Motion Capture of Hands in Action using Discriminative Salient Points

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Scene recorded from multiple viewing angles



Template Model



Scene recorded from multiple viewing angles



Scene Motion (angles and positions)



Full 3D Geometry of the Scene

Related Work: Hand Motion Capture



Related Work: Hand Motion Capture





[Hamer et al. '09]







[Oikonomidis et al. '11]





Hand interacting with an object

Assumption: Hand can be segmented from the object based on color



The Problem





Hands cannot be distinguished based on color



- Multiple occlusions
- Self-similarities

How do we deal with this?

Assumption: Each trackable element of the scene can be modelled as an articulated deformable object



Assumption: Each trackable element of the scene can be modelled as an articulated deformable object





Mesh representing the object at a reference pose

Multiview Stereo

[Geiger et al. 10] [Ballan et al. 06]



Mesh representing the

object at a reference pose

Linear Blend Skinning:



the motion of a vertex

the linear combination of all the motions that the vertex would undergo if rigidly attached to every bone, one at a time

Smooth deformation of the surface











NOT sufficient

An additional stronger cue needs to be used!

- Edges might disappear due to color similarities
- Optical flow might not be able to compensate

Salient Points



Salient Points





\Rightarrow		=	0	
	Thumb		Pinky	
	Nail		Nail	

- Cannot discriminate between nails of different fingers
- Tracking does not help due to the frequent occlusions



Salient Points





Video frame





Missing detections





False detections

Video frame







 $\underset{\xi}{\operatorname{argmin}} \sum \|\operatorname{Proj}(v_i(\xi)) - \underline{p_i}\|^2$ **Reprojection error** of the founded correspondences

- Non-Linear Least Square
- Differentiable



Minimization using Levenberg Marquardt

Optimization

Alternating optimization scheme



- Generate mesh at pose ξ
- Solve for the correspondences
- Solve for the pose

$$\sum \|\operatorname{Proj}(v_i(\xi)) - p_i\|^2$$

Optimization

Alternating optimization scheme



- \rightarrow Generate mesh at pose ξ
 - Solve for the correspondences
 - Solve for the pose

 $\sum \|\operatorname{Proj}(v_i(\xi)) - p_i\|^2$



Re-initialization using simulated annealing (needed twice in all our

experiments)

Collisions and Self-Intersections



Results



FINGER TIPS TOUCHING





CAM #6 (Result overlaid on Input Video)

CAM #4 (INPUT VIDEO) CAM #4 (Result)

How to handle additional Objects



HOLDING AND PASSING A BALL



CAM #3 (Result overlaid on Input Video)

CAM #5 (INPUT VIDEO)

CAM #5 (Result)

TAKING OFF A RING

CAM #5 (Result overlaid on Input Video)

CAM #7 (INPUT VIDEO) CAM #7 (RESULT)

PAPER FOLDING

CAM #7 (Result overlaid on Input Video)

CAM #8 (INPUT VIDEO) CAM #8 (Result)

Conclusions

We proposed a method to estimate the articulated motion of hands interacting with objects

many DOF (up to 78) occlusions

usage of multiple cues (edges, optical flow, **salient points**)

collisionsself-intersections

Distance fields

self-similarities

Solve the association problem as a **Bipartite Graph Matching** problem

Quantitative evaluation:	Joints position		
	error $\ \cdot\ _1$		
[Our Approach]	1.5mm		3x more accurate than
[Oikonomidis et al. '11]	4.7mm		the state of the art

