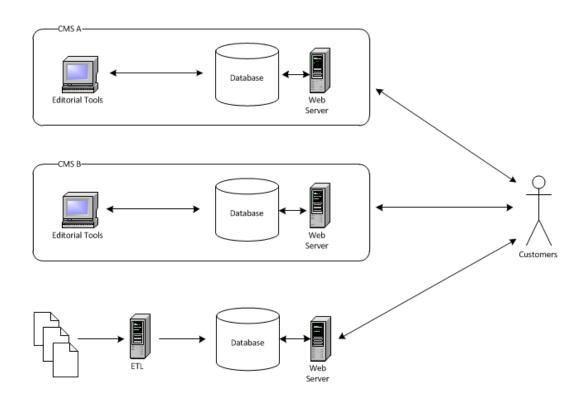


# Digital Media, Publishing and Semantic Architecture

MediaMixer Innovate, 4th April 2014

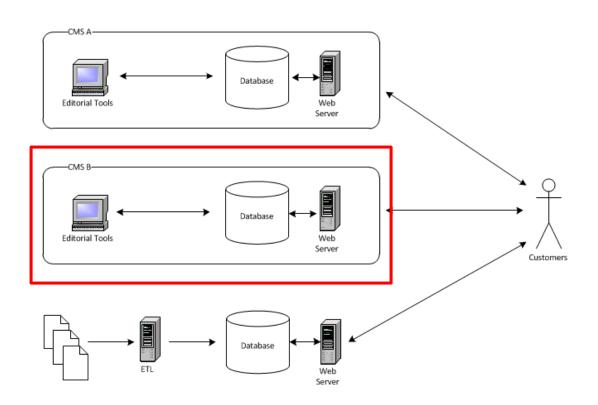
julian.everett@ontoba.com

## Publishing Today: A Common Scenario



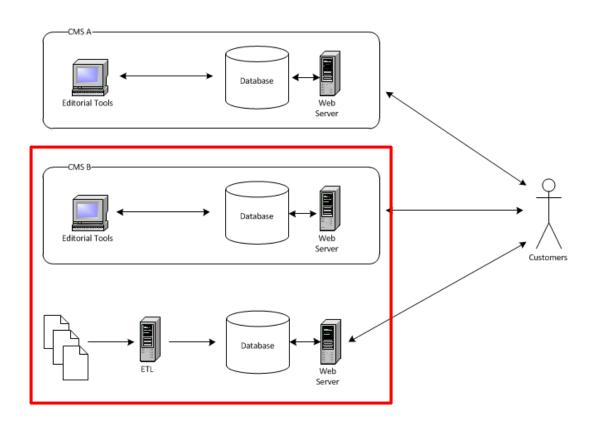


## Publishing Today: A Common Scenario





## Publishing Today: A Common Scenario





#### What Needs To Be Done?

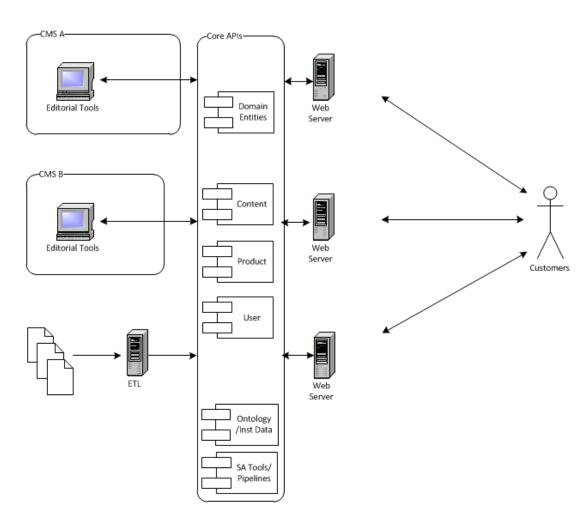
- Break-down content silos, in order to:
  - Unlock full value of content
  - Expand universe of viable product innovation
- Reduce tech scope of product development:
  - Ensure revenue generators deliver FMA
  - Respond quicker to market change
  - Enable innovation by minimising the cost of failure
- Identify Value Streams + Market Differentiators
  - Ad-funded vs Subscription
- Minimise delivery risk



#### How Should It Be Done?

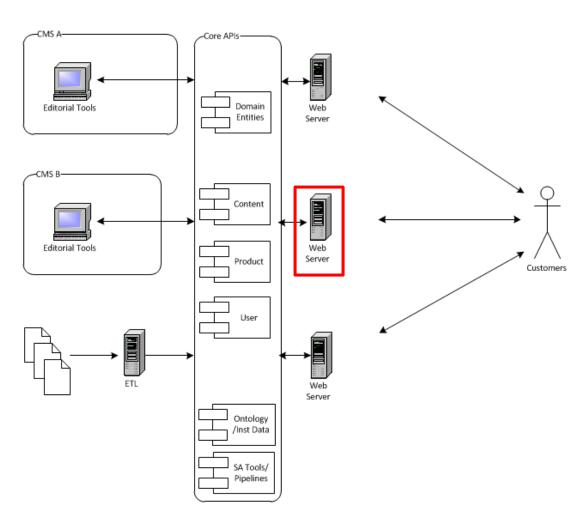
- Open, decoupled subsystems based around core business capabilities
- Data interoperability: semantics the common language of the business/platform
  - Domain-Driven Design

# 10,000m View



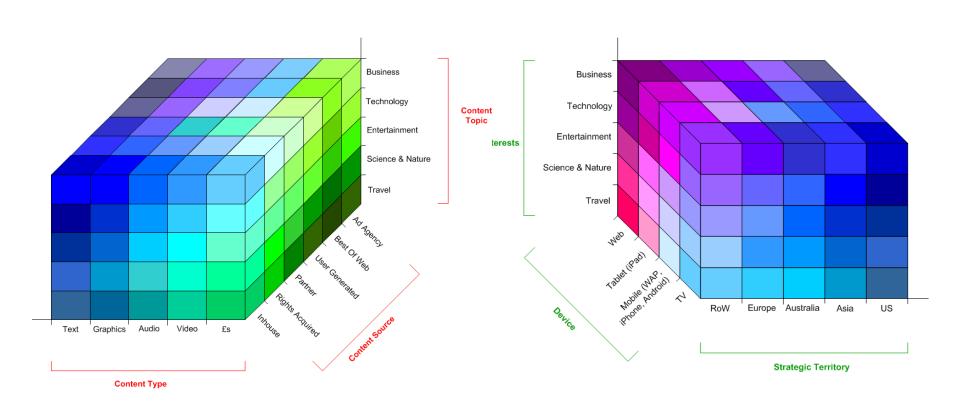


# 10,000m View



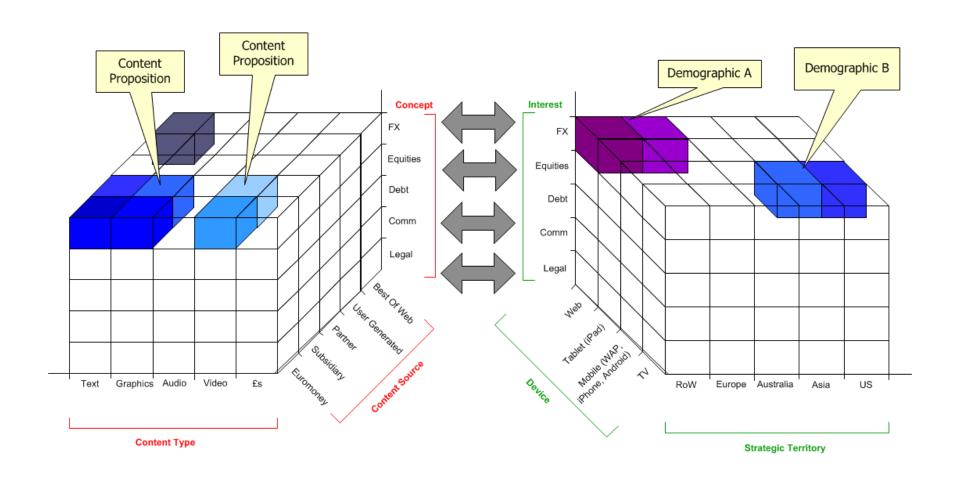


# Mapping User and Content Geographies





# **Enabling Discoverability and Innovation**





# The Value Proposition

- Paywalled/Subscription-based:
  - Differentiating, high value products
  - Deep personalisation
- Ad-funded
  - SEO
  - Enhanced behavioural targeting
  - RTB leverage
- Both
  - Exploit full content assetbase: archives, timelines





Thank you.

julian.everett@ontoba.com