

Fitter with Twitter

Understanding Personal Health Activity in Social Media

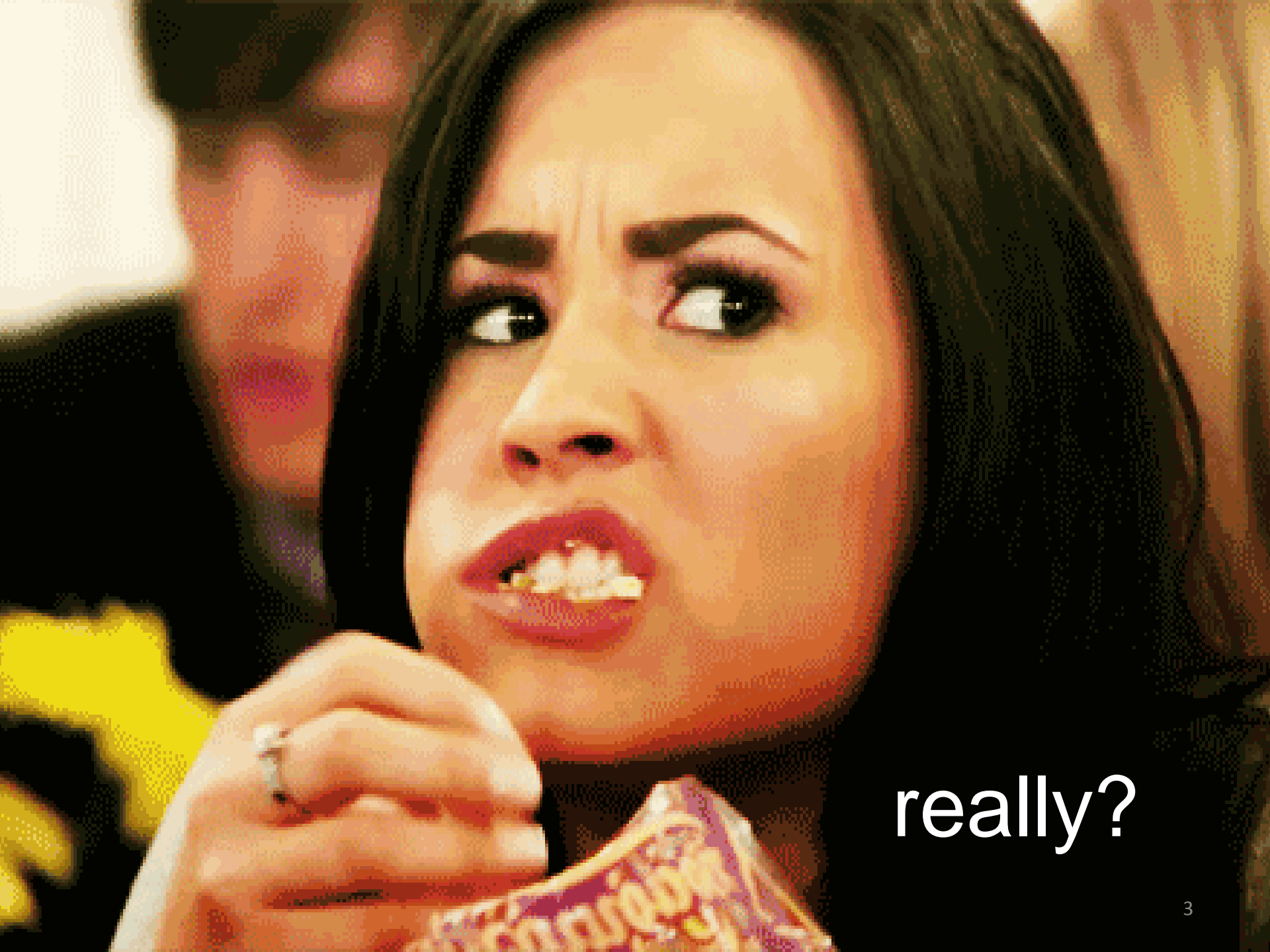
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ceiling

???

5'3"





really?



November



January

I wish exercise was



as easy as eating

Food Diary

21/01/09

traditional strategies

- 0700 - GLASS WATER
- 0730 - 0830 - SLAM 3x 500ml
- 0830 - PROTEIN SHAKE
- 0930 - ~~ESPA~~ 2x CRUMPS w/ BUTTER
- 0930 - TEA w/ MILK & 2 SUGARS
- 1045 - PINT OF WATER
- 1315 - Sainsbury's chicken & chorizo sandwich
- Fanta (bottle) 500ml

1400

1 PINT OF WATER

↓

PICK AT NUTS & RAISINS

1645

BUTTERED SCREEN MALT LOAF

1600

Cup of tea

SMOOTHIE
 MILK
 RIPE BANANA
 AVOCADO

9130

D | | | | |



technology



Are there types of health-related posts?

Identify practices and motivations?

What constitutes useful feedback?

research questions



kendall et al. (2011)

- content analysis of tweets
- qualitative work

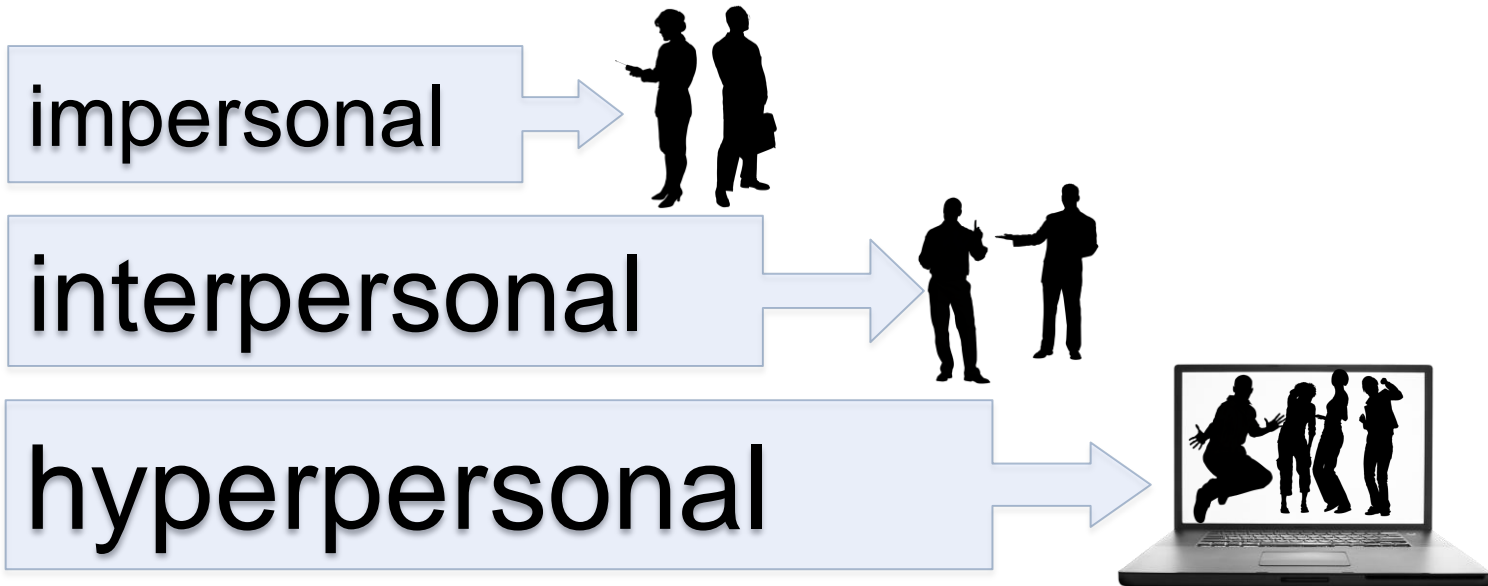
newman et al. (2011)

- interviews with OHCs
- facebook

transtheoretical model of behavior change

(prochaska & velicer, 1997)





hyperpersonal model
(walther, 1996)

two parts



qualitative analysis of tweets

- types of content



interviews

- practices
- motivations
- feedback



- random sample of 1,000 tweets
- *keywords:* gym, workout, calories, diet, weight, healthy
- patterns and themes

qualitative analysis

actualization

plans and goals

“trying to lose weight before my next photo shoot hehe”

achieved

“according to weight watchers I have lost 26 pounds since I first started...go me!”

avoided

“another missed workout this morning”

content taxonomy ¹⁴

sentiment

positive

"i... am about to go workout. Oh yes!!!! :)"

neutral

"i spent 45 minutes on an elliptical machine. 542 calories burned."

negative

"broke my diet and had Barry's lobster, not good!"

content taxonomy

- twelve interviews
- from hashtag communities
- mostly fitness focus



interviews

discovery → lurking

“i started finding commuter-related groups on twitter and just came across [a cycling hashtag] and thought this would be a fun challenge.”

filtering for ‘real life’

“to me the best ones are like ‘i just dropped a kettle bell on my toe but i’m still working out’... those are real life tweets.”

practices of...

lifestyle compatibility

“i don’t log in or out. it is ever present on my phone... and it’s kind of eternally logged in.”

accountability

“if you don’t feel good and you don’t end up running, and you can’t post it on facebook or twitter because you didn’t run, you feel like a schmuck.”



motivations



positive

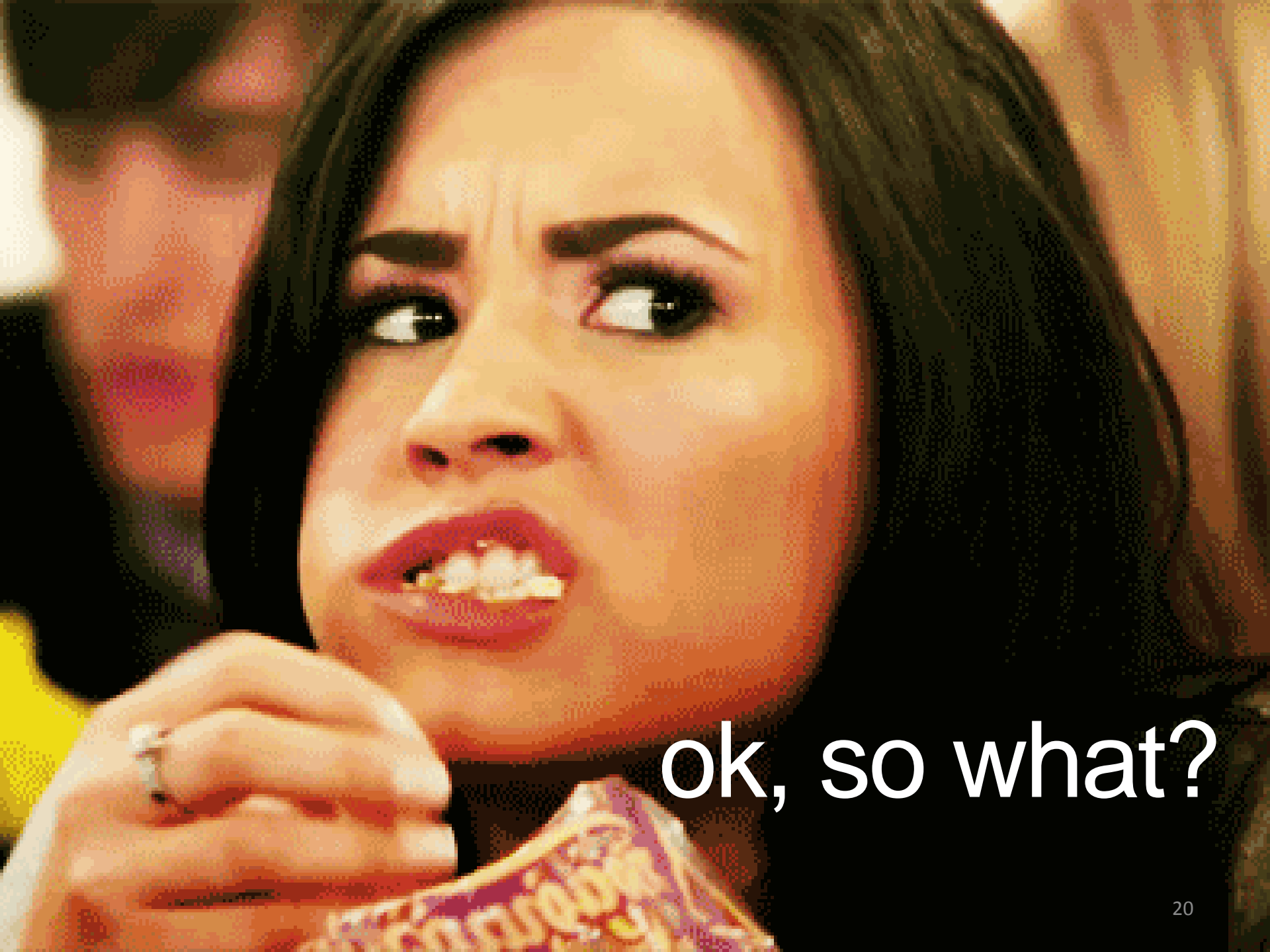
“things like you’re motivational, inspirational, or that’s a great idea, or i want to do what you’re doing. that gives me motivation because i’m out there helping people.”



negative

“i tended to dislike was choosing to eat something and as soon as i tweeted it someone would criticize [me]. it had this feeling of my meal interrupted.”

feedback



ok, so what?

goals



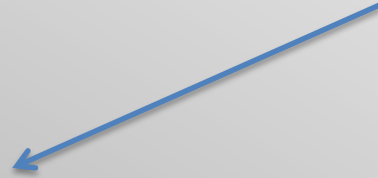
upholding
motivations

mutual inspiration

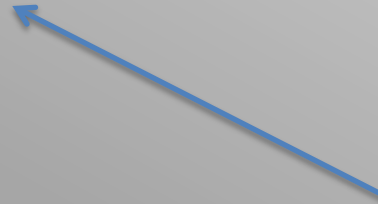
implications



individual
autonomy



attentive
audience



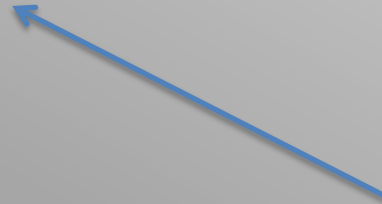
authentic
feedback



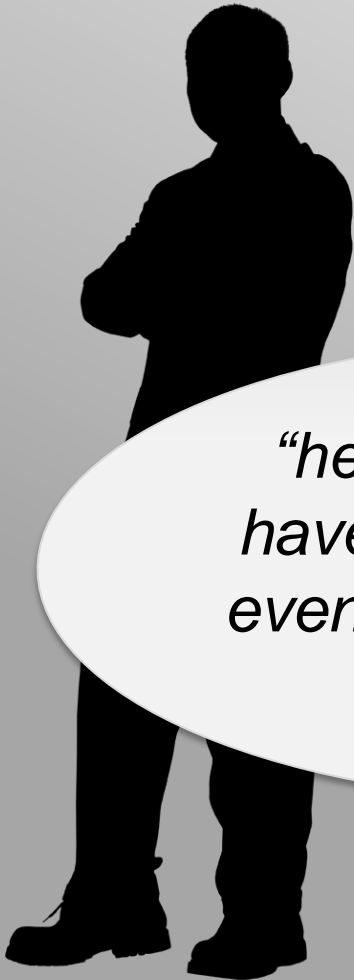
individual
autonomy



attentive
audience



authentic
feedback



individual
autonomy

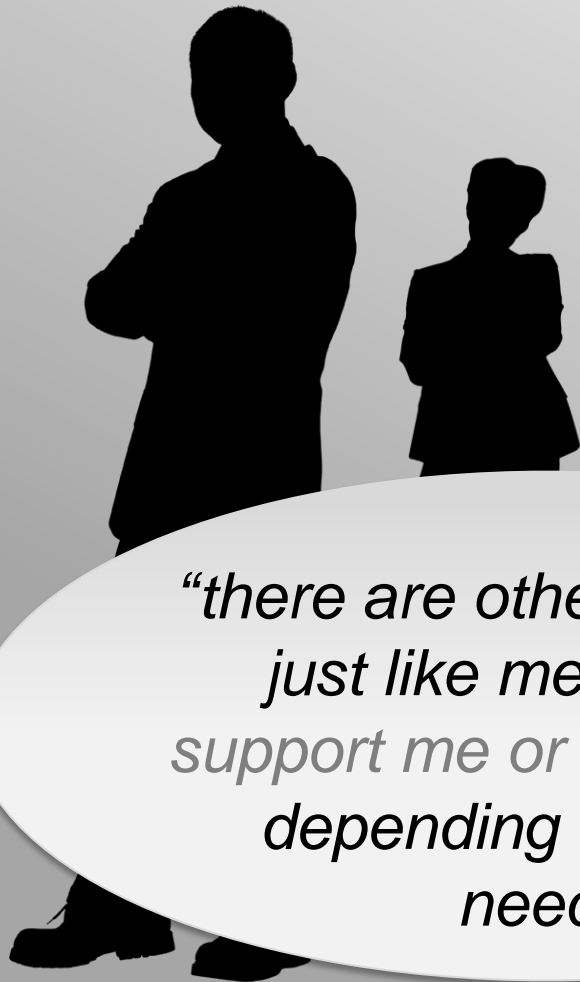
*“here’s a good way to
have that accountability,
even though i don’t know
who they are.”*



attentive
audience

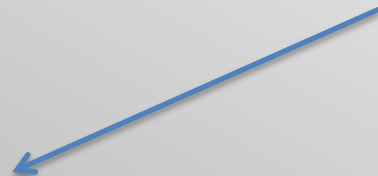


authentic
feedback



individual
autonomy

*“there are others out there
just like me, that will
support me or kick my ass,
depending on what I
need.”*



attentive
audience



authentic
feedback



personal control



motivations



content taxonomy

- actualization
- sentiment

practices

- discovery → lurking
- filtering for 'real life'

motivations

- lifestyle compatibility
- accountability

feedback

- positive vs. negative
- helpful vs. unhelpful

- crafting messages and feedback
- behavior maintenance over time
- intention + actual outcomes
- process of adopting health practices



future work

for you...

A young girl with brown hair in two pigtails is lifting a grey dumbbell with her right arm. She has a determined and slightly straining expression on her face. The background is a solid blue color.

thank you!

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