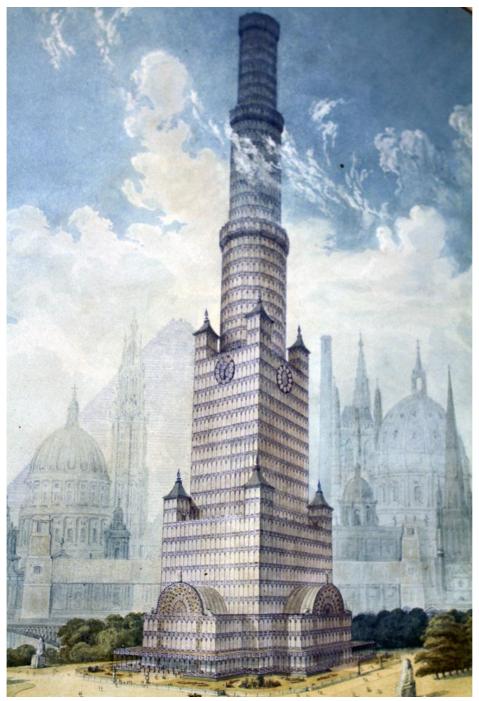


MILITANT MODERNISM

images: 'Pavilions', Douglas Murphy 2007



Crystal Palace Tower (1851)



Prison drawing by Ernest Jones, Chartist (1840s)

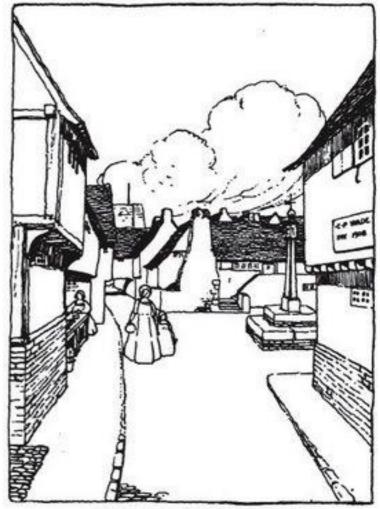
roding fires he wrote the following sentence now per-cieved by the minds of men, & read by them on earth. How do you know but evry Bird that cuts the airy way, Is an immense world of delight, closed by your senses five? Proverbs of Hell In seed time learn, in harvest teach, in winter enjoy, Drive your cart and your plow over the bones of the dead. The road of excels leads to the palace of wisdom Prudence is a rich wely old maid courted by Incapacity He who desires but acts not, breeds pestilence. The cut worm forgives the plow. Dip him in the river who loves water A tool sees not the same tree that a wise man sees He whose face gives no light, shall never become a star Evenity is in love with the productions of time. The busy bec has no time for sorrow. The hours of folly are measured by the clock but of wis-Jom: no clock can measure All wholsom food is caught without a net or a trap. Bring out number weight & measure in a year of dearth No bird soars too high if he soars with his own wings. A dead body revenges not injuries. he most sublime act is to set another before you. If the fool would persist in his folly he would become Folly is the cloke of knavery. Shame is Prides cloke.

William Blake, 'Proverbs of Hell' (1793)

The Aesthetics of Hell



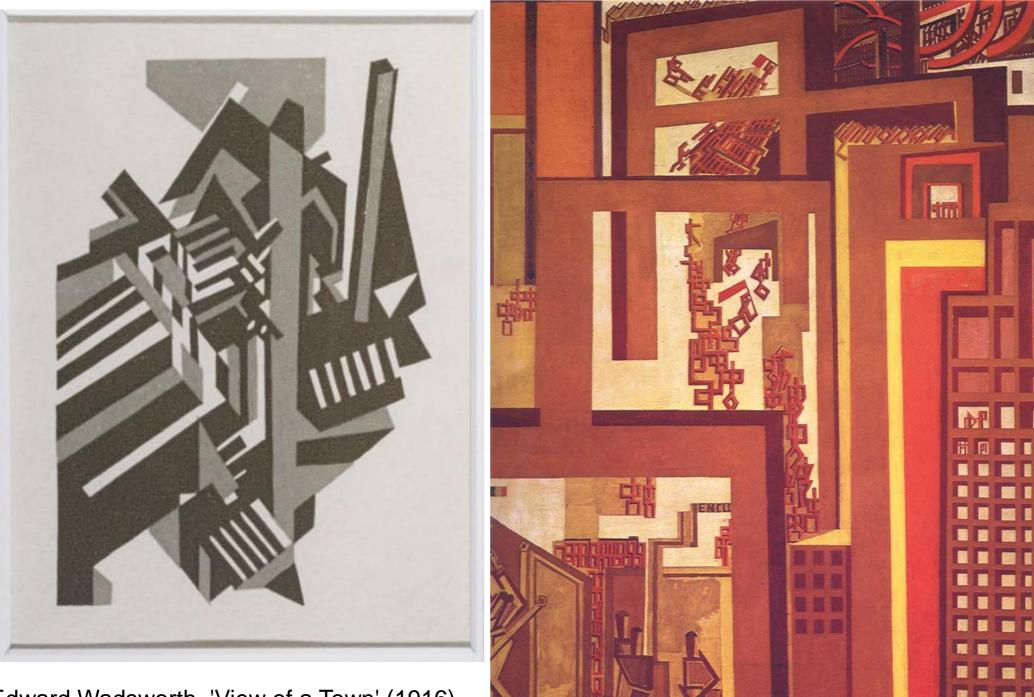
Boundary Estate, London County Council, 1890s ^^



Illus. 97 .- An imaginary irregular town.

Raymond Unwin's Imaginary Towns

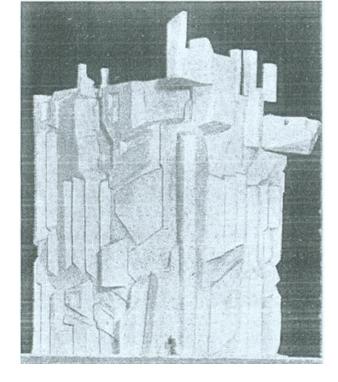
Militancy before Modernism



Edward Wadsworth, 'View of a Town' (1916)

Wyndham Lewis, 'The Crowd' (1914)

Industrial Island Machine



Edward Wadsworth, 'Vorticist Building' (1920)

Vorticism and Architecture



Frederick Etchells, Crawfords (1930)

Hyde Park, Sheffield Jack Lynn/Ivor Smith, 1965 for Sheffield City Council

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<< Lansbury Estate, London, by Frederick Gibberd, 1951

2. The Brutalist Vortex



^^ a Camden Council estate, mid-1970s

Militancy without Modernism



Modernism after militancy





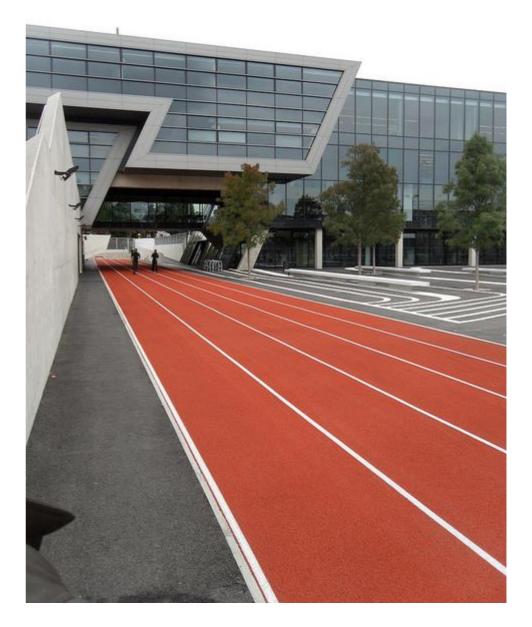
Robin Hood Gardens, Alison and Peter Smithson, 1972

<< Balfron Tower, Erno Goldfinger, 1967

Zaha Hadid, Evelyn Grace Academy (2011)

Modernism after Militancy





Richard Rogers, Lloyd's of London (1986)