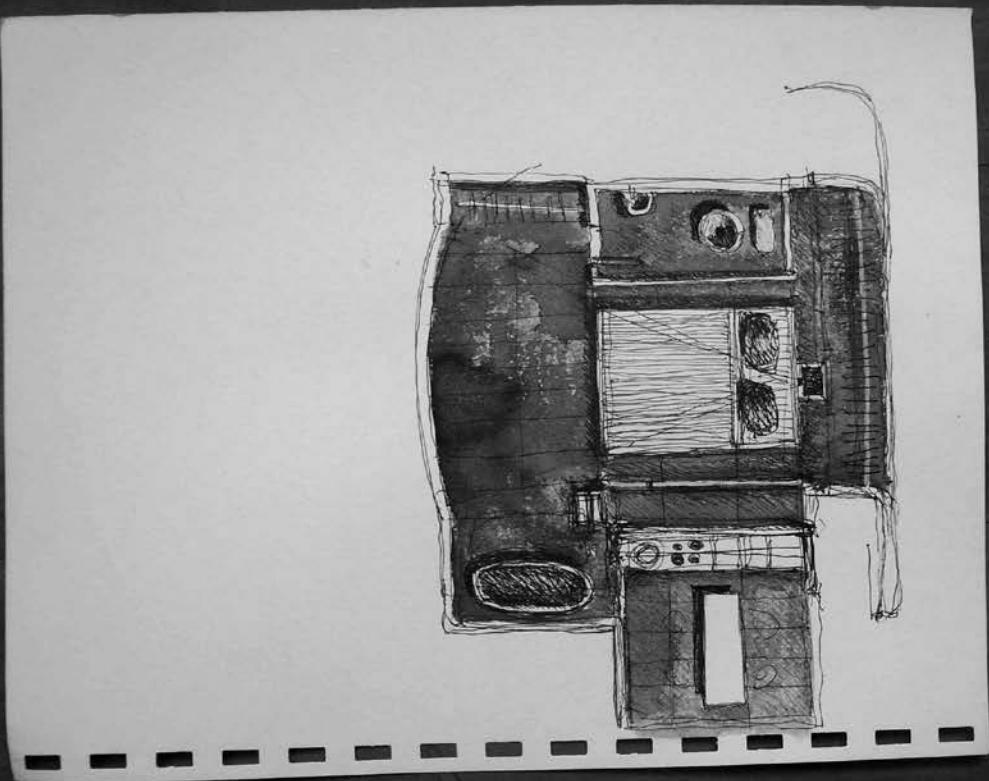


THE RESPONSIBLE APARTMENT



ANTONAS

ACCUMULATION OF ENTRIES DESCRIBING A PERSON

The house for doing nothing

The Šílek residence is proposed more as a call for discussion about architecture and politics today than as a specific design concerning a small house or a complex of houses in a isolated Greek island. The house answers one of Šílek's quest for withdrawal but in the same time it seeks a way to reenter a political discourse. A possible Greek architectural example is elaborated today within Greece's controlled bankruptcy, following the Slovenian theorist's consultation Šílek writes in his *Violence* book (Hedder, 2008):

"A critical analysis of the present global constellation: one which offers no clear solution, no "practical" advice on what to do, and provides no light at the end of the tunnel, since one is well aware that this light might belong to a train crashing towards us—usually meets with reproach: "Do you mean we should do nothing? Just sit and wait?" One should gather the courage to answer: "YES, precisely that!" There are situations when the only truly "practical" thing to do is to resist the temptation to engage immediately and to "wait and see" by means of a patient, critical analysis. Engagement seems to exert its pressure on us from all directions. In a well-known passage from his Existentialism and Humanism, Sartre deployed the dilemma of a young man in France in 1942, torn between the duty to help his lone, ill mother and the duty to enter the Resistance and fight the Germans; Sartre's point is, of course, that there is no *a priori* answer to this dilemma. The young man needs to make a decision grounded only in his own abyssal freedom and assume full responsibility for it. An obscene third way out of the dilemma would have been to advise the young man to tell his mother that he will join the Resistance, and to tell his Resistance friends that he will take care of his mother, while, in reality, withdrawing to a secluded place and studying..."



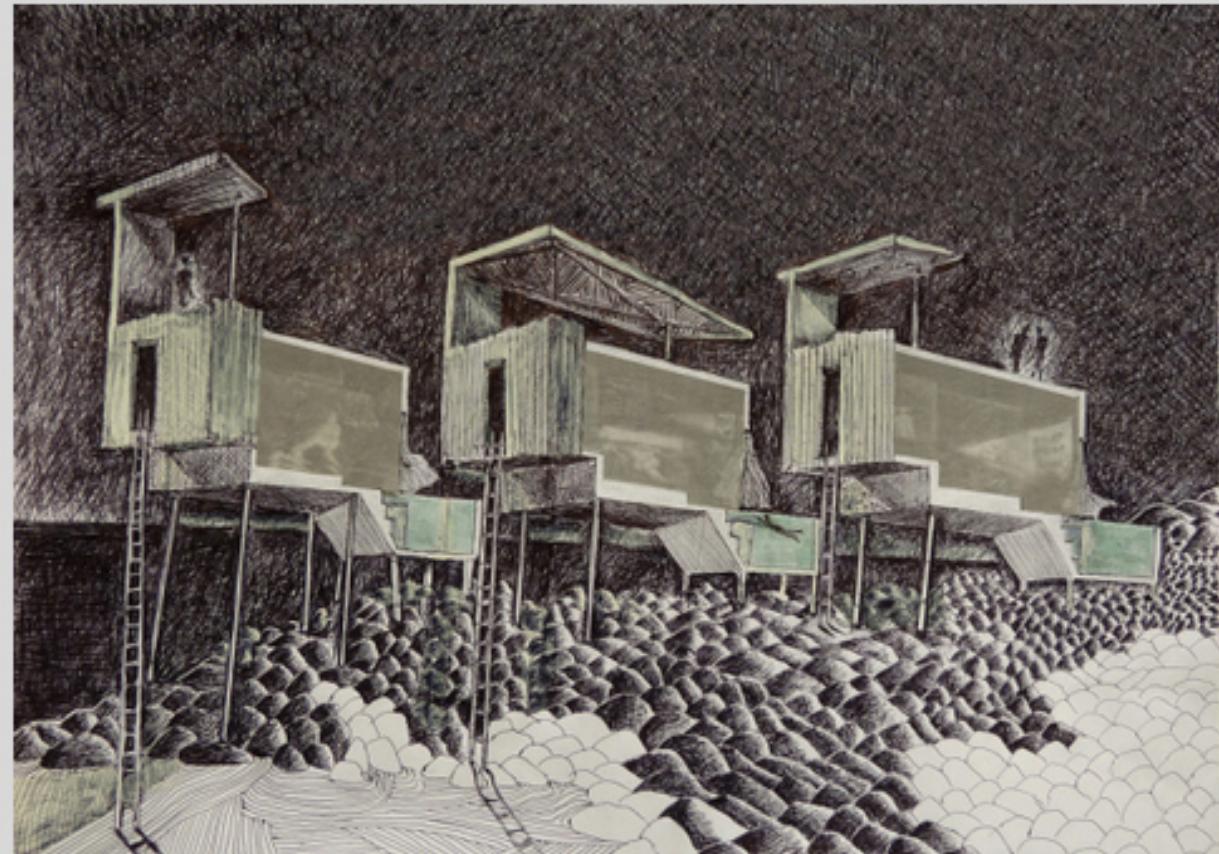
The view of all these things (the beds, the rooms, the finds, the projects, the gaze monuments, the texts) constitute an interior perspective of a person: we can understand what a person would be if we consider some of these entries as collections of pieces that form a constructed scenery: the scenery space that is formed by them is used for the mise en scène of an avatar's life. This "person structure" is operated through traveling through those spaces and through those constructed views of the things. The person would then be a latent point of view towards a tagged material.

LINKS

- [antonas works](#)
- [amphitheater house](#)
- [meteorite unit](#)
- [leg apartments](#)
- [transparent cells](#)
- [inhabited observation post](#)
- [london bridge](#)
- [weak monuments](#)
- [chinese crane rooms](#)
- [turkishfale house1](#)
- [bus hotel](#)
- [fale house 2](#)
- [floating room](#)

www.antonas.com

A House for Doing Nothing | Political Attitudes from Secluded Places



Slavoj Žižek wrote on his book [Violence](#), First Picador Edition: August 2008:

"A critical analysis of the present global constellation- one which offers no clear solution, no "practical" advice on what to do, and provides no light at the end of the tunnel, since one is well aware that this light might belong to a train crashing towards us-usually meets with reproach: "Do you mean we should do nothing? Just sit and wait?" One should gather the courage to answer: "YES, precisely that!" There are situations when the only truly "practical" thing to do is to resist the temptation to engage immediately and to "wait and see" by means of a patient, critical analysis. Engagement seems to exert its pressure on us from all directions. In a well-known passage from

The Funambulist

architectural narratives

[HOME](#) [ARCHIVES](#) [FUNAMB. PAMPHLETS](#) [ESSAYS](#) [ARCHITECTURES](#) [ABOUT](#) [ARCHIPELAGOS](#)



[← # FINE ARTS & LITERATURE ///](#)

[The body as a machine by Fernando Vicente / The machine as a body by Emile Zola](#)

[# GREAT SPECULATIONS /// Urban](#)

[Visions by Factory Fifteen →](#)

HETEROTOPIC ARCHITECTURES /// Zizek Residence by Aristide Antonas (in dialogue with dpr-barcelona)

Posted on July 1, 2011 | 6 Comments



THE FUNAMBULIST

The Funambulist is a daily architectural platform edited by [Léonard Lambert](#).

Its name is inspired by [a reflection on the line](#) as the architect's medium. In fact, this line on the white page that ends up splitting two milieus from one another, controls the access of the bodies. The act of walking on the line (funambulist is another word for tight-rope walker) thus becomes an act of freedom. It also refers to [Philippe Petit crossing illegally the space between the two towers of the World Trade Center in 1974](#) and [the funambulist in Nietzsche's Zarathoustra](#) who dies peacefully as he died from the danger he dedicated his life to.

The Funambulist is also accessible via [Facebook](#) and [Twitter](#)

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SEARCH

WEAPONIZED ARCHITECTURE

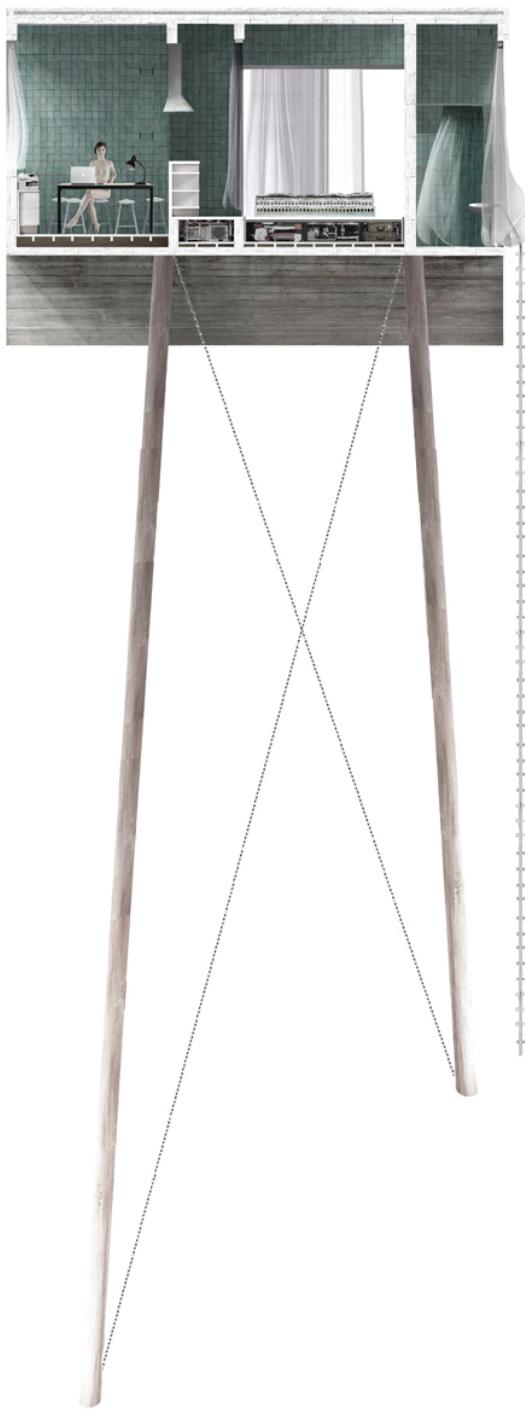
WFAPONIZED ARCHITECTURE

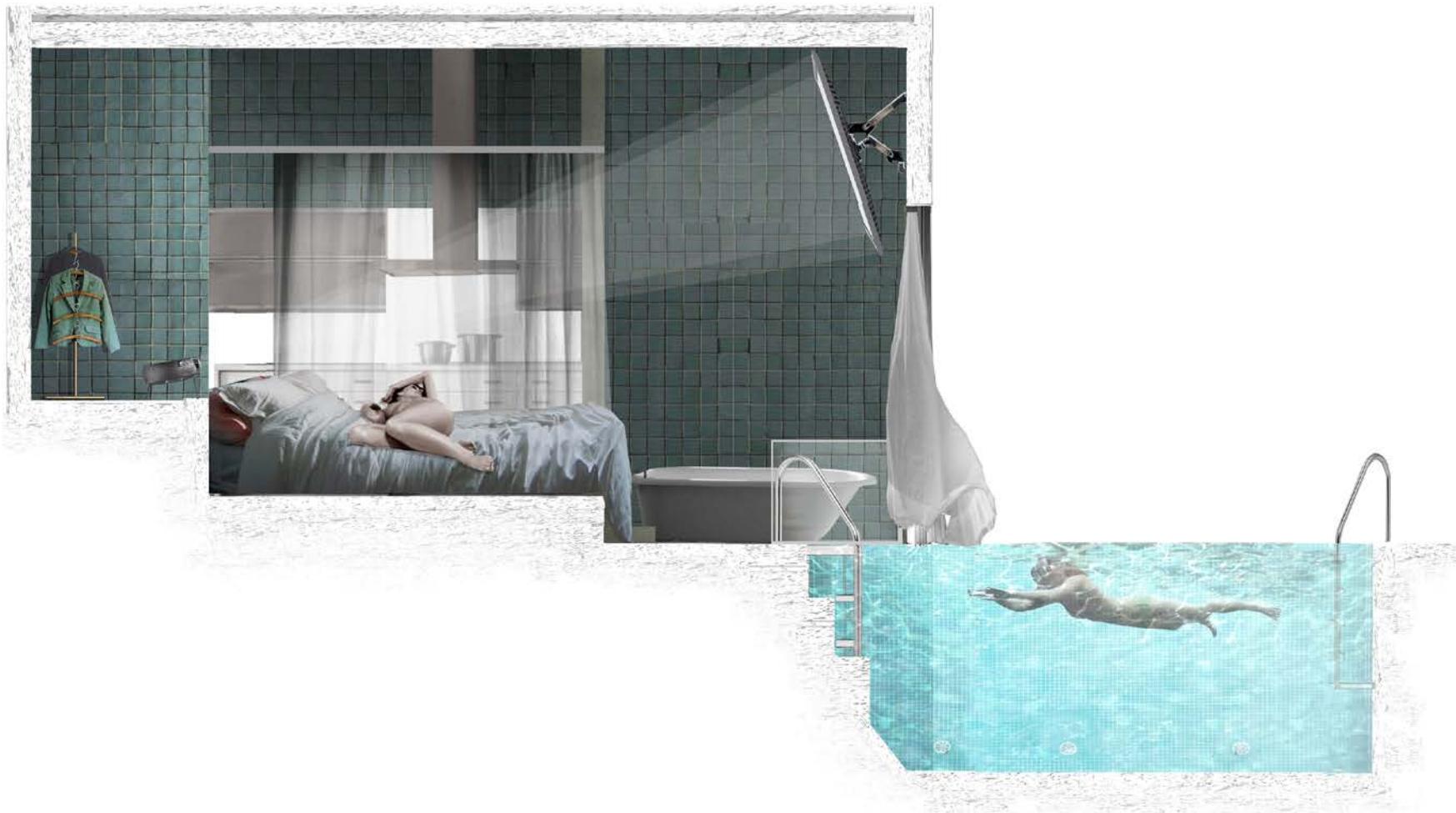
"A critical analysis of the present global constellation- one which offers no clear solution, no "practical" advice on what to do, and provides no light at the end of the tunnel, since one is well aware that this light might belong to a train crashing towards us-usually meets with reproach: "Do you mean we should do nothing? Just sit and wait?" One should gather the courage to answer: "YES, precisely that!" There are situations when the only truly "practical" thing to do is to resist the temptation to engage immediately and to "wait and see" by means of a patient, critical analysis. Engagement seems to exert its pressure on us from all directions. In a well-known passage from his Existentialism and Humanism, Sartre deployed the dilemma of a young man in France in 1942, torn between the duty to help his lone, ill mother and the duty to enter the Resistance and fight the Germans; Sartre's point is, of course, that there is no a priori answer to this dilemma. The young man needs to make a decision grounded only in his own abyssal freedom and assume full responsibility for it. An obscene third way out of the dilemma would have been to advise the young man to tell his mother that he will join the Resistance, and to tell his Resistance friends that he will take care of his mother, while, in reality, withdrawing to a secluded place and studying...".

Slavoj Zizek, *Violence*, First Picador Edition: August 2008.





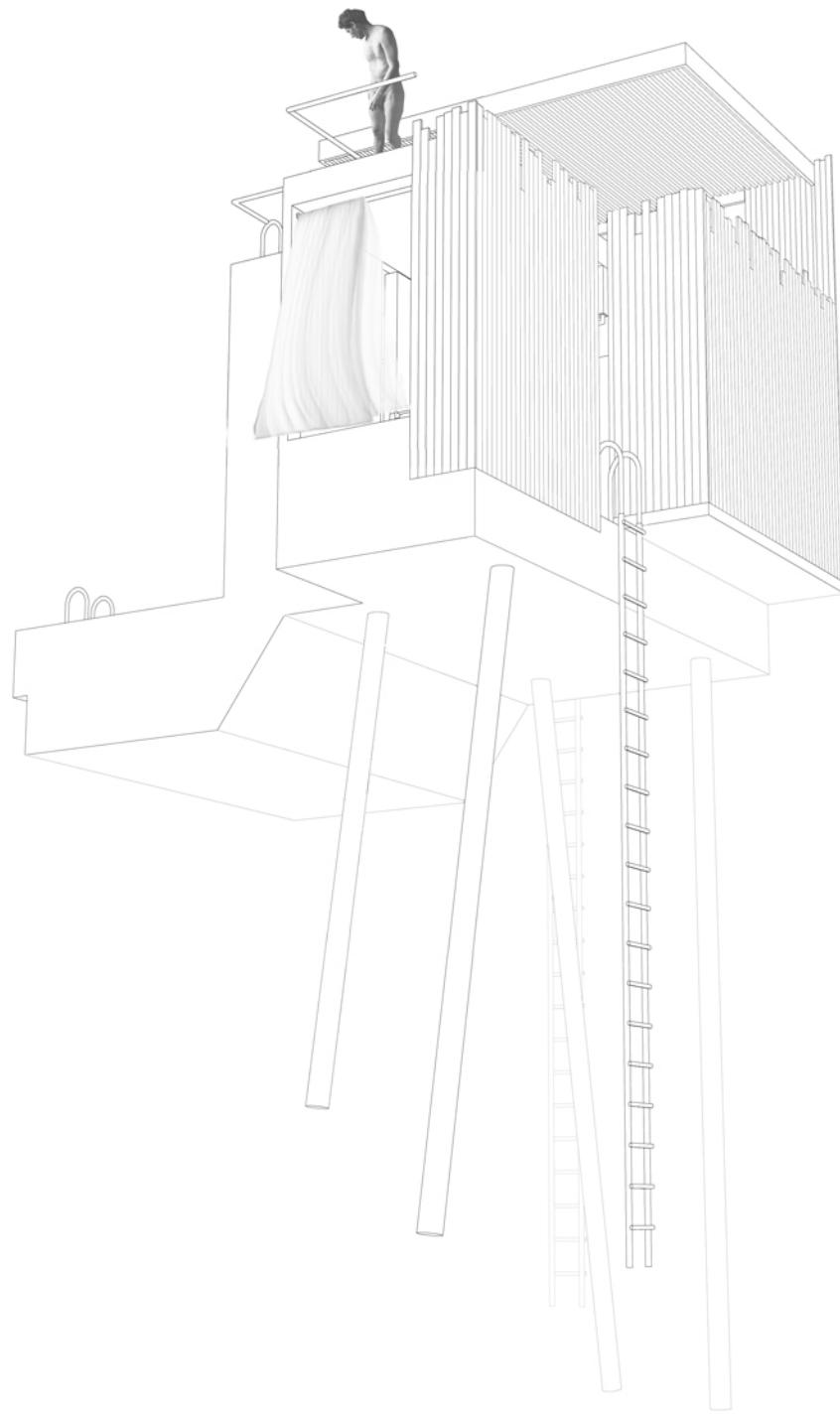


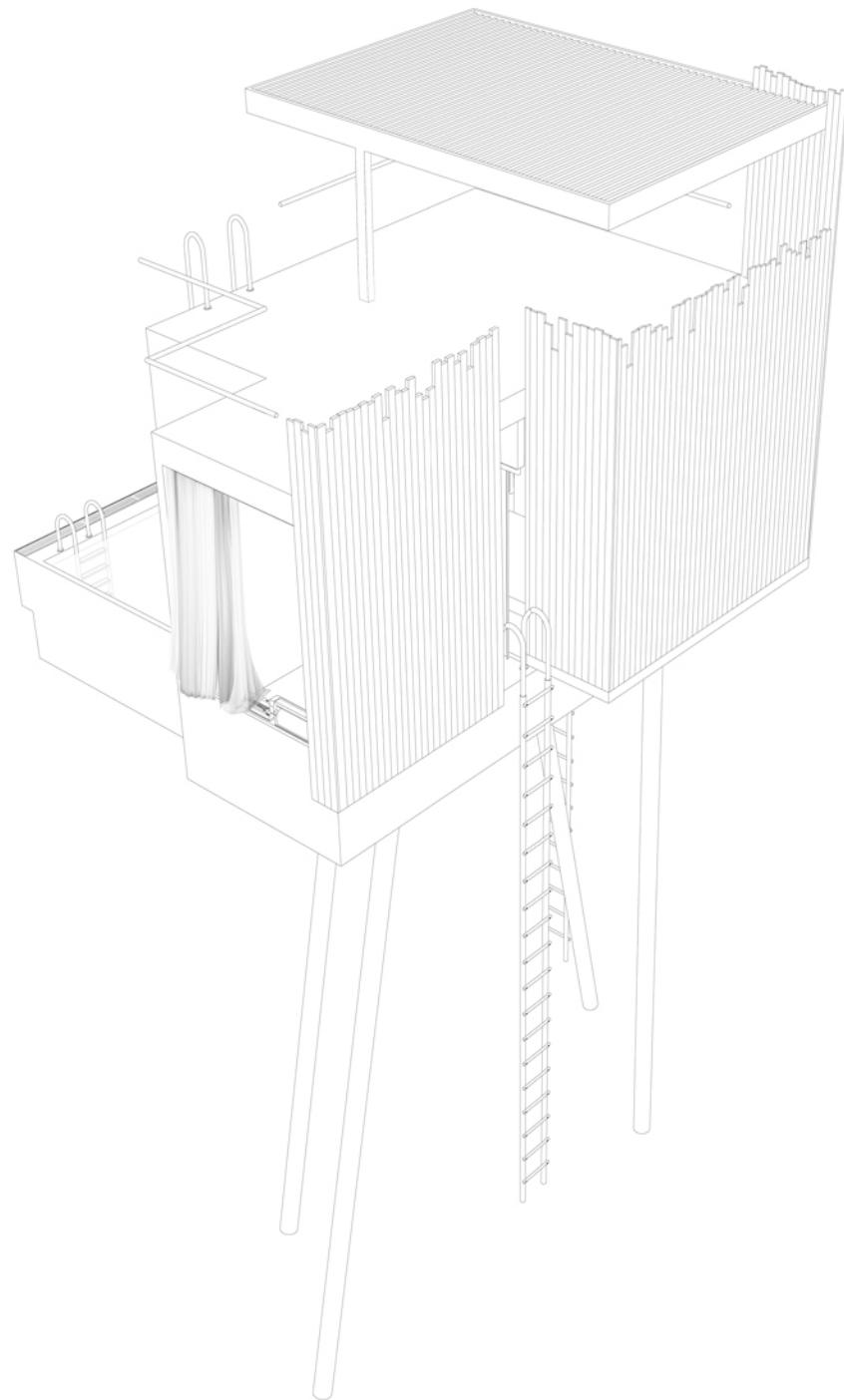


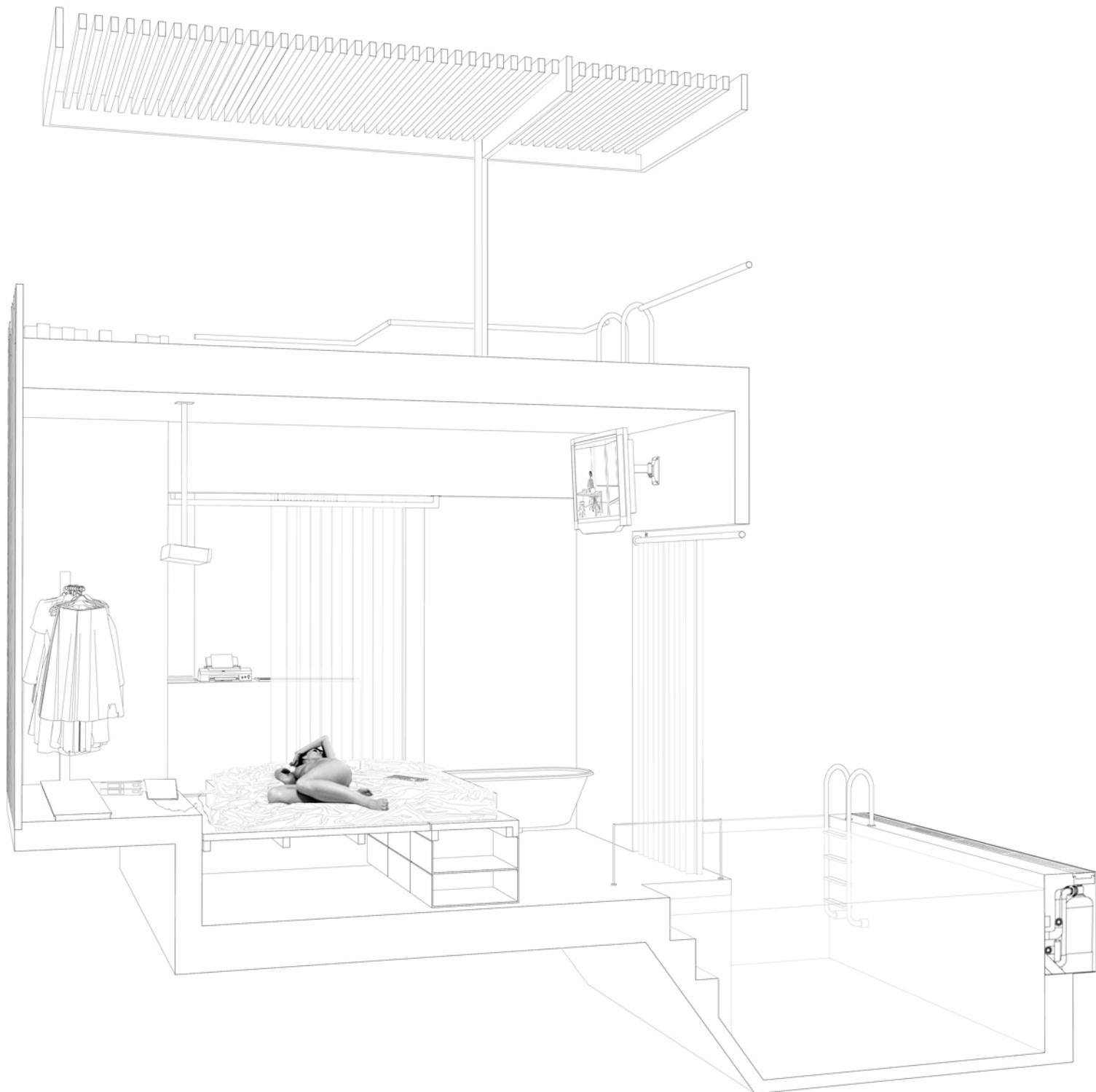


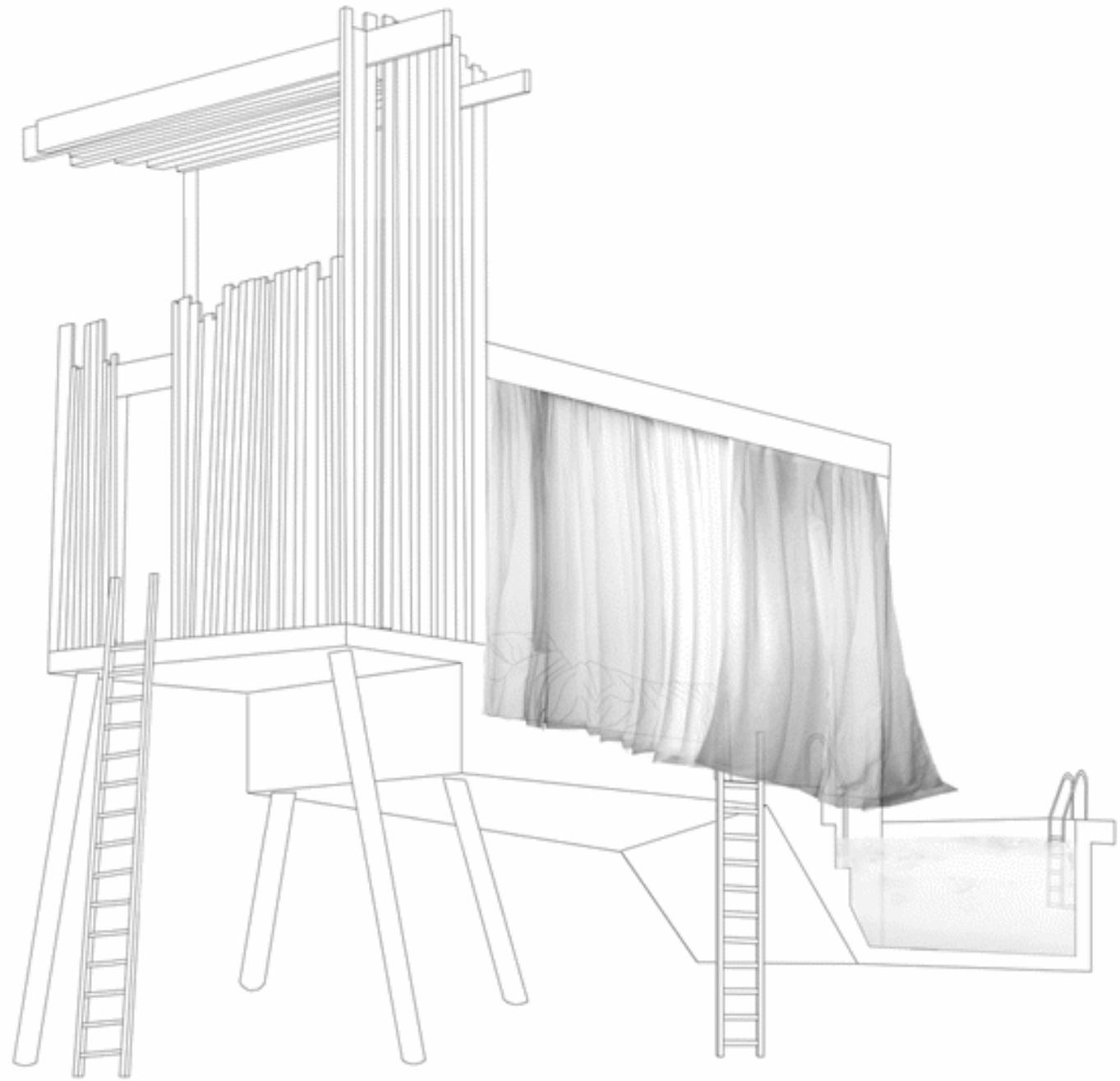


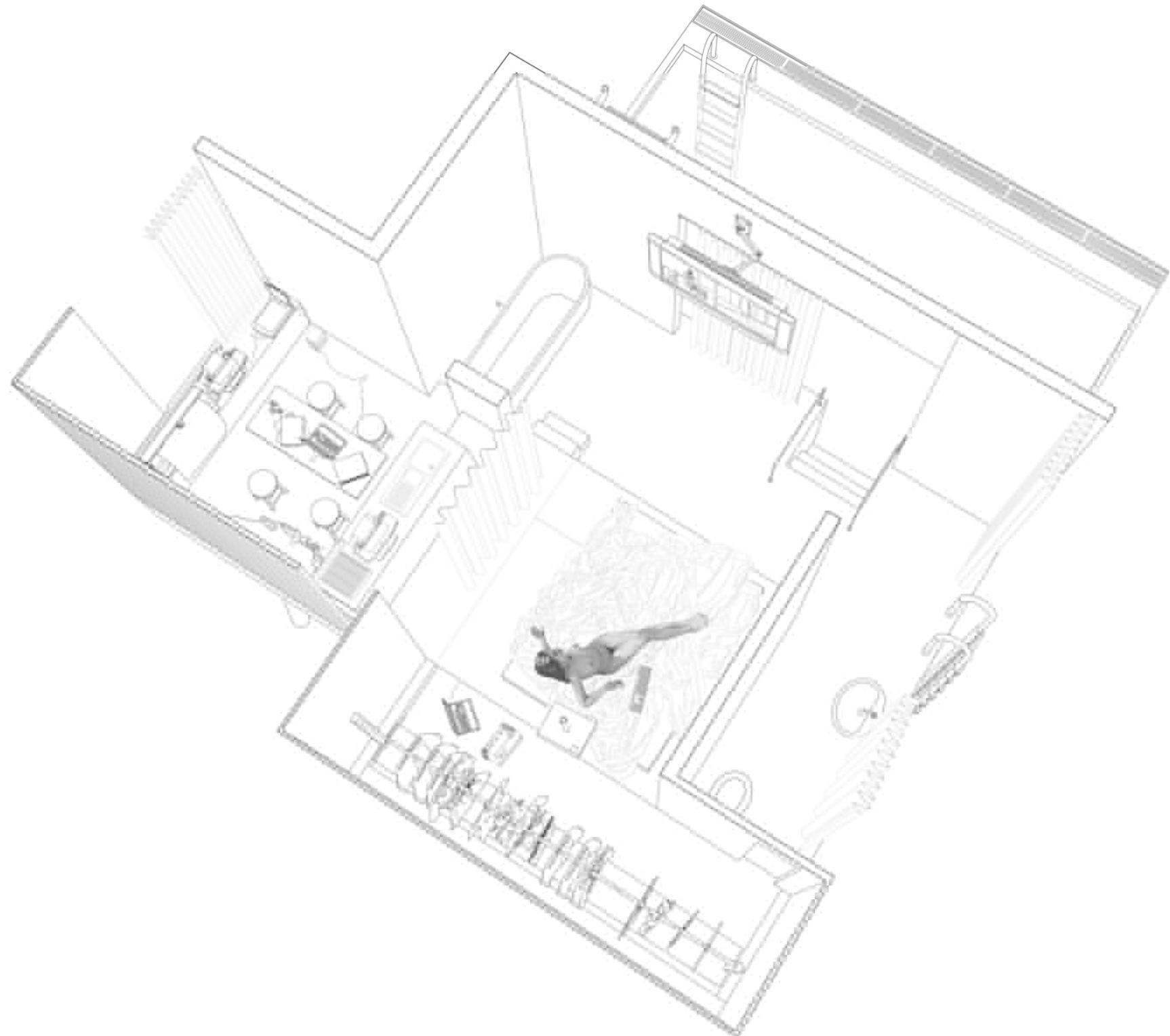


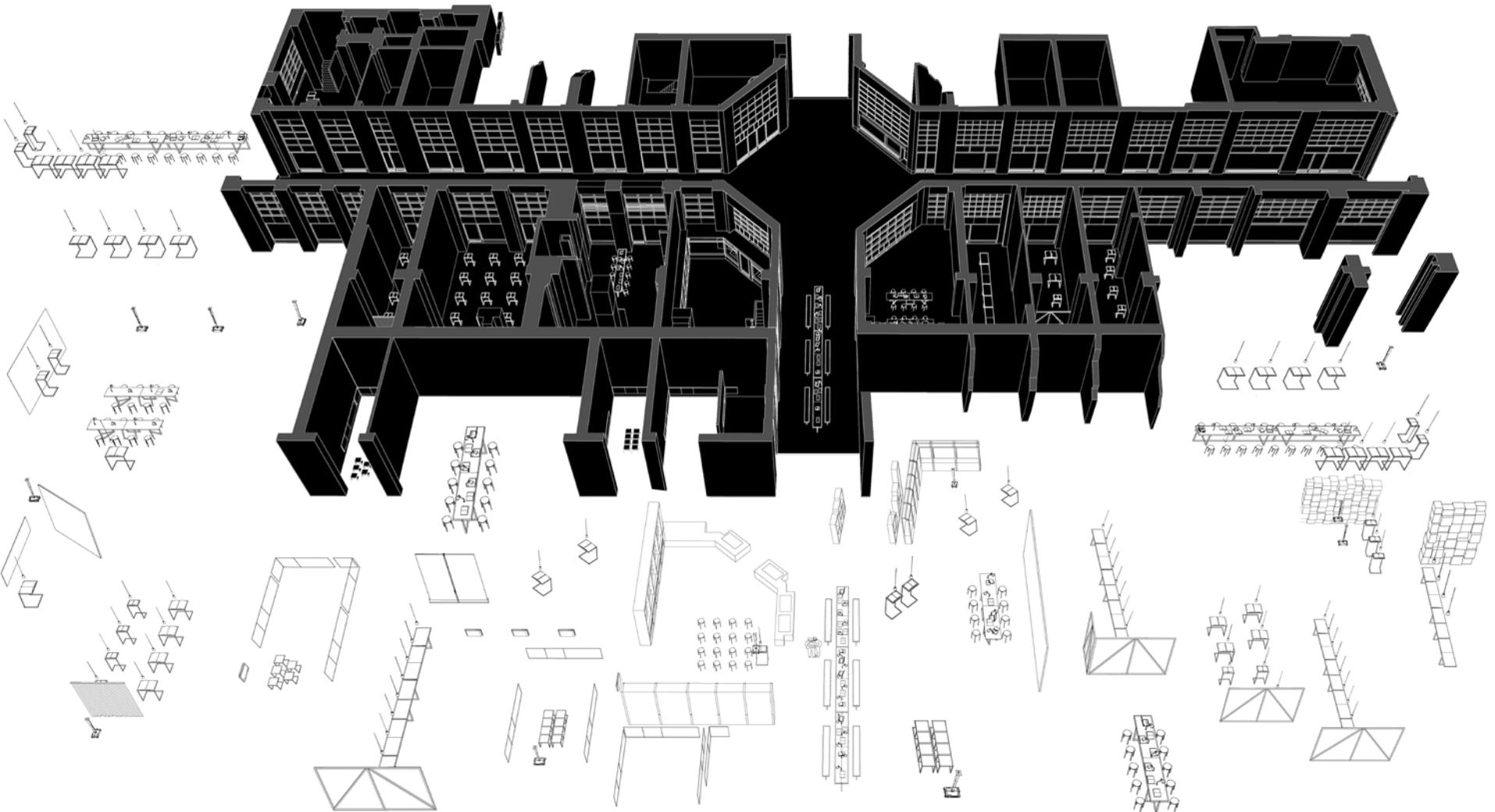












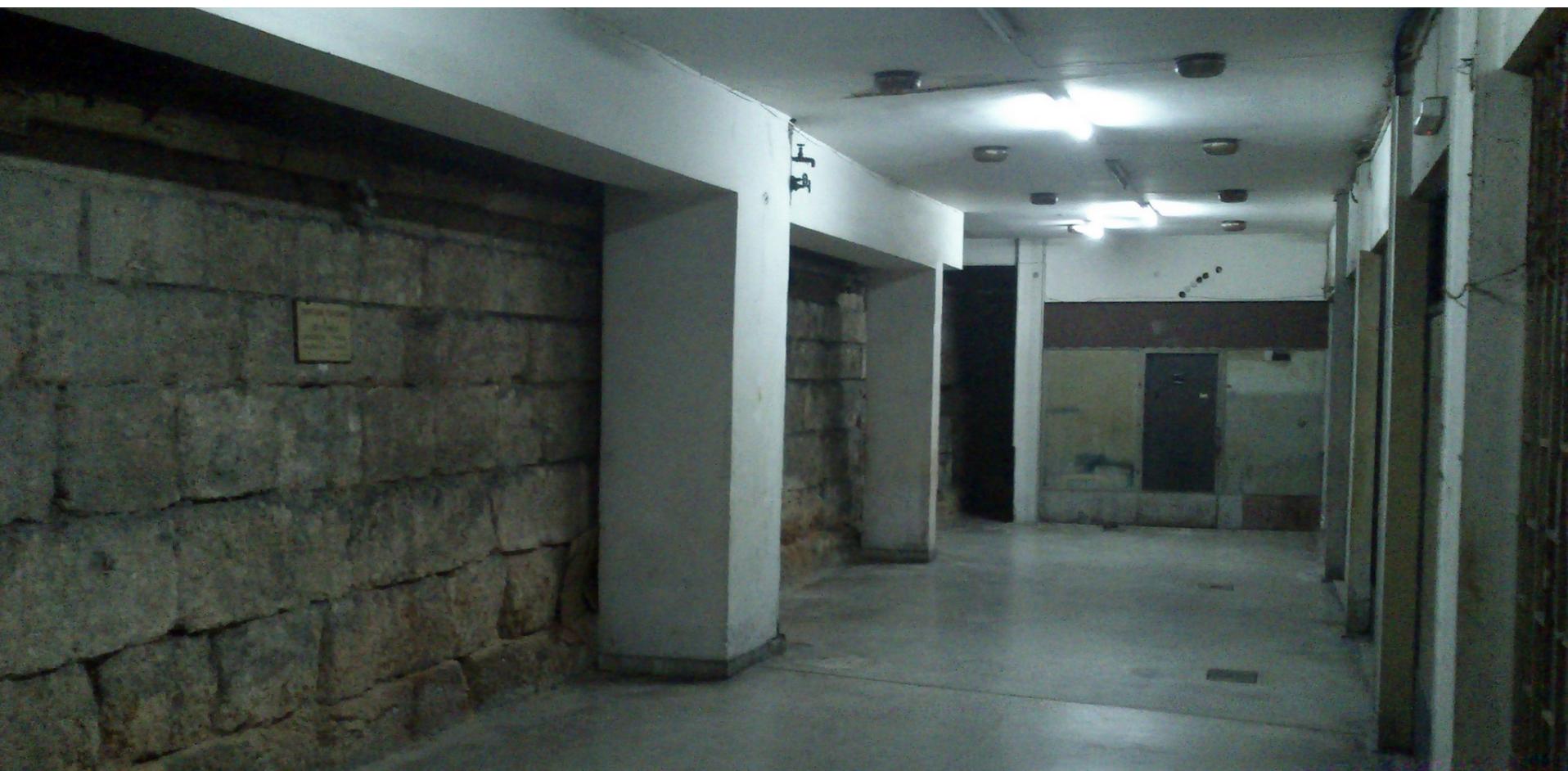








5





















Κ Α Τ Α Λ Ο Γ Ο Σ X R H S I M O P O I O Y M E N Q N T E M A X I Ω N



ΔΙΑΣΤΑΣΕΙΣ	ΚΩΔΙΚΟΣ	ΤΙΜΗ	ΠΟΣΟΤΗΤΑ/ ΣΥΝΟΛΟ
VIKA Σύστημα γραφείου			
120x60cm	60117021	25,00€	54
Επιφάνεια από ίνες ξύλου, Ακρυλικό χρώμα λευκό			
Αποθηκεύονται στο εσωτερικό του κτηρίου			



ΔΙΑΣΤΑΣΕΙΣ	ΚΩΔΙΚΟΣ	ΤΙΜΗ	ΠΟΣΟΤΗΤΑ/ ΣΥΝΟΛΟ
VIKA Σύστημα γραφείου			
60X39cm, ύψος 70cm	80130776	6,50€	24
Ατσάλι			
Αποθηκεύονται στο εσωτερικό του κτηρίου			



ΔΙΑΣΤΑΣΕΙΣ	ΚΩΔΙΚΟΣ	ΤΙΜΗ	ΠΟΣΟΤΗΤΑ/ ΣΥΝΟΛΟ
GLOBAL Επιτραπέζιο Φωτιστικό			
ύψος 41.5 cm	50018559	15,00€	54
Ατσάλι/λάκα			
Σταθεροποιούνται σε κάθε τραπέζι			



ΔΙΑΣΤΑΣΕΙΣ	ΚΩΔΙΚΟΣ	ΤΙΜΗ	ΠΟΣΟΤΗΤΑ/ ΣΥΝΟΛΟ
ROXO Σκαμπό			
ύψος 45 cm	50193218	9,00€	100
Ατσάλι, Επένδυση με σκόνη πολυεστέρα-λευκό			
Αποθηκεύονται στο εσωτερικό του κτηρίου			



ΔΙΑΣΤΑΣΕΙΣ	ΚΩΔΙΚΟΣ	ΤΙΜΗ	ΠΟΣΟΤΗΤΑ/ ΣΥΝΟΛΟ
VIKA Μπάρα τραπεζιού			
62X70cm	10115519	30,00€	20
Ατσάλι, Επινικελωμένο, Λάκα πολυουρεθανί			
Αποθηκεύονται στο εσωτερικό του κτηρίου			



ΔΙΑΣΤΑΣΕΙΣ	ΚΩΔΙΚΟΣ	ΤΙΜΗ	ΠΟΣΟΤΗΤΑ/ ΣΥΝΟΛΟ
DYNING Τέντα			
300X200cm	60125785	19,00€	20
100% πολυεστέρας			
Για προφύλαξη από βροχή και ήλιο			



ΔΙΑΣΤΑΣΕΙΣ	ΚΩΔΙΚΟΣ	ΤΙΜΗ	ΠΟΣΟΤΗΤΑ/ ΣΥΝΟΛΟ
EXPEDIT Ραφιέρα			
185X185 cm	80208652	159,00€	5
Λευκό			
Για έκθεση βιβλίων			



ΔΙΑΣΤΑΣΕΙΣ	ΚΩΔΙΚΟΣ	ΤΙΜΗ	ΠΟΣΟΤΗΤΑ/ ΣΥΝΟΛΟ
EXPEDIT Ραφιέρα			
79X79 cm	20135300	19,95€	8
Λευκό, Επιφάνεια από ίνες ξύλου, ABS πλαστικό			
Για έκθεση βιβλίων			



ΔΙΑΣΤΑΣΕΙΣ	ΚΩΔΙΚΟΣ	ΤΙΜΗ	ΠΟΣΟΤΗΤΑ/ ΣΥΝΟΛΟ
SPONTAN Οργάνωση γραφείου			
33X78 cm	20118174	12,95€	9
Ατσάλι, Επένδυση με σκόνη εποξειδική/πολυεστέρα			
Εφοδιασμός με flyers Biennale και ReMap			



ΔΙΑΣΤΑΣΕΙΣ	ΚΩΔΙΚΟΣ	ΤΙΜΗ	ΠΟΣΟΤΗΤΑ/ ΣΥΝΟΛΟ
GRUNDAL Λειτουργικός φωτισμός			
Πλάτος 36.5 cm	10135485	39,00€	35
Ανοξείδωτο ατσάλι			
Φωτισμός των χώρου εγκατάστασης			



ΔΙΑΣΤΑΣΕΙΣ	ΚΩΔΙΚΟΣ	ΤΙΜΗ	ΠΟΣΟΤΗΤΑ/ ΣΥΝΟΛΟ
LAGRA Λειτουργικός φωτισμός			
Διάμετρος 9 cm	20130524	€2,45	30
Πολυκαρβονικό πλαστικό			
Φωτισμός των βιβλιοθηκών και του χώρου εγκατάστασης			



ΔΙΑΣΤΑΣΕΙΣ	ΚΩΔΙΚΟΣ	ΤΙΜΗ	ΠΟΣΟΤΗΤΑ/ ΣΥΝΟΛΟ
Prize και καλώδια			
60			
Για τα επιτραπέζια φωτιστικά, τα vending machines και τα laptops εργασίας			





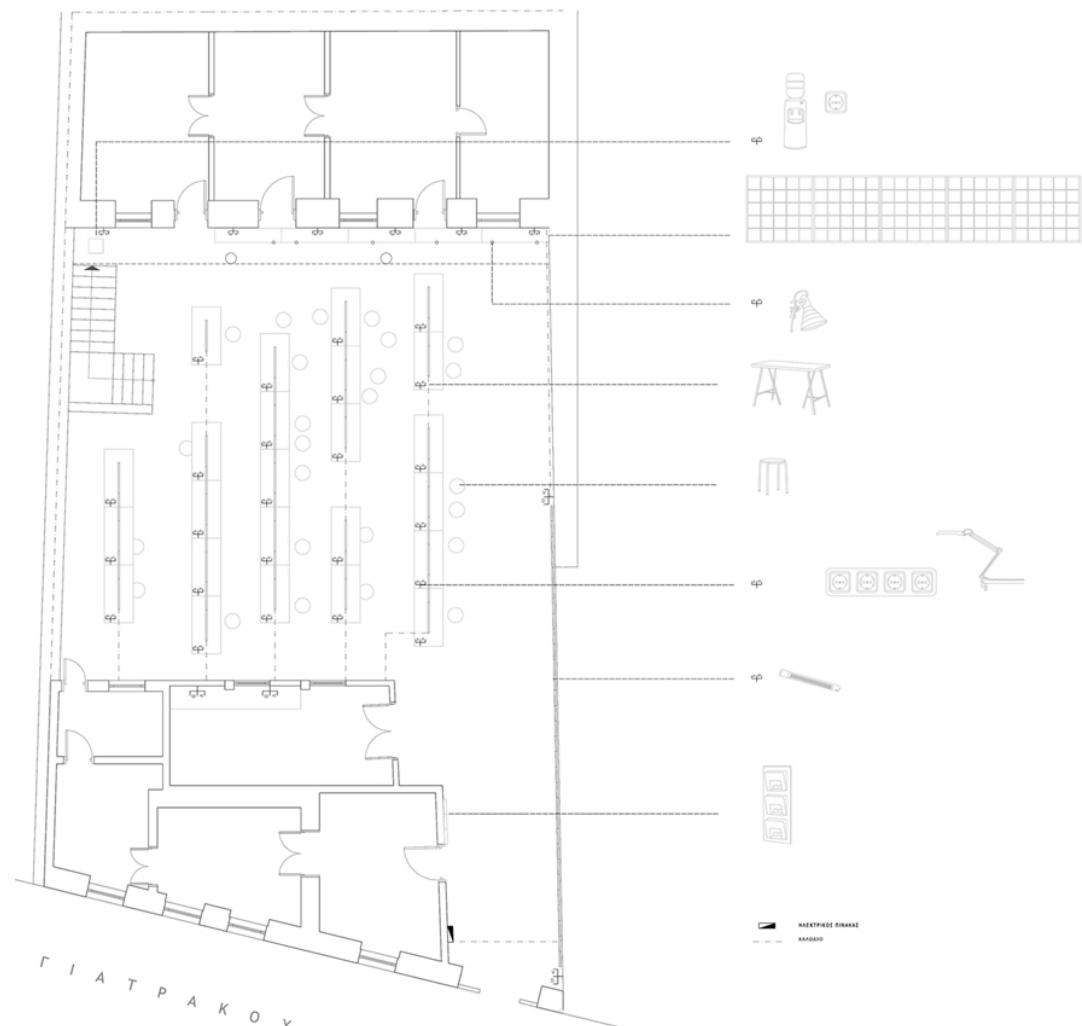
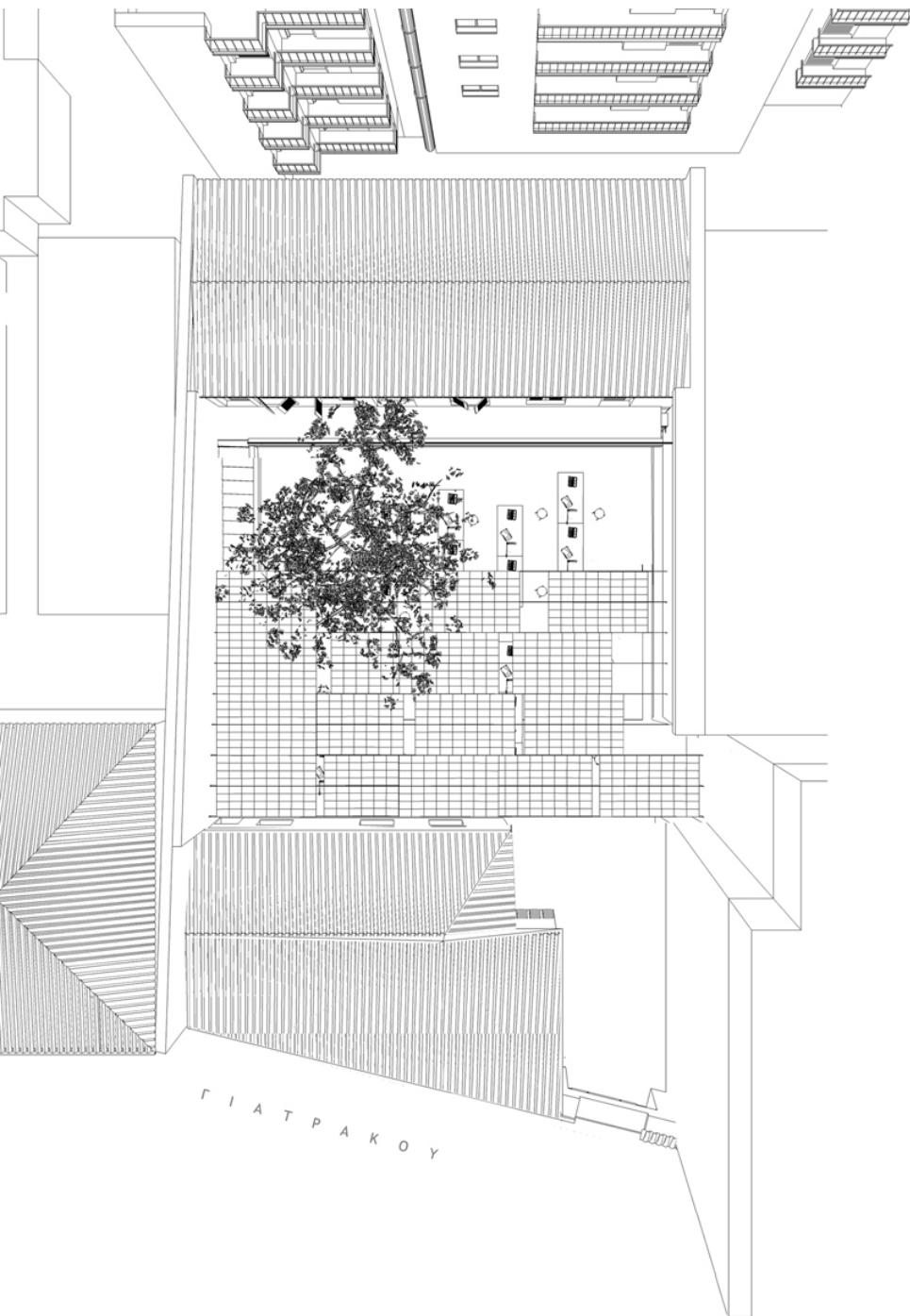
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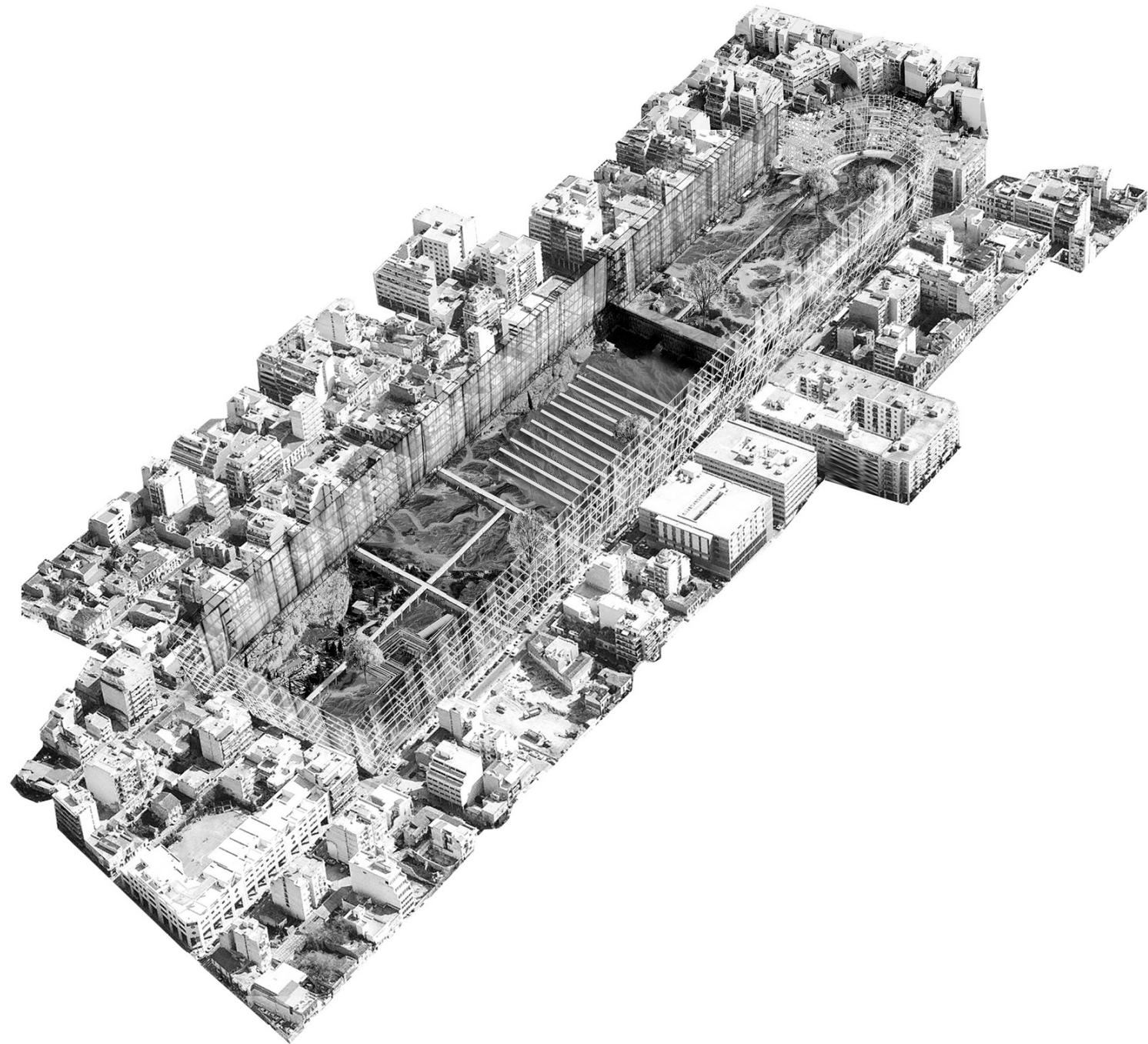
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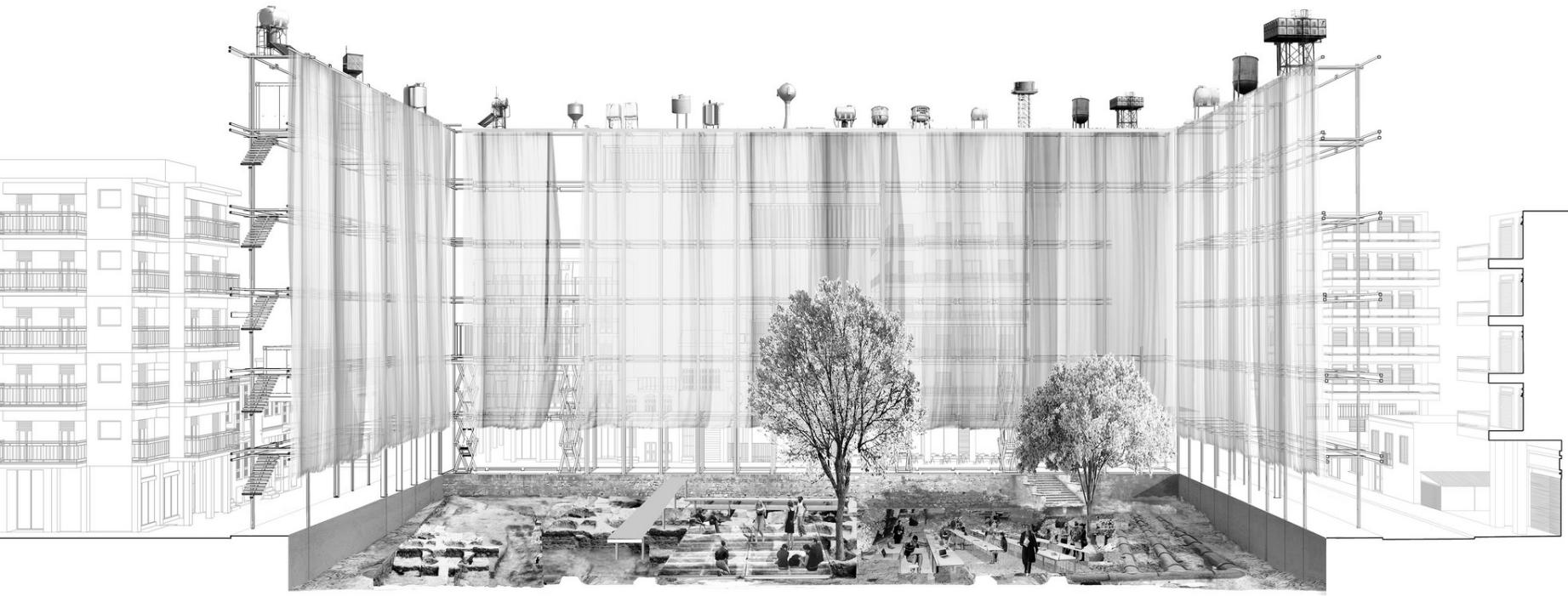
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CROSS SECTION

