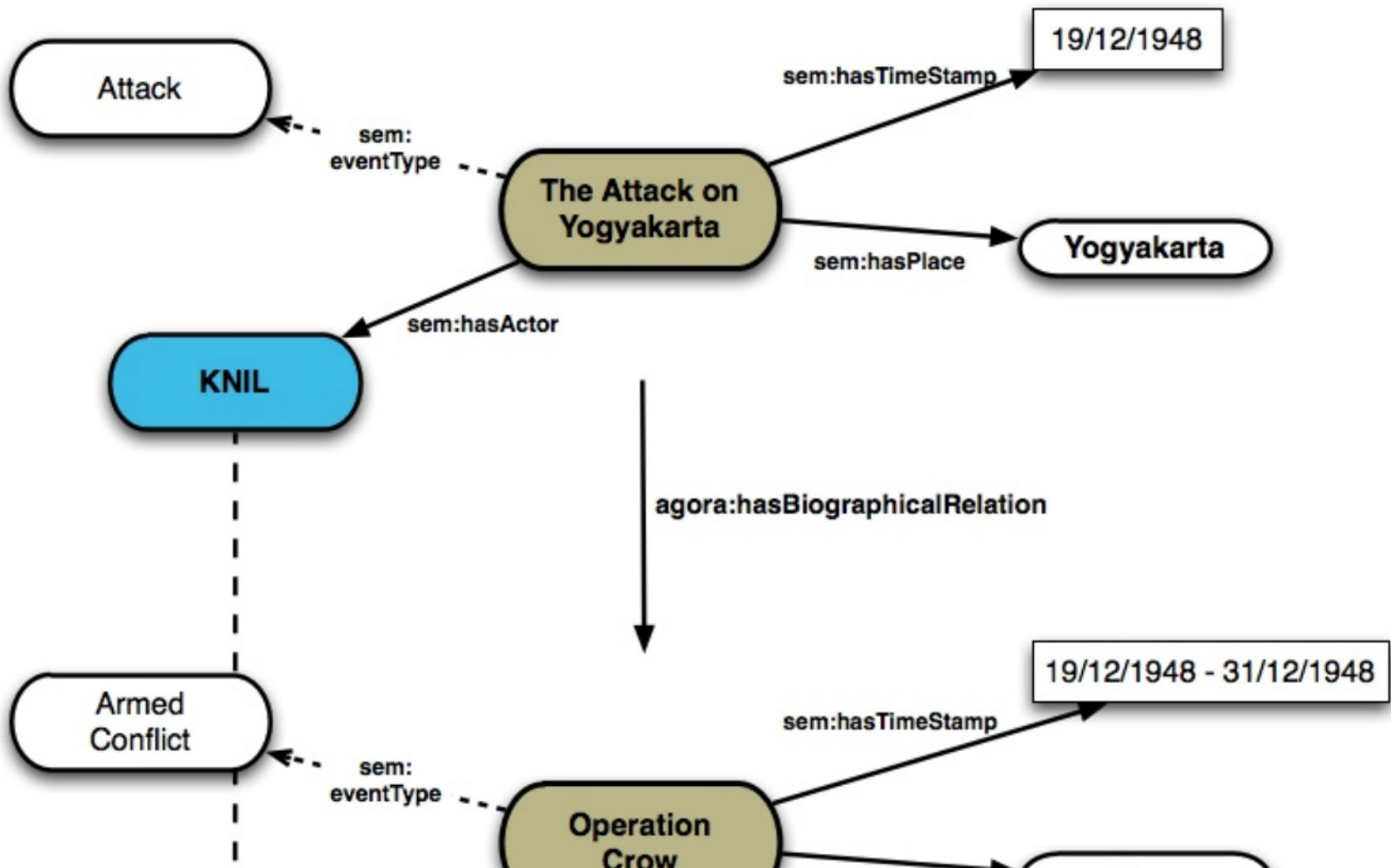


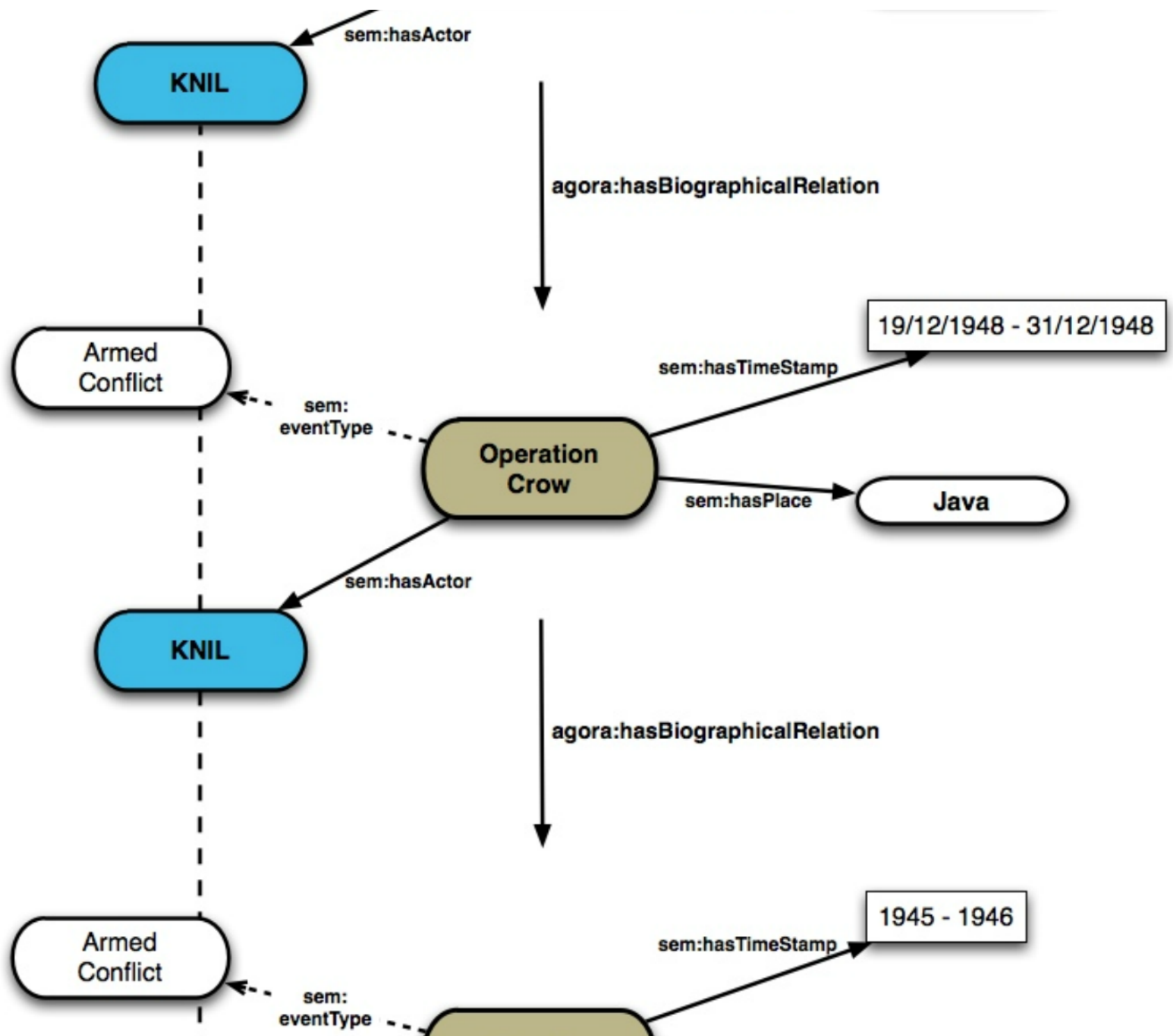
- objects (digitised artworks and artifacts)
- events (concrete particulars)
- narratives (organisation of events)

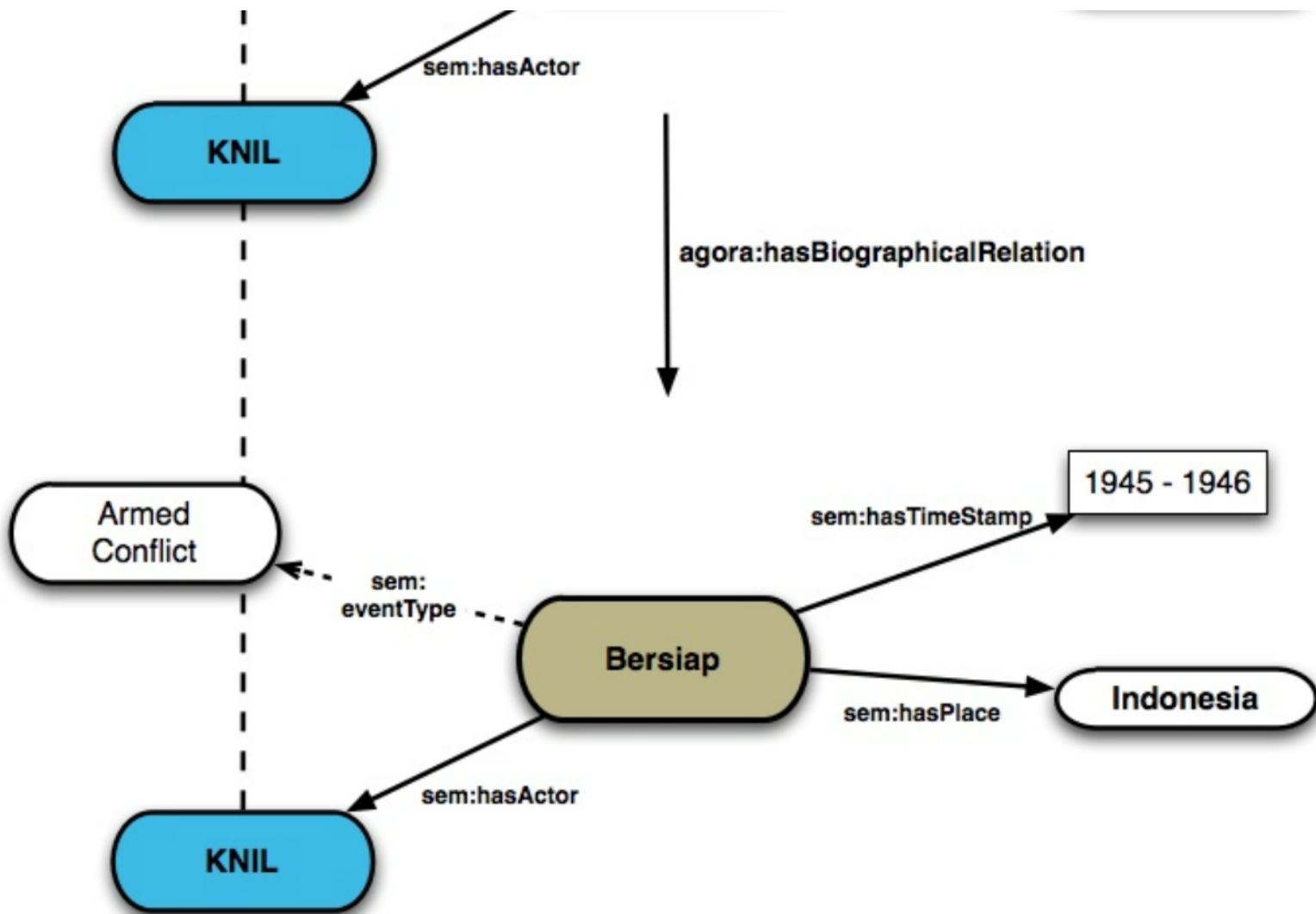


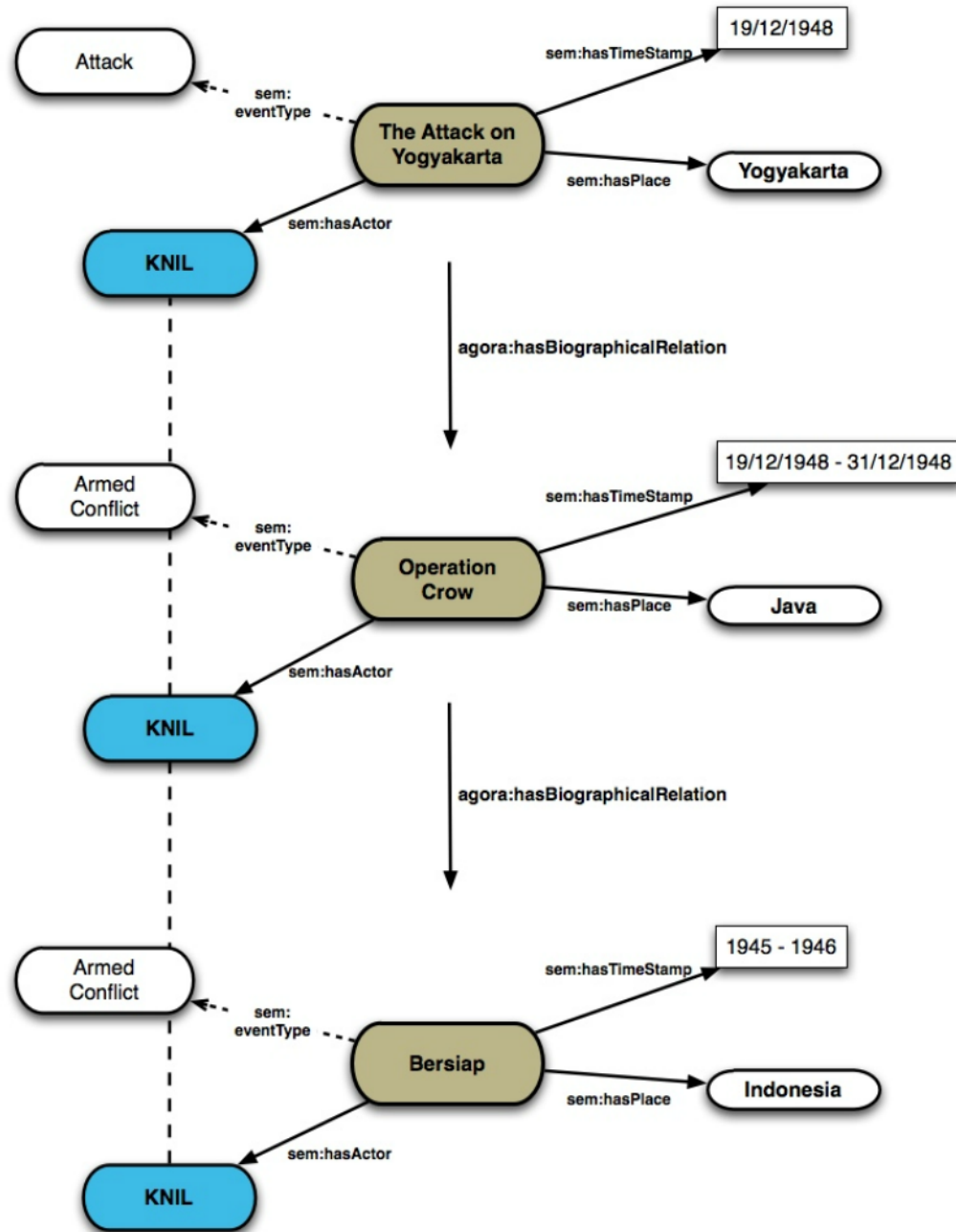














- Granularity
- Data Sparsity
- Event Typing

**Relocate**

Meta tags (5):

**Actor:**  
Indonesië (+3)

Nederland (+2)

**Place:**  
Indonesië (+3)

**Start:**  
1948-12-19 (+6)

**End:**  
1949-1-5

Theme Event Object Event Object Object

**Narrative**

Objects (8):

Leden van de Militaire Politie stoppen en fouilleren iedere voorbijganger in de straat. Sommigen worden gedwongen hun broek uit te trekken

Nederlandse soldaten doorzoeken het huis van Mohammad Toha op zoek naar zijn broer, die een guerrilla is geworden. Mohammed Toha wordt gedwongen stil te zitten

Het uitstrooien van bommen

**Help**

Theme & Events (5):

**Theme:**  
Indonesië

**DepictsEvent:**  
Tweede politionele actie

**SuperEvent:**  
Politionele acties

**PreviousEvent:**  
Eerste politionele actie

**NextEvent:**  
Ronde Tafel Conferentie



eventing history

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