

# CREATING THE SYDNEY YORK MORPHOLOGICAL AND ACOUSTIC RECORDINGS OF EARS DATABASE

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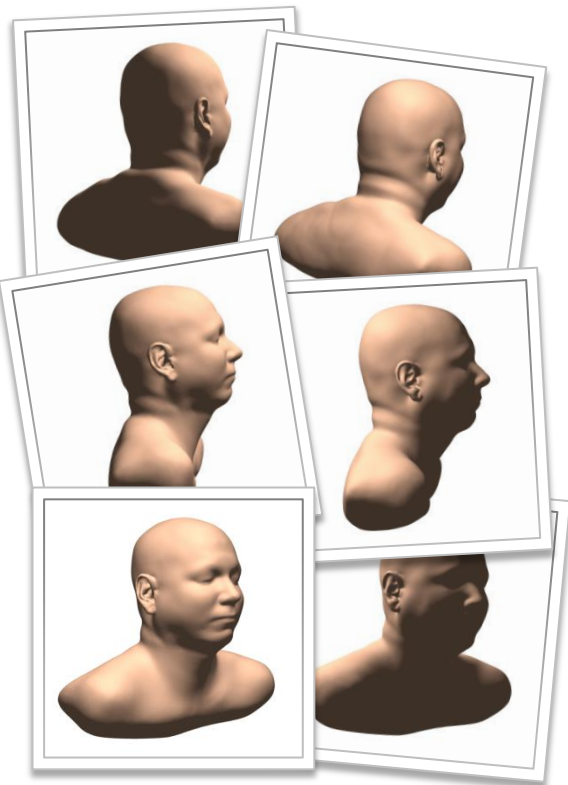
Presented by Craig Jin



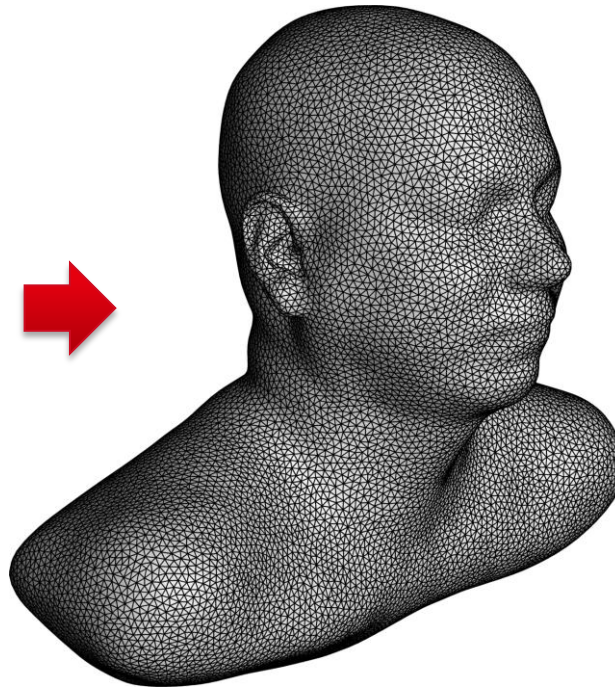
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- › Introduce a “Holy Grail” in 3D Audio
- › Describe the SYMARE database
- › Genesis of the database
- › Preliminary validation of the data.

› The Problem: Customize 3D audio for listeners based on 2D photos



2D Photos



Parameterized  
3D Head model



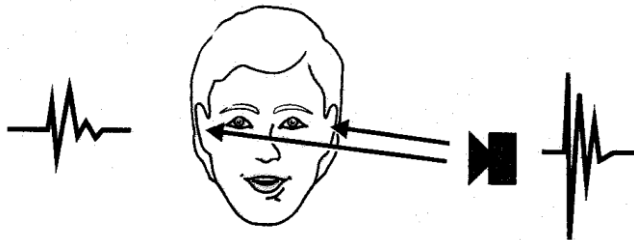
Personalised filters  
for 3D audio

# HEAD-RELATED IMPULSE RESPONSES

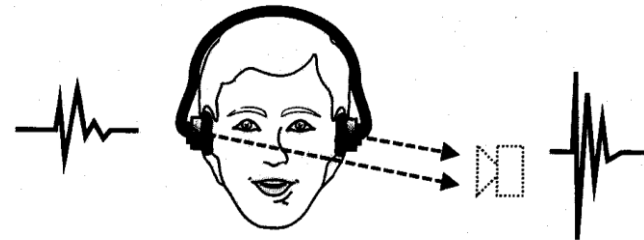
- › Head-Related Impulse Responses (HRIRs): are acoustic filters for earphones that produce 3D Audio



Normal Spatial Hearing

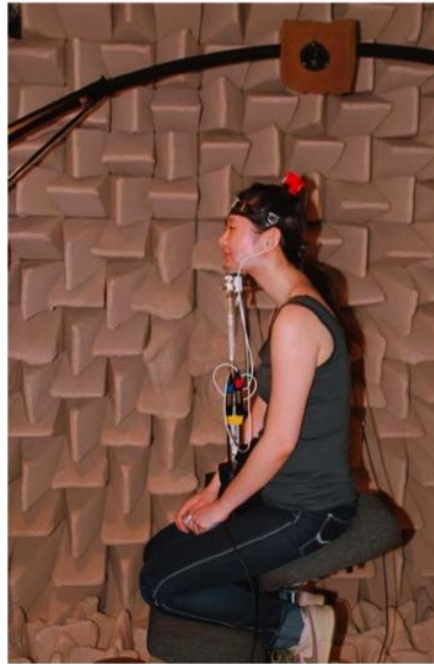


Earphones 3D Audio using HRIRs

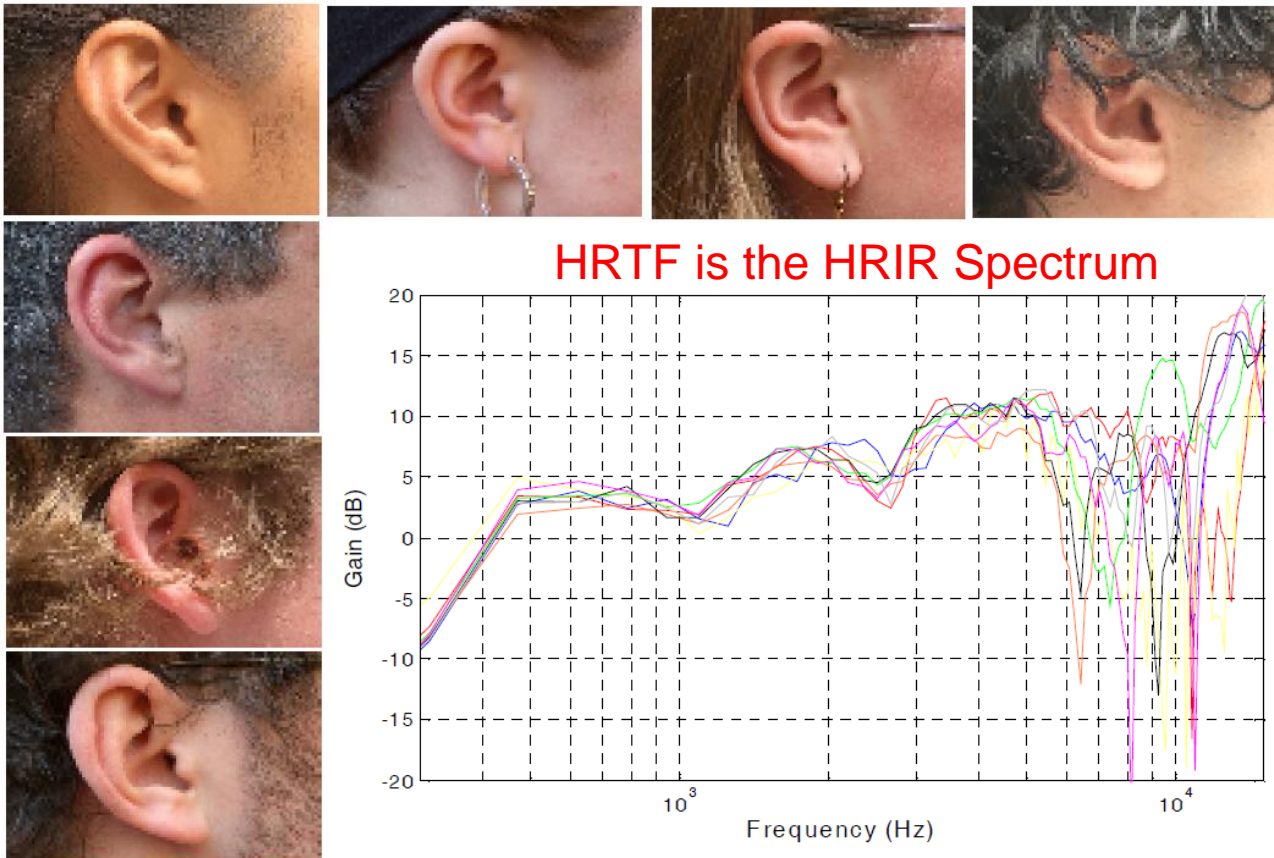


# HEAD-RELATED IMPULSE RESPONSES

- › Acoustically measuring HRIRs can be difficult and time-consuming. It would be better if we could predict HRIRs from morphology.



- › Listener's ears differ and so do their HRIRs



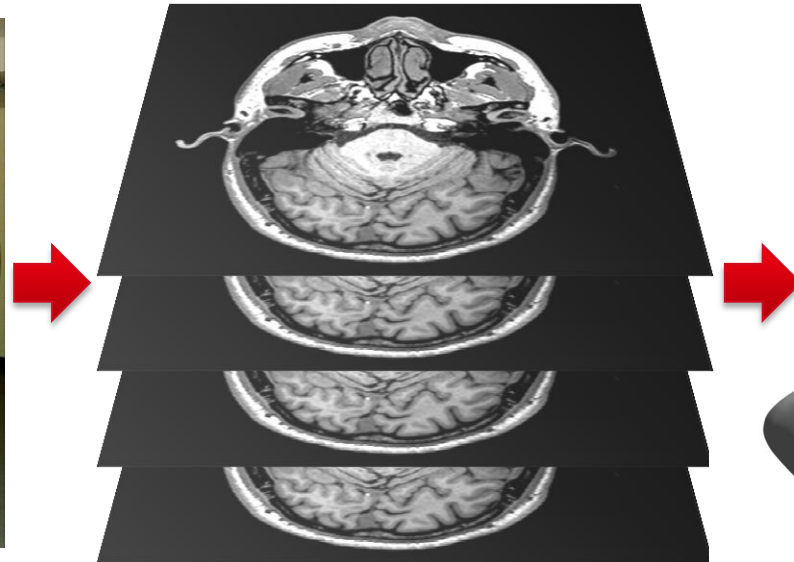
## Sydney York Morphological and Recording of Ears Database

- › The SYMARE database is a joint effort between the universities of Sydney and York.
- › The database contains **morphological** and **acoustic** data for 60 subjects. For each subject, the database provides:
  - The subject's measured HRIRs for approximately 400 directions.
  - High-resolution surface meshes of the head and combined head and torso at varying resolution *suitable for acoustic simulation*. In the meshes with the highest resolution, the size of the elements is on the order of 1 mm.
  - Two sets of HRIRs simulated by applying the Fast-Multipole Boundary Element Method (FM-BEM) to the head-only and head-and-torso meshes.

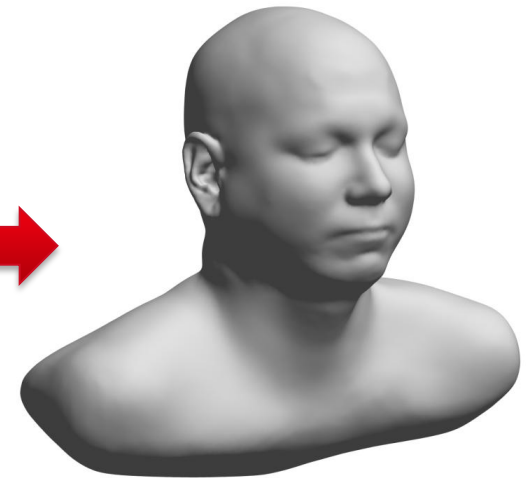
## Acquiring Morphological Data



MRI scanning



DICOM images

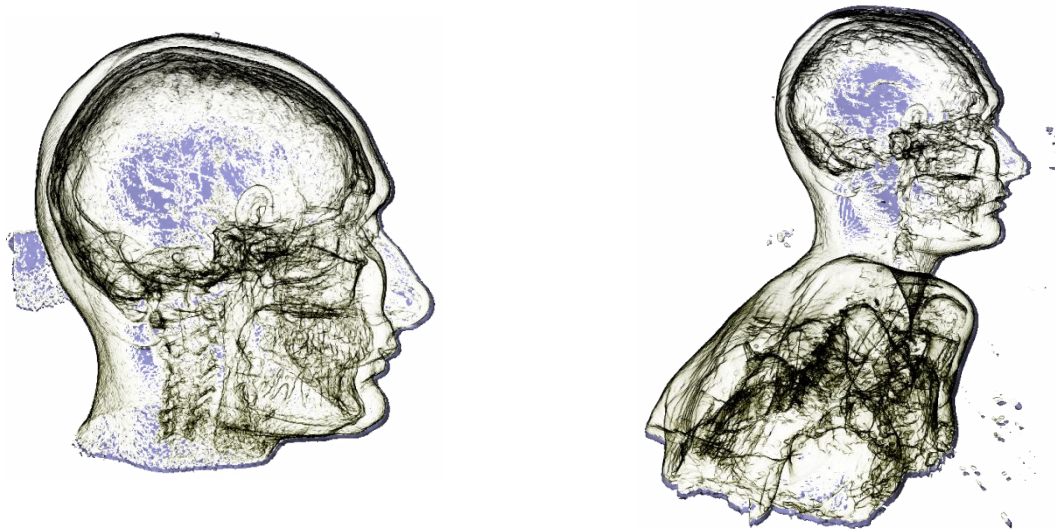


Surface mesh



## Generation of Surface Meshes

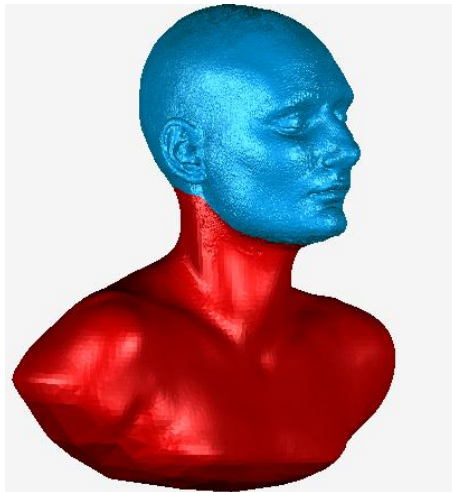
- › For each subject, 2 MRI scans were performed: a high resolution scan of the head and a lower resolution scan of the head and torso.
- › The surface meshes were first obtained by extracting iso-surfaces from both sets of MRI images.



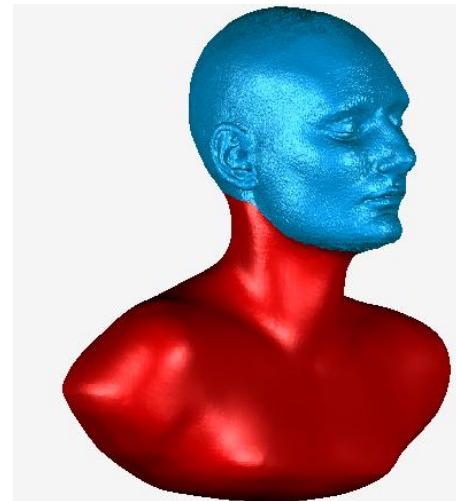
Some artifacts are present inside and outside the mesh. These artifacts were removed manually.

## Generation of Surface Meshes

- › The high resolution head-only meshes were aligned and merged with the low-resolution torso mesh.
- › The torsos' surfaces were smoothed.



Before smoothing  
the torso



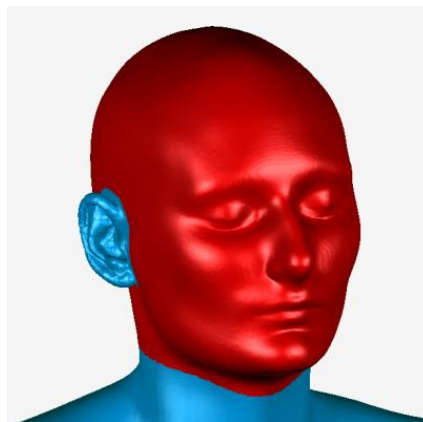
After smoothing  
the torso

## Generation of Surface Meshes

- › The meshes were re-meshed so that the triangular faces are as equilateral as possible.
- › The heads (except the ear pinnae) were then smoothed.



Before smoothing  
the head



After smoothing  
the head

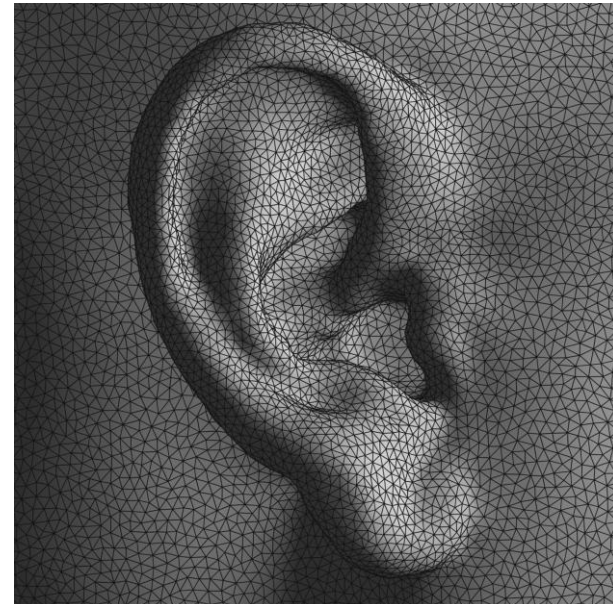
### Triangle surface elements satisfy:

1. maximal to minimal edge length ratio  $< 5$
2. Smallest angle  $> 15^\circ$
3. Largest angle  $< 160^\circ$

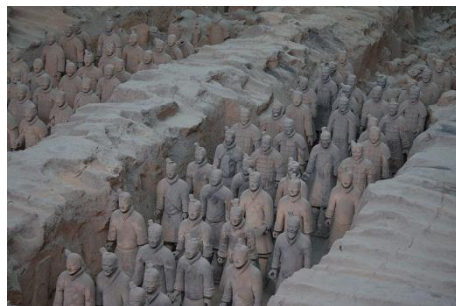
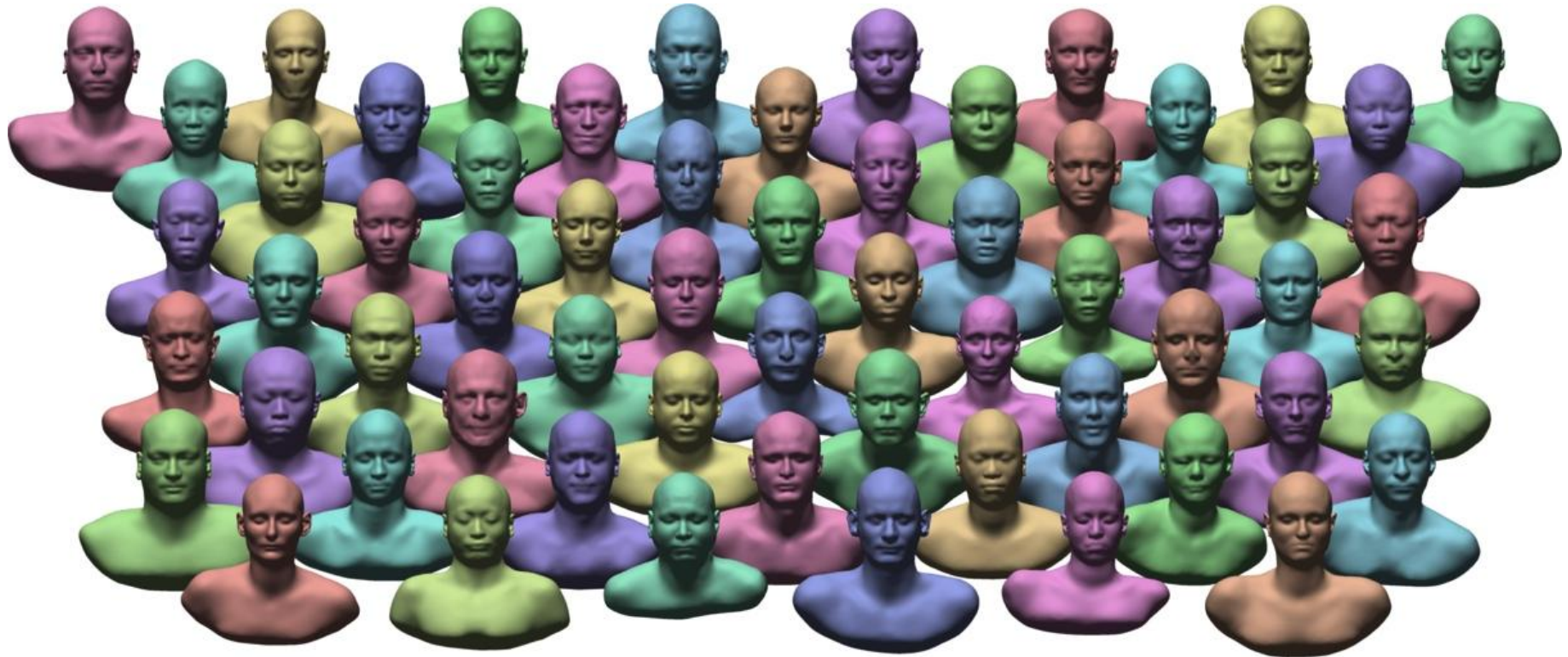
- › The heads were separated from the torso to create head-only meshes.
- › The Head-only and Head-and-Torso meshes were then re-meshed at various resolutions.



High-resolution Head-and-Torso mesh (~150k elts.,  $f_{\max}=16\text{kHz}$ )



Detail of a High-resolution Head-only mesh (~130k elts.,  $f_{\max}=20\text{kHz}$ )



Terracotta Army in Xi'an China



# FINAL MESHES

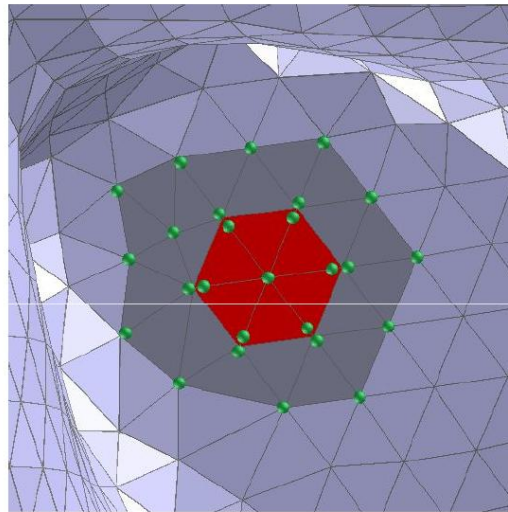
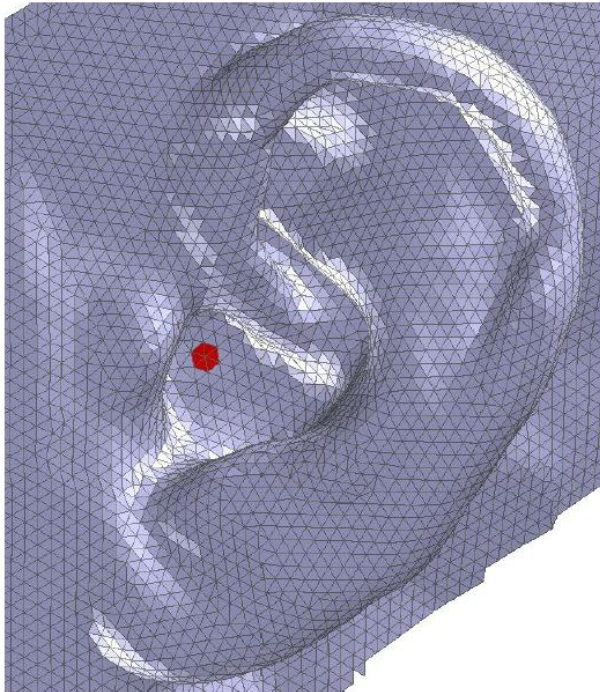


- › The subjects HRTFs were simulated using Coustyx, a Fast-Multipole Boundary Element Method (FM-BEM) software.
- › The size of the mesh elements determine the maximum frequency at which the BEM simulation can be done:

$$f_{\max} = \frac{c}{6 l_{\max}} \quad \text{where} \quad \left\{ \begin{array}{l} c \text{ is the speed of sound } (\sim 340 \text{ ms}^{-1}) \\ l_{\max} \text{ is the maximum edge length} \end{array} \right.$$

- › For each subject, two BEM simulations were performed:
  - Using a low-resolution Head-and-Torso mesh, up to 5.6 kHz.
  - Using a high-resolution Head-only mesh, up to 17 kHz.

## Helmholtz Integral Equation Collocation Method with Chief Points

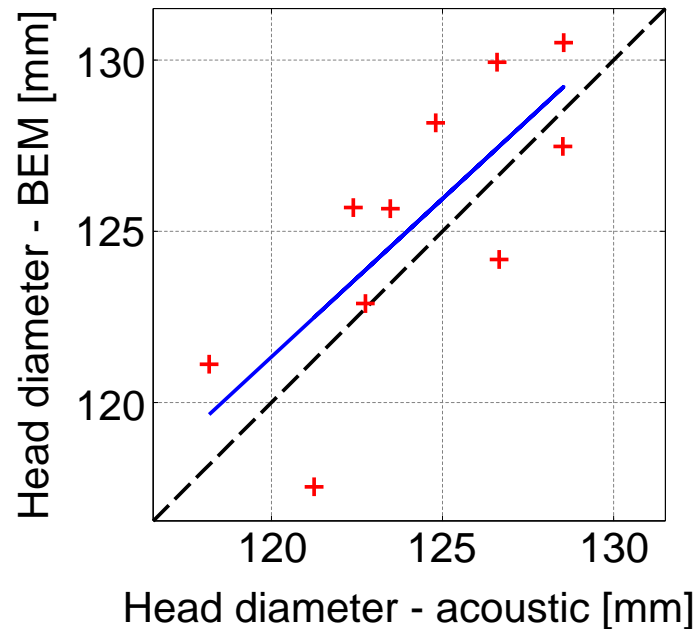


Use Reciprocity:  
 $P(E, S_i) = P(S_i, E)$  to  
derive all HRTFs in one  
go.

Source placed in the  
ear; apply equivalent  
velocity boundary  
condition

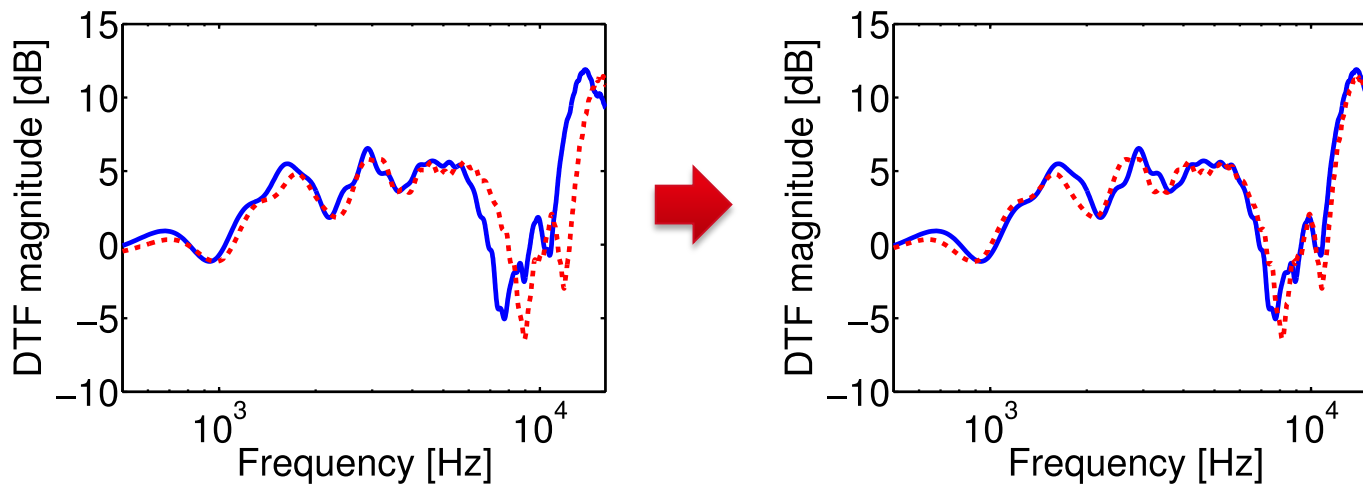


- › We calculated the Interaural Time Delays (ITDs) for both the measured and simulated sets of data (Head-and-Torso meshes). We then applied Kuhn's model to estimate the corresponding effective head diameters.



The difference in the effective diameters is on the order of a few percent.

- › We applied Middlebrooks' frequency scaling technique to estimate the scaling factor that minimises the mismatches between the measured and simulated HRTF data.



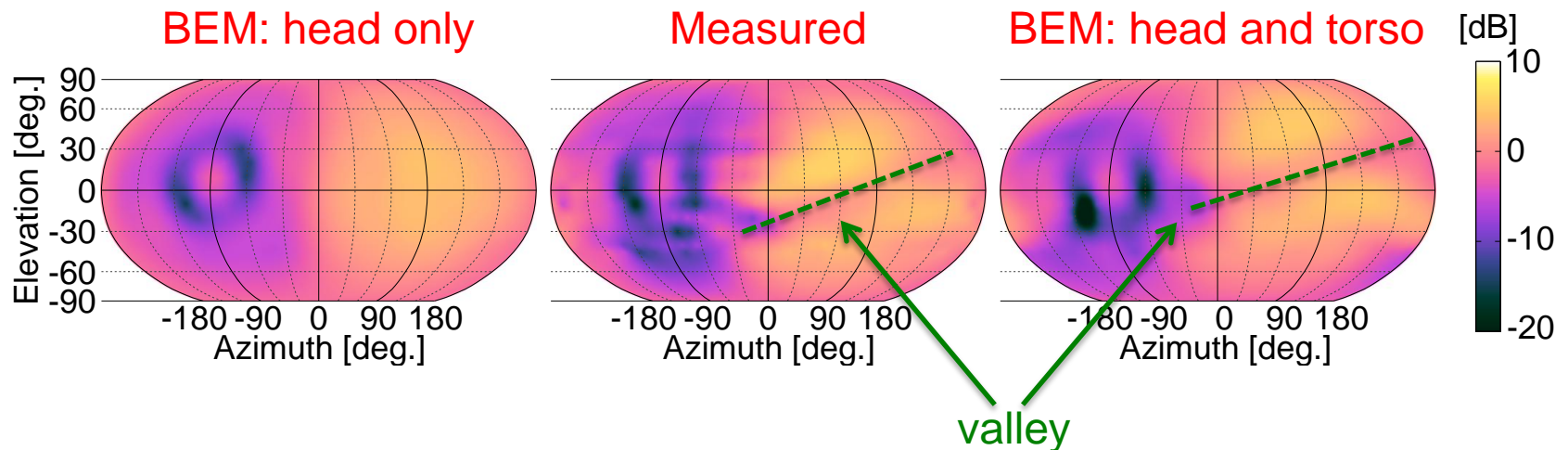
Subject	1	2	3	4	5	6	7	8	9	10
Head only	1.053	1.031	1.099	1.042	1.064	1.020	1.020	1.075	1.020	0.990
Head & T.	1.021	1.010	1.031	1.010	1.010	1.010	1.020	1.031	1.020	1.053

Frequency scaling factors for Subjects 1 to 10

# SPATIAL FREQUENCY RESPONSE SURFACES

- › A Spatial Frequency Response Surface (SFERS) is defined as the magnitude of the HRTFs **for every direction** at a given frequency. It characterises the directivity of the ear at this frequency.

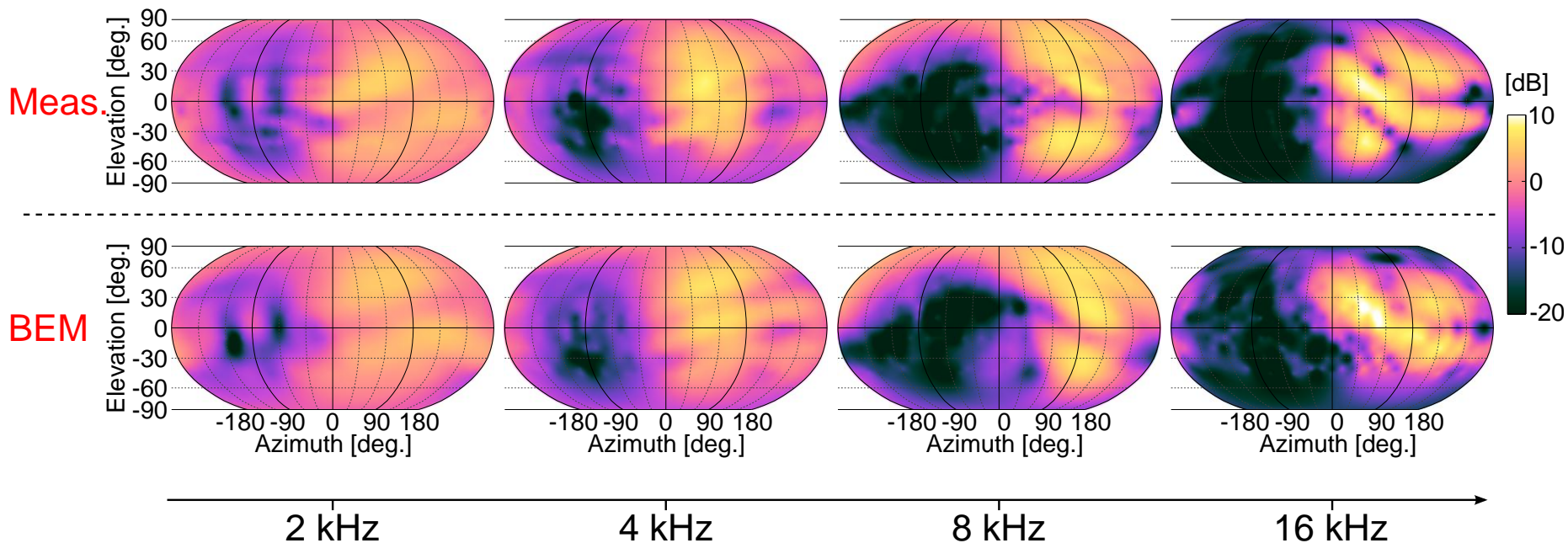
- › We compared the data obtained via BEM simulation using the Head-only meshes with that obtained using the Head-and-Torso meshes. The figure below compares Subject 1's SFRS's at 2kHz.



Important HRIR features are present only in the data corresponding to the head-and-torso mesh.

# COMPARING SFRS'S: VISUAL INSPECTION

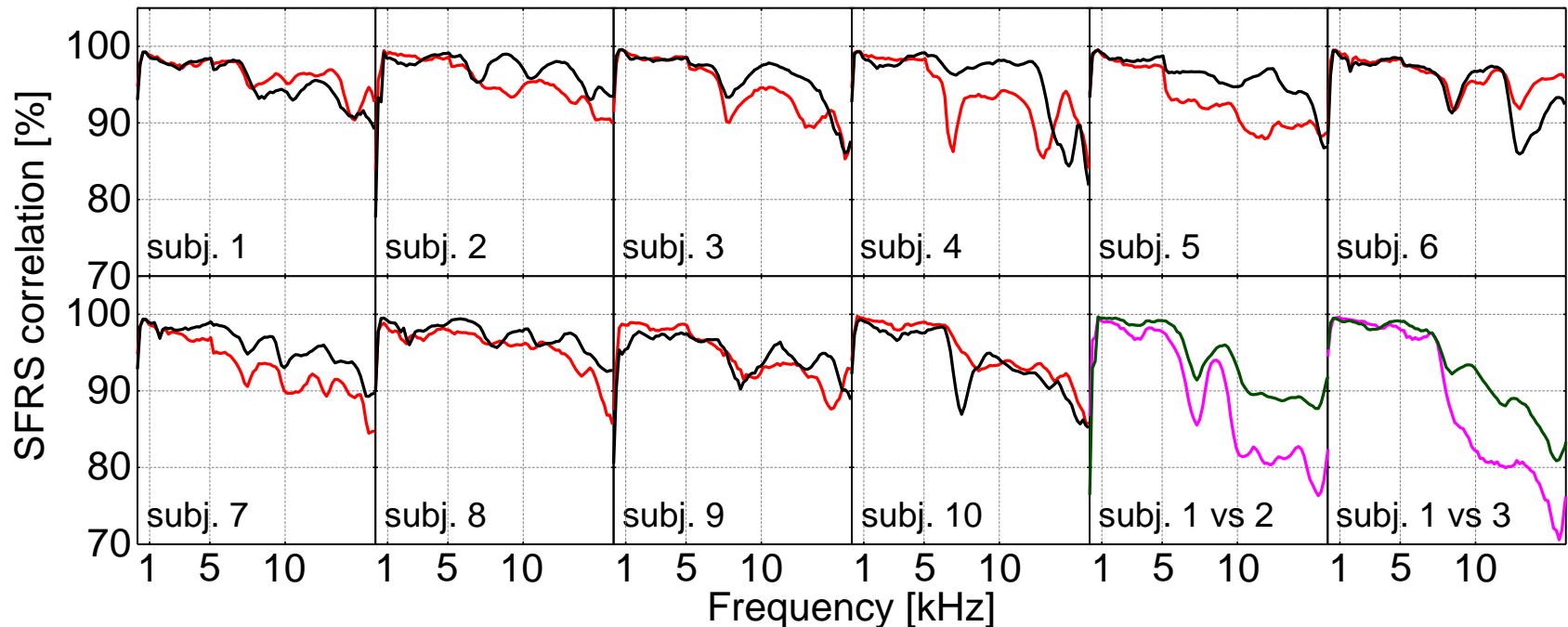
- Comparison of SFRS's corresponding to the measured and simulated data sets (the Head-and-Torso data is used below 5 kHz):



Many of the features of the SFRS corresponding to the measured data set are present in the BEM-simulated data set.

# COMPARING SFRS'S: SPATIAL CORRELATION

- › Spatial correlation between the SFRS's corresponding to the measured data and that corresponding to the simulated data, as a function of the frequency:



The simulated HRIR data captures some of the individual characteristics of the outer ear acoustics.



Thanks for your attention.



<http://www.ee.usyd.edu.au/carlab/index.htm>