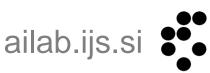


# APPLYING NLP FOR BUILDING DOMAIN ONTOLOGY: FASHION COLLECTION

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#### Introduction

- **Fashion** is often at the forefront of technology usage (Pearson, 2005). Semantic technologies are just starting to interact with fashion domain.
- The approach to developing a fashion domain ontology based on
  - o inputs from fashion experts,
  - natural language processing (NLP) methods.
- The aim of this work to create supportive mechanisms and tools, contributing to the improvement of information analysis and sharing processes both on the production and consumption sides of fashion industry.
- The Development of fashion ontology is meant
  - to provide advanced search functionalities for fashion related content,
  - to track what is going on in the fashion world,
  - to show fashion entities related to each other.

## APPROACH TO DOMAIN ONTOLOGY DEVELOPMENT

The approach consists of the **phases** described below:

- Collection and definition of concept seeds.
- Mapping seeds to Wikipedia and extending the ontology with relevant related concepts.
- Definition of relationships between concepts.
- Ontology refinement.

### Concept Extraction

#### Input from Fashion experts:

Table 1: Fashion Seeds

Seeds by Classes	Number of Entities
Designer	650
Model	448
Clothing term	59
Trend	41
Season	76
Celebrity	383

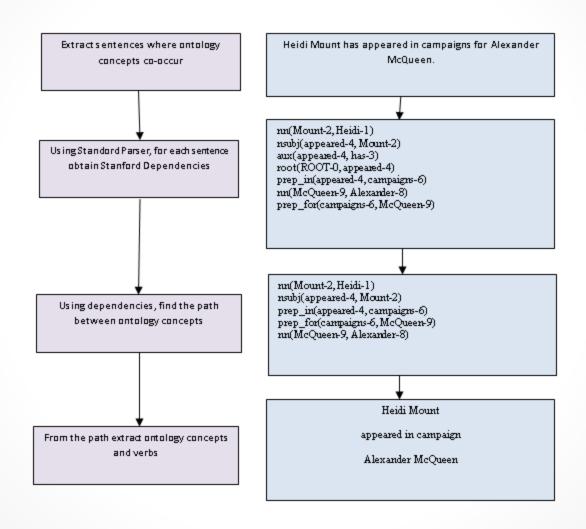
Table 2: Examples of Fashion Seeds

Class	Example
Designer	Alexander McQueen
Model	Ava Smith
Clothing term	Hoodie
Trend	Safari
Season	Fall 2011 Womenswear
Celebrity	Penélope Cruz

Mapping concept seeds to Wikipedia articles titles:

- o textual description for concept,
- o structured information, such as Yago, Freebase and DBpedia inputs.

#### **Relations Extraction**



## **Fashion Ontology**

The current version of the generated ontology contains around 15.000 concepts and is published in the Resource Description Framework (RDF) format.

#### Example 1: RDF Representation for Fashion Entity "Heather Marks"

```
<rdf:Description rdf:about="http://ailab.ijs.si/fashion/resource/35481">
             <rdfs:label>Heather Marks</rdfs:label>
              <rdf:type rdf:resource="http://ailab.ijs.si/fashion/upperclass/Model"/>
              <rdf:type rdf:resource="http://dbpedia.org/ontology/Person"/>
              <rdf:type rdf:resource="http://dbpedia.org/ontology/Model"/>
              <rdf:type rdf:resource="http://dbpedia.org/class/yago/LivingPeople"/>
              <rdf:type rdf:resource="http://dbpedia.org/class/yago/CanadianFemaleModels"/>
              <rdf:type rdf:resource="http://dbpedia.org/class/yago/PeopleFromGreenwichVillage,NewYork"/>
              <ailab:linksTo rdf:resource="http://ailab.ijs.si/fashion/resource/5538"/>
              <ailab:linksTo rdf:resource="http://ailab.ijs.si/fashion/resource/49678"/>
              <ailab:linksTo rdf:resource="http://ailab.ijs.si/fashion/resource/35002"/>
              <ailab:linksTo rdf:resource="http://ailab.ijs.si/fashion/resource/14130"/>
              <ailab:linksTo rdf:resource="http://ailab.ijs.si/fashion/resource/11294"/>
              <ailab:linksTo rdf:resource="http://ailab.ijs.si/fashion/resource/1906"/>
              <ailab:linksTo rdf:resource="http://ailab.ijs.si/fashion/resource/18121"/>
             <ailab:linksTo rdf:resource="http://ailab.ijs.si/fashion/resource/35481"/>
</rdf:Description>
```



#### Conclusion

- In this paper we presented an approach to developing a fashion domain ontology based on domain experts input and natural language processing methods.
- The future work will include the improvements of relation extraction and ontology refinement methods, as well as creating semantically grounded applications in fashion domain.

# Questions?



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