

Iván Guerrero Román Rafael Pérez y Pérez When nobody noticed it, Artist mugged Priest. Artist broke Mexica's will with his action against Priest. Now Artist will have to face his fate. Priest -after consulting a Shaman- decided to exile Artist.

Meanwhile Artist decided to start a search for Priest. After hard work and difficult moments Artist could finally find Priest. In a fast movement, Priest wounded Artist. An intense hemorrhage arouse which weakened Artist. Slave realised Priest wounded Artist. Slave, knowing that Artist's life was at risk, did not to cure Artist. In this way, Slave expected Artist's dead. Slave's impulsive behavior against Artist was perceived by the Mexicas as an improper act. Slave was challenging his destiny.

Artist threw some dust in Slave's face. Then, using a dagger Artist perforated Slave's chess. Imitating the Sacred Ceremony of the Sacrifice, Artist took Slave's heart with one hand and raised it towards the sun as a sign of respect to the Gods. Artist broke Mexica's will with his action against Slave. Now Artist will have to face his fate. Artist believed that Quetzalcoatl (the feathered-snake) had selected Artist to die. Thus, Artist killed himself.

- 1. Social norms in narratives
- 2. Computational model
- (3. Preliminary results



091 07

What is a social norm?

• A social norm is a generalized expected behavior with social relevance for a social group, and its rupture origins a sanction.

Durkhein, E. (1895). Rules of the sociological method

Sherif, M. (1936). The psychology of social norms

Myers, (1995): Social psychology

Goffman, E. (1979): Relaciones en público

- A social norm is a generalized expected behavior with social relevance for a social group, and its rupture origins a sanction.
 - Generalized expected behavior
 - Social relevance
 - Social group
 - Rupture of a social norm
 - Sanction

Durkhein, E. (1895). Rules of the sociological method

Sherif, M. (1936). The psychology of social norms

Myers, (1995): Social psychology

Goffman, E. (1979): Relaciones en público

 A social norm is a generalized expected behavior with social relevance within a social group, and its rupture origins a sanction.

- Generalized expected behavior
- Social relevance
- Social group
- Rupture of a social norm
- Sanction

Expected behaviors: Allows us to make predictions.

• **Generalized:** Expectations agreed by a group of characters.



- A social norm is a generalized expected behavior with social relevance within a social group, and its rupture origins a sanction.
 - Generalized expected behavior
 - Social relevance
 - Social group
 - Rupture of a social norm
 - Sanction

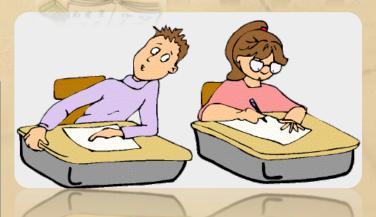


An action is considered socially relevant when it affects or influences the behavior of others.

- A social norm is a generalized expected behavior with social relevance within a social group, and its rupture origins a sanction.
 - Generalized expected behavior
 - Social relevance
 - Social group
 - Rupture of a social norm
 - Sanction

Social group: Set of characters which interact between them and can be recognized as a distinct unit.





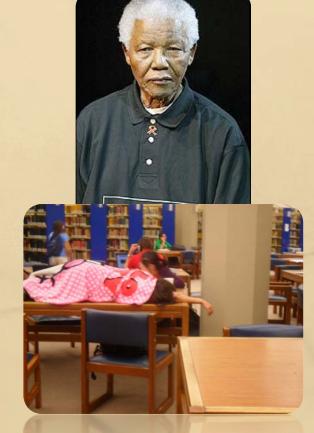
• A social norm is a generalized expected behavior with social relevance within a social group, and its rupture

origins a sanction.

- Generalized expected behavior
- Social relevance
- Social group
- Rupture of a social norm
- Sanction

Occurs when exists:

- An unjustified breach of an expected behavior.
- A breach of the conditions to which a norm applies in a given situation.



 A social norm is a generalized expected behavior with social relevance within a social group, and its rupture origins a sanction.

- Generalized expected behavior
- Social relevance
- Social group
- Rupture of a social norm
- Sanction

Social sanctions: Reaction by members of a group indicating disapproval of a conduct.

- Disapproving look
- Discrimination
- Indifference

Social norms in narratives

Hypothesis

 The rupture of a social norm can generate more interesting and novel narratives. Nevertheless, a system that consistently breaks social norm can produce incoherent and non-interesting narratives.



1. Hierarchical model

Elements to represent relations between characters

2. Social norms model

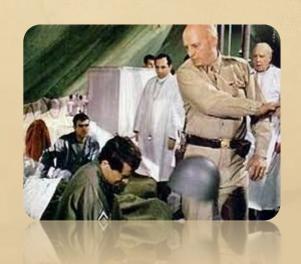
Components employed to identify, represent and employ social norms during the plot generation process.

3. Narrative model

Elements to represent a narrative.



- Character's hierarchical model
 - Components
 - Character's set
 - Hierarchy: Group of characters with common attributes, values or beliefs.



Tlatoani, Priest

Prince, Princess

EK, JK, Warrior

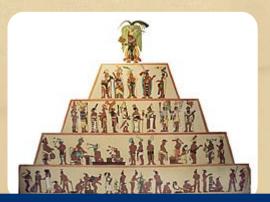
F, Fs, H, L, V, Tr, A

Slave, Enemy

Basic hierarchies

- Social hierarchy: Identifies the different social levels for the character's set.
- Gender hierarchy: Identifies the gender to which every character belongs to.







Social norms' model

- Goals
 - To **represent** the social knowledge.
 - To **identify** the rupture of social norms.
 - To employ the social knowledge inside the narrative generation process.

- Hierarchical model
- Social norms model
- Narrative model

REPRESENTATION OF SOCIAL NORMS

- The knowledge structures proposed by the model employ the same notation developed for MEXICA.
 - Emotional relations are relevant to represent social knowledge.
 - The research is focused on narrative generation.
- Narratives
 - Sequences of simple actions
 - Character + action description + Character
- Narrow contexts
 - Context: Set of emotional relations between the characters of a story.

Social relations

 Represent the emergence of social ruptures with emotions and tensions.

Types

- **Emotion:** Represent affective reactions between characters due to an action with social repercussion.
- **Tension:** Hostile state or conflict between characters due to an action with social repercussion.

Social relations

 Represent the emergence of social ruptures with emotions and tensions.

Types

- **Emotion:** Represent affective reactions between characters due to an action with social repercussion.
- **Tension:** Hostile state or conflict between characters due to an action with social repercussion.

JK socially rejects E

Social relations

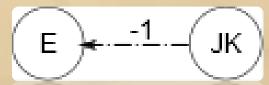
 Represent the emergence of social ruptures with emotions and tensions.

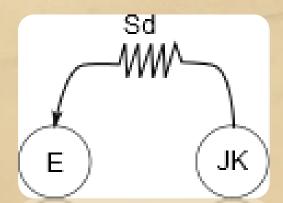
Types

- **Emotion:** Represent affective reactions between characters due to an action with social repercussion.
- **Tension:** Hostile state or conflict between characters due to an action with social repercussion.

E disobeyed the authorities according to JK

JK socially rejects E





091 07

Representation of social norms

Attributes of social relations

- Emotion
 - Type: Social acceptance
 - Valence (Positive, negative)
 - Intensity: Integer value

JK socially rejects to E

Attributes of social relations

Emotion

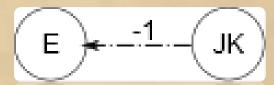
- Type: Social acceptance
- Valence (Positive, negative)
- Intensity: Integer value

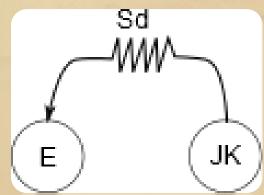
- Tension

- Type: Social disobedience, burden, threat, clashing emotions
- State (activate, deactivate)

E disobeyed the authorities according to JK

JK socially rejects to E





Contexts

- Set of relations between the characters inside the story world.

Stories

Sequence of simple actions.

Contexts

Set of relations between the characters inside the story world.

Stories

- Sequence of simple actions.



The enemy hated the jaguar knight.

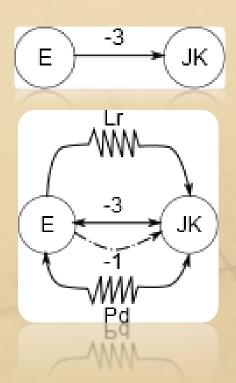
Contexts

Set of relations between the characters inside the story world.

Stories

- Sequence of simple actions.

The enemy hated the jaguar knight. The enemy attacked the jaguar knight.



Contexts

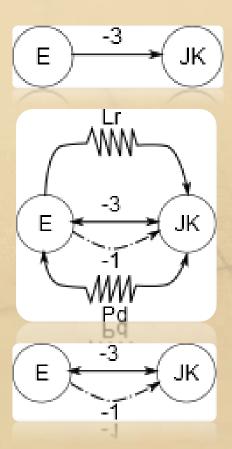
- Set of relations between the characters inside the story world.

Stories

- Sequence of simple actions.

The enemy hated the jaguar knight.
The enemy attacked the jaguar knight.
The jaguar knight ran away from the enemy.

. . .



- Hierarchical model
- Social norms model
- Narrative model

DETECTING SOCIAL NORM VIOLATIONS

Social norm violation

Processes

1. A social norm is broken when an unjustified threat to the welfare of a social group is identified.

Social norm violation

Processes

- 1. A social norm is broken when an unjustified threat to the welfare of a social group is identified.
 - Threat to the welfare
 - When a tension with social effects is added to the story context.

Social norm violation

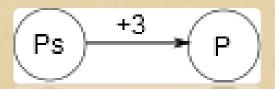
Processes

- 1. A social norm is broken when an unjustified threat to the welfare of a social group is identified.
 - Threat to the welfare
 - When a tension with social effects is added to the story context.
 - Justified action
 - Inside a story, an action that threatens the welfare is justified when:
 - Another tension was triggered against the action performer
 - Another tension was triggered against a positively-linked character to the action performer.

Example

Example

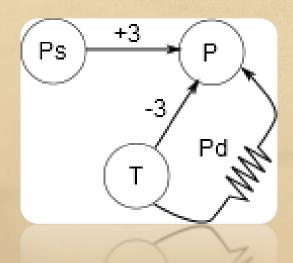
The princess was sister of the prince.



Example

The princess was sister of the prince.

The trader hated the prince.



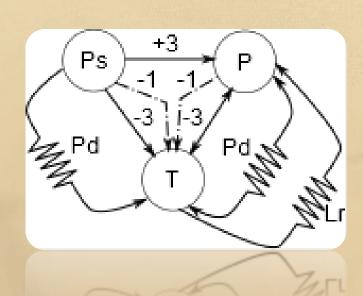
Example

The princess was sister of the prince.

The trader hated the prince.

The trader attacked the prince.

Breaks SN



Example

The princess was sister of the prince.

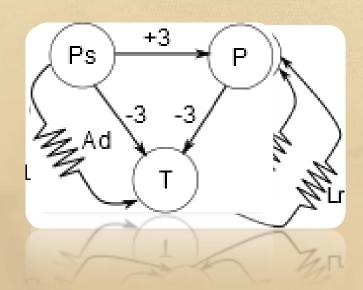
The trader hated the prince.

The trader attacked the prince.

The princess attacked the trader.

Breaks SN

Justified



Example

The princess was sister of the prince.

The trader hated the prince.

The trader attacked the prince.

The princess attacked the trader.

Breaks SN

Justified

Durkheim, (2001):The elementary forms of religious life.

Processes

Durkheim, (2001):The elementary forms of religious life.

Processes

2. A social norm is broken when the elements of a previously detected situation where a social rupture occurred, are identified.

Durkheim, (2001):The elementary forms of religious life.

Processes

2. A social norm is broken when the elements of a previously detected situation where a social rupture occurred, are identified.

Mechanism

- 1. Compare the story context after an action has been added, with the contexts where the rupture of a social norm was identified.
- 2. If a similar context is detected, the same sanction that was applied on the previous case is also applied to the new instance.

 Durkheim, (2001):The elementary forms of religious life.

Social action

- Actions employed to emphasize the presence of a socially relevant action inside a story.
- Attributes:
 - Name
 - Characters
 - Post condition
 - Socially relevant elements
 - Characters
 - Relations between characters
 - Textual representation

091 07

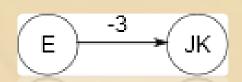
Social norm violation

Social norm violation Construction of social contextual structures

Construction of social contextual structures

Example

Social norm violation Construction of social contextual structures



Example

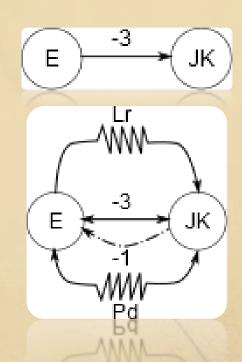
The enemy hated the jaguar knight.

Social norm violation Construction of social contextual structures

Example

The enemy hated the jaguar knight.

The enemy attacked the jaguar knight.



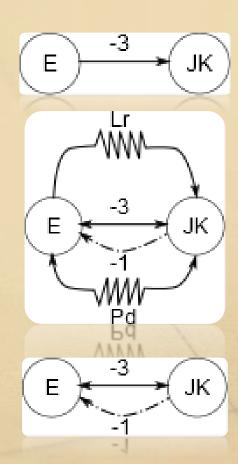
Construction of social contextual structures

Example

The enemy hated the jaguar knight.

The enemy attacked the jaguar knight.

The jaguar knight ran away from the enemy.



Social norm violation struction of social contextual

Construction of social contextual structures

Example

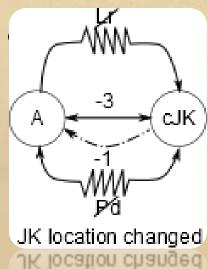
The enemy hated the jaguar knight.

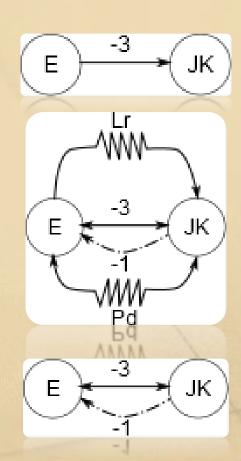
The enemy attacked the jaguar knight.

The jaguar knight ran away from the enemy.

The jaguar knight is a

. . .





Construction of social contextual structures

Example

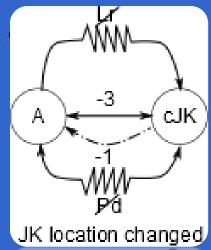
The enemy hated the jaguar knight.

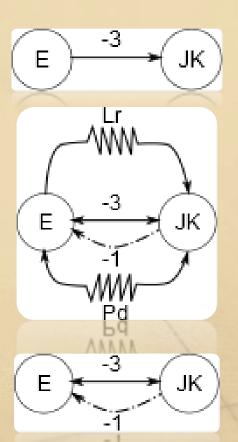
The enemy attacked the jaguar knight.

The jaguar knight ran away from the enemy.

The jaguar knight is a

. . .





Social contextual structure

Jaguar knight admired the tlatoani.

The tlatoani went to the Texcoco lake with the jaguar knight.

The tlatoani had an accident.

The hunter found by accident the jaguar knight...

The hunter hated the jaguar knight.

The hunter attacked the jaguar knight.

Jaguar knight admired the tlatoani.

The tlatoani went to the Texcoco lake with the jaguar knight.

The tlatoani had an accident.

The hunter found by accident the jaguar knight...

The hunter hated the jaguar knight.

The hunter attacked the jaguar knight.

The jaguar knight ran away from the hunter.

Jaguar knight admired the tlatoani.

The tlatoani went to the Texcoco lake with the jaguar knight

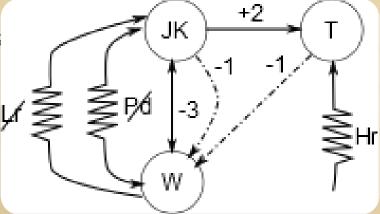
The tlatoani had an accident.

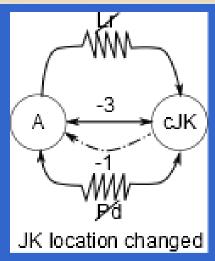
The hunter found by accident the jaguar knight...

The hunter hated the jaguar knight.

The hunter attacked the jaguar knight.

The jaguar knight ra





The jaguar knight is a coward fighter.

Jaguar knight admired the tlatoani.

The tlatoani went to the Texcoco lake with the jaguar knight

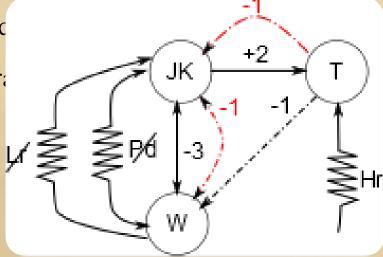
The tlatoani had an accident.

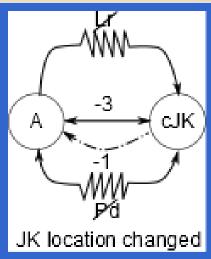
The hunter found by accident the jaguar knight...

The hunter hated the jaguar knight.

The hunter attacked

The jaguar knight ra





The jaguar knight is a coward fighter.

Computer model for social norms in narratives

- Hierarchical model
- Social norms model
- Narrative model

RELEVANCE OF SOCIAL NORMS

Relevance of social norms

- Social communication
 - The model provides a useful tool to study aspects of the communication theory.
- Validation of the hypothesis
 - Relationship between the interestingness of a story and the social norms.
- Narrative generation process
 - Social knowledge employed to improve the character and action instantiation processes.
- Narrative evaluation process



- We employed a questionnaire to cast light on how the model's implementation serves for:
 - Generating more interesting narratives.
 - Accurately identifying social norm violations.
- 3 stories were presented

- We employed a questionnaire to cast light on how the model's implementation serves for:
 - Generating more interesting narratives.
 - Accurately identifying social norm violations.
- 3 stories were presented

The artist went to Texcoco lake with the lady.

The virgin followed the artist.

The virgin admired and respected the artist.

The artist went to Tlatelolco market.

The lady found by accident the artist.

The artist was brother of the lady.

- We employed a questionnaire to cast light on how the model's implementation serves for:
 - Generating more interesting narratives.
 - Accurately identifying social norm violations.
- 3 stories were presented

The artist went to Texcoco lake with the lady.

The virgin followed the artist.

The virgin admired and respected the artist.

The artist went to Tlatelolco market.

The lady found by accident the artist.

The artist was brother of the lady.

The jaguar knight went hunting with the tlatoani.

The fisherman hated the tlatoani.

The fisherman attacked the tlatoani.

The tlatoani attacked the fisherman.

The jaguar knight made prisoner the fisherman

- We employed a questionnaire to cast light on how the model's implementation serves for:
 - Generating more interesting narratives.
 - Accurately identifying social norm violations.
- 3 stories were presented

The artist went to Texcoco lake with the lady.

The virgin followed the artist.

The virgin admired and respected the artist.

The artist went to Tlatelolco market.

The lady found by accident the artist.

The jaguar knight went hunting with the tlatoani.

The fisherman hated the tlatoani.

The fisherman attacked the tlatoani.

The tlatoani attacked the fisherman.

The artist was brother of The warrior had an accident.

soner the fisherman

The tlatoani realized that the warrior had an accident.

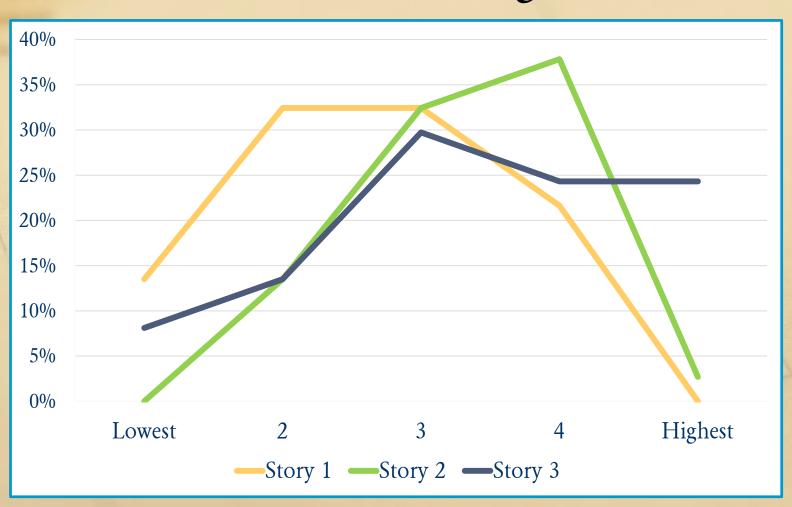
The tlatoani cured the warrior.

The virgin mugged the tlatoani.

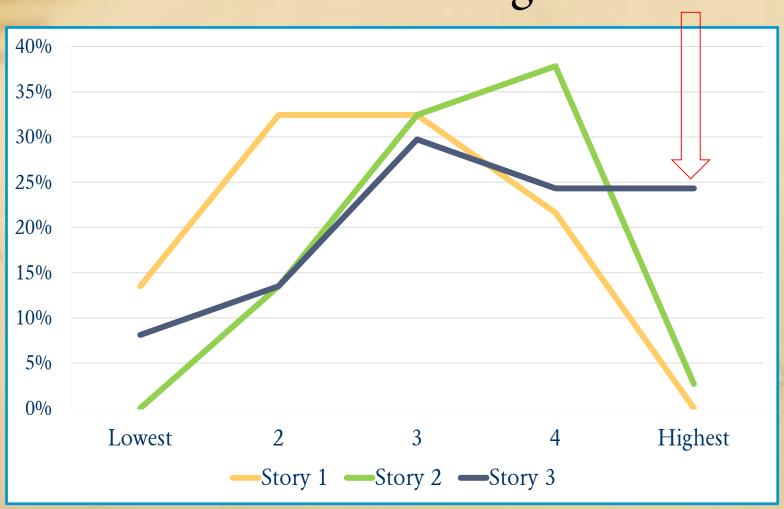
The warrior killed the virgin.

The warrior sacrificed himself.

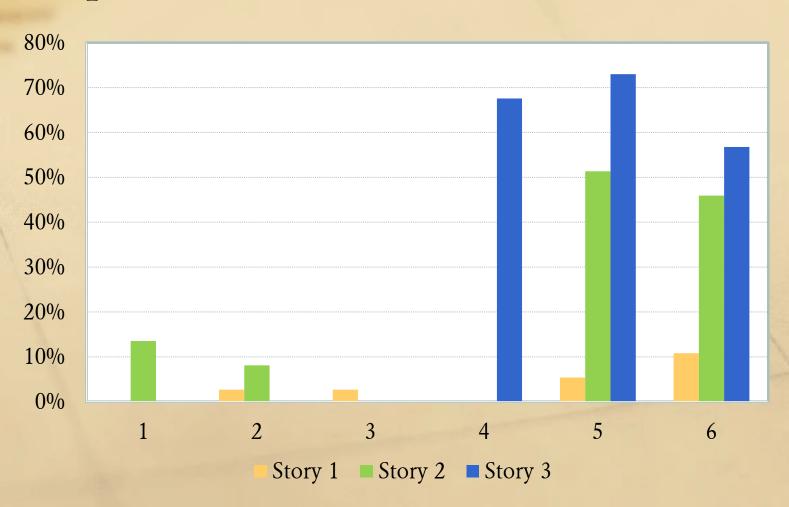
Evaluation of interestingness



Evaluation of interestingness



Rupture of social norms



Summary

- Social norms' model
 - Represent
 - Define social emotions and tensions, actions and groups
 - Identify
 - (Method 1) Select socially relevant tensions and emotions.
 - (Method 2) Write inspiring stories.

- Employ

- Character selection methods
- Action selection methods
- Story evaluation metrics
- ...