Building flexible and engaging content collections in a breeze

IOE 2013 Conference

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Structured data (as you need them)

Zoom into <File>, <Pulse>

The beauty of it – Examples

Questions and Discussion

#hashtag
[serves as a
group and/or
keyword]



Chris Messina™ @chrismessina



how do you feel about using # (pound) for groups. As in #barcamp [msg]?



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ausername



ONmeedia ecosystem shared a link. 13 July

Look at photos from today's Okayama Gakugeikan High School Symphonic Band concert at Mid Europe - Internationales Blasmusikfestival in Schladming http://onmeedia.com/apps/schladming/

 Image: Schladming Schladming Schladming Schladming
 ON:meedia.com

 Image: Schladming Sc

Like Comment Share

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Interesting futuristic #architecture in {Brescia, Italy} -- http://t.co/7uiicU3GsQ via @AlexandruStan http://t.co/r3wKj2CYTG





Alpine flora #Vorarlberg {Niedere} -http://t.co/XdMMMbLKCs vu @koge515 http://t.co/6yrIh5bZf6



Tags and other goodies – What's next?

©Copyrights

\$Fees

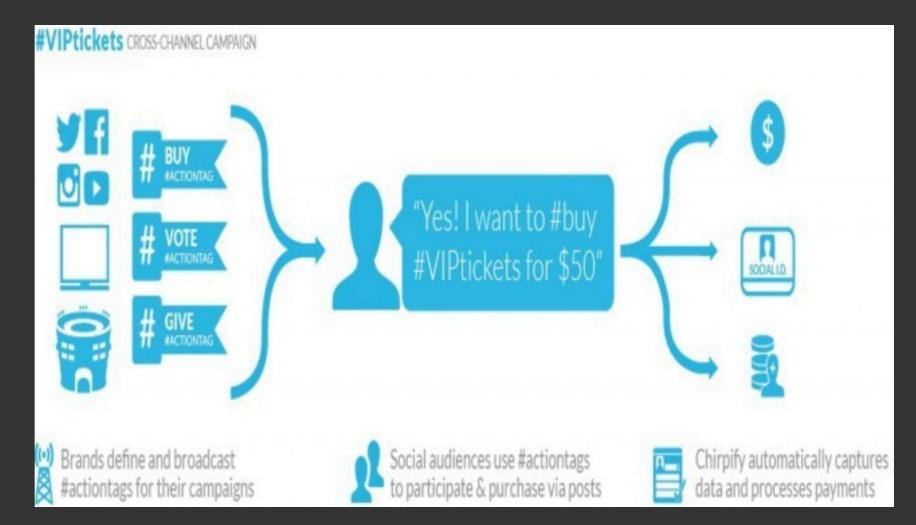
§Legislation

?

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Tags and other goodies – What's next?

Action tags ?



http://mashable.com/2013/09/20/chirpify-action-hashtags/

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Tags and other goodies – That's now!

A special action:

»pinboard

Collection tags (pulses) [collection to "pulse" (i.e. show) an item]

.: :. Pinboard			
	The #IASA2013	3 Pulse	Sort by dat
Q search clear search	#iasa2013 Begining Activists' Guide to Archiving Video Yvonne Ng, 6000		Next up: <u>@ng_yvonne</u> presents the thorough, helpful Activists' Guide to
Where twitter (93)	hours 9 countries	Witness beloeves archives	Archiving Video made by @witnessorg #iasa2013 http://t.co/C2MHI9TQy0
Who bagolina (15) ng_yvonne (15) iasa_web erwinverb (9) bertramlyons (5)	e minicosong neuroso ounde	can play an important role in human rights campaigns #iasa2013	Twitter @erwinverb October 07 2013 at 12:33:21 Source View
brecht_declercq(4) avpreserve(3) daniellecliu(3) greg_ghey(3) hicoo42 primitiveguitar(3) euscreen(2)		http://t.co/AQDhJirkf8	Excited about this one: Activists guide to archiving video w/ Yvonne Ng
What	Twitter @bertramlyons October 07 2013 at 12:32:38 Source View		#iasa2013
iasa2013 (93) rt (32) iasa (20) archives iasa_web (15) from (12) about (11) conference (11) new (11) section (10)	RT Robert O'Brien asks: how many of you have pictures of	#iasa2013 I would like listenActivists' Guide to ArchivingVideo and at the same time	Twitter @DanielleCLiu October 07 2013 at 12:30:40 Source View
audio (9) audiovisual (9) baac (9) libra online (9) project (9) vilnius (9) years 2014 (7) 2017 (7) amount (7) create (7)	many of you actually keep	A foot In the door, managing multiplatform material	RT @iasa_web: Ted Urnes: vital that laws for legal deposit of broadcasts are

http://onmeedia.com/apps/iasa2013/

A #photo of a work from @Monet in an #exhibition taking place in the {Vilnius} @lnmuziejus showing #trees | ©publicdomain §LT, \$request, »pinboard

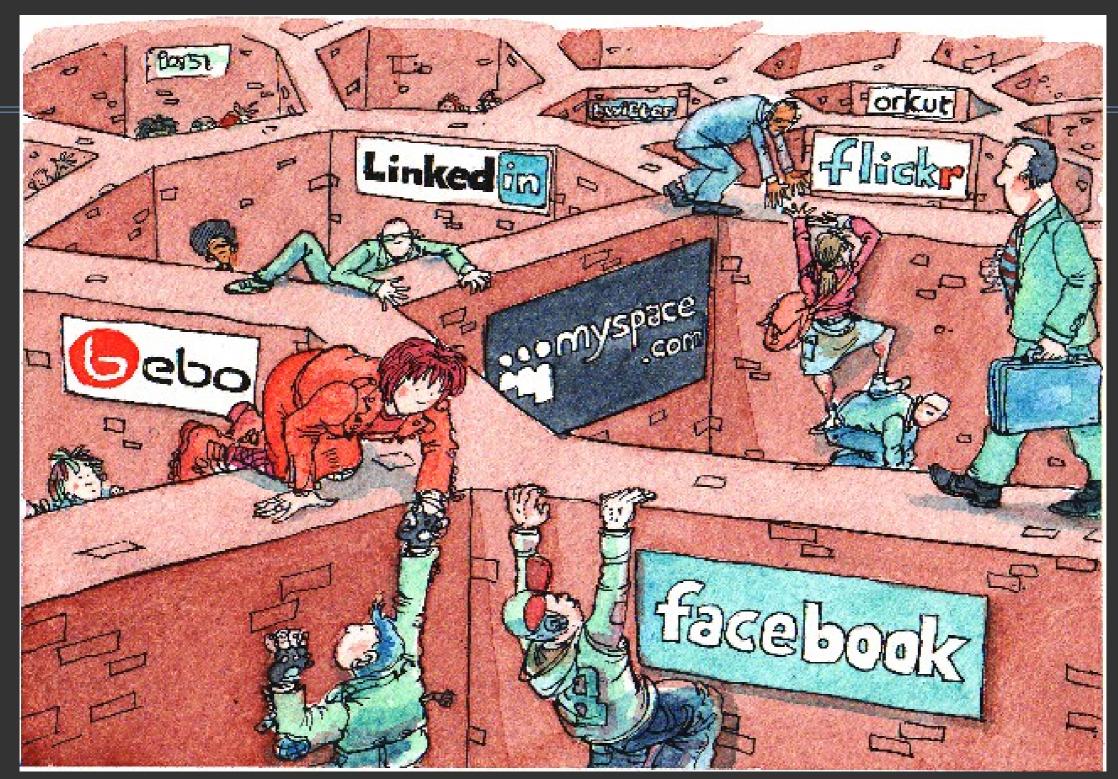
Reads a bit odd, true, but this can be rendered as:



MY:meedi:a | @hicoo42 | 08 October 2013 at 12:38 | View A photo of a work from Monet in an exhibition taking place in the Vilnius National museum of Lithuania showing trees | More ...

Is this not already there?

- XML Technologically yes
- </person></person>
- <place></place>
- <tag></tag>
- <copyright></copyright>
- <younameit></younameit>



Everywhere and nowhere. May 19, 2008. (illustration by David Simonds) http://www.economist.com/business/displaystory.cfm?story_id=10880936

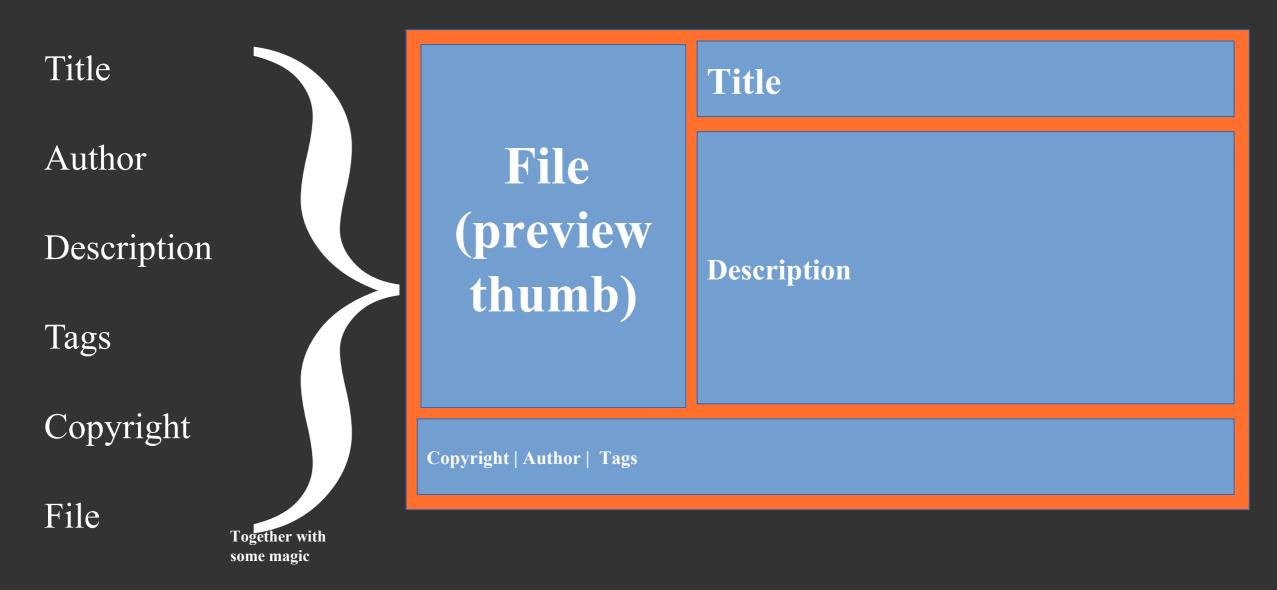
Is this not already there?

- XML Technologically yes
- </person></person>
- <place></place>
- <tag></tag>
- <copyright></copyright>
- <younameit></younameit>

Oh yes, RDF is also technologically there, and the Semantic Web, and Open Linked data too. BUT, ...

Structured data in XML (as open as possible)

Item

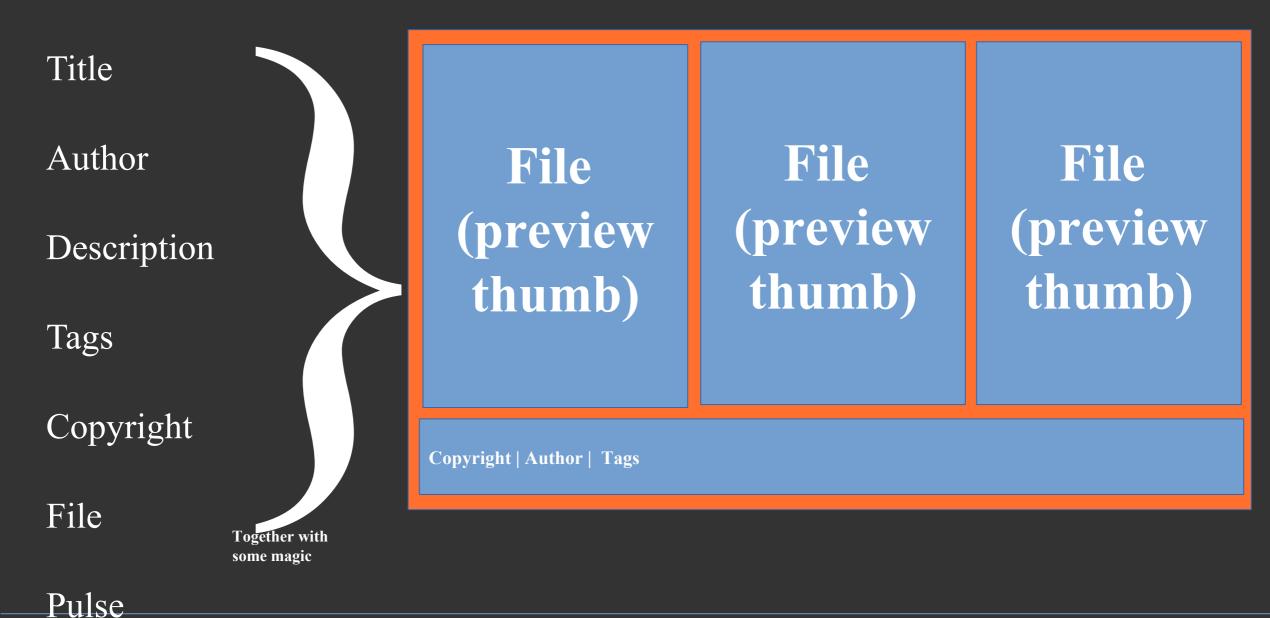


Pulse

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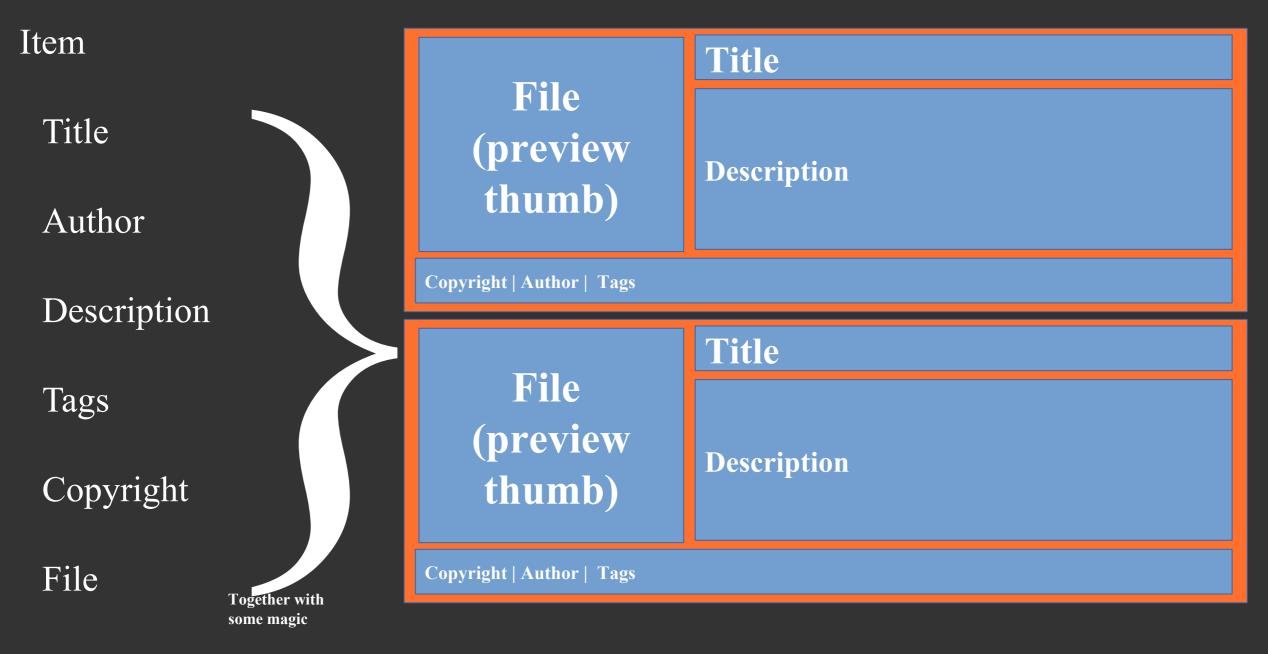
Arranged as a grid

Item



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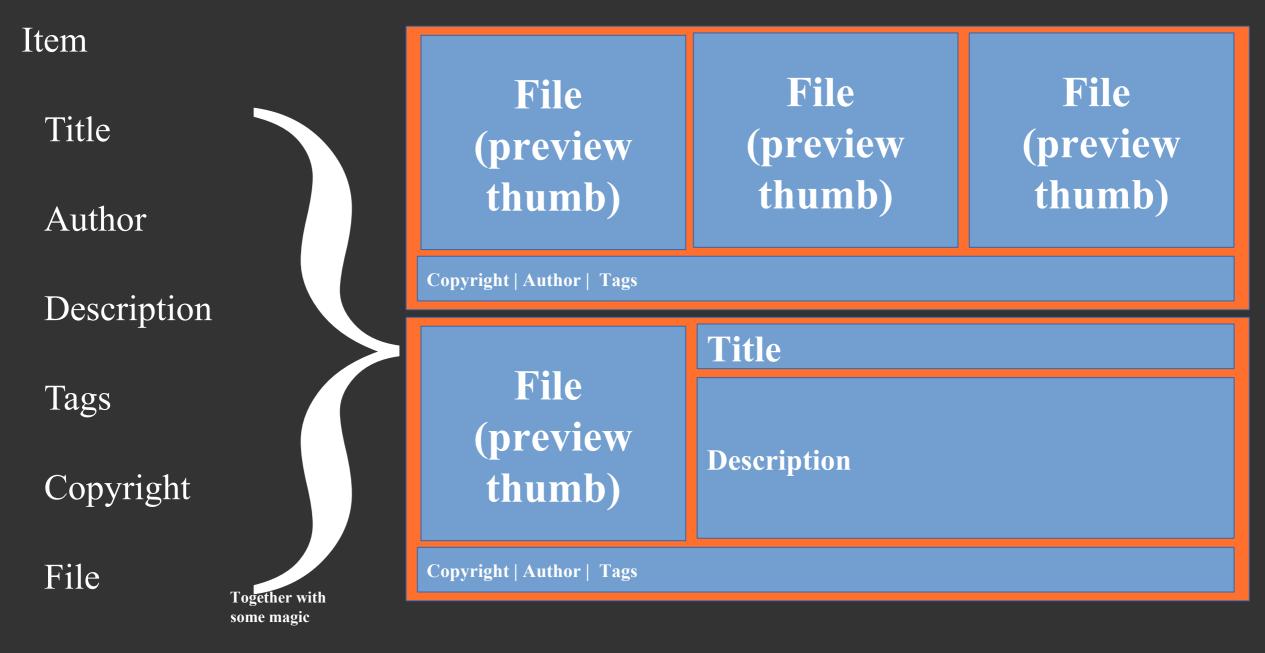
Arranged as a feed



Pulse

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Re-composable in any story



Pulse

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Let's zoom into <File> for a while

Item

File

<type>video</type> <thumbnail>filethumb.jpg</thumbnail> <lowres>filelowres.mp4</lowres> <highres>filehighres.mp2</highres> <stream>rtmp://stream/filestream.flv</stream> <fileaudio>fileaudio.mp3</fileaudio>

A granular, platform- and schema- agnostic way to represent files!

• • •

Let's zoom into <Pulse> now

Item	
Pulse	Pinboard
	Highlights
	Blog
	Gallery
	Magazine
	Exhibition 1

A granular, platform- and schema- agnostic way to publish items!

• • •

Responsive web-based publishing layouts +

The power of structured data +

Open XML-based interfaces +

Some magic (add, edit, transcode, index, upload, comment, render, model, connect) =

Freedom to do anything you want with your content!

Responsive web-based publishing layouts +

The power of structured data +

Open XML-based interfaces +

Some magic (add, edit, transcode, index, upload, comment, render, model, connect) =



A web-based ecosystem to mix and master content in one place

What's in for you?

Create browsable living collections; add, modify, edit content as you need

Re-use and re-purpose content instantly as you see fit

Engage with your audience allowing to comment or upload their own content

Take advantage of the latest web development technologies and publish once for all platforms (desktop, tablet, mobile)

- Use pulses as learning modules
- Build up communities sharing progress/questions
- Add social media and connect "outside" with "inside"
- Curate additional media which fit the purpose
- --- Your idea here ---

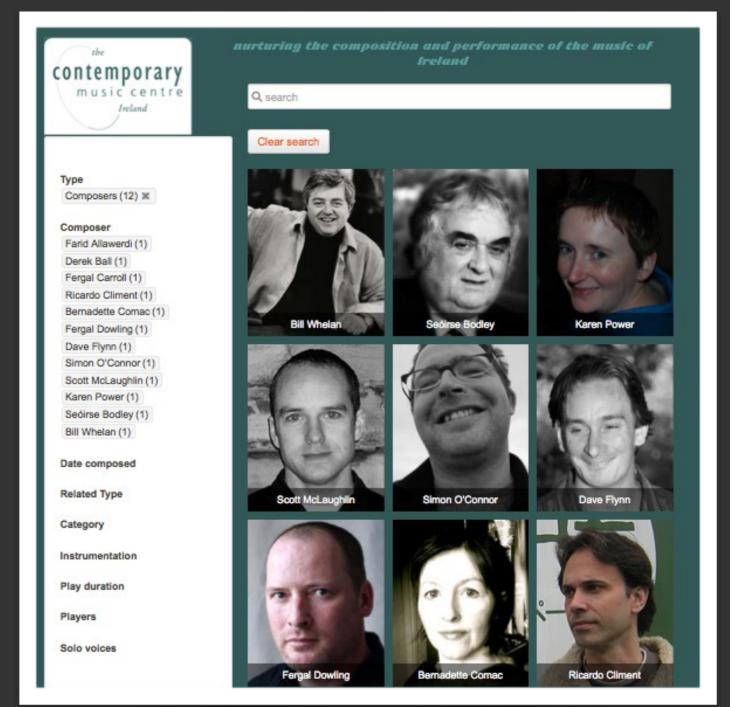
Generate from a single repository, as many collections as you need. On every topic your content supports.

A microsite built with ON:meedi:a the ecosystem where media lives							100	00		endia the media eccov	test adare made lists
Follow @	onmeedia	Tweet @onmeedia	in Join the group	Like us	@ Mail us						Ko
			Select music period =	Choose value	•	-		music	austr	ia	
			Search					Overview / Media / Publish			
								Overview Moda Publish	ning search		
mposer			wig van BEETHOVEN	munic pariod 700 1	zaclEdit			Label Feature: Silu pg, rock, electronic, gary		Deters	Ed
- All	A.	List o	of albums Add album	25 Favorites E	dit dd track			-	T CER		Media Type: Video File size: 3 MB Creation date: 12/04/2012 Description
	P			Sonata Op 10 N Symphony No S							Party responsible for this positive development numerous: established india labels that his become horse to many takened and promis acts. One of these batters is fully Recor powered by Bernhard Karn and Robert Stadiobe
	4			Masters of Cla	ssical Music Ed	sit		► 2545/25.07 HD		0.0	Related videos
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		S) L	- ANA	Edit				Made with Orcmeedin, a product and Otomeetics is a further development of Mill. Research Execution Agency, unlar grant age			evelopment LM Europeen Union's PPT Beventh Pranesevh Programme managed i
24NO 18 284				iet of tracke IA	td track						

Some examples of what you can do

Expose the metadata you want on the web and make your content immediately searchable

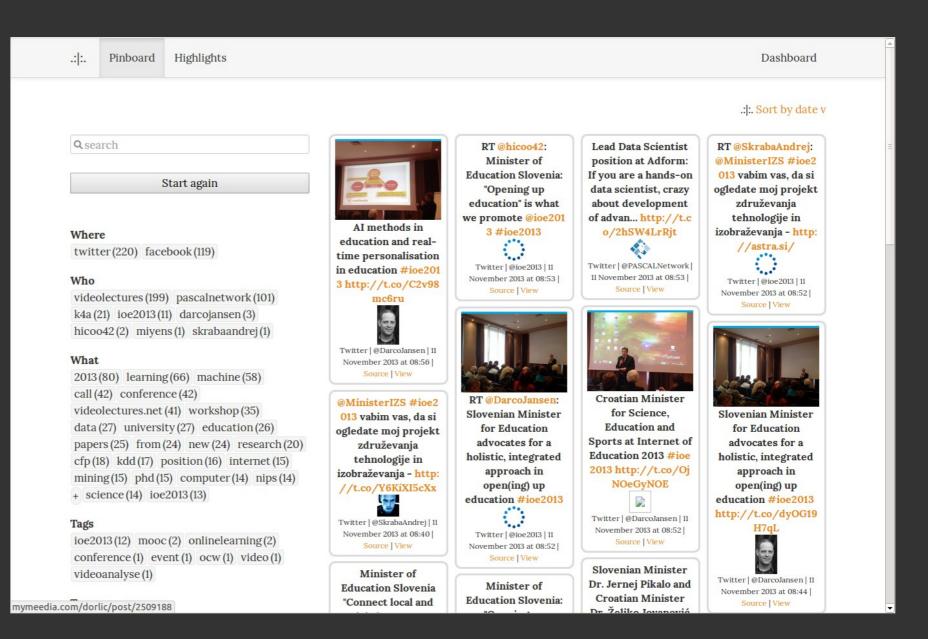
Allow your audience to browse and discover what you have



Some examples of what you can do

Capture social media engagement around a topic:

#ioe2013

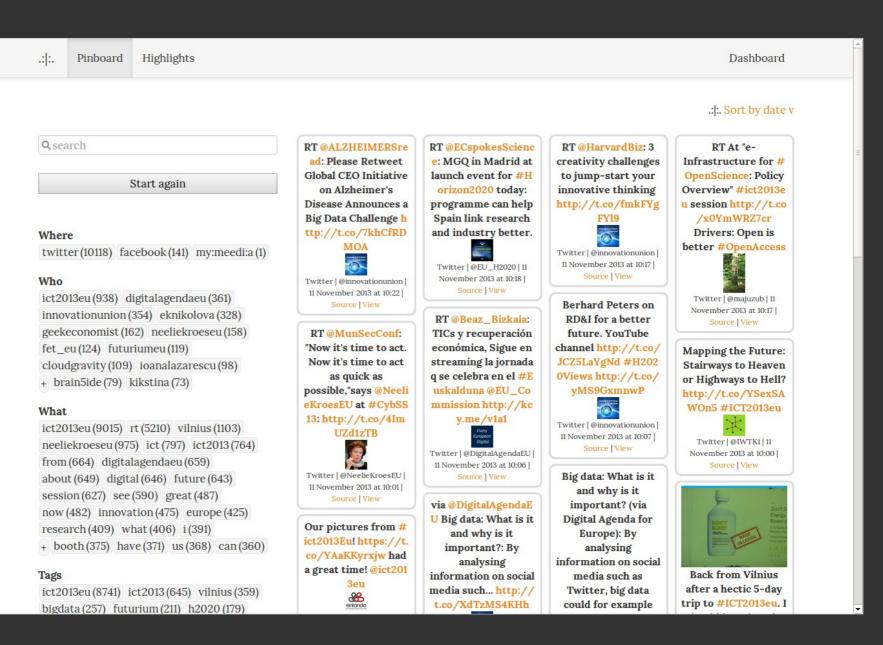


Embedded at http://www.k4all.org/Internet_of_Education/

Some examples of what you can do

Capture social media engagement around a topic:

#ict2013



http://mymeedia.com/ict2013/

Thank you for your attention!



// Open-up // Create browsable living collections and social memories // Re-use and re-purpose // Engage with your audience //

Check out http://onmeedia.com/

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